ŒUVRES INÉDITES

DE

J.-N. LEMMENS

PREMIER ORGANISTE DE S. M. LE ROI DES BELGES

ET

FONDATEUR DE L'ÉCOLE DE MUSIQUE RELIGIEUSE DE MALINES.

TOME TROISIÈME

MESSES ET MOTETS

PRIX NET : 10 FRANCS.

LEIPZIG ET BRUXELLES

BREITKOPF & HÆRTEL, ÉDITEURS.

1886.

J.-N. LEMMENS

ŒUVRES MUSICALES INÉDITES.

TOUS DROITS RÉSERVÉS.

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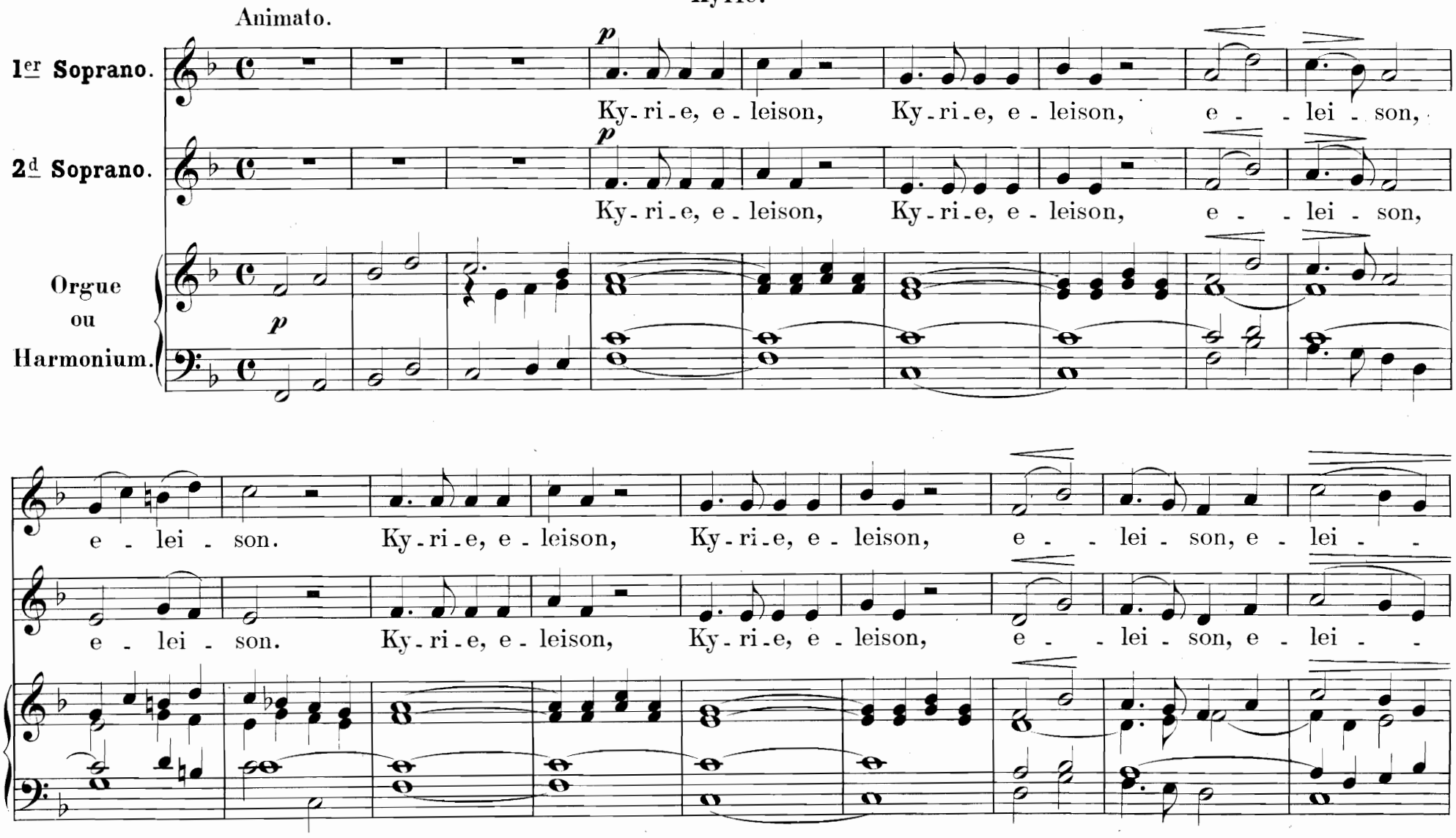
M e s s e

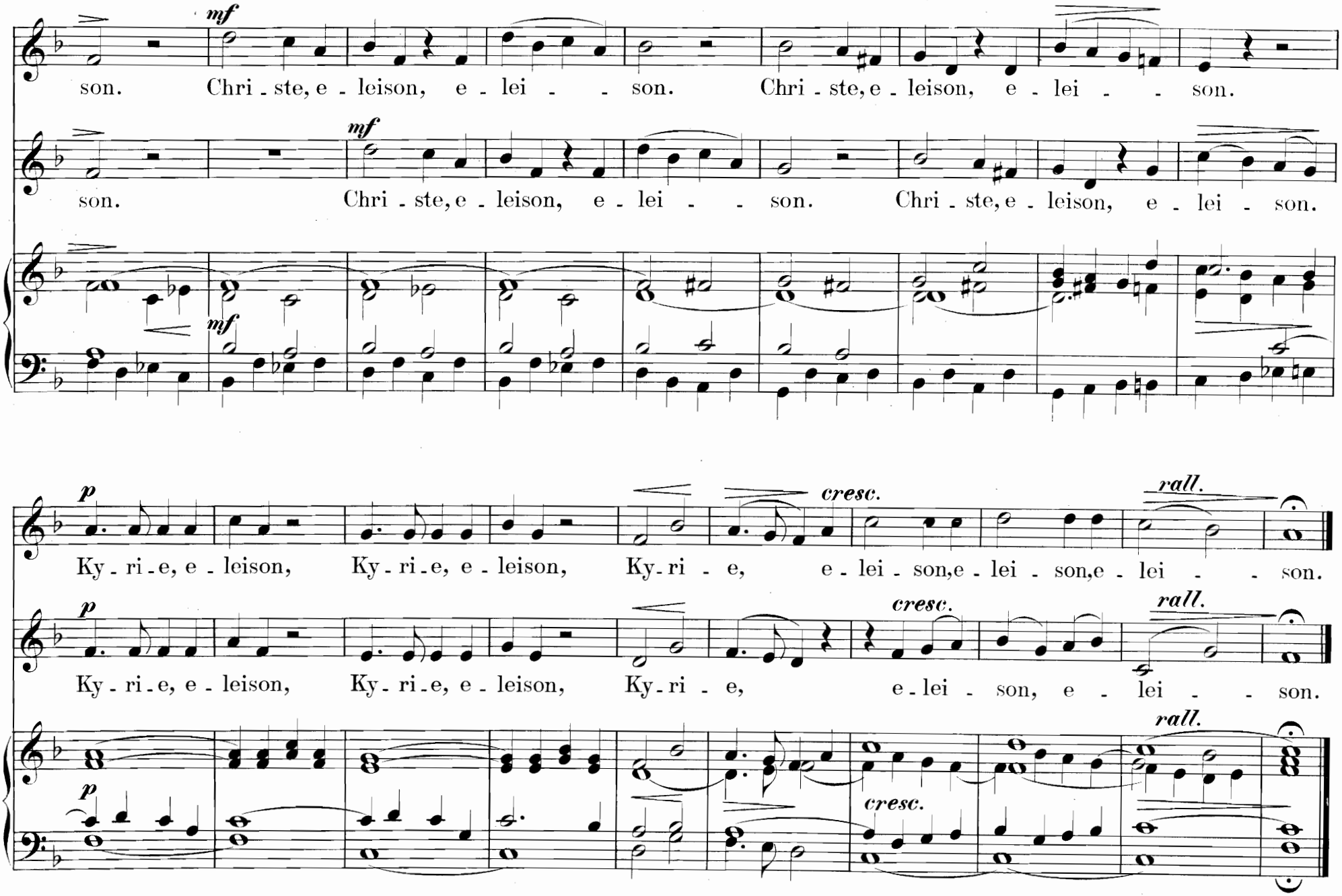
en fa

pour deux voix de soprani.

Kyrie.

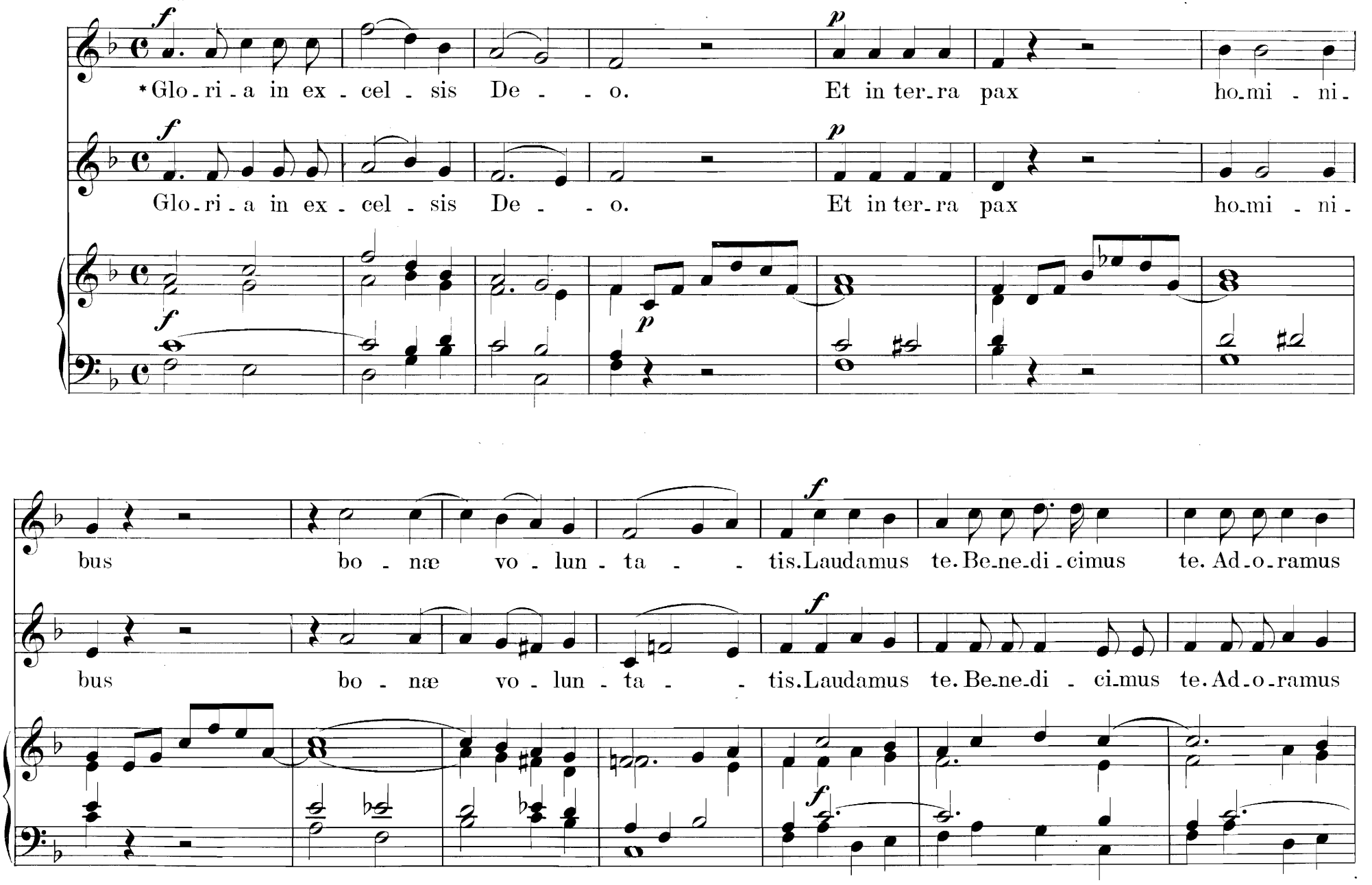


Gravé et imprimé par Breitkopf & Härtel à Leipzig.

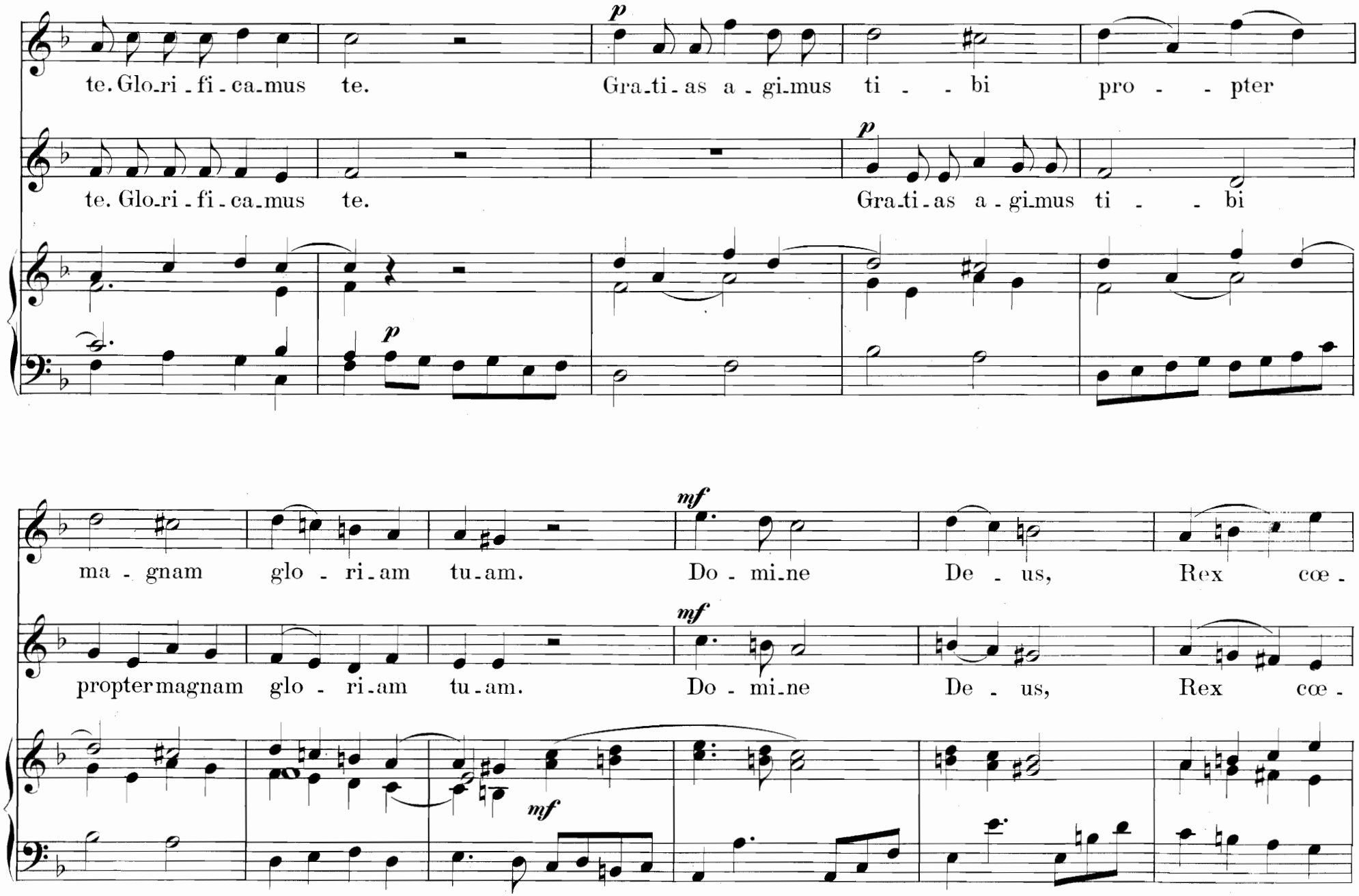

mf
son. Chri - ste, e - leison, e - lei - - son. Chri - ste, e - leison, e - lei - - son.
mf
son. Chri - ste, e - leison, e - lei - - son. Chri - ste, e - leison, e - lei - son.
mf
p
Ky - ri - e, e - leison, Ky - ri - e, e - leison, Ky - ri - e, cresc. e - lei - son, e - lei - son, e - lei - - son. rall.
p
Ky - ri - e, e - leison, Ky - ri - e, e - leison, Ky - ri - e, cresc. e - lei - son, e - lei - - son. rall.
p
cresc.
rall.

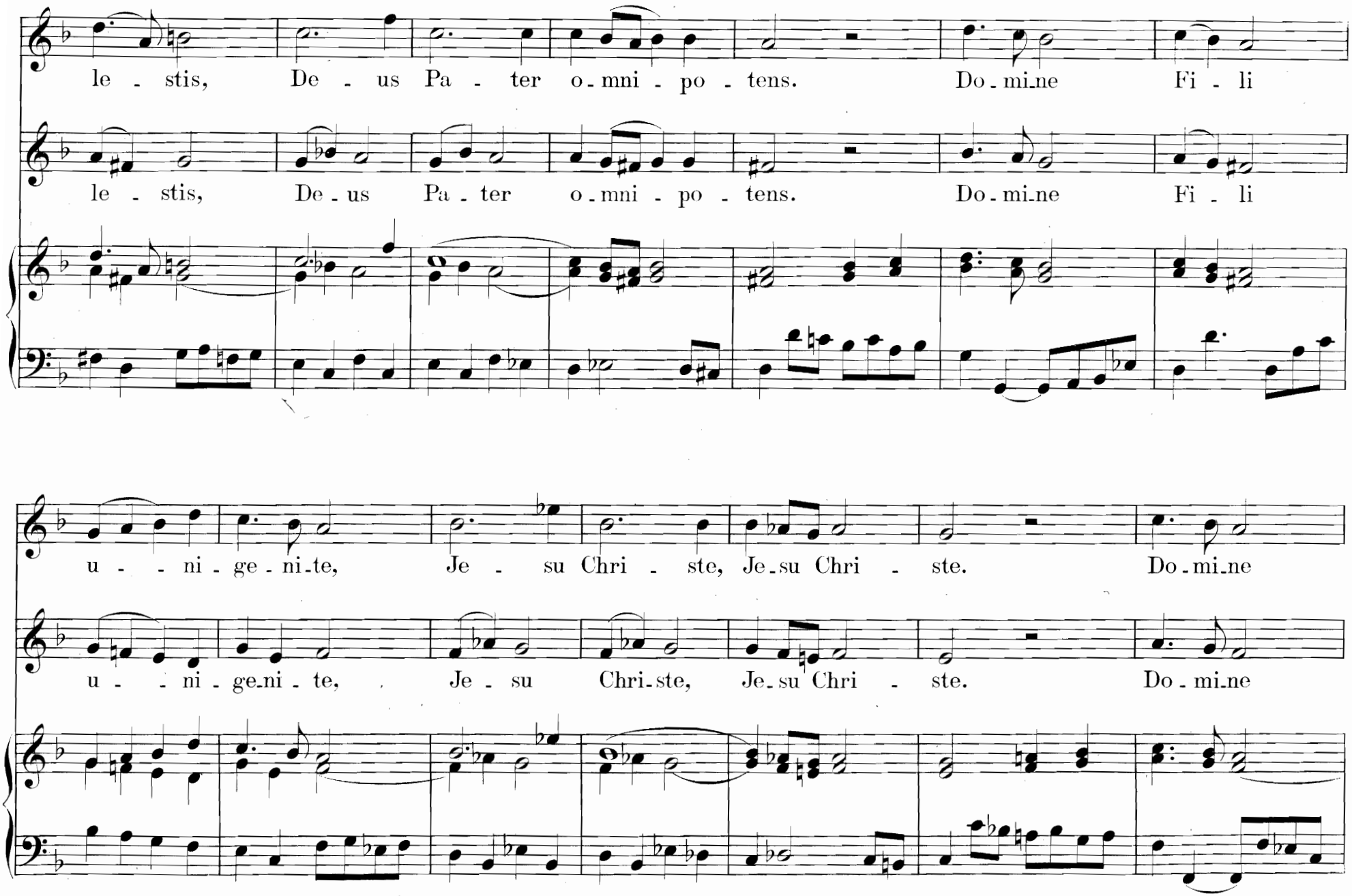
Gloria in excelsis.

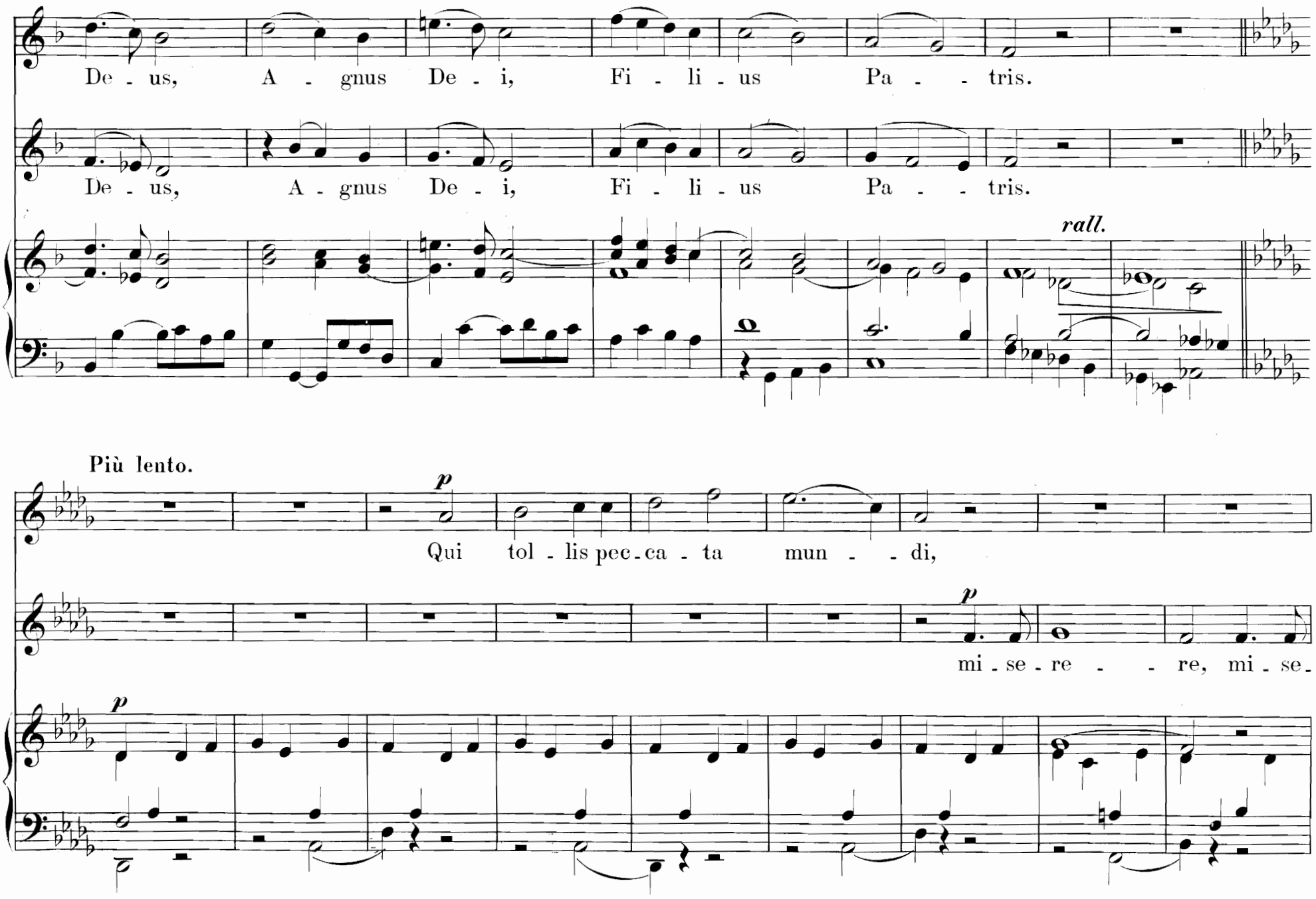
Allegro.

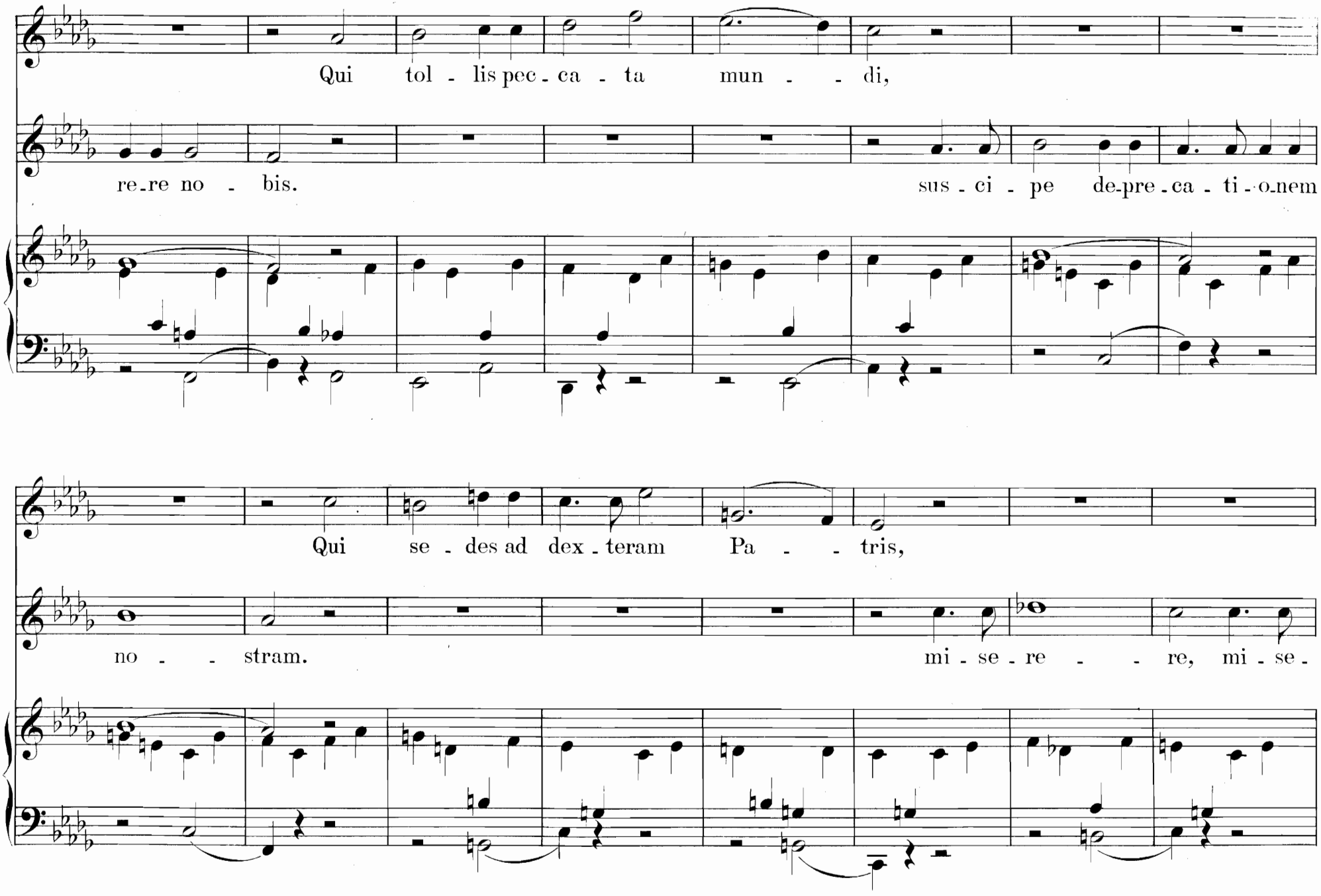


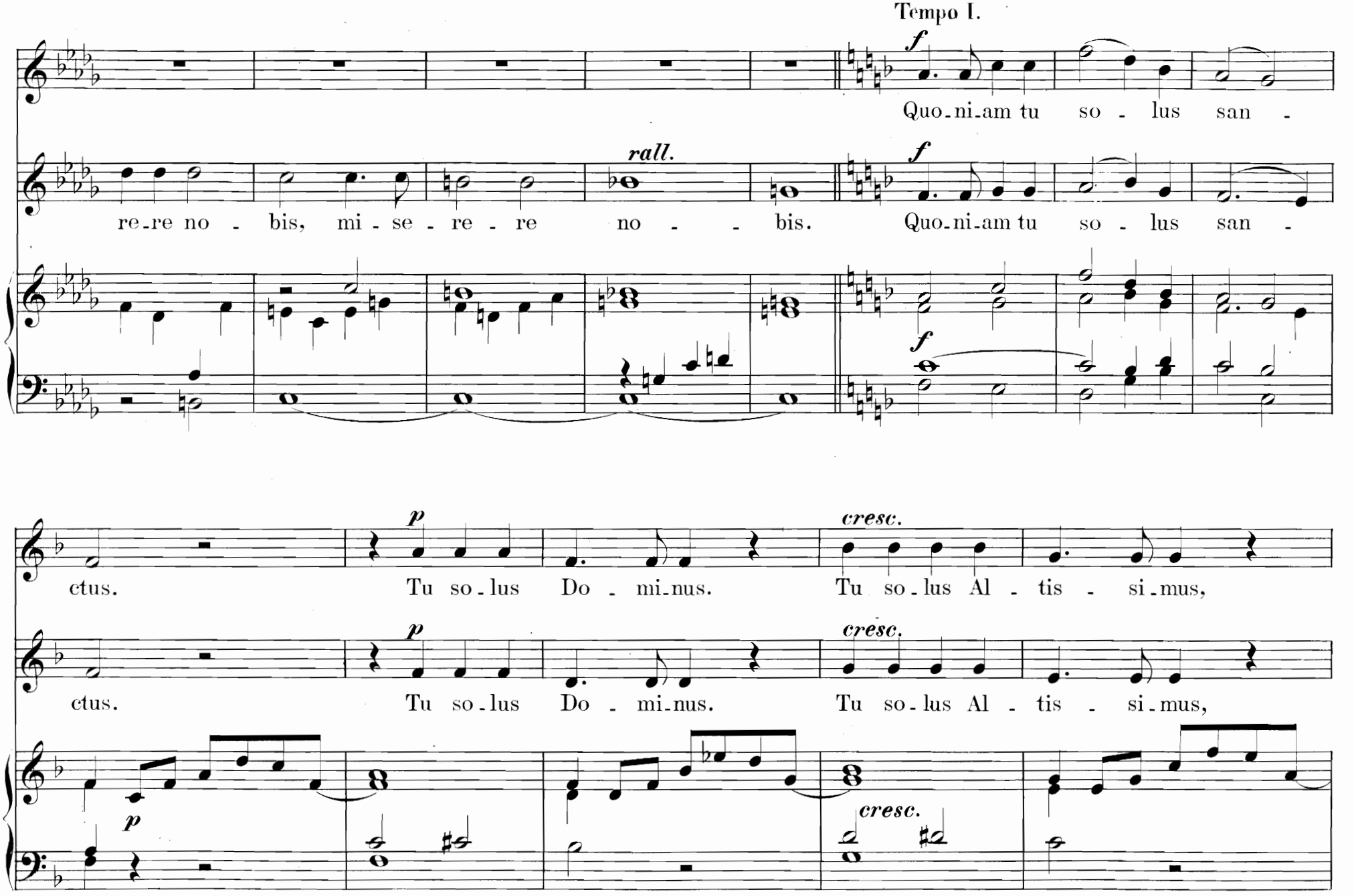
* Les voix peuvent omettre les quatre premières mesures, mais l'orgue doit les jouer.

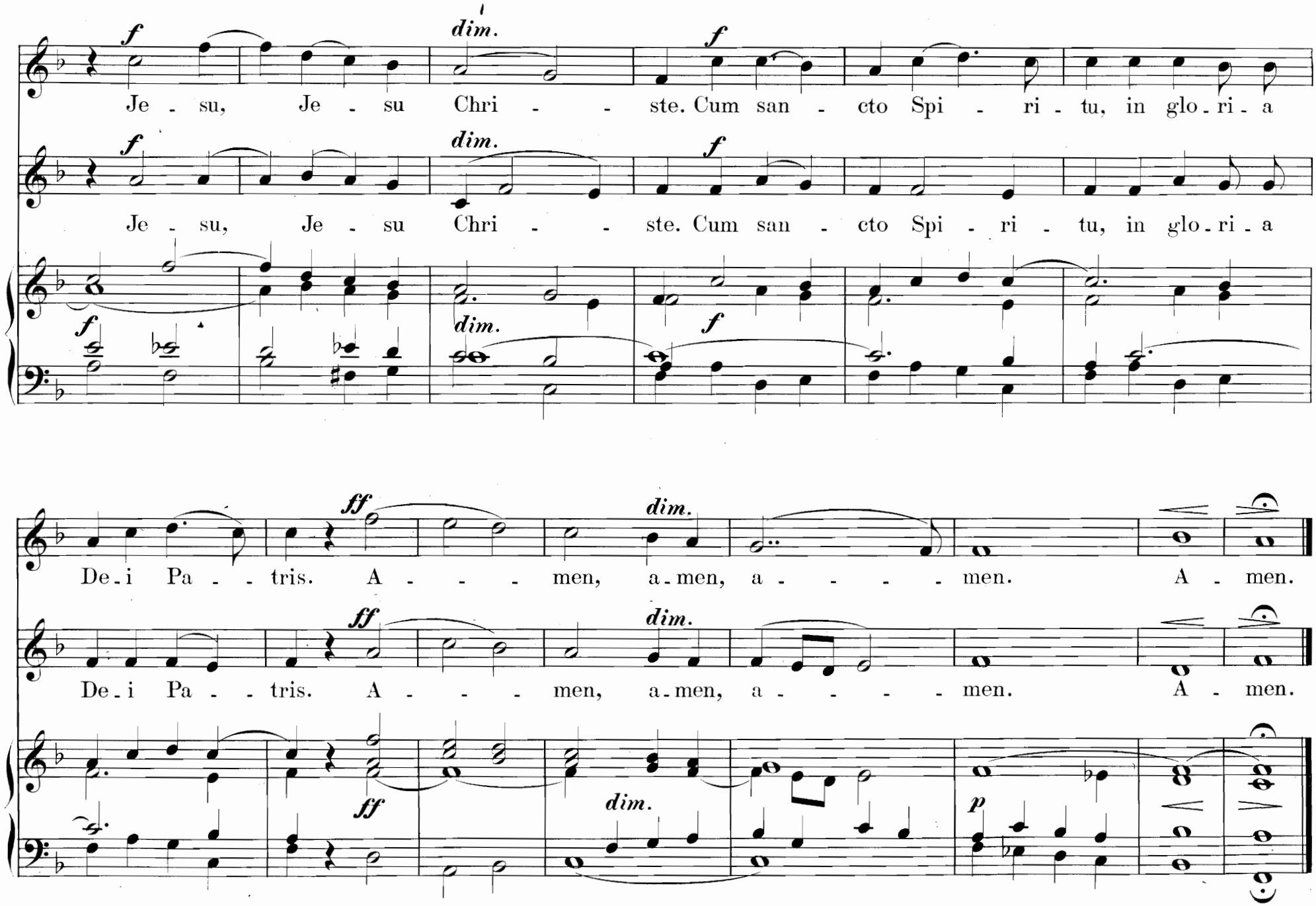

te. Glo-ri-fi-ca-mus te.
Gra-ti-as a-gi-mus ti - - bi pro - - pter
te. Glo-ri-fi-ca-mus te.
Gra-ti-as a-gi-mus ti - - bi
ma-gnam glo-ri-am tu-am.
Do-mi-ne De-us, Rex cœ-
propter magnam glo-ri-am tu-am.
Do-mi-ne De-us, Rex cœ-


le - stis, De - us Pa - ter o - mni - po - tens. Do - mi_ne Fi - li
le - stis, De - us Pa - ter o - mni - po - tens. Do - mi_ne Fi - li
u - - ni - ge - ni_te, Je - su Chri - ste, Je_su Chri - ste. Do - mi_ne
u - - ni - ge_ni - te, Je - su Chri_ste, Je_su Chri - ste. Do - mi_ne


De - us, A - gnus De - i, Fi - li - us Pa - - tris.
De - us, A - gnus De - i, Fi - li - us Pa - - tris.
rall.
Più lento.
p
Qui tol - lis pec - ca - ta mun - - di,
p
mi - se - re - - re, mi - se -
p

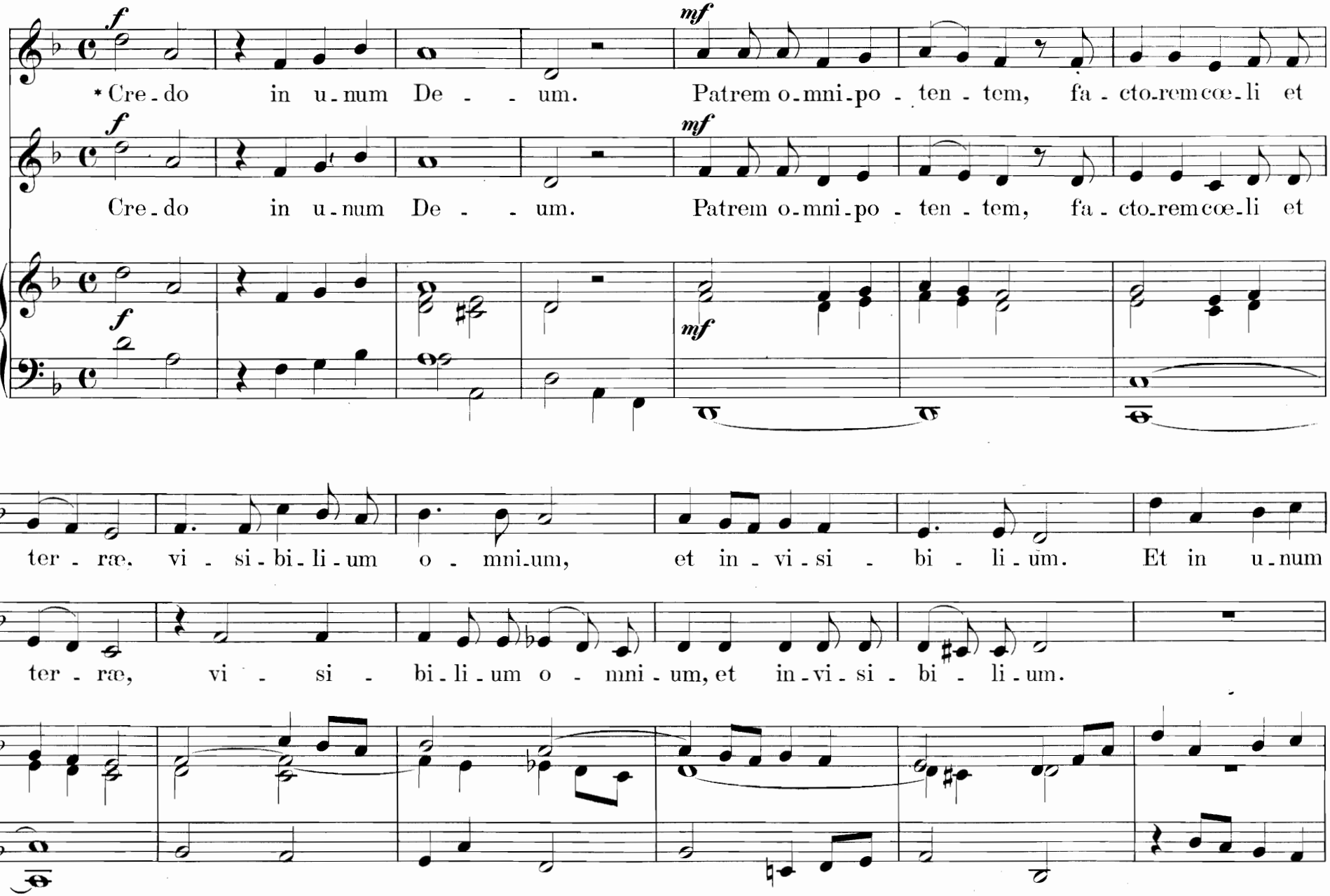

Qui tol - lis pec - ca - ta mun - - di,
re - re no - bis.
sus - ci - pe de - pre - ca - ti - o - nem
Qui se - des ad dex - teram Pa - - tris,
no - - stram.
mi - se - re - - re, mi - se -


Tempo I.
f
Quo-ni-am tu so - lus san -
re-re no - bis, mi - se - re - re no - - bis.
rall.
f
Quo-ni-am tu so - lus san -
f
ctus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si-mus,
p
cresc.
ctus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si-mus,
p
cresc.
p
cresc.

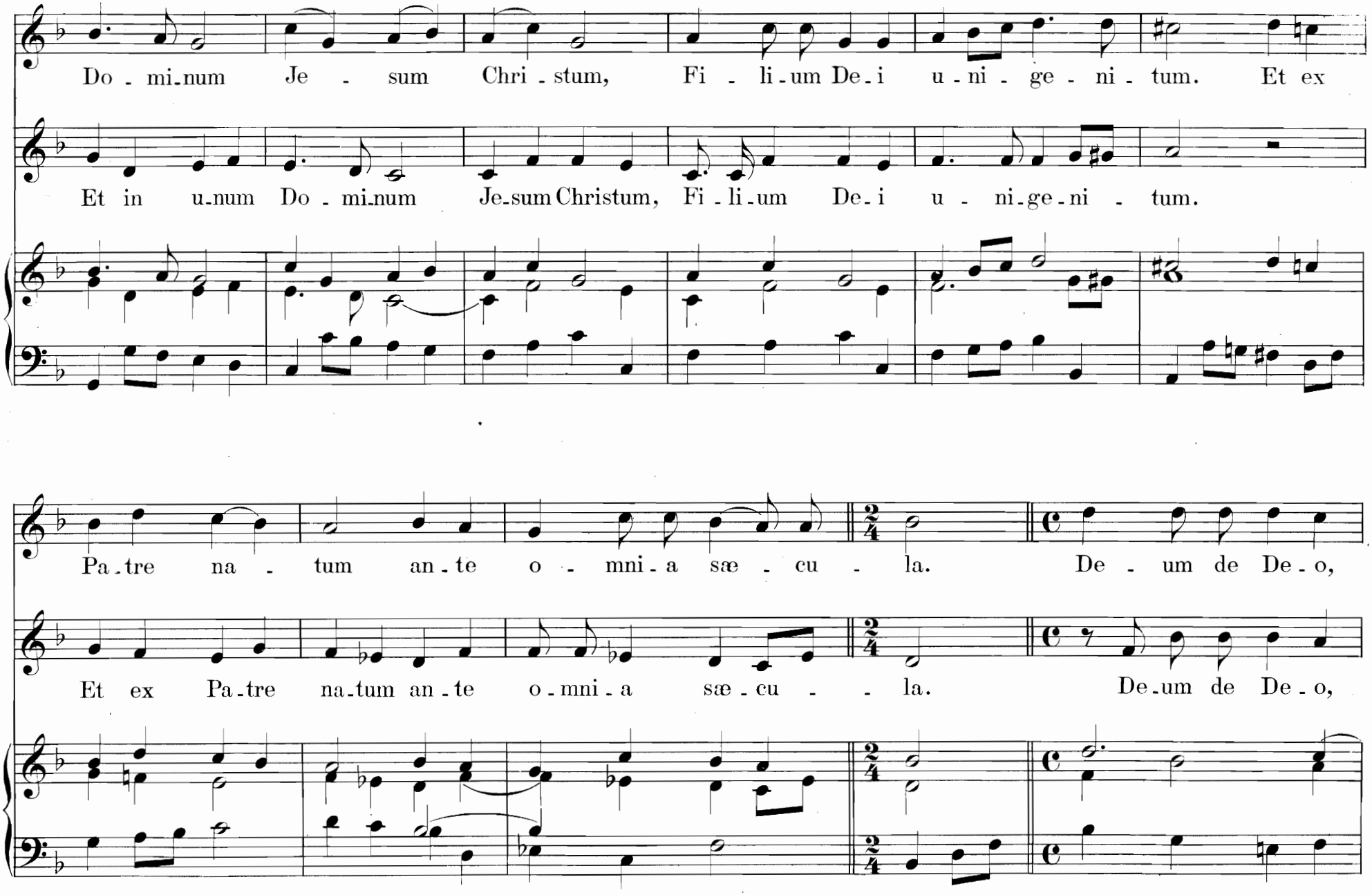

Je - su, Je - su Chri - - ste. Cum san - cto Spi - ri - tu, in glo - ri - a
Je - su, Je - su Chri - - ste. Cum san - cto Spi - ri - tu, in glo - ri - a
De - i Pa - - tris. A - - - men, a - men, a - - - - men. A - men.
De - i Pa - - tris. A - - - men, a - men, a - - - - men. A - men.

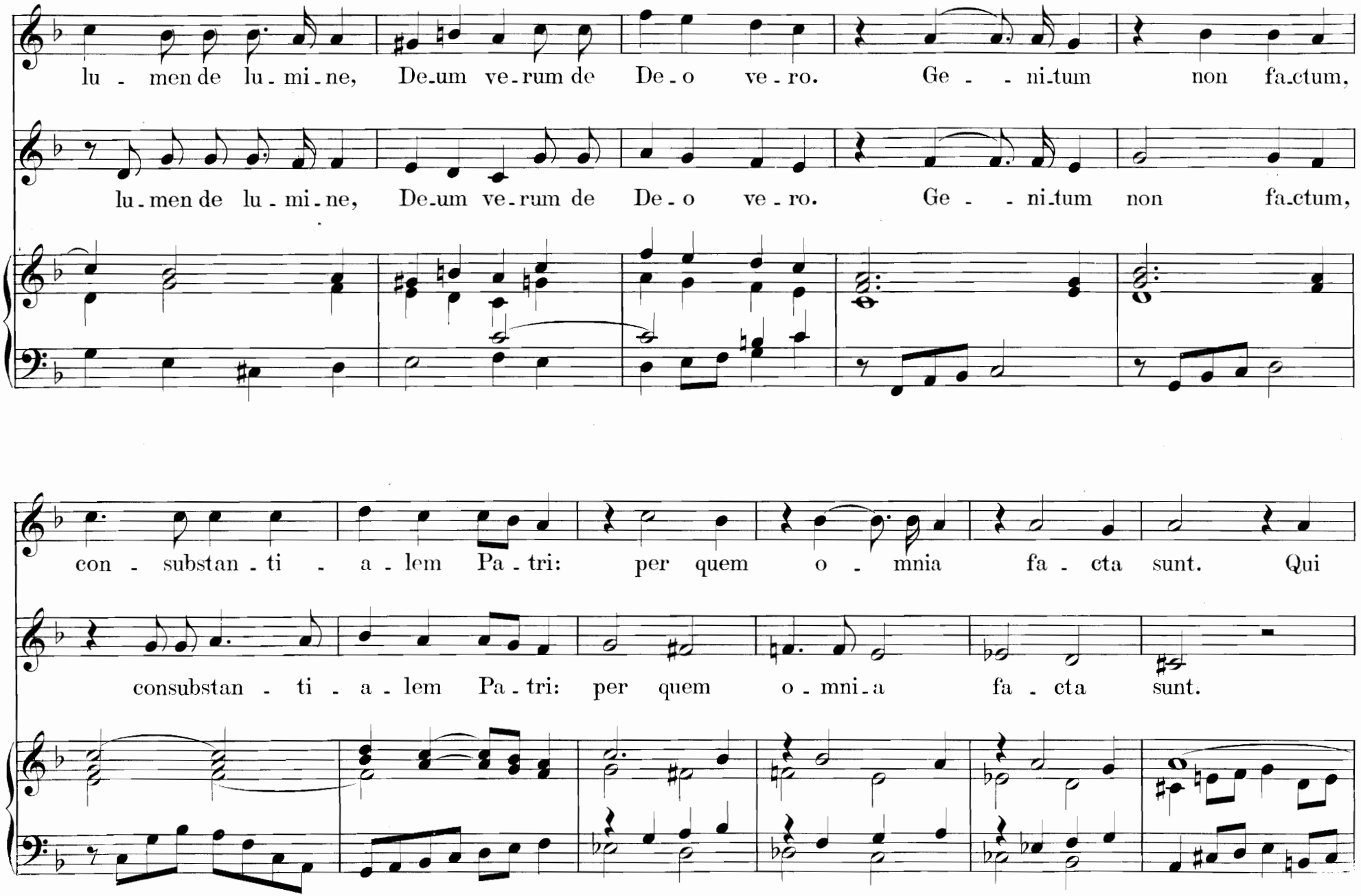
Credo.

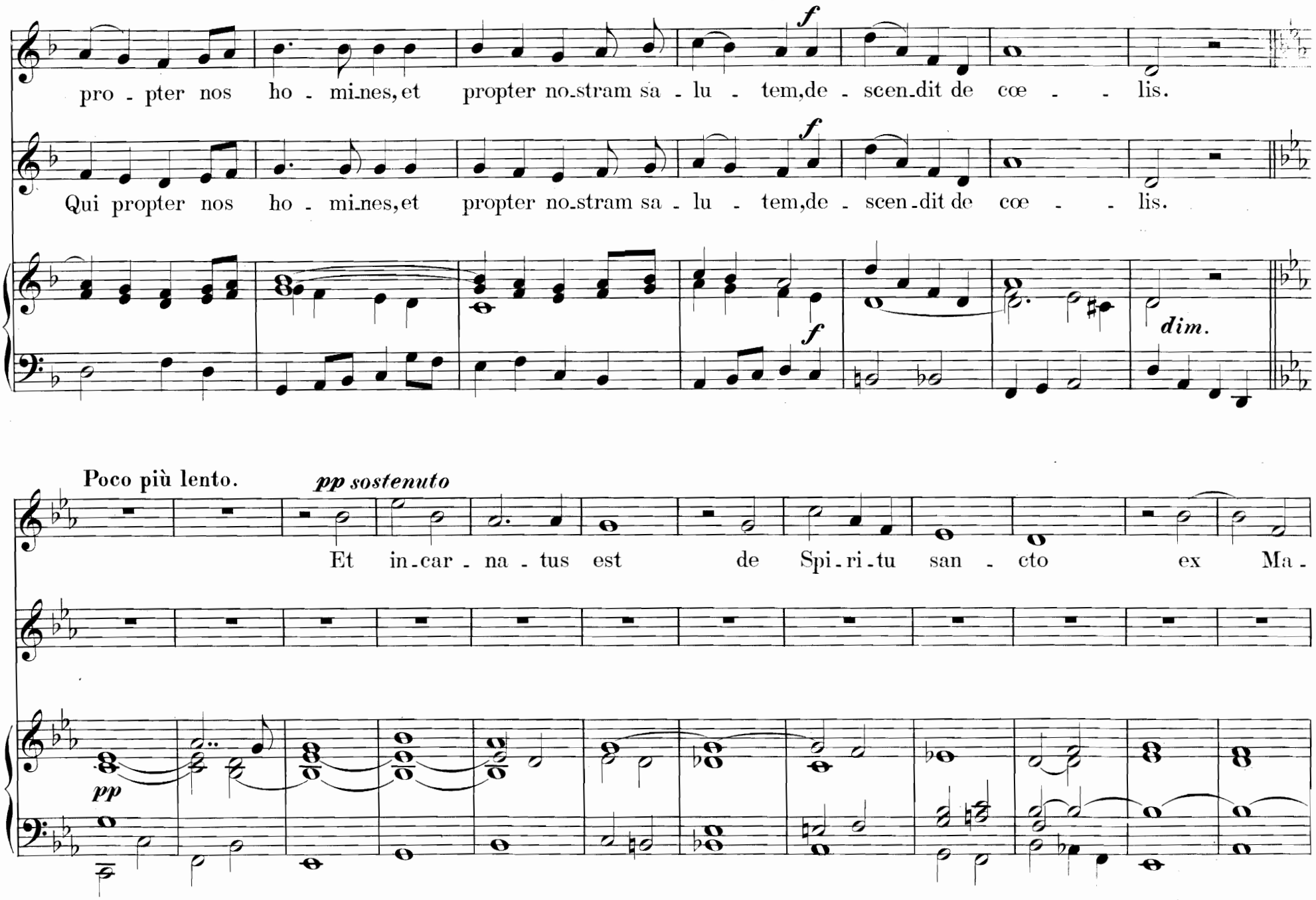
Allegro moderato.

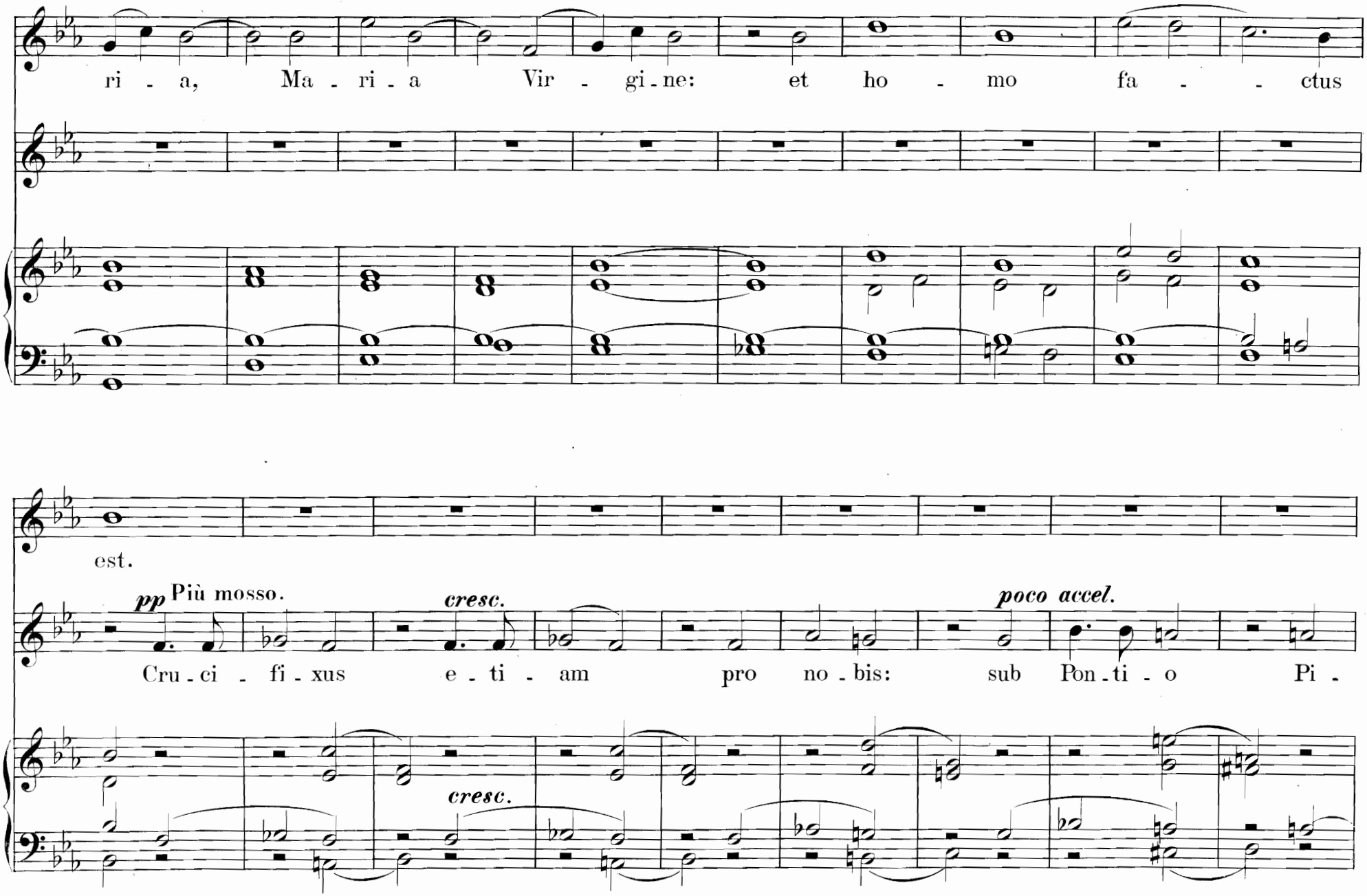


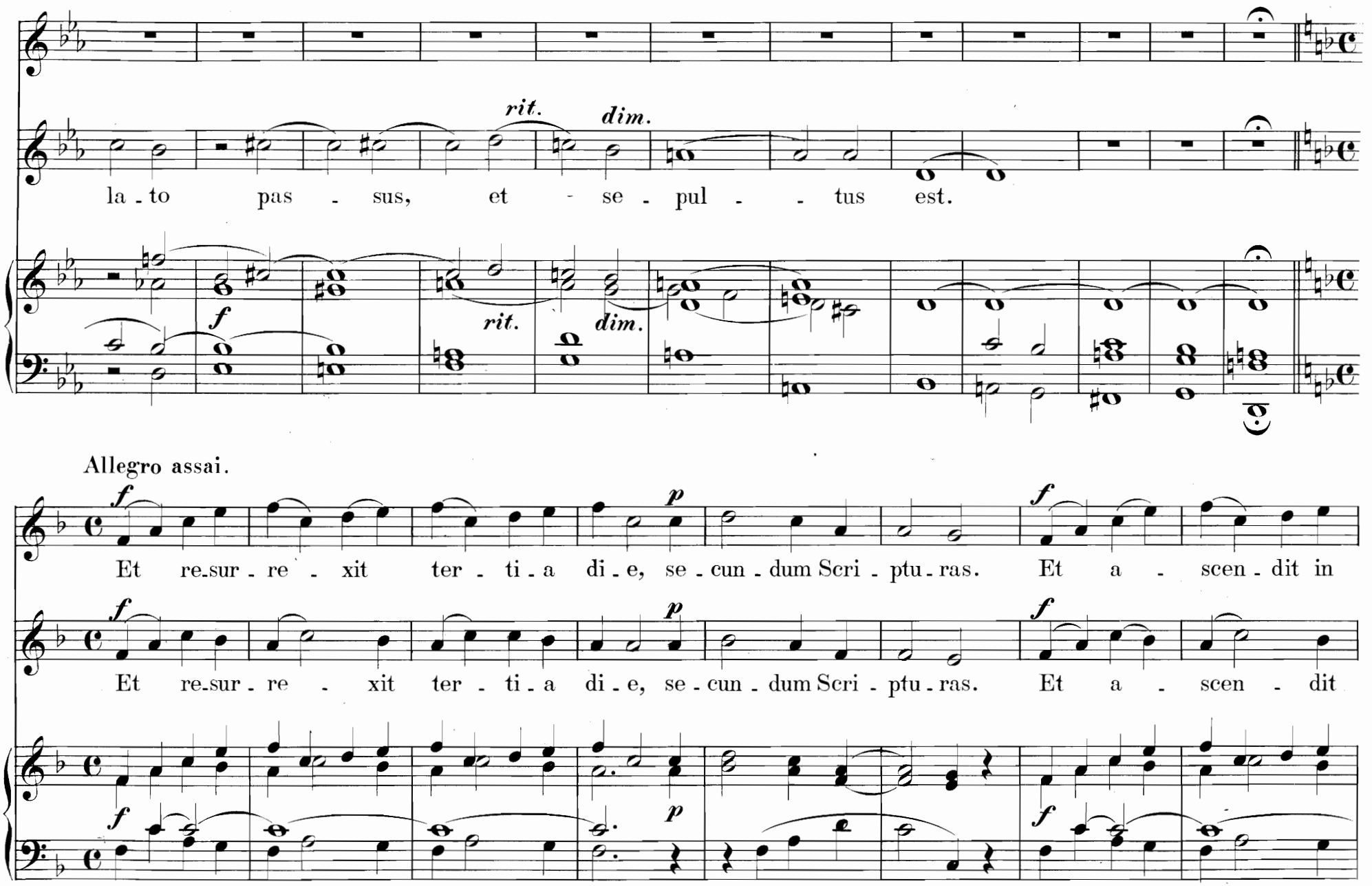
* Les voix peuvent omettre les quatre premières mesures, mais l'orgue doit les jouer.

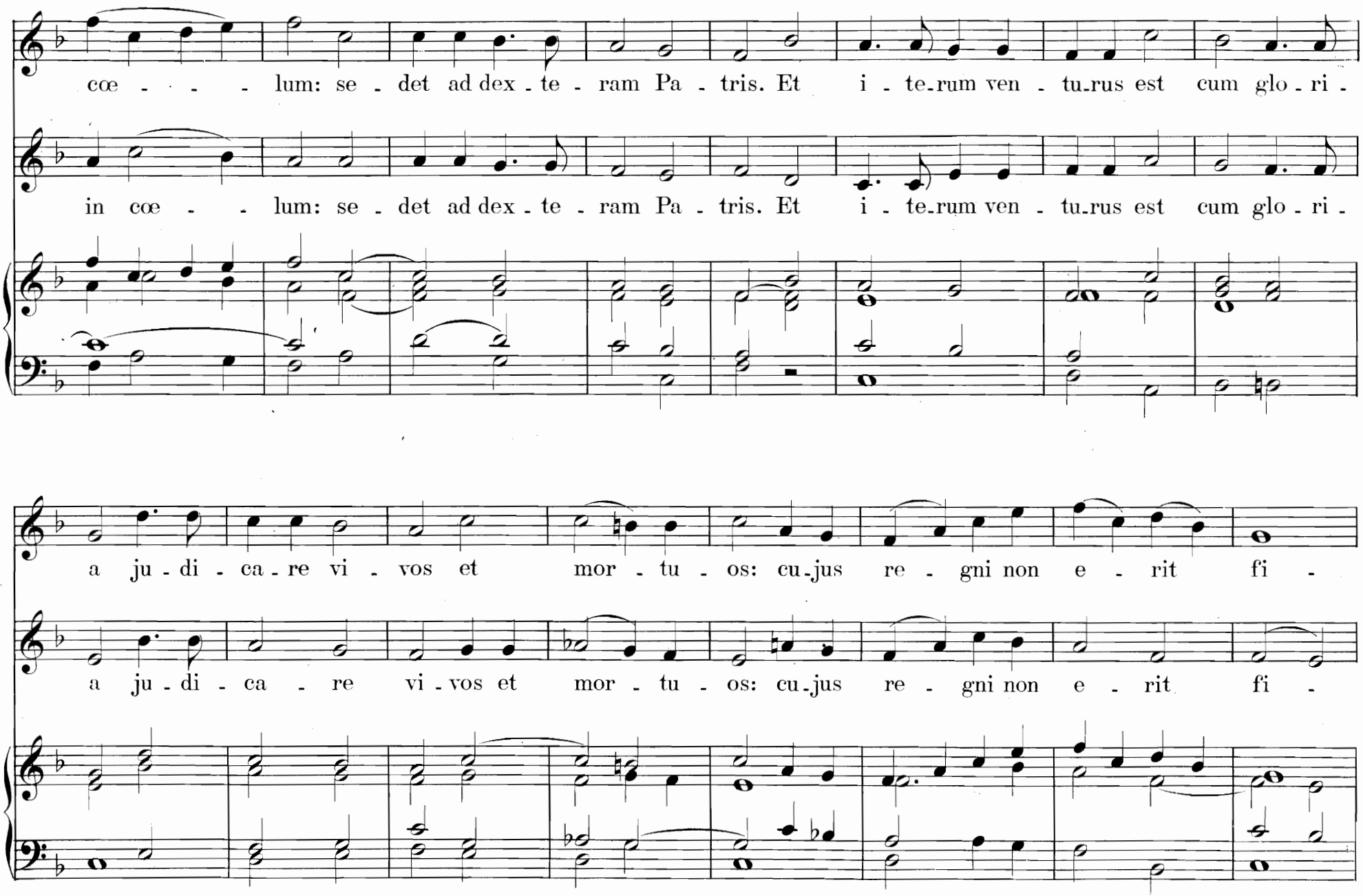

Do - mi-num Je - sum Chri - stum, Fi - li-um De-i u - ni - ge - ni - tum. Et ex
Et in u-num Do - mi-num Je-sum Christum, Fi - li-um De-i u - ni-ge-ni - tum.
Pa-tre na - tum an-te o - mni-a sæ - cu - la. De - um de De-o,
Et ex Pa-tre na-tum an-te o-mni-a sæ-cu - - la. De-um de De-o,

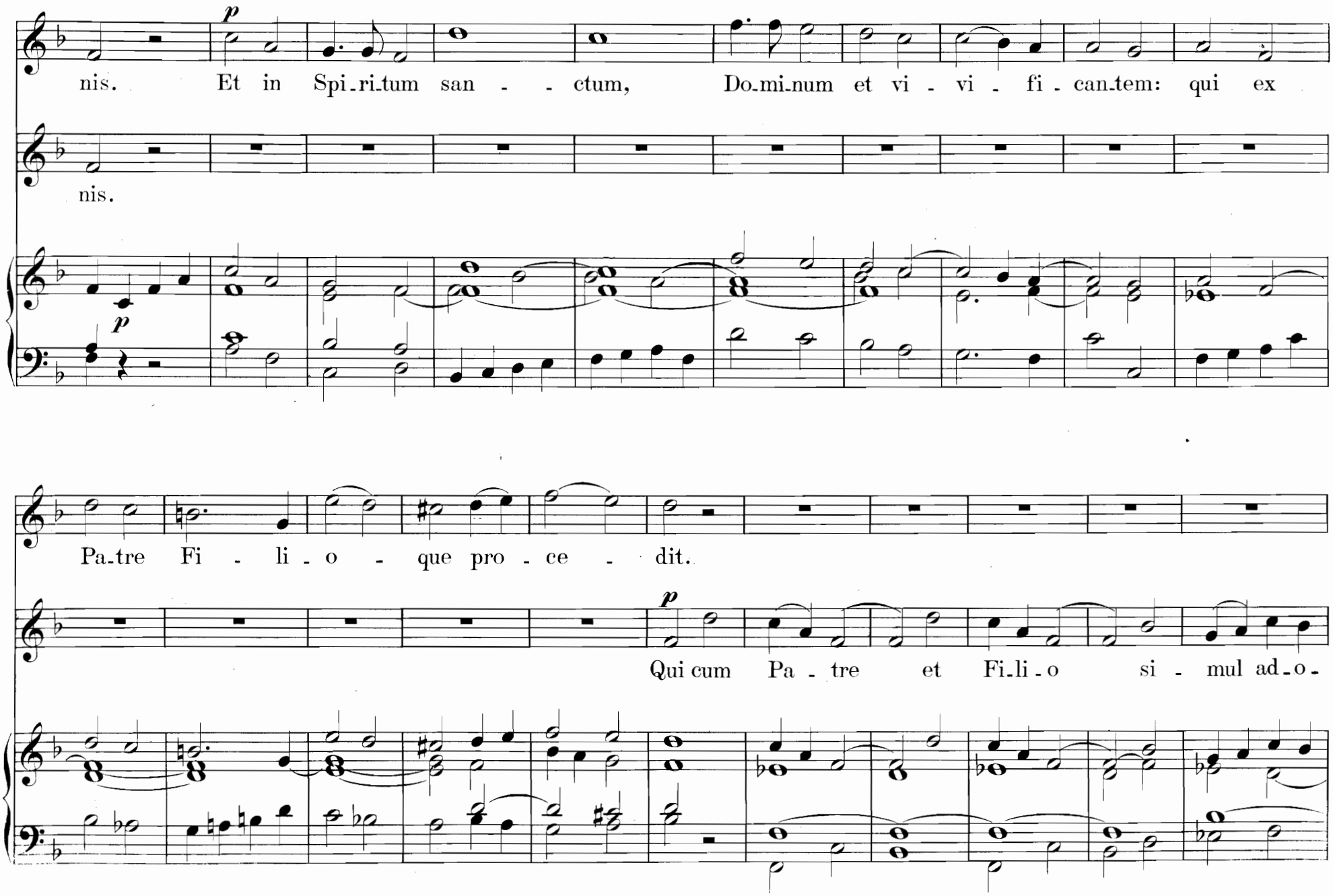

lu - men de lu - mi - ne, De-um ve-rum de De - o ve - ro. Ge - - ni-tum non fa-ctum,
lu-men de lu - mi - ne, De-um ve-rum de De - o ve - ro. Ge - - ni-tum non fa-ctum,
con - substan - ti - a - lem Pa - tri: per quem o - mnia fa - cta sunt. Qui
consubstan - ti - a - lem Pa - tri: per quem o - mni-a fa - cta sunt.

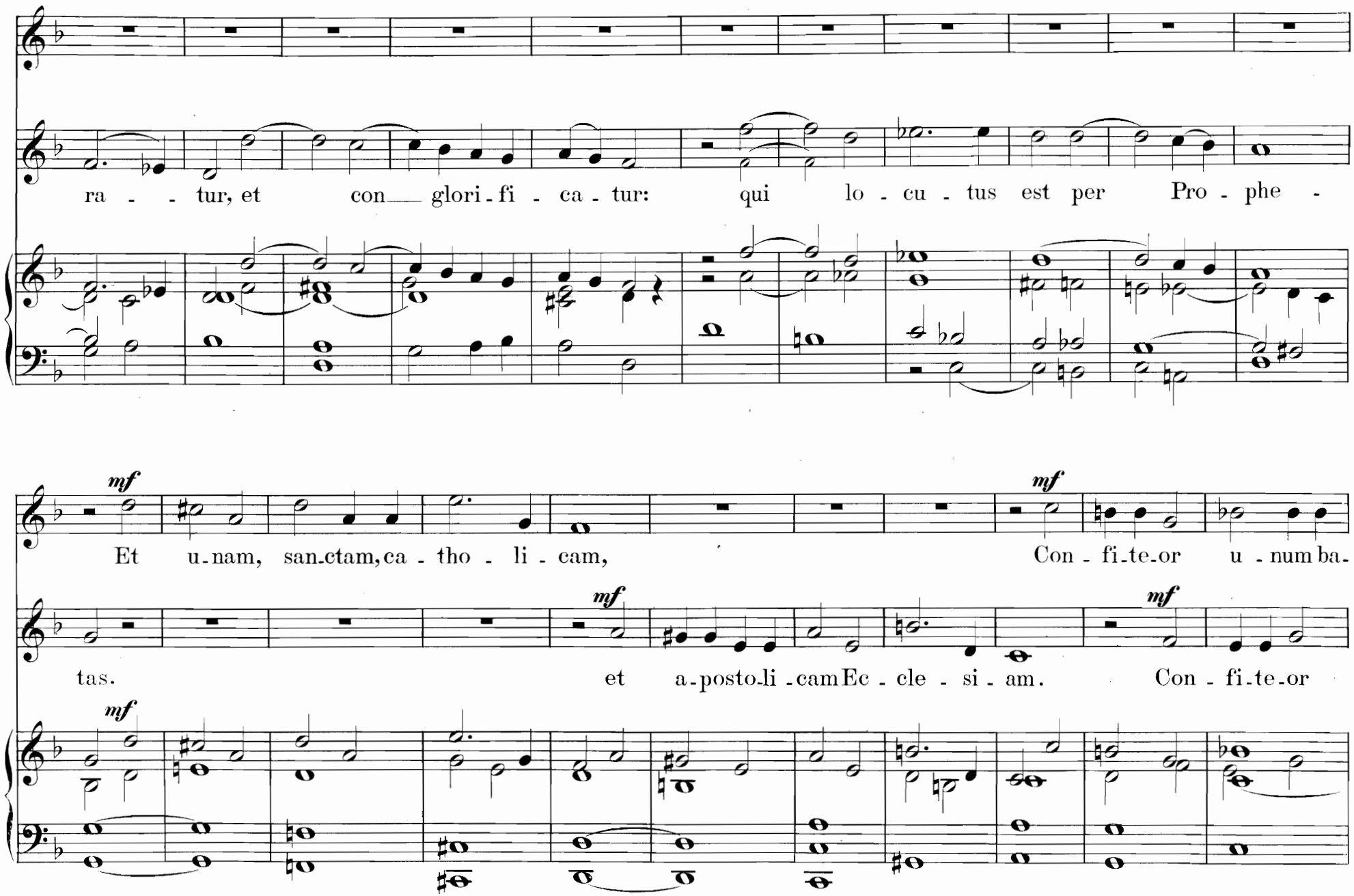

pro - pter nos ho - mi-nes, et propter no-stram sa - lu - tem, de - scen-dit de cœ - - lis.
Qui propter nos ho - mi-nes, et propter no-stram sa - lu - tem, de - scen-dit de cœ - - lis.
f
f
f
dim.
Poco più lento.
pp sostenuto
Et in-car - na - tus est de Spi-ri-tu san - cto ex Ma -
pp

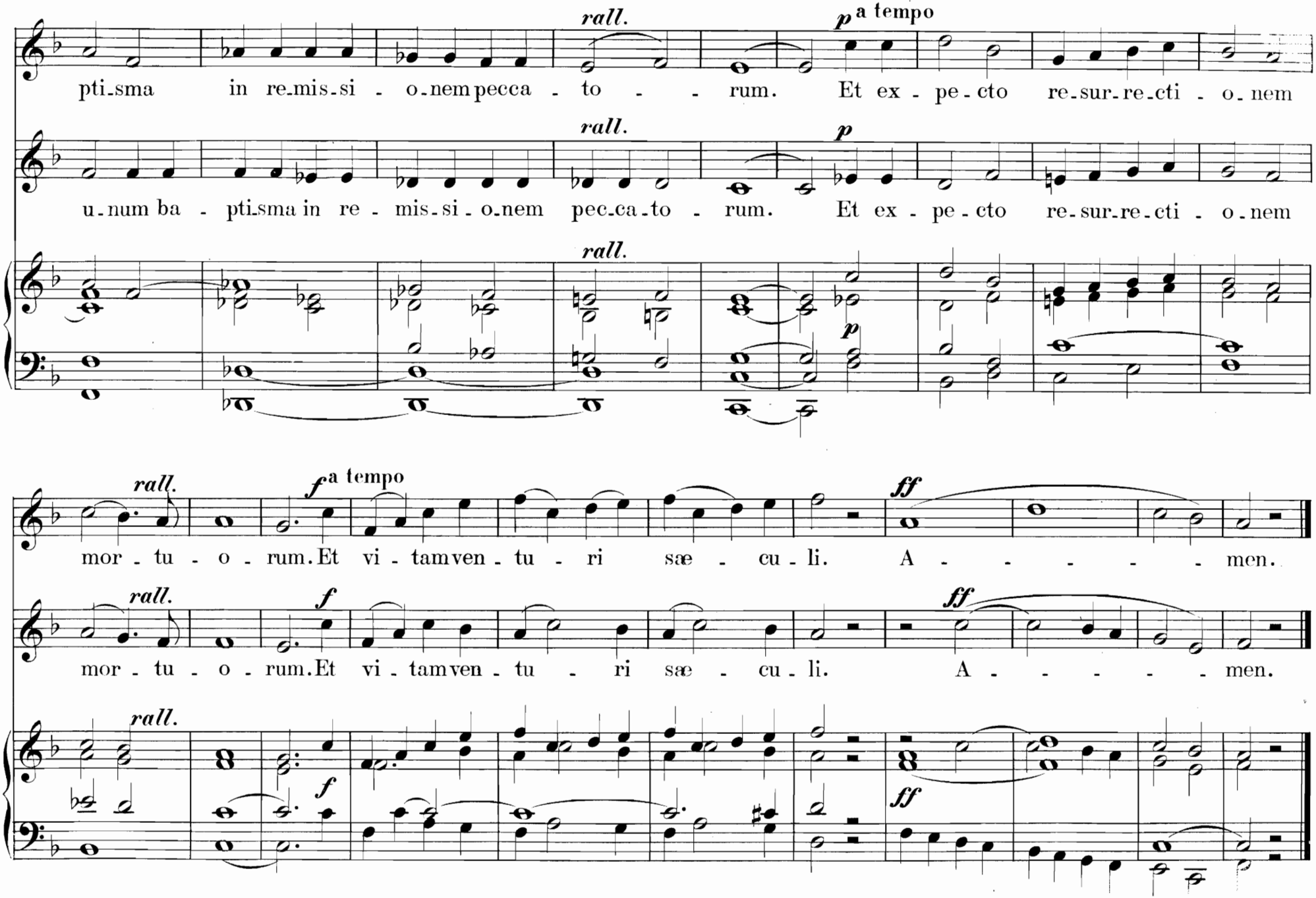

ri - a, Ma - ri - a Vir - gi - ne: et ho - mo fa - - ctus
est.
pp Più mosso.
cresc.
poco accel.
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -
cresc.


rit.
dim.
la - to pas - sus, et - se - pul - - tus est.
f
rit.
dim.
Allegro assai.
f
p
f
Et re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in
Et re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit


cœ - - - - lum: se - det ad dex - te - ram Pa - tris. Et i - te-rum ven - tu-rus est cum glo - ri -
in cœ - - lum: se - det ad dex - te - ram Pa - tris. Et i - te-rum ven - tu-rus est cum glo - ri -
a ju - di - ca - re vi - vos et mor - tu - os: cu-jus re - gni non e - rit fi -
a ju - di - ca - re vi - vos et mor - tu - os: cu-jus re - gni non e - rit fi -

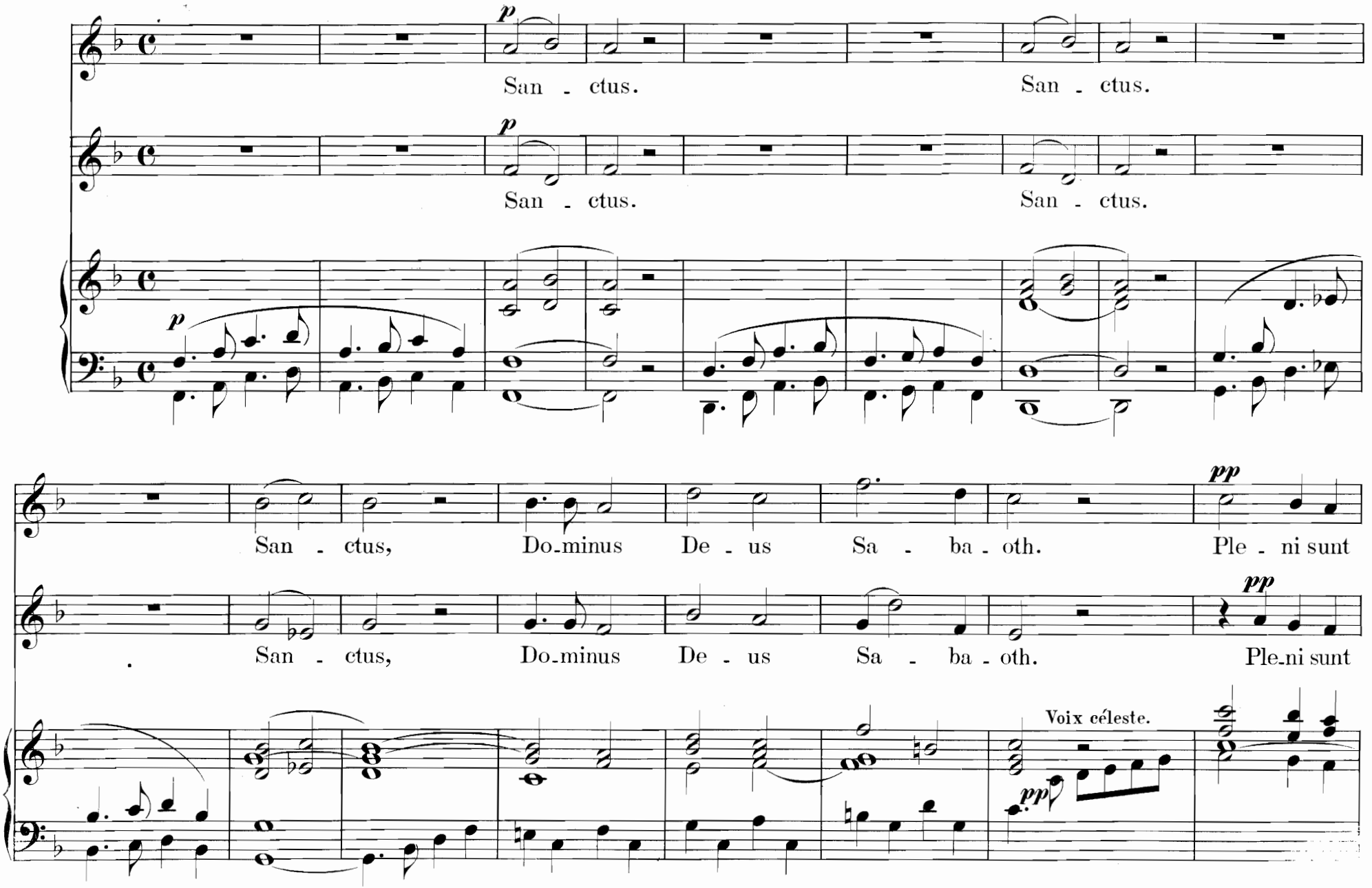

nis. Et in Spi-ri-tum san - - ctum, Do-mi-num et vi - vi - fi - can-tem: qui ex
nis.
Pa-tre Fi - li - o - que pro - ce - dit.
Qui cum Pa - tre et Fi-li-o si - mul ad-o-

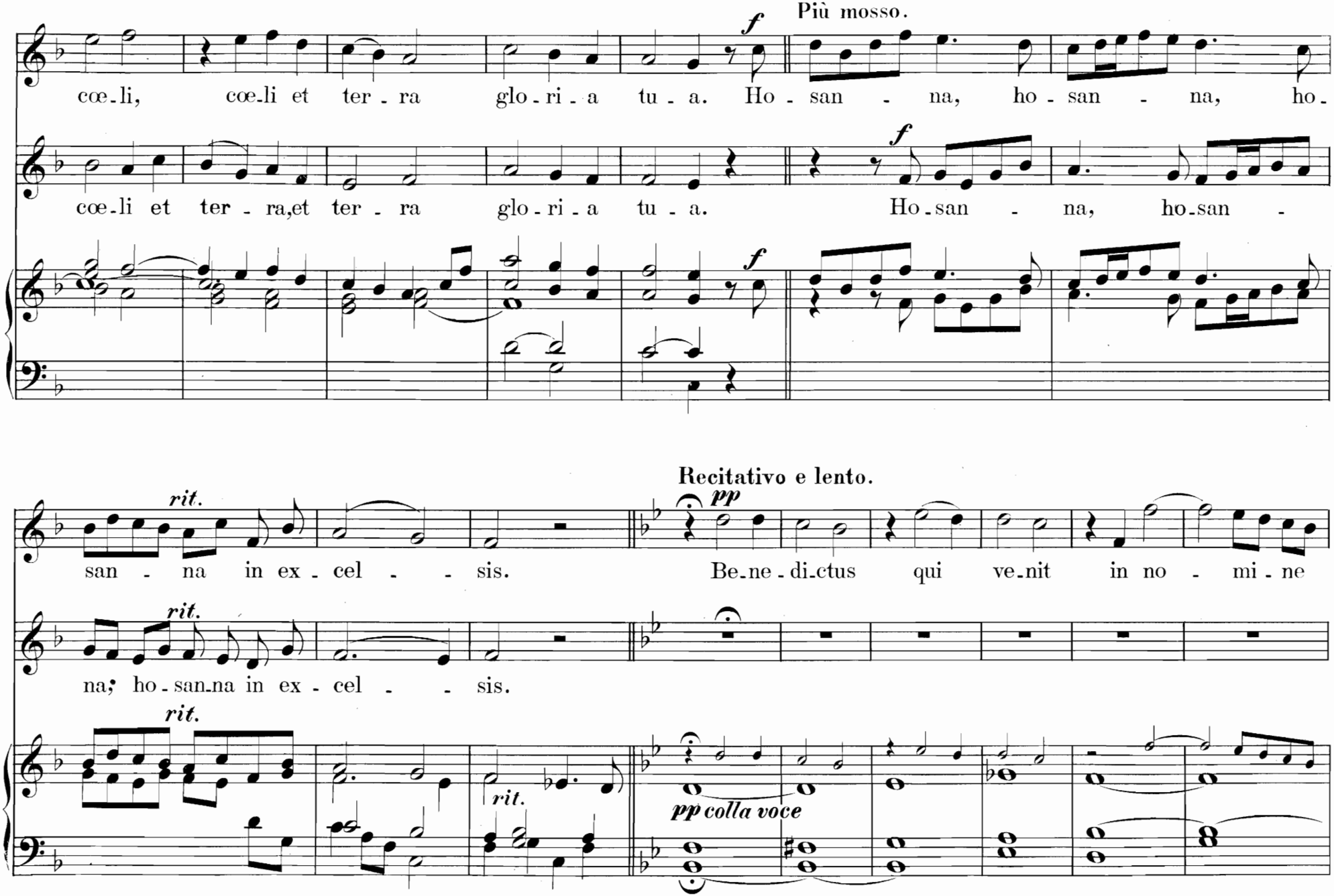

ra - - tur, et con__ glori - fi - ca - tur: qui lo - cu - tus est per Pro - phe -
mf
Et u-nam, san-ctam, ca - tho - li - cam,
mf
Con - fi-te-or u - num ba-
mf
tas.
et a-posto-li-cam Ec - cle - si - am.
mf
Con - fi-te-or


rall.
p a tempo
pti-sma in re-mis-si-o-nem pecca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem
u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem
rall.
f a tempo
ff
mor-tu-o-rum. Et vi-tam ven-tu-ri sæ-cu-li. A-men.
mor-tu-o-rum. Et vi-tam ven-tu-ri sæ-cu-li. A-men.

Sanctus.

Moderato sostenuto.




Più mosso.
f
cœ-li, cœ-li et ter - ra glo - ri - a tu - a. Ho - san - na, ho - san - na, ho -
cœ-li et ter - ra,et ter - ra glo - ri - a tu - a. Ho-san - na, ho-san -
rit.
san - na in ex - cel - - sis.
Recitativo e lento.
pp
Be-ne-di-ctus qui ve-nit in no - mi - ne
na; ho-san-na in ex - cel - - sis.
pp colla voce

Tempo del primo "Hosanna."

f *rit.*

Do - mi - ni. Ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.

f *rit.*

Ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.

f *rit.*

Agnus Dei.

Adagio.

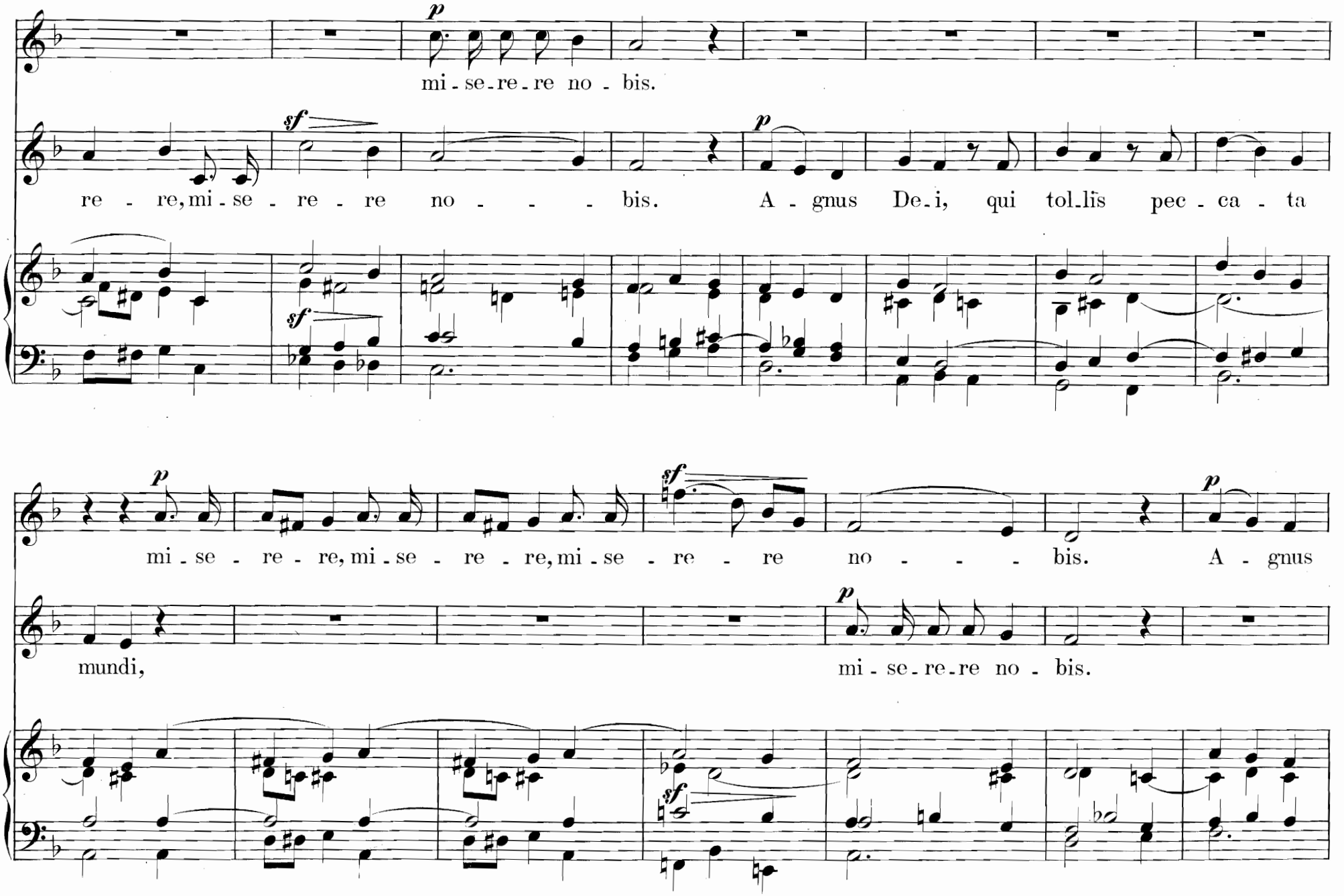
p

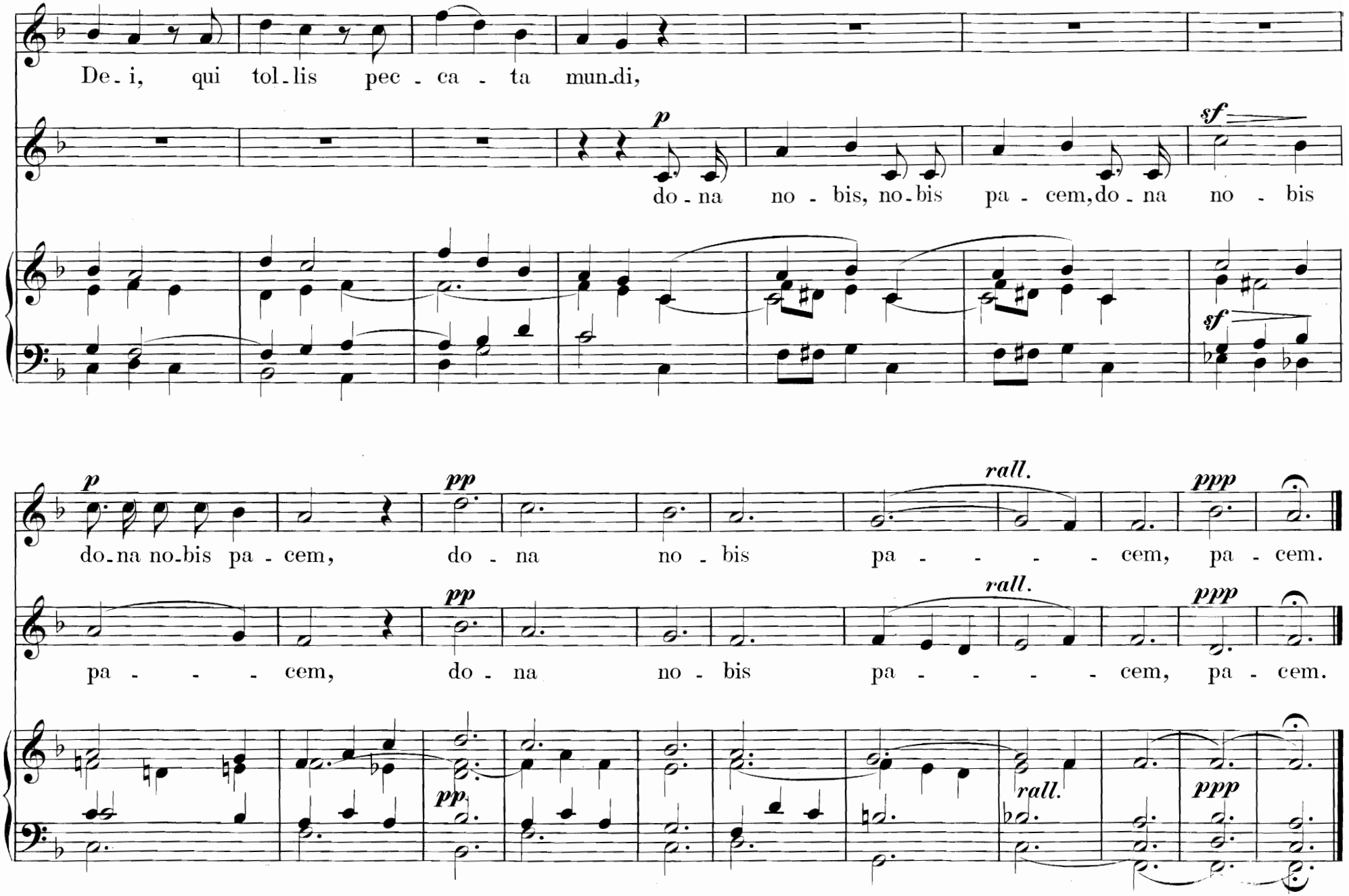
A - gnus De - i, qui tol - lis pec - ca - ta mundi,

p

mi - se - re - re, mi - se -

p


p
mi - se - re - re no - bis.
sf
p
re - re, mi - se - re - re no - - - bis. A - gnus De - i, qui tol - lis pec - ca - ta
sf
p
mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis. A - gnus
sf
p
mundi, mi - se - re - re no - bis.
sf


De - i, qui tol - lis pec - ca - ta mun - di,
p
do - na no - bis, no - bis pa - cem, do - na no - bis
sf
sf
p
do - na no - bis pa - cem,
pp
do - na no - bis
rall.
pa - - - - - cem, pa - cem.
ppp
pa - - - - cem,
pp
do - na no - bis
rall.
pa - - - - - cem, pa - cem.
ppp
pp
rall.
ppp

Messe

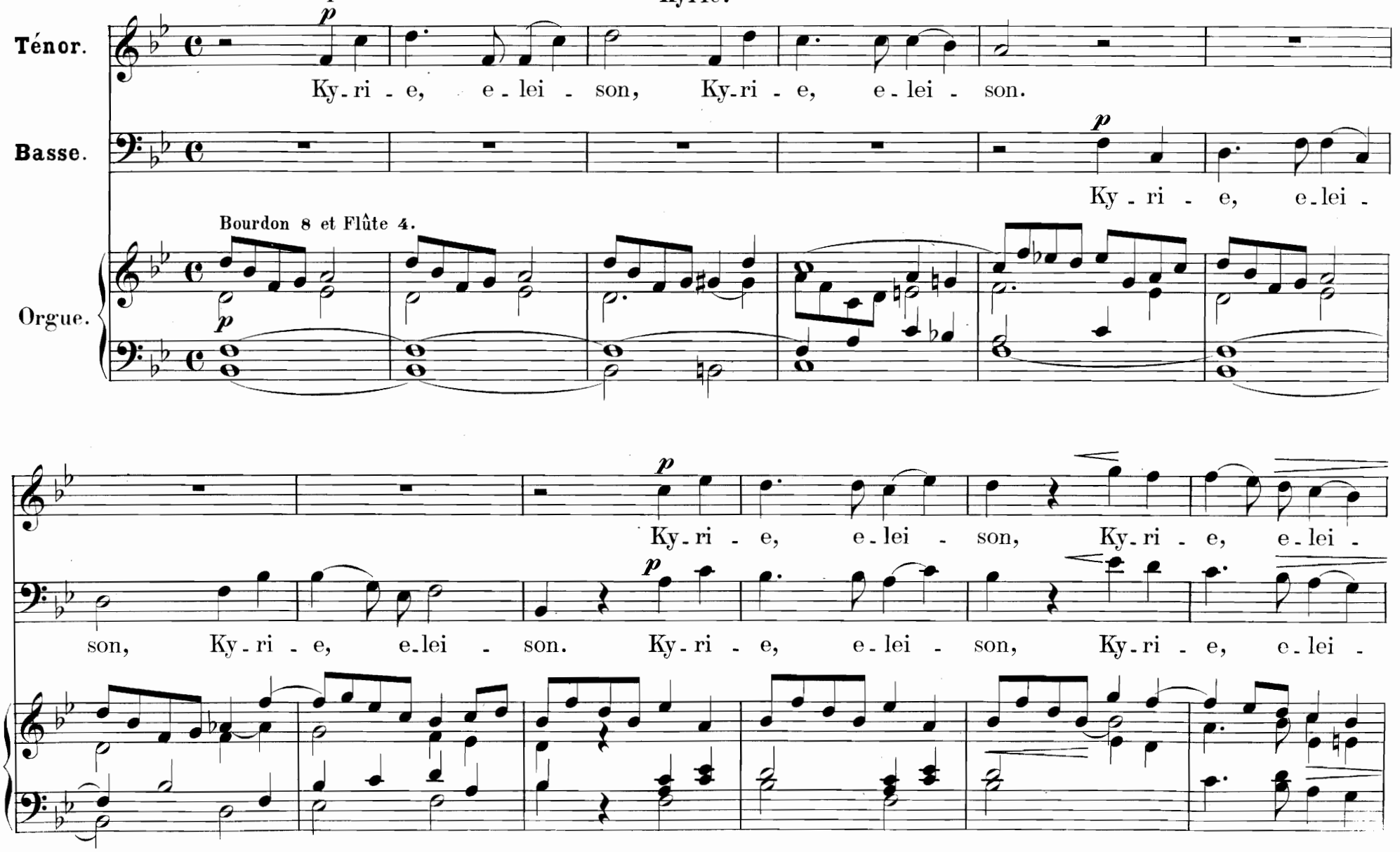
en si♭

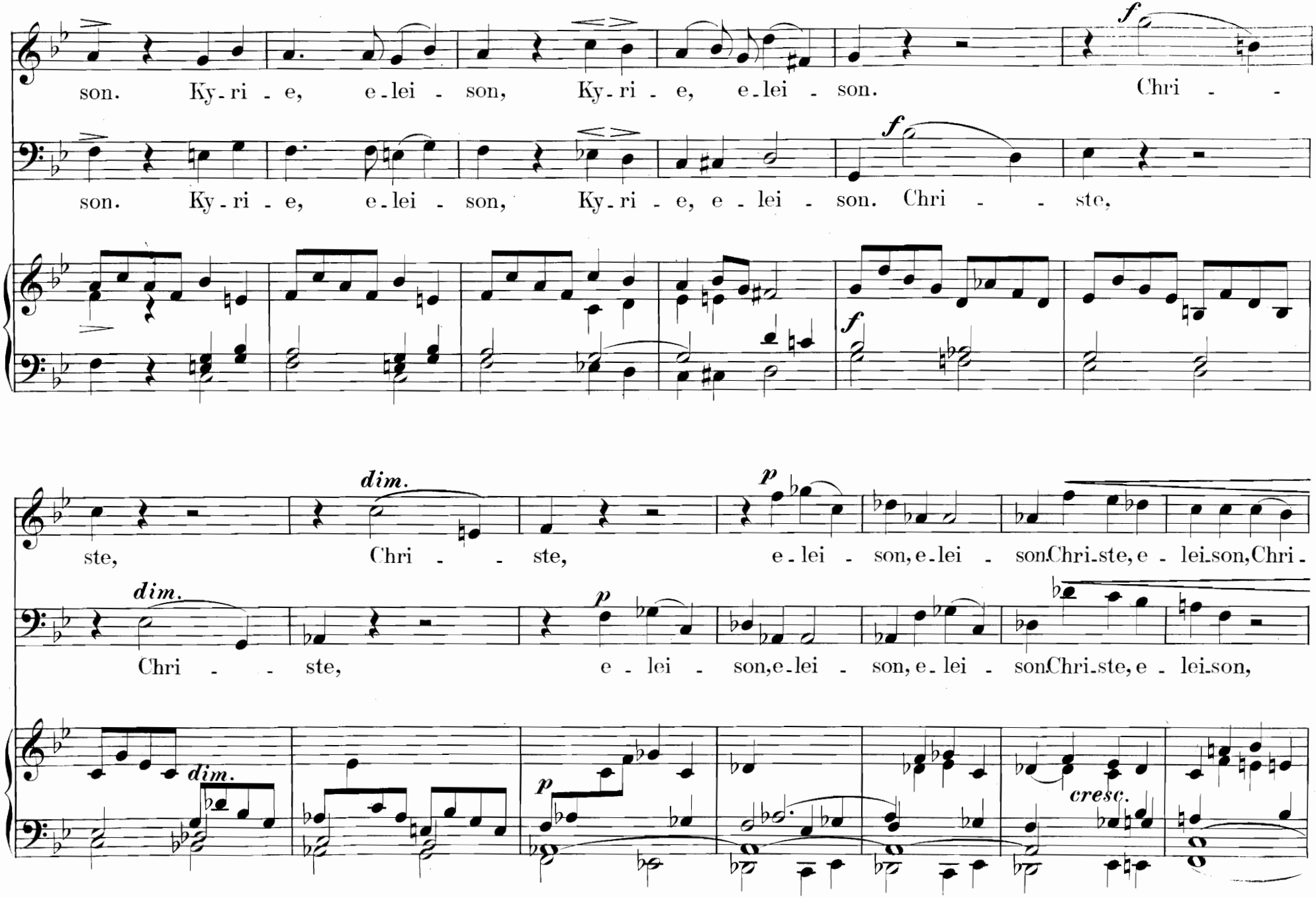
pour deux voix d'hommes,

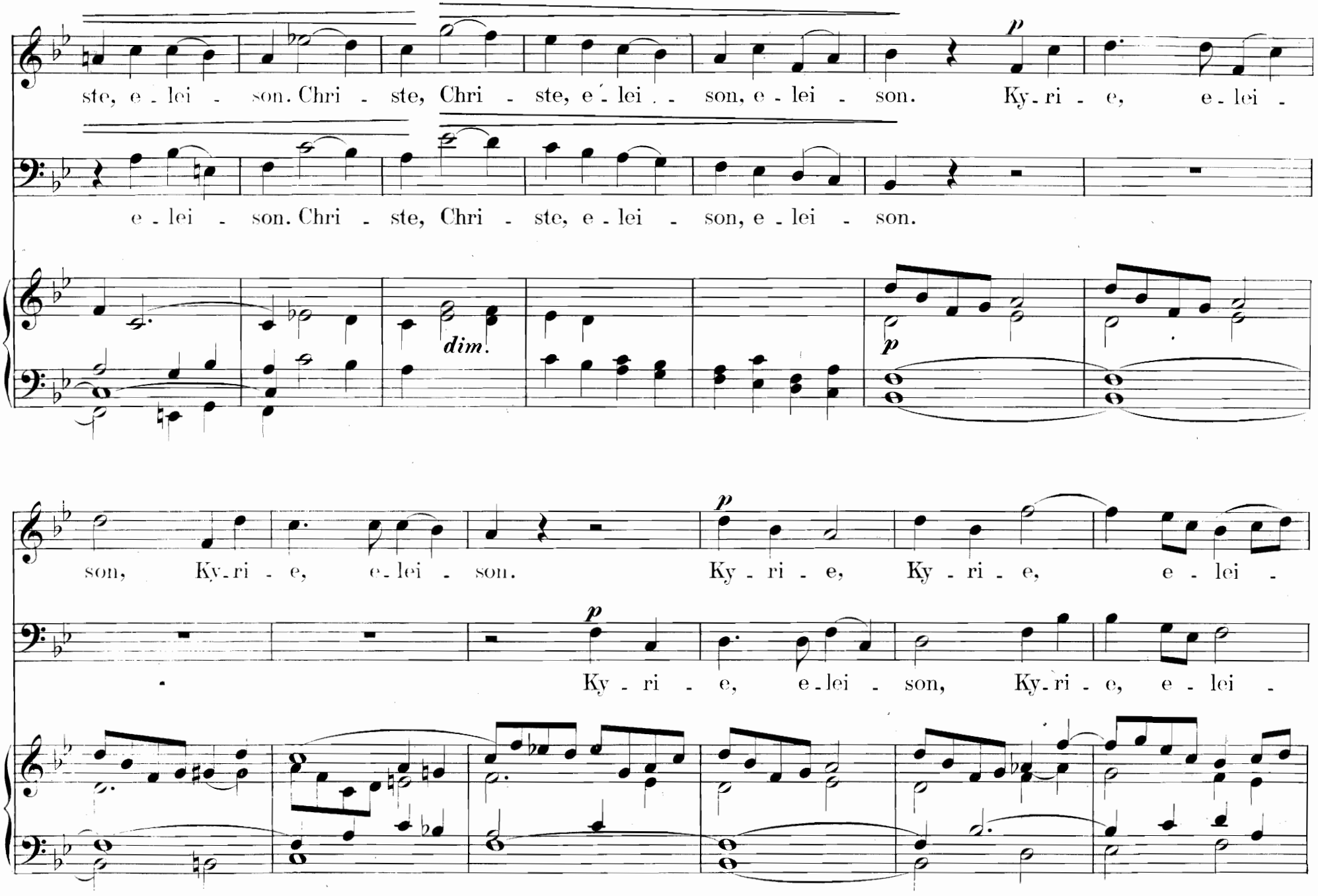
dédiée à M. Alexandre Guilmant.

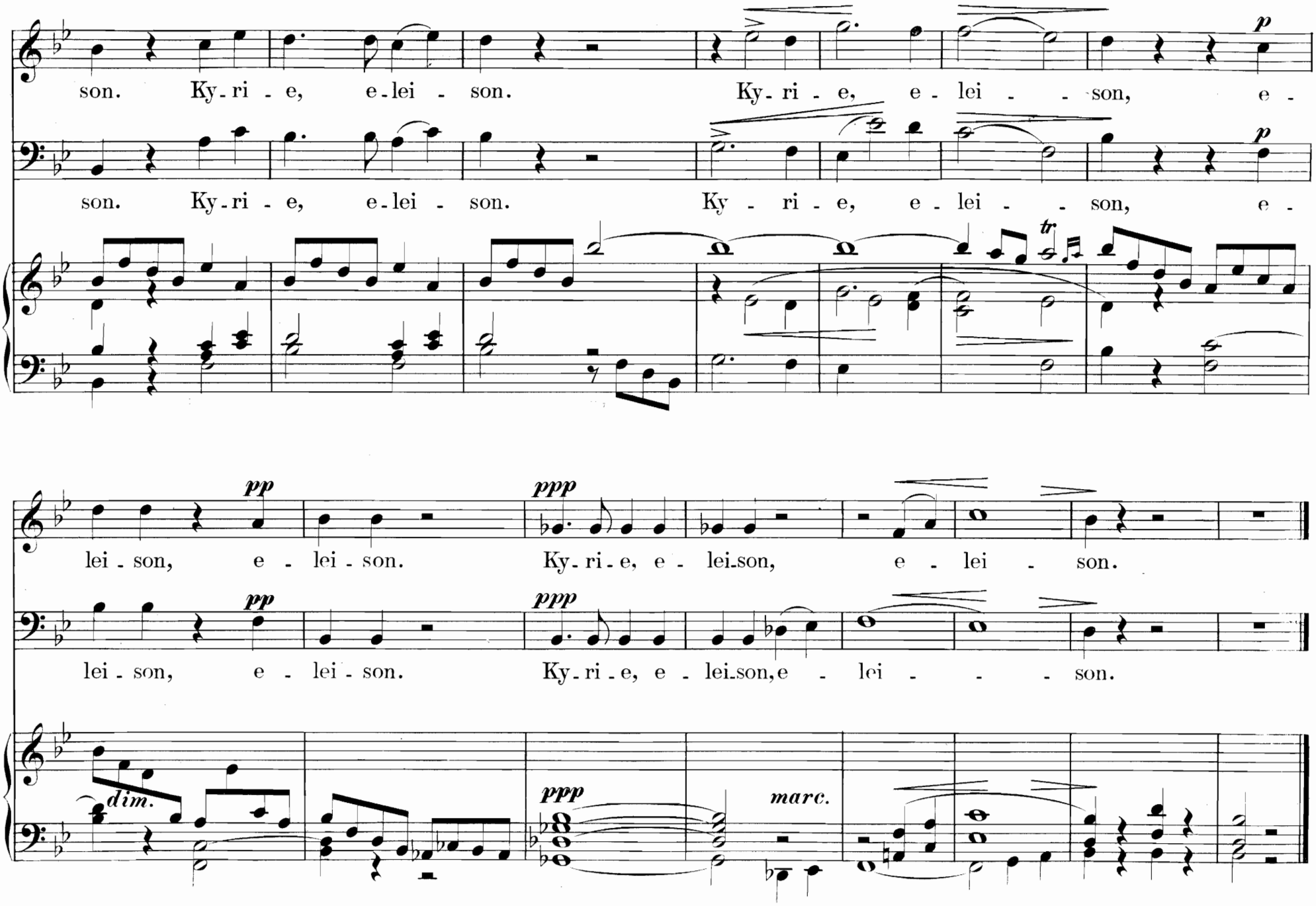
Andante tranquillo.

Kyrie.



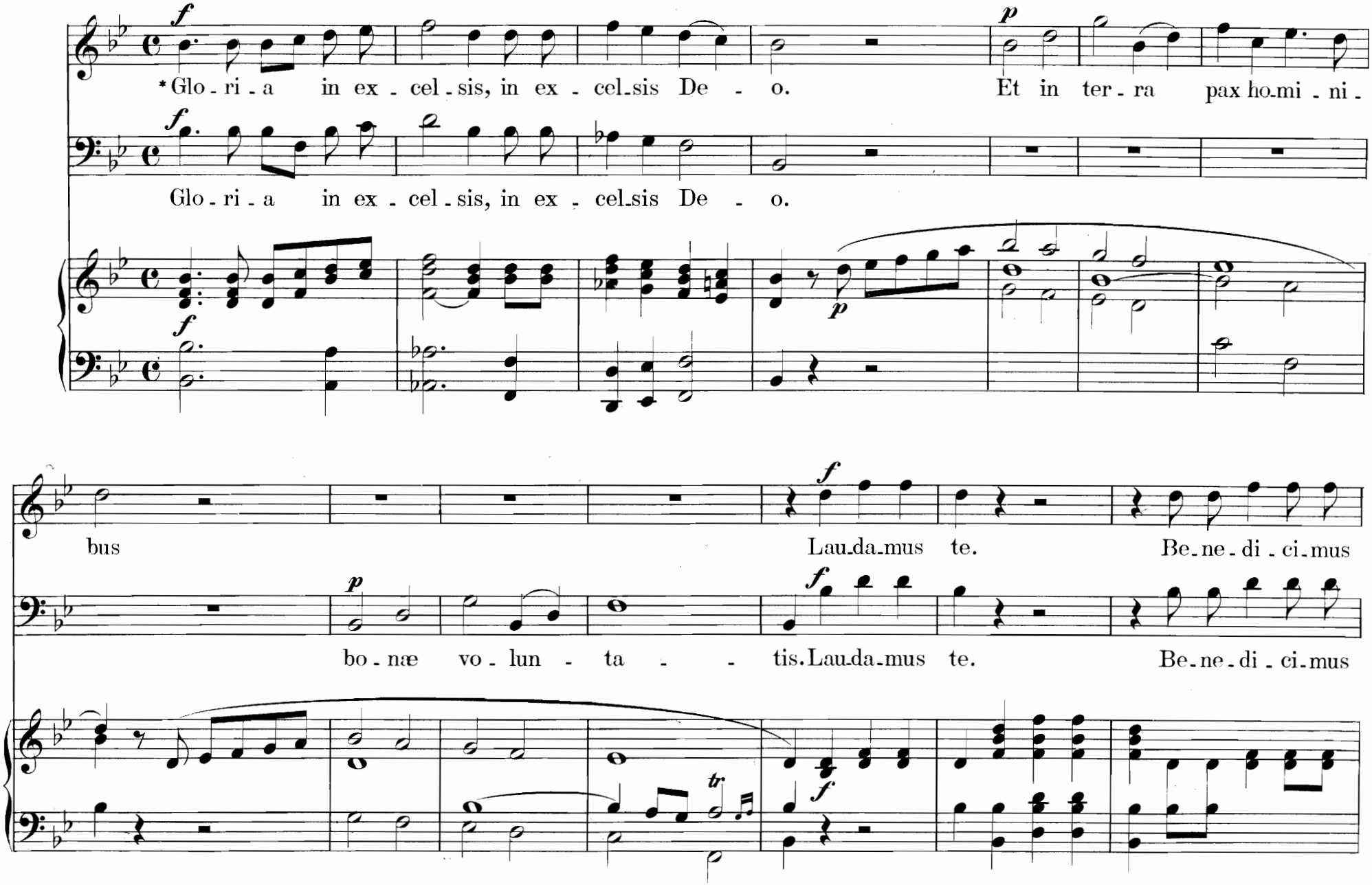

son. Ky-ri-e, e-lei-son, Ky-ri-e, e-lei-son. Chri-
son. Ky-ri-e, e-lei-son, Ky-ri-e, e-lei-son. Chri-ste,
ste, Chri-ste, e-lei-son, e-lei-son Chri-ste, e-lei-son, Chri-
Chri-ste, e-lei-son, e-lei-son, e-lei-son Chri-ste, e-lei-son,
dim.
p
cresc.


ste, e - lei - son. Chri - ste, Chri - ste, e - lei - son, e - lei - son. Ky - ri - e, e - lei -
e - lei - son. Chri - ste, Chri - ste, e - lei - son, e - lei - son.
p
dim.
p
son, Ky - ri - e, e - lei - son. Ky - ri - e, Ky - ri - e, e - lei -
p
Ky - ri - e, e - lei - son, Ky - ri - e, e - lei -

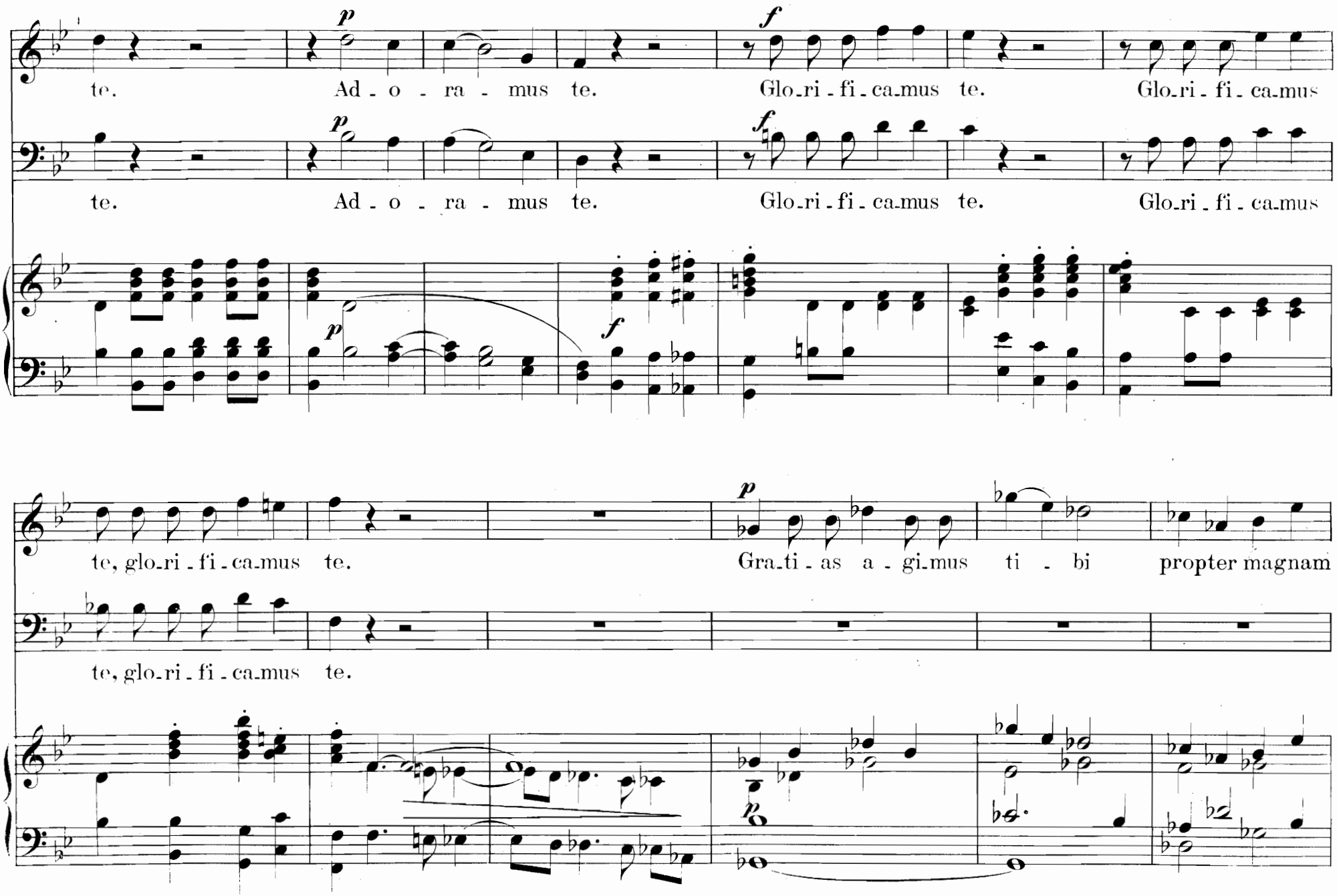

son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son, e-
p
son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son, e-
p
tr
pp
lei-son, e-lei-son.
ppp
Ky-ri-e, e-lei-son, e-lei-son.
pp
lei-son, e-lei-son.
ppp
Ky-ri-e, e-lei-son, e-lei-son.
dim.
ppp
marc.

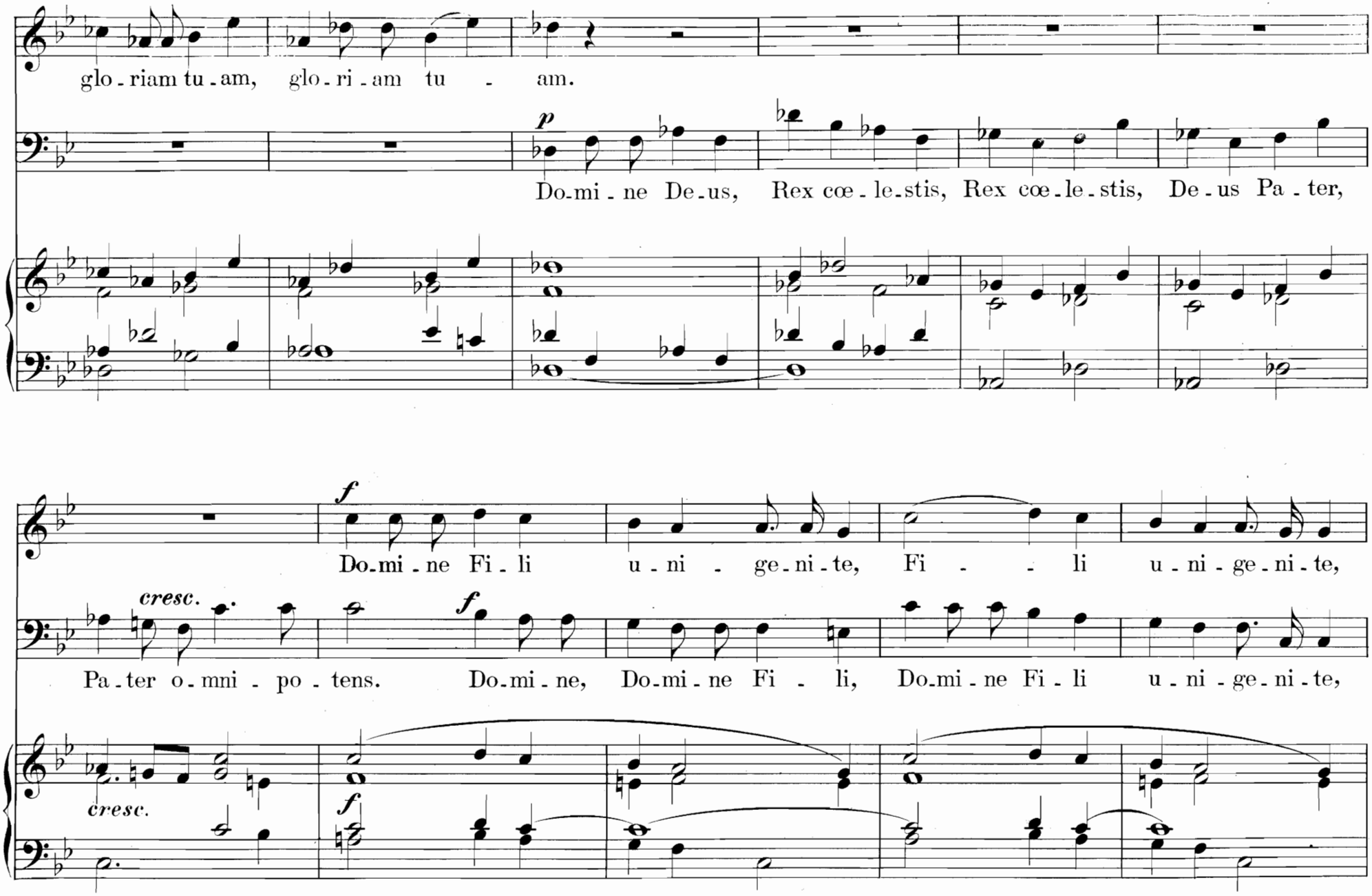
Gloria in excelsis.

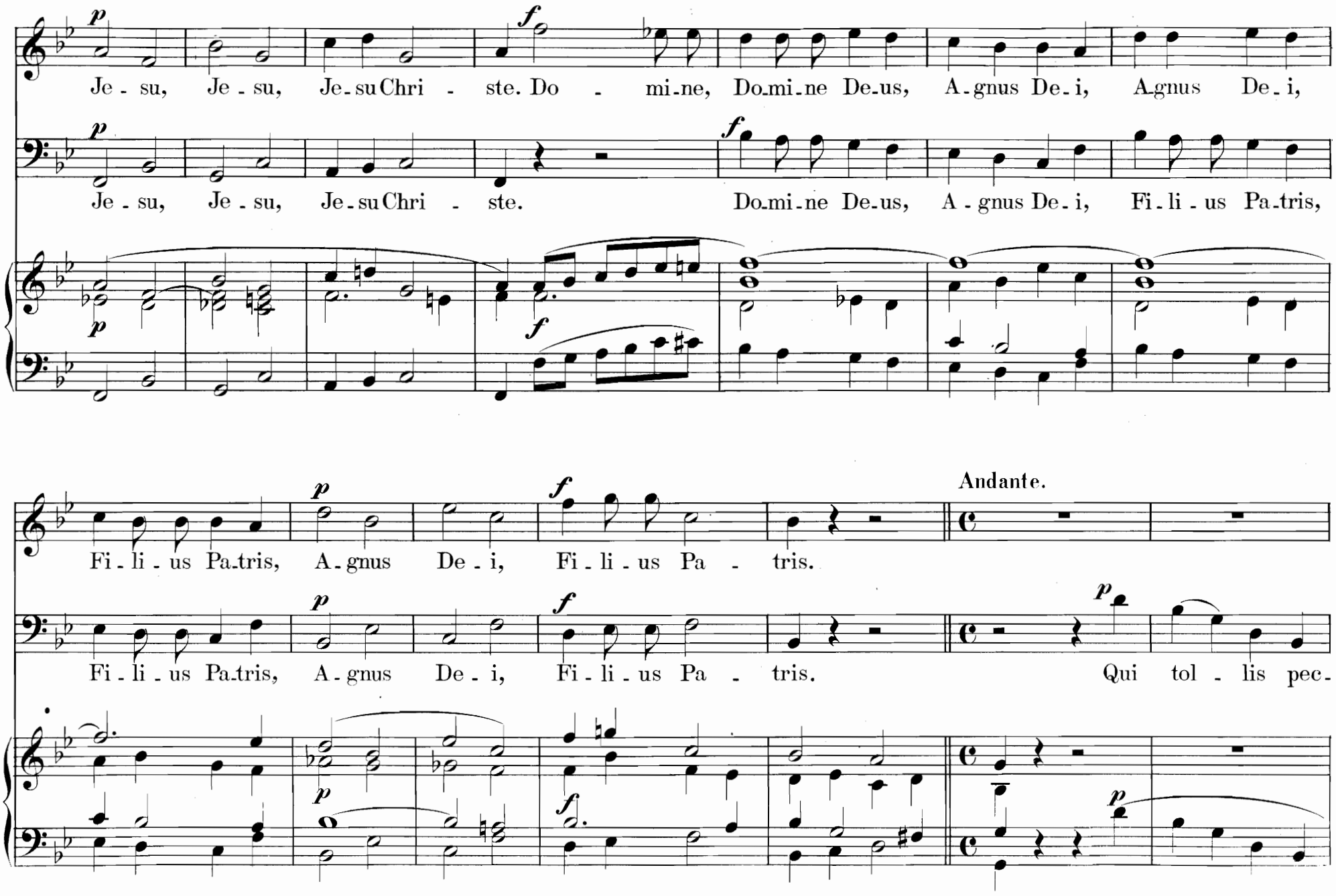
Allegro.

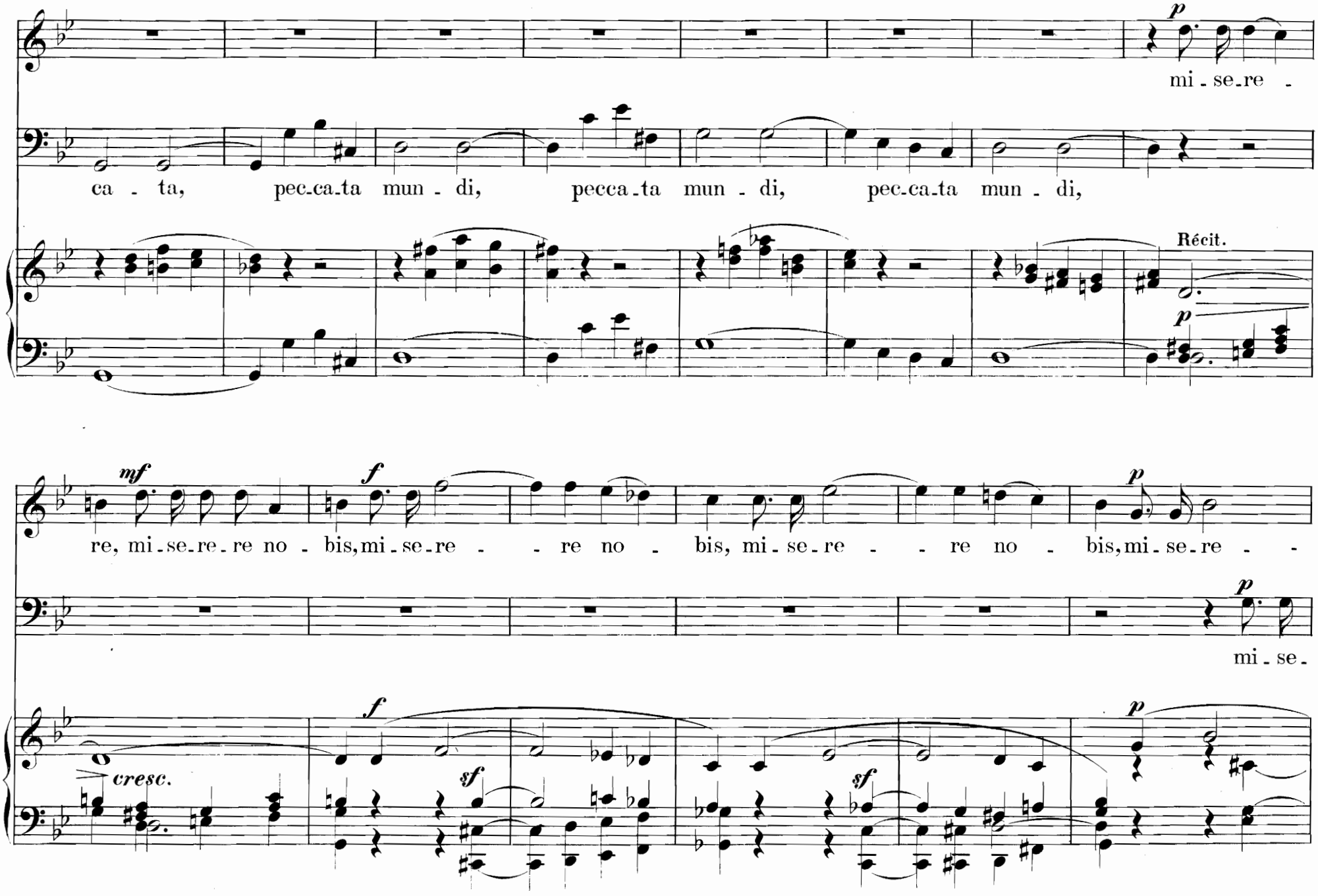


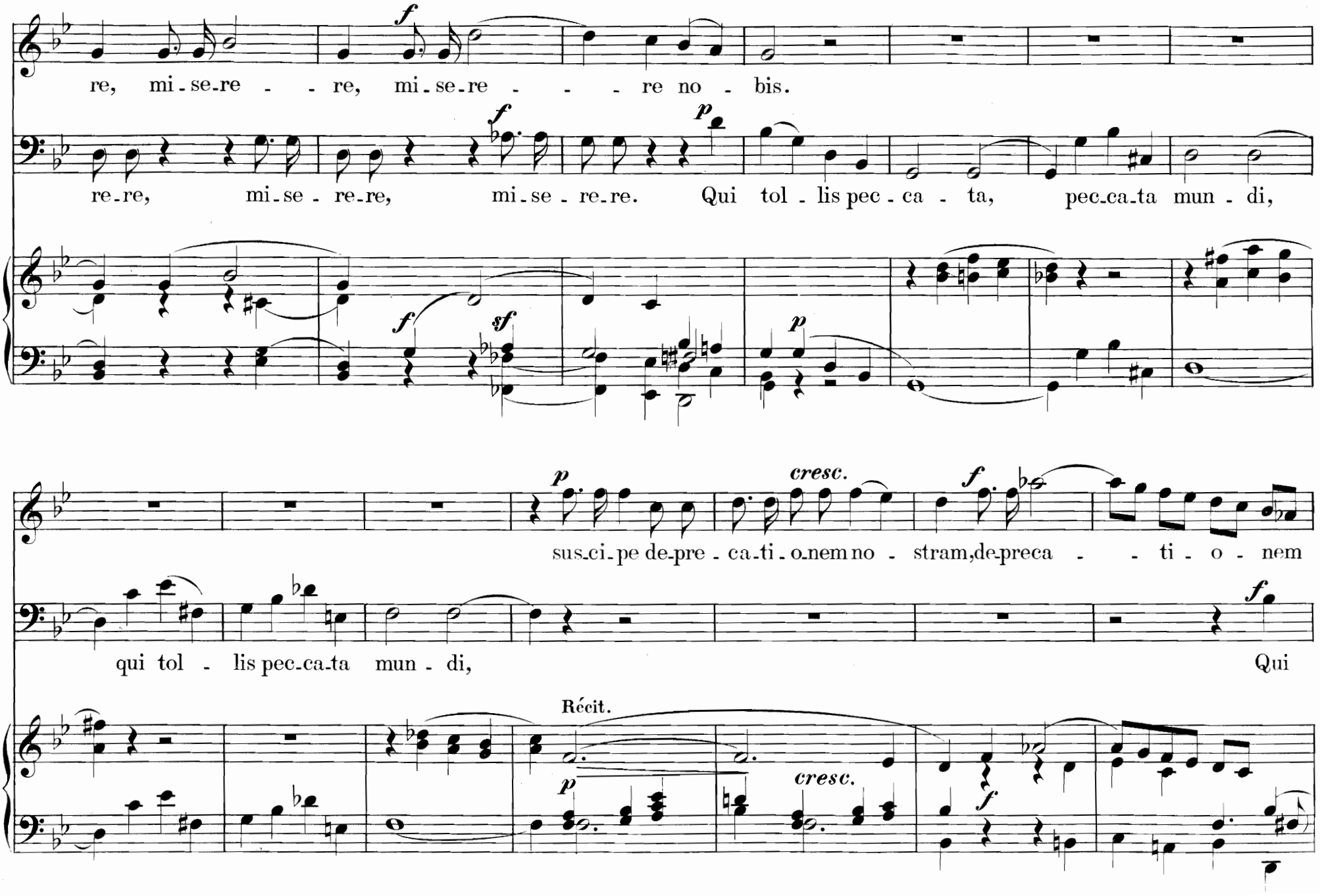
* Les voix peuvent omettre les quatre premières mesures, mais l'orgue doit les jouer.

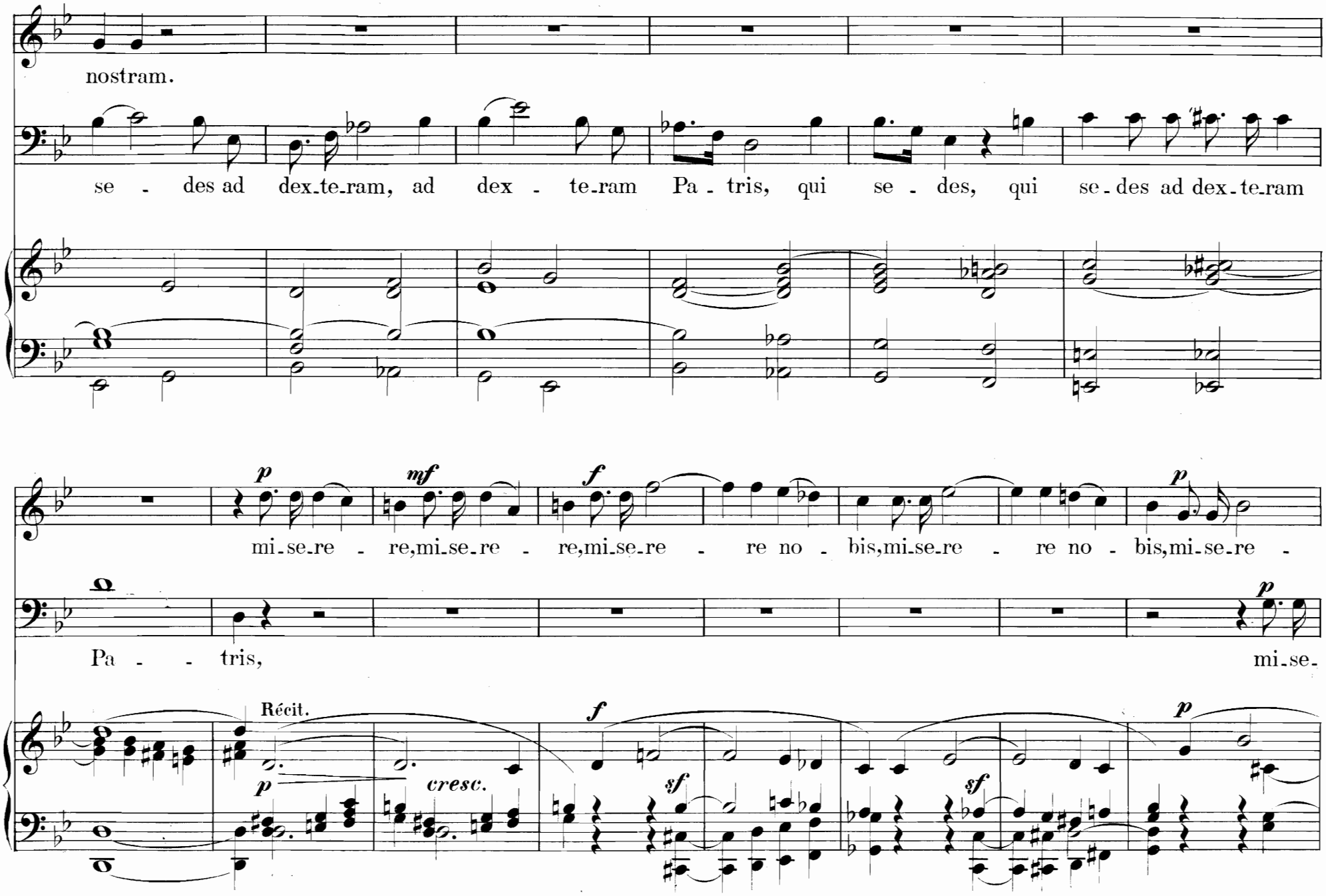

te. Ad - o - ra - mus te. Glo-ri - fi - ca-mus te. Glo-ri - fi - ca-mus
te. Ad - o - ra - mus te. Glo-ri - fi - ca-mus te. Glo-ri - fi - ca-mus
te, glo-ri - fi - ca-mus te. Gra-ti - as a - gi-mus ti - bi propter magnam
te, glo-ri - fi - ca-mus te.

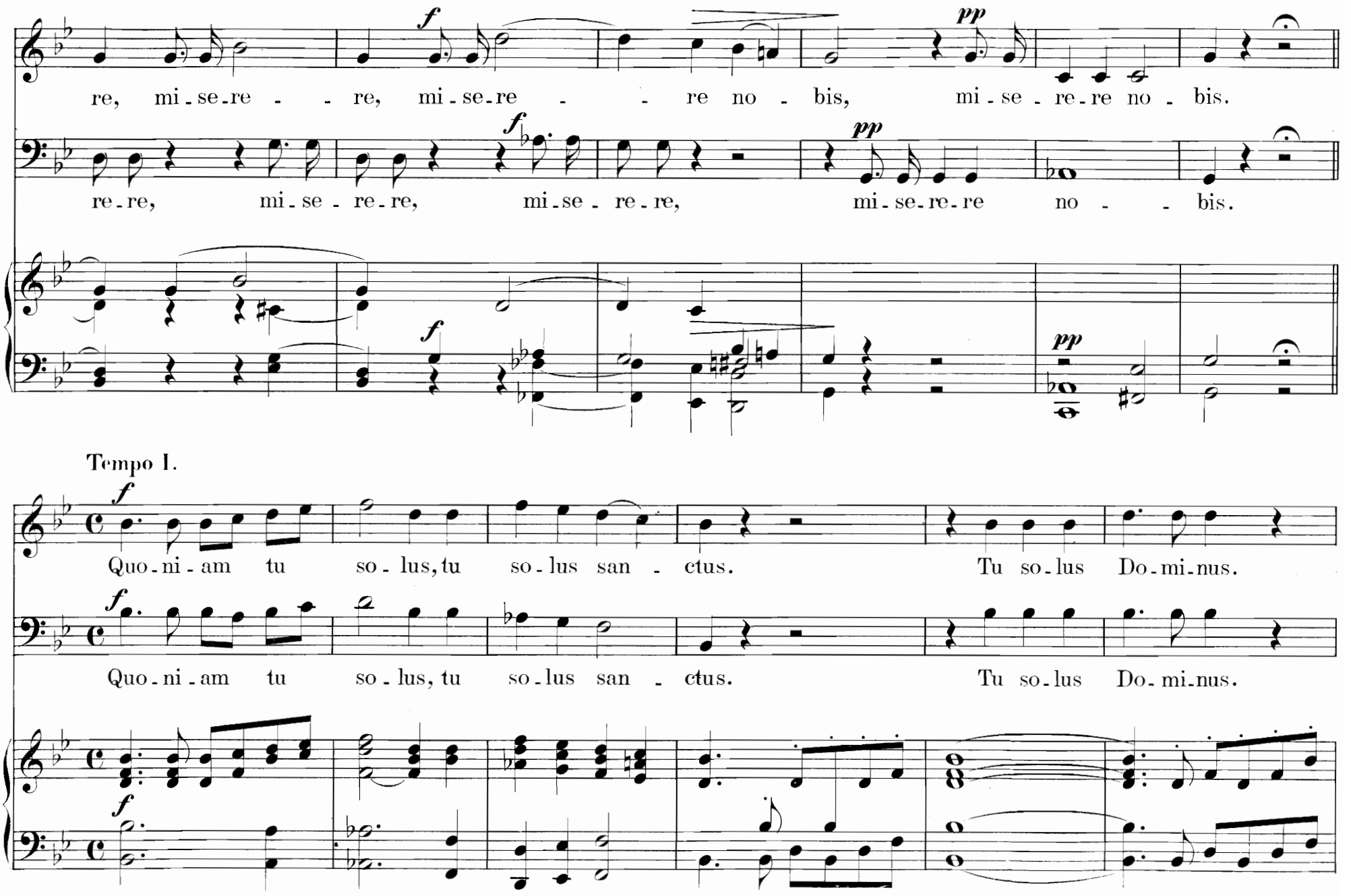

glo - riam tu - am, glo - ri - am tu - am.
p
Do-mi - ne De-us, Rex cœ - le-stis, Rex cœ - le - stis, De - us Pa - ter,
f
Do-mi - ne Fi - li u - ni - ge-ni - te, Fi - - li u - ni - ge-ni - te,
cresc.
Pa - ter o - mni - po - tens. Do-mi - ne, Do-mi - ne Fi - li, Do-mi - ne Fi - li u - ni - ge-ni - te,
cresc.
f

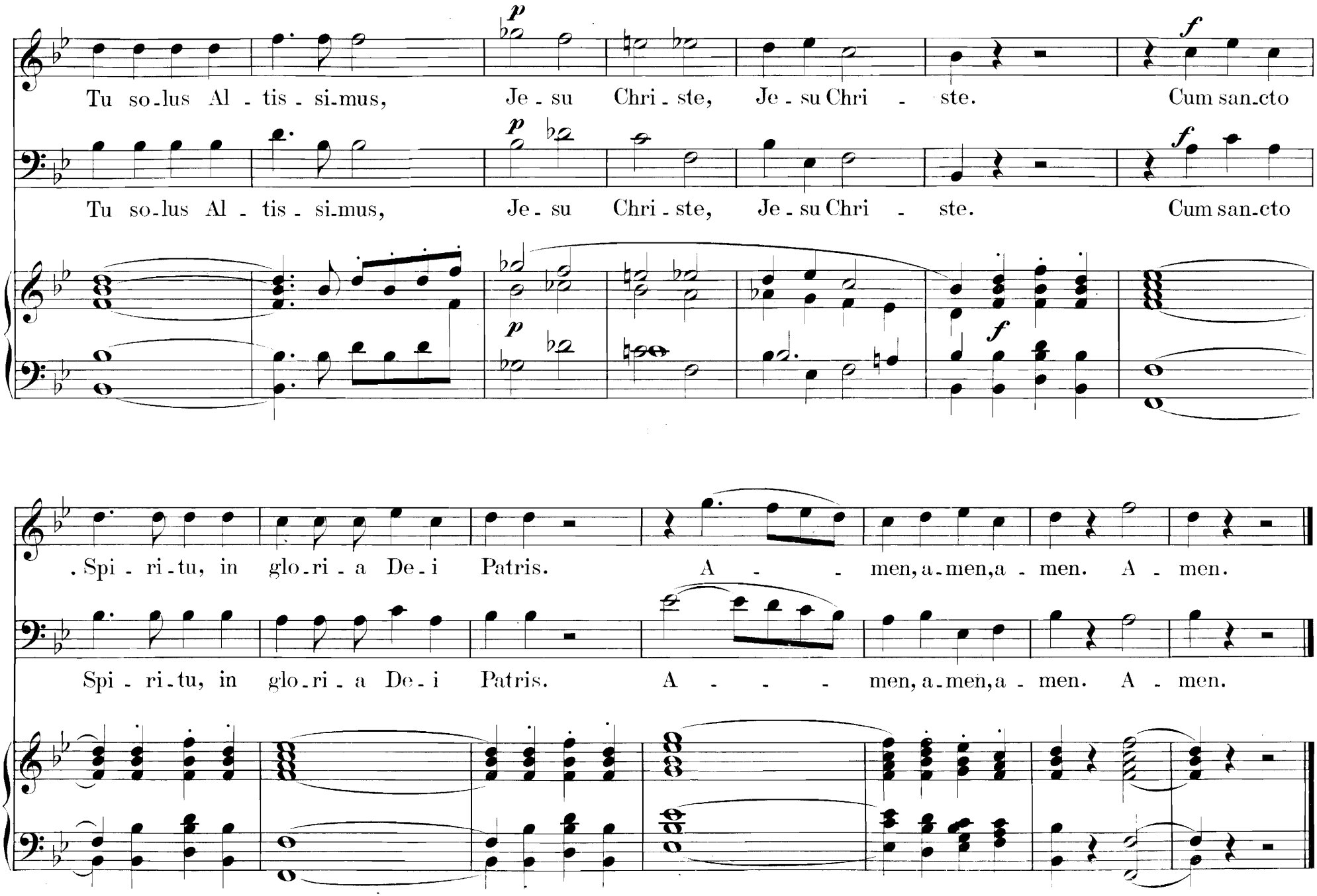

Je - su, Je - su, Je - su Chri - ste. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,
Je - su, Je - su, Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,
Fi - li - us Pa - tris, A - gnus De - i, Fi - li - us Pa - tris.
Andante.
Fi - li - us Pa - tris, A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -


p
mi - se - re -
ca - ta, pec - ca - ta mun - di, pecca - ta mun - di, pec - ca - ta mun - di,
Récit.
p
mf
re, mi - se - re - re no - bis, mi - se - re - - re no - bis, mi - se - re - - re no - bis, mi - se - re - -
p
mi - se -
cresc.
f
sf
sf
p

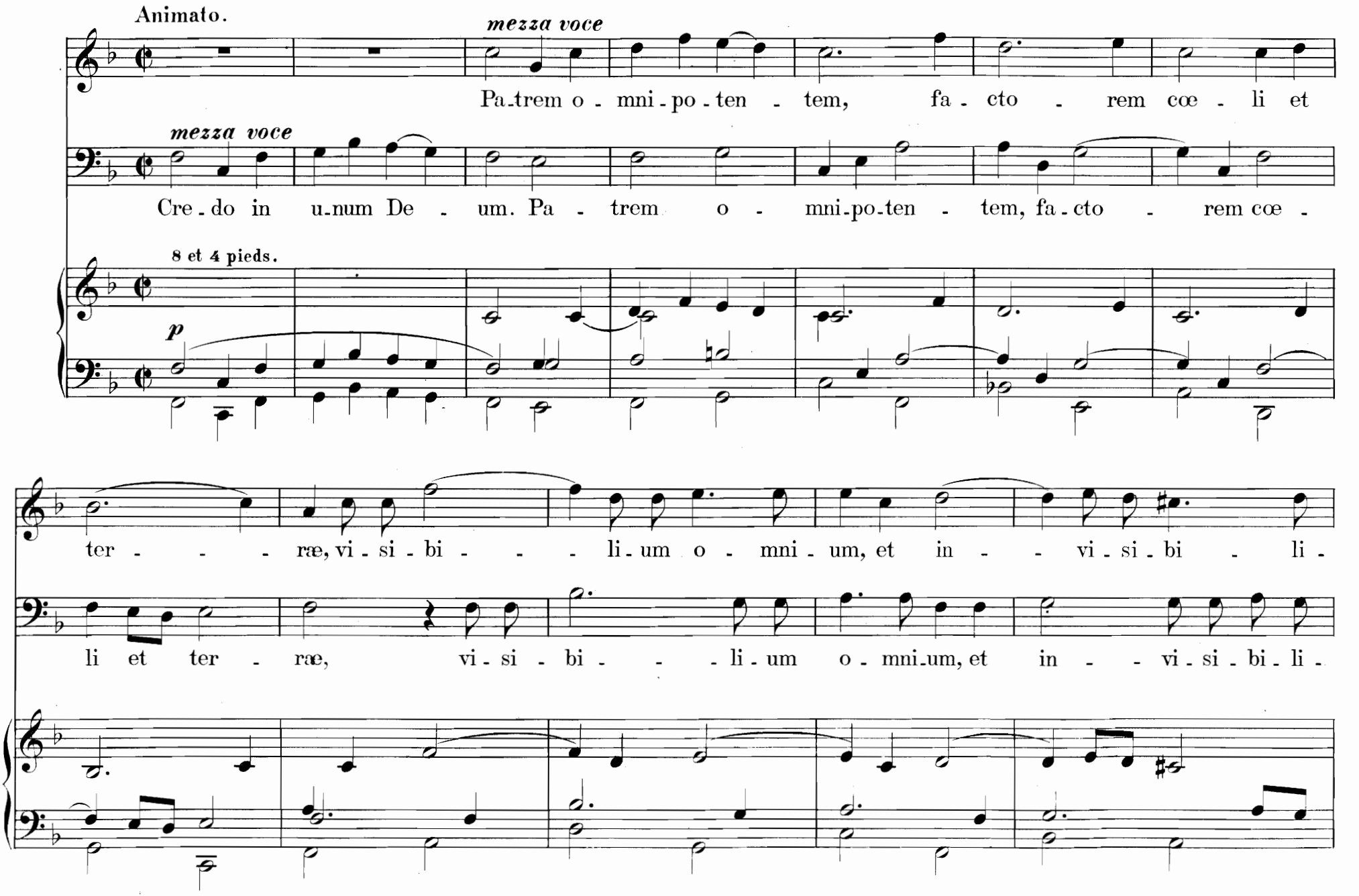

re, mi-se-re - - re, mi-se-re - - - re no - bis.
re-re, mi-se-re-re, mi-se-re-re. Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,
sus-ci-pe de-pre-ca-ti-o-nem no-stram, de-preca - - ti-o-nem
qui tol-lis pec-ca-ta mun-di, Qui
Récit.

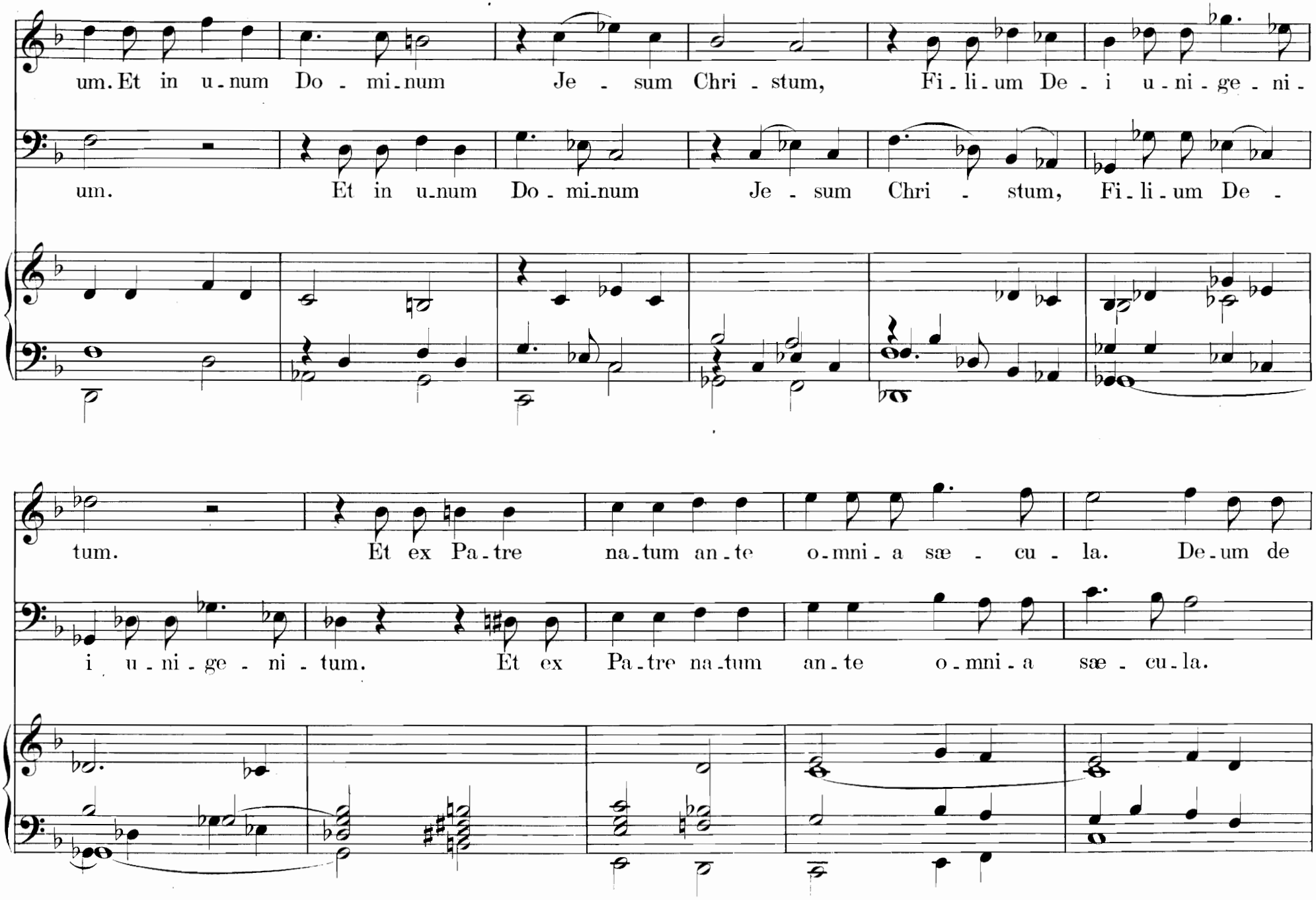

nostram.
se - des ad dex-te-ram, ad dex - te-ram Pa - tris, qui se - des, qui se-des ad dex-te-ram
p
mf
f
p
mi-se-re - re,mi-se-re - re,mi-se-re - re no - bis,mi-se-re - re no - bis,mi-se-re -
Pa - - tris,
p
mi-se-
Récit.
f
p
cresc.
sf
sf

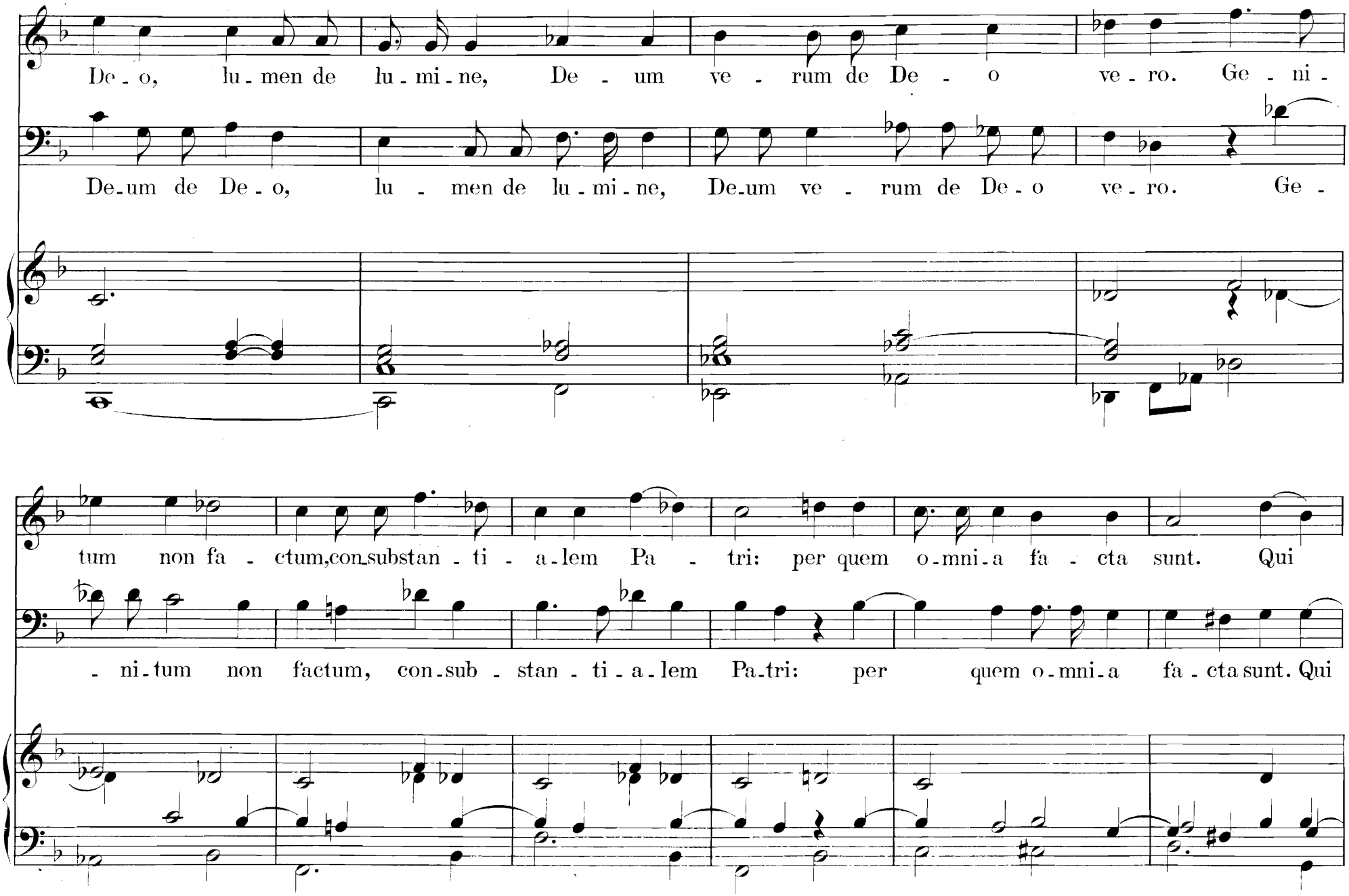

re, mi-se-re - - re, mi-se-re - - re no - bis, mi-se-re-re no - bis.
re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no - - bis.
Tempo I.
Quo-ni-am tu so-lus, tu so-lus san-ctus. Tu so-lus Do-mi-nus.
Quo-ni-am tu so-lus, tu so-lus san-ctus. Tu so-lus Do-mi-nus.

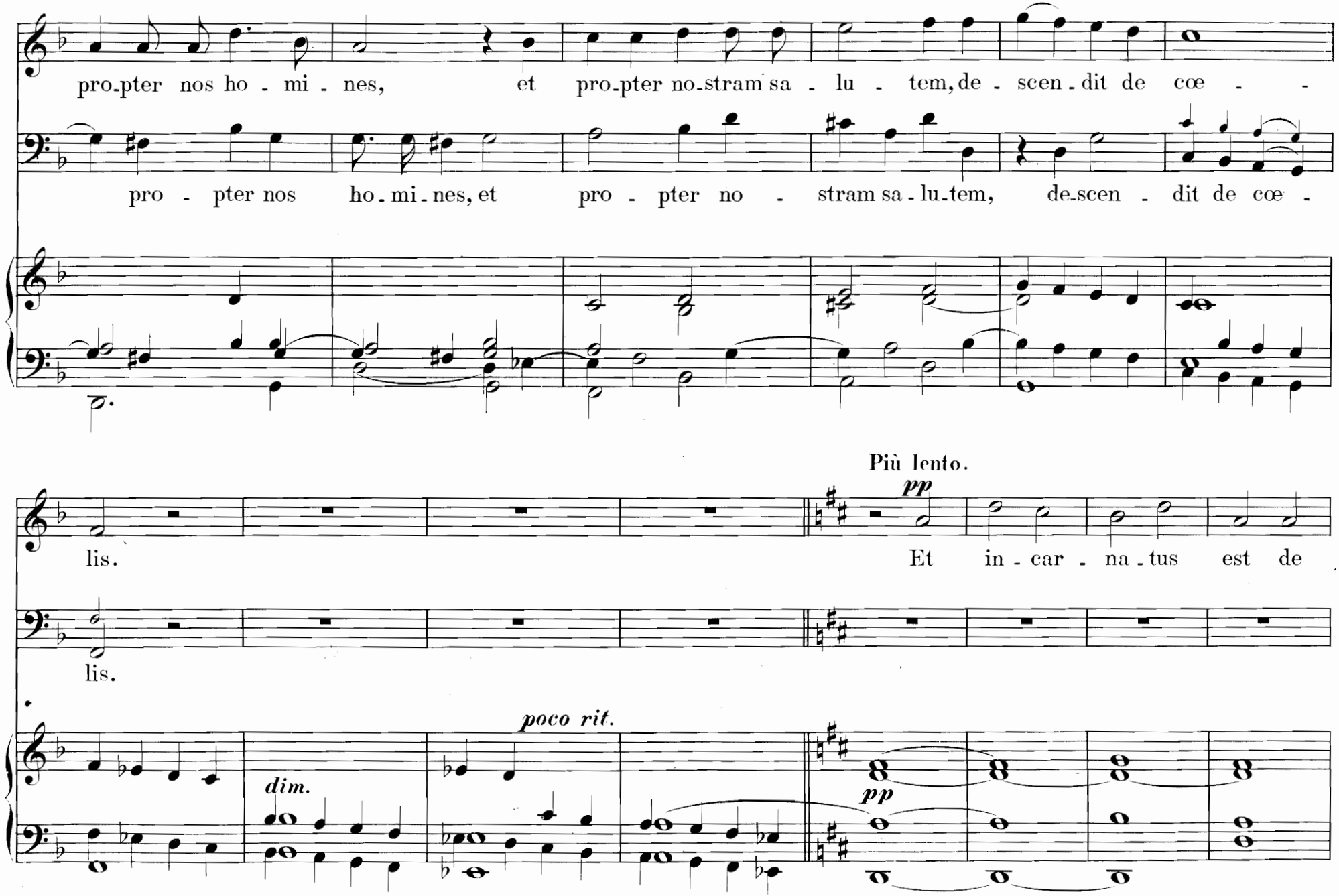

Tu so-lus Al - tis - si-mus, Je - su Chri - ste, Je - su Chri - ste. Cum san-cto
Tu so-lus Al - tis - si-mus, Je - su Chri - ste, Je - su Chri - ste. Cum san-cto
.Spi - ri-tu, in glo-ri - a De-i Patris. A - - men, a-men, a - men. A - men.
Spi - ri-tu, in glo-ri - a De-i Patris. A - - - men, a-men, a - men. A - men.

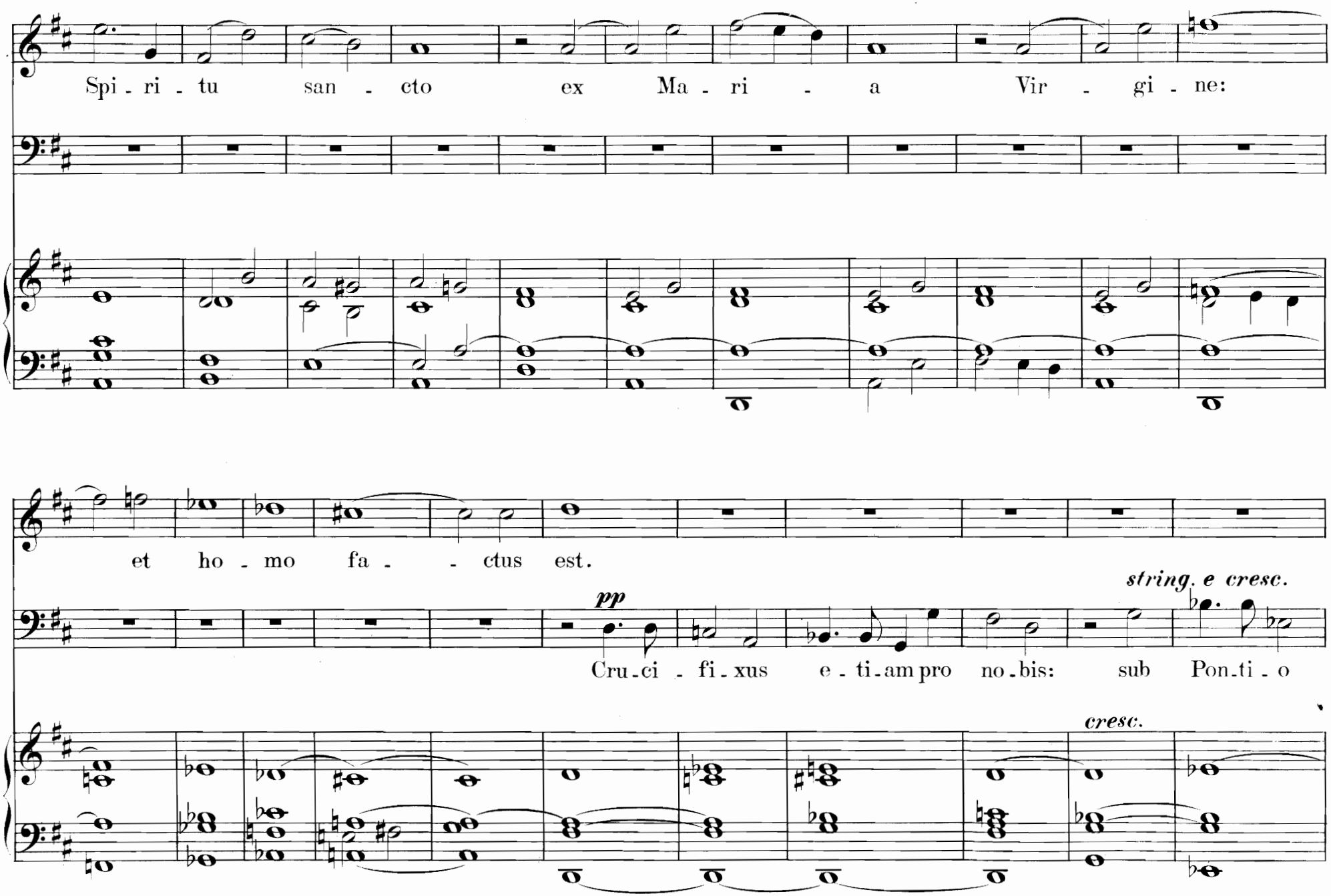
Credo.

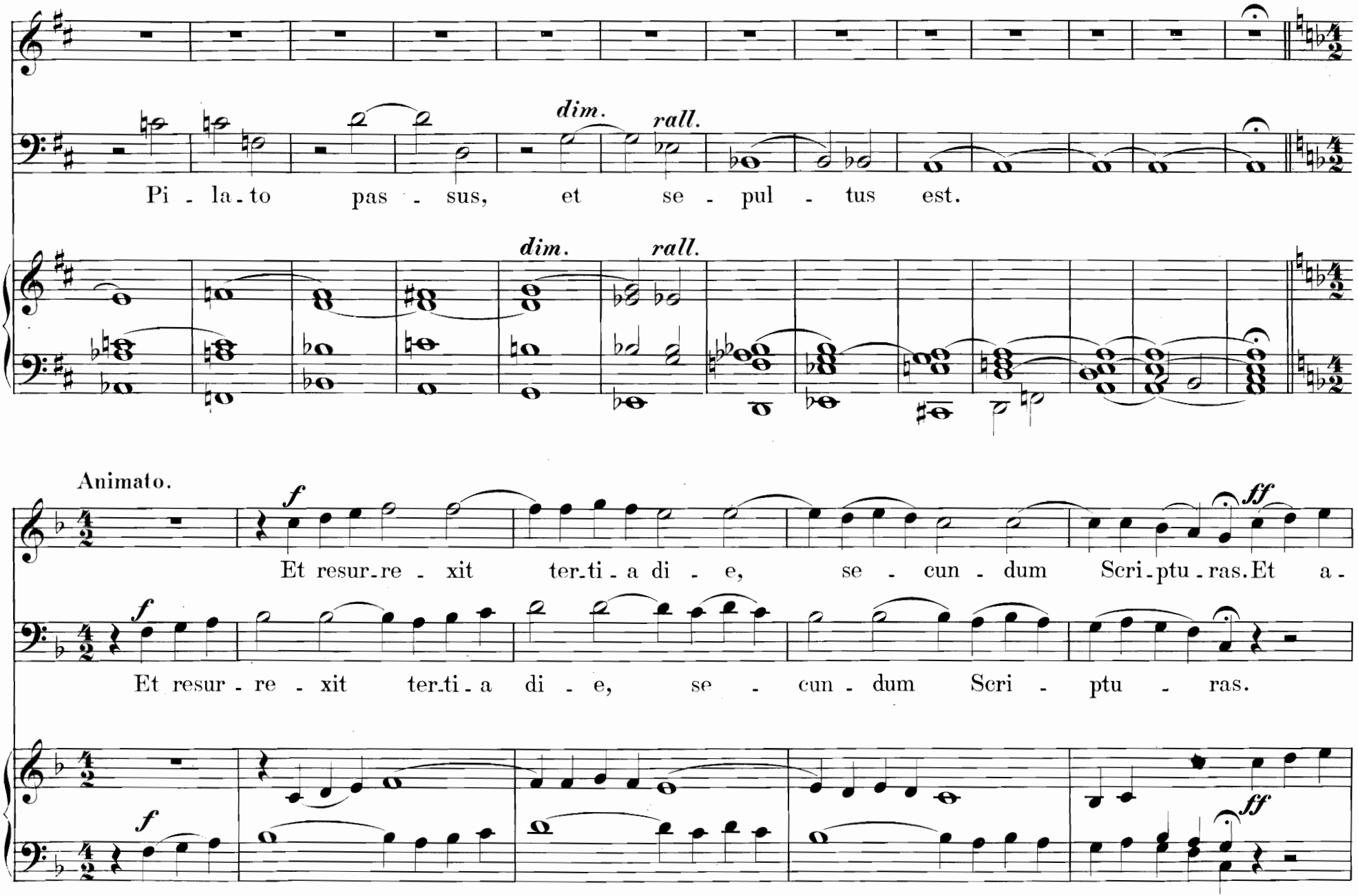

Animato.
mezza voce
Pa-trem o - mni - po - ten - tem, fa - cto - rem cœ - li et
mezza voce
Cre - do in u-num De - um. Pa - trem o - mni-po-ten - tem, fa-cto - rem cœ -
8 et 4 pieds.
p
ter - - - ræ, vi - si - bi - - - li-um o - mni - um, et in - - vi - si - bi - li -
li et ter - ræ, vi - si - bi - - - li - um o - mni-um, et in - - vi - si - bi - li -

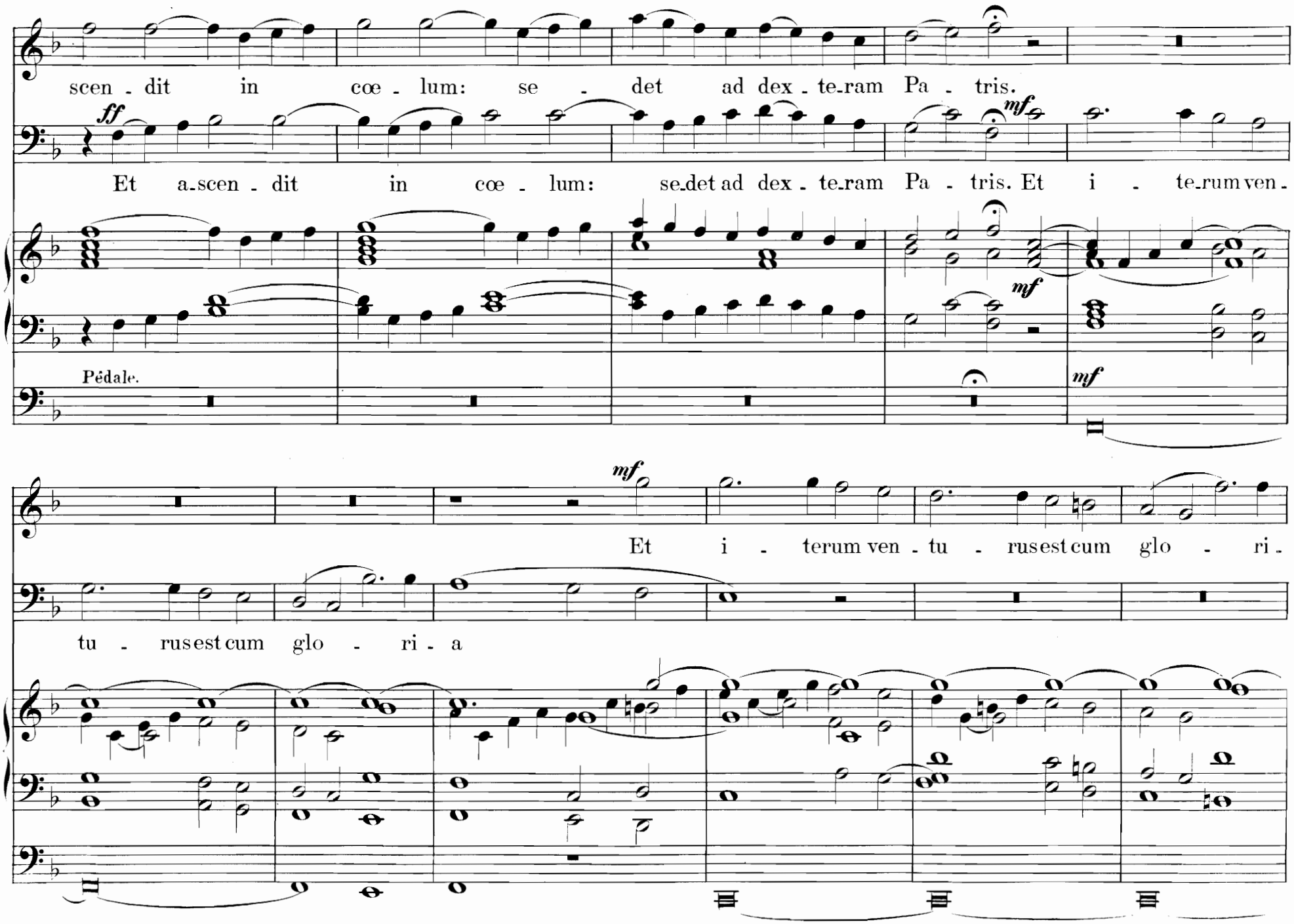

um. Et in u-num Do - mi-num Je - sum Chri - stum, Fi-li-um De - i u-ni-ge-ni-
um. Et in u-num Do - mi-num Je - sum Chri - stum, Fi-li-um De -
tum. Et ex Pa-tre na-tum an-te o-mni-a sæ - cu - la. De-um de
i u-ni-ge - ni - tum. Et ex Pa-tre na-tum an-te o-mni-a sæ - cu-la.

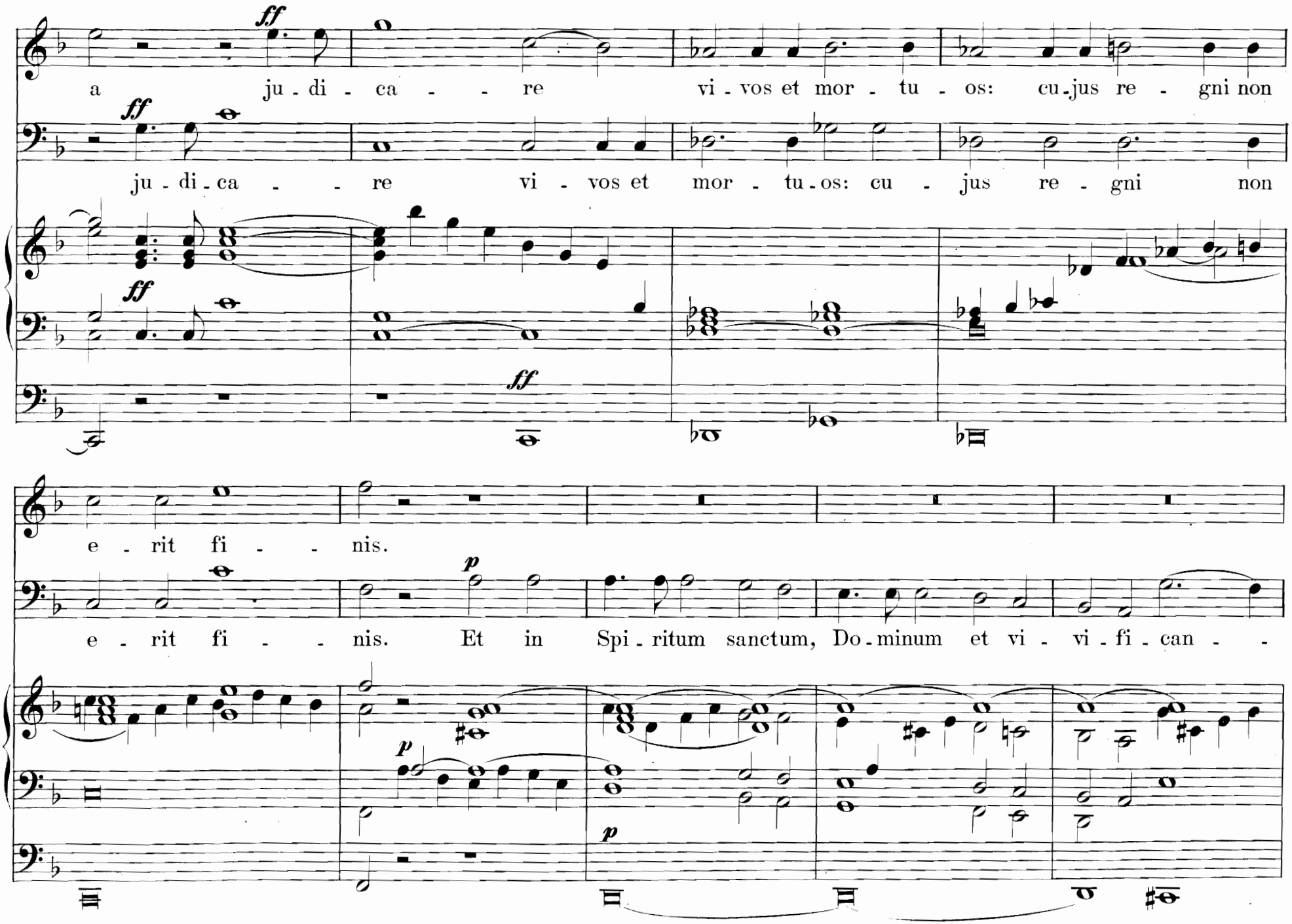

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni -
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge -
tum non fa - ctum, con - substan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt. Qui
- ni - tum non factum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt. Qui

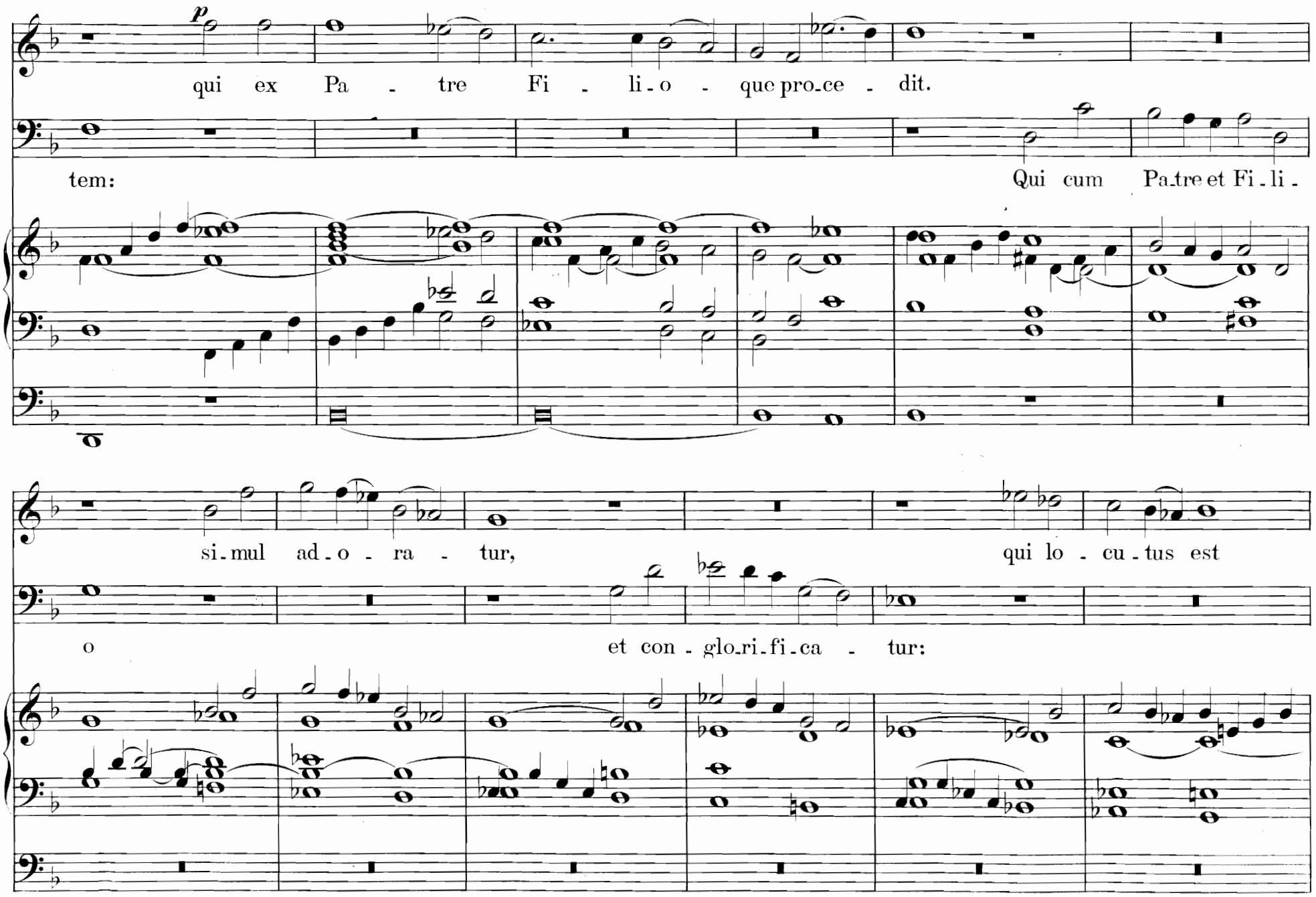

pro-pter nos ho - mi - nes, et pro-pter no-stram sa - lu - tem, de - scen - dit de cœ - -
pro - pter nos ho-mi-nes, et pro - pter no - stram sa-lu-tem, de-scen - dit de cœ -
lis.
Più lento.
pp
Et in - car - na - tus est de
lis.
poco rit.
dim.
pp

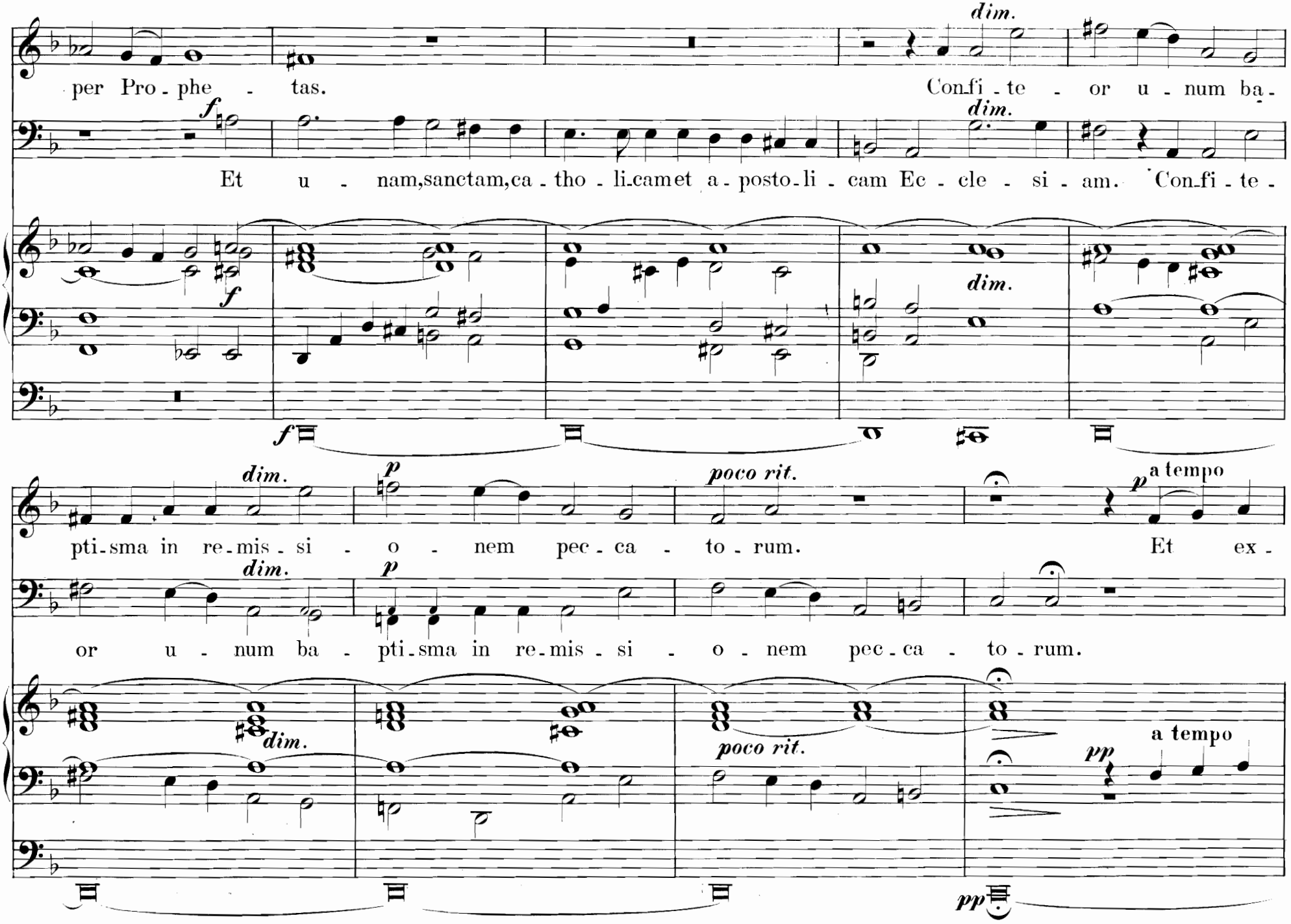

Spi - ri - tu san - cto ex Ma - ri - a Vir - gi - ne:
et ho - mo fa - - ctus est.
pp
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o
string. e cresc.
cresc.

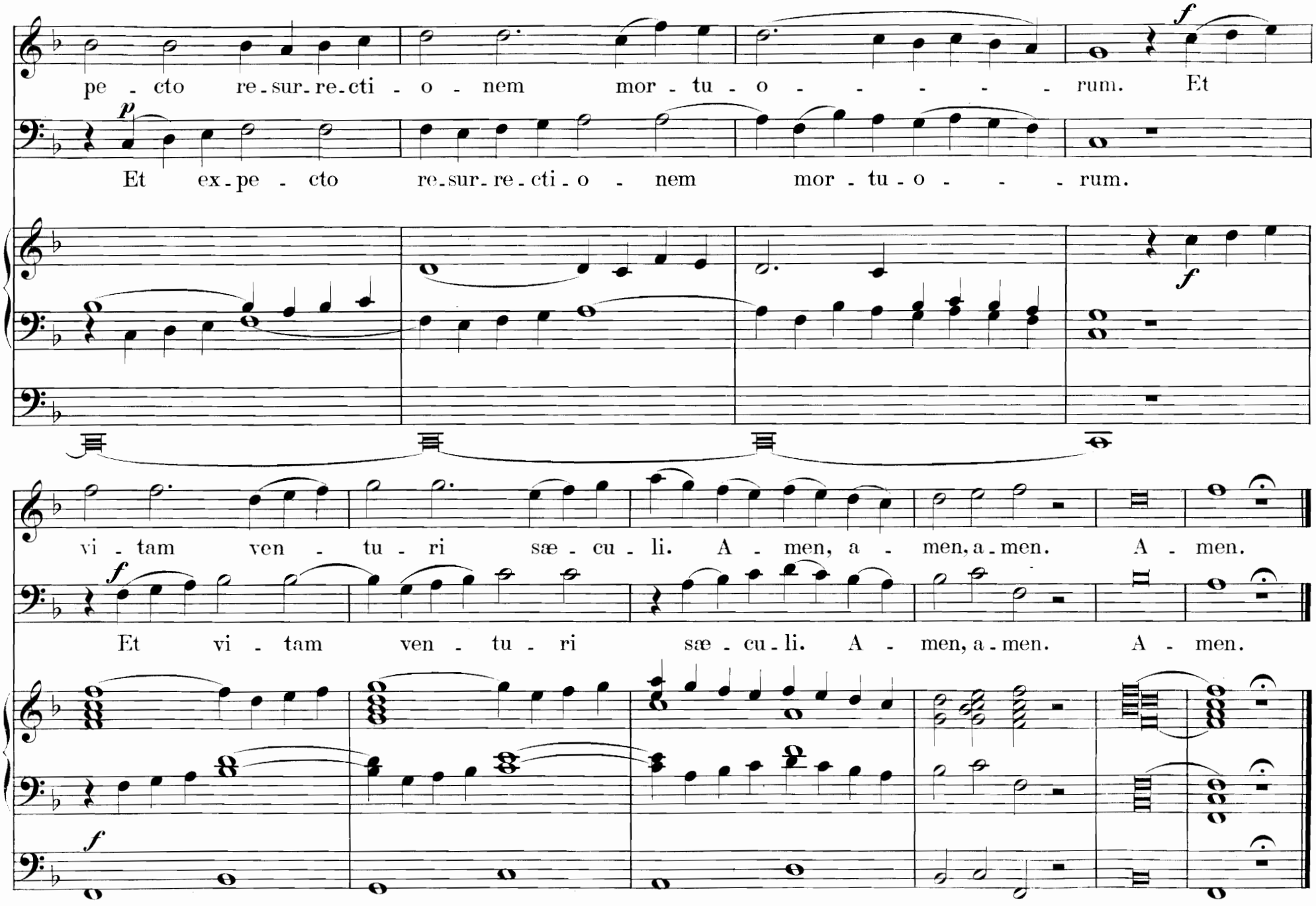

dim.
rall.
Pi - la - to pas - sus, et se - pul - tus est.
dim.
rall.
Animato.
f
ff
Et resur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a -
f
Et resur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.
f
ff


scen - dit in cœ - lum: se - det ad dex - te-ram Pa - tris.
ff
Et a-scen - dit in cœ - lum: se-det ad dex - te-ram Pa - tris. Et i - te-rum ven -
mf
mf
Pédale.
mf
Et i - terum ven - tu - rus est cum glo - ri -
tu - rus est cum glo - ri - a


ff
a ju - di - ca - - re vi - vos et mor - tu - os: cu - jus re - gni non
ff
ju - di - ca - - re vi - vos et mor - tu - os: cu - jus re - gni non
ff
ff
e - rit fi - - nis.
p
e - rit fi - - nis. Et in Spi - ritum sanctum, Do - minum et vi - vi - fi - can - -
p
p

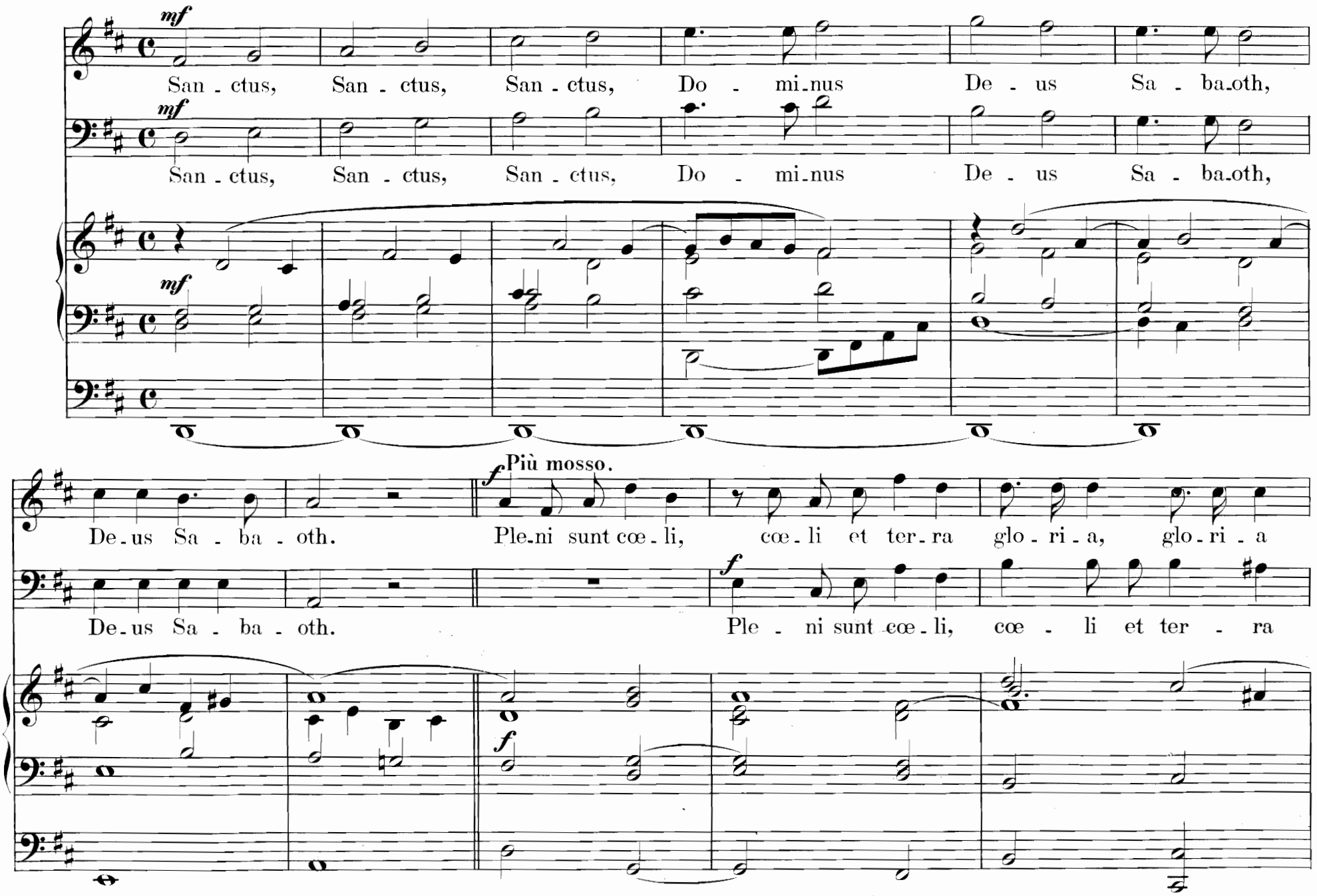

p
qui ex Pa - tre Fi - li - o - que pro - ce - dit.
tem: Qui cum Pa - tre et Fi - li -
si - mul ad - o - ra - tur, qui lo - cu - tus est
o et con - glo - ri - fi - ca - tur:

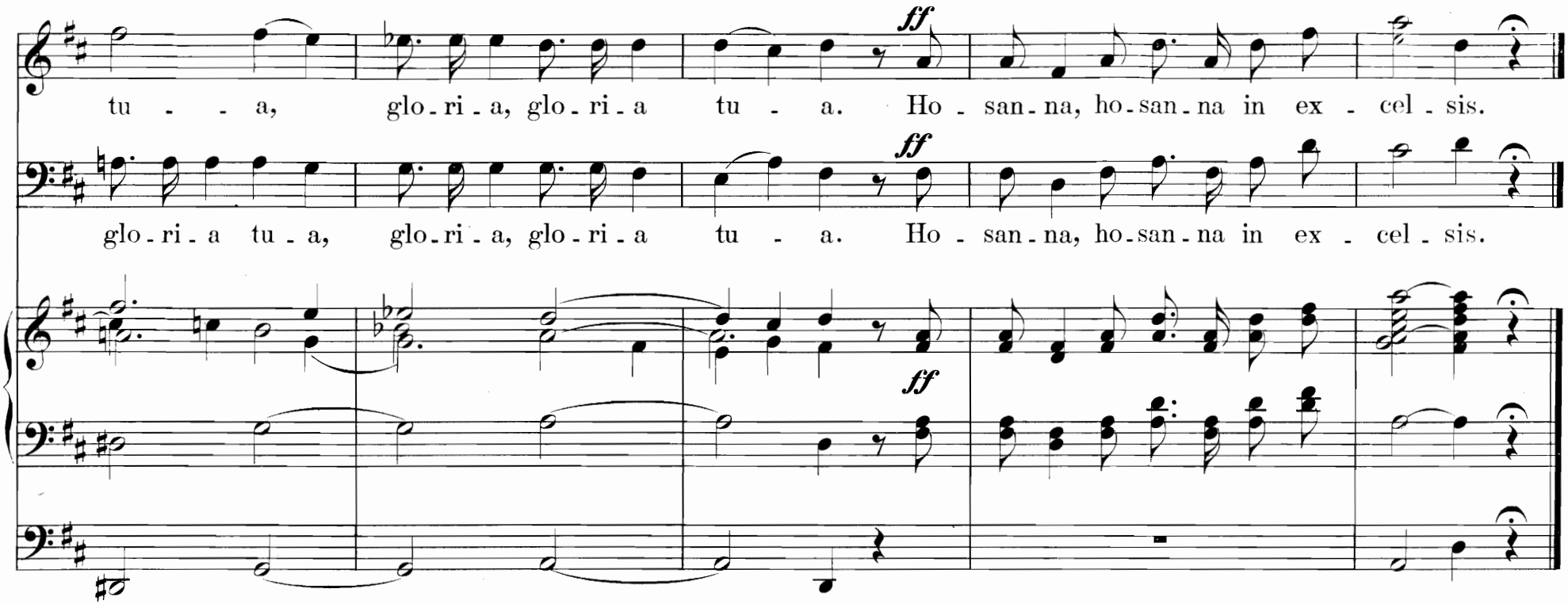

per Pro - phe - tas.
Con_fi - te - or u - num ba -
Et u - nam,sanctam,ca - tho - li_camet a - posto_li - cam Ec - cle - si - am. Con_fi - te -
pti_sma in re_mis - si - o - nem pec - ca - to_rum.
Et ex -
or u - num ba - pti_sma in re_mis - si - o - nem pec - ca - to_rum.
dim.
poco rit.
a tempo


pe - cto re-sur-re-cti - o - nem mor - tu - o - - - - - - rum. Et
Et ex-pe - cto re-sur-re-cti - o - nem mor - tu - o - - - rum.
vi - tam ven - tu - ri sæ - cu - li. A - men, a - men, a - men. A - men.
Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men. A - men.

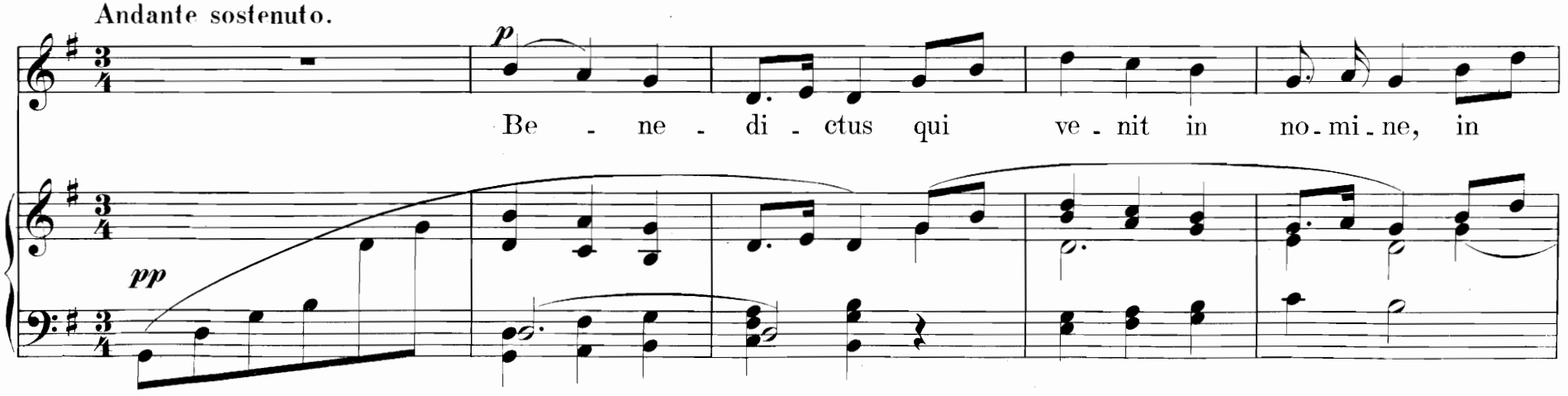
Sanctus.

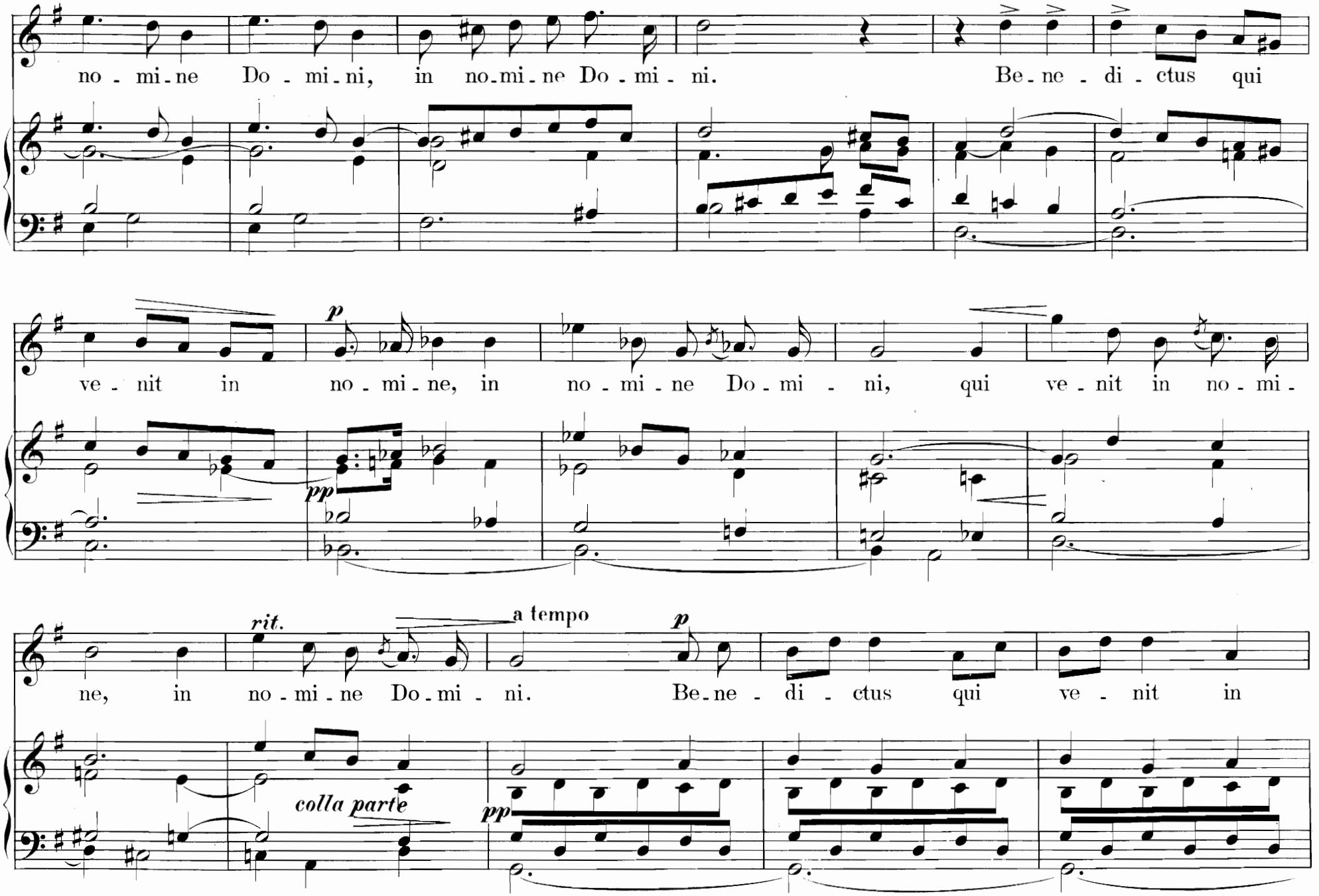
Adagio.



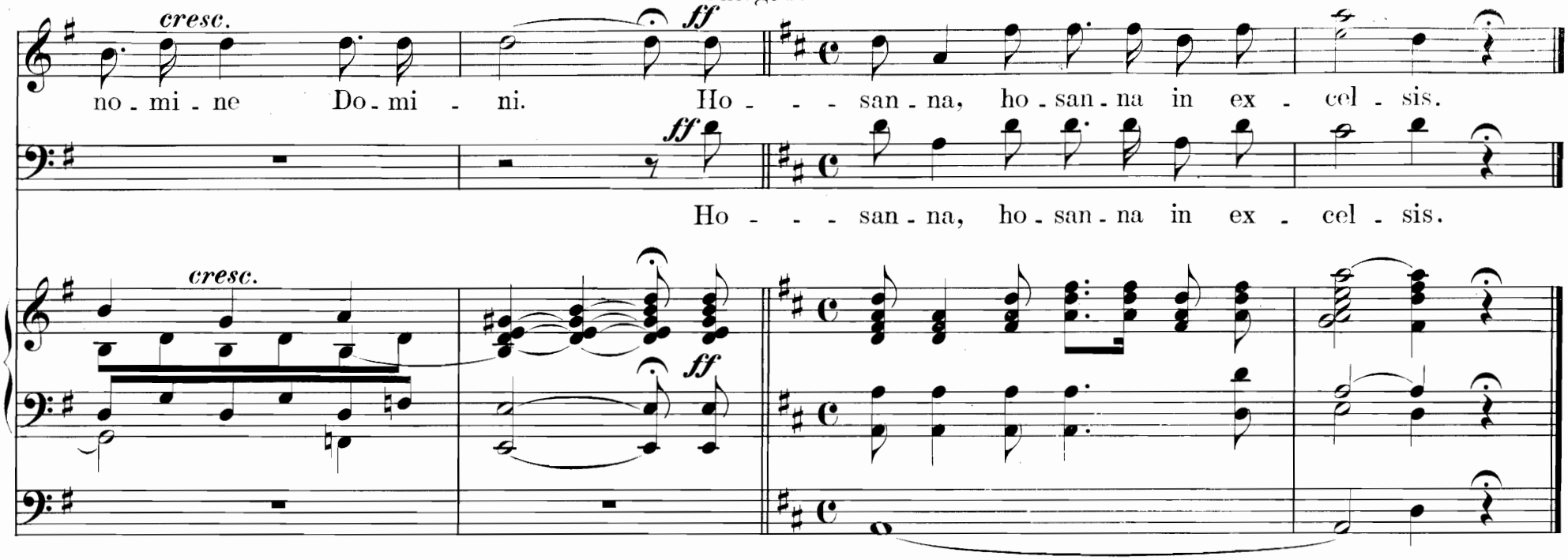

ff
tu - - a, glo - ri - a, glo - ri - a tu - a. Ho - san - na, ho - san - na in ex - cel - sis.
ff
glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a. Ho - san - na, ho - san - na in ex - cel - sis.
ff

Benedictus.


Andante sostenuto.
p
Be - ne - di - ctus qui ve - nit in no - mi - ne, in
pp

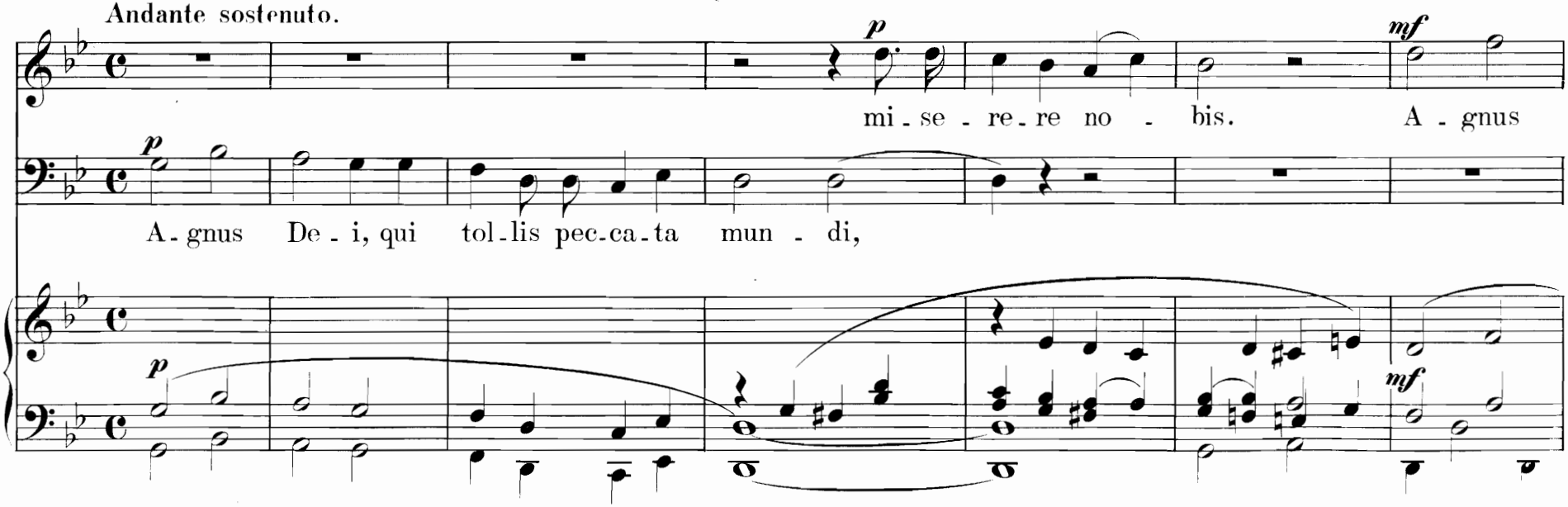

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui
p
ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, qui ve - nit in no - mi -
pp
rit.
a tempo
p
ne, in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in
colla parte
pp

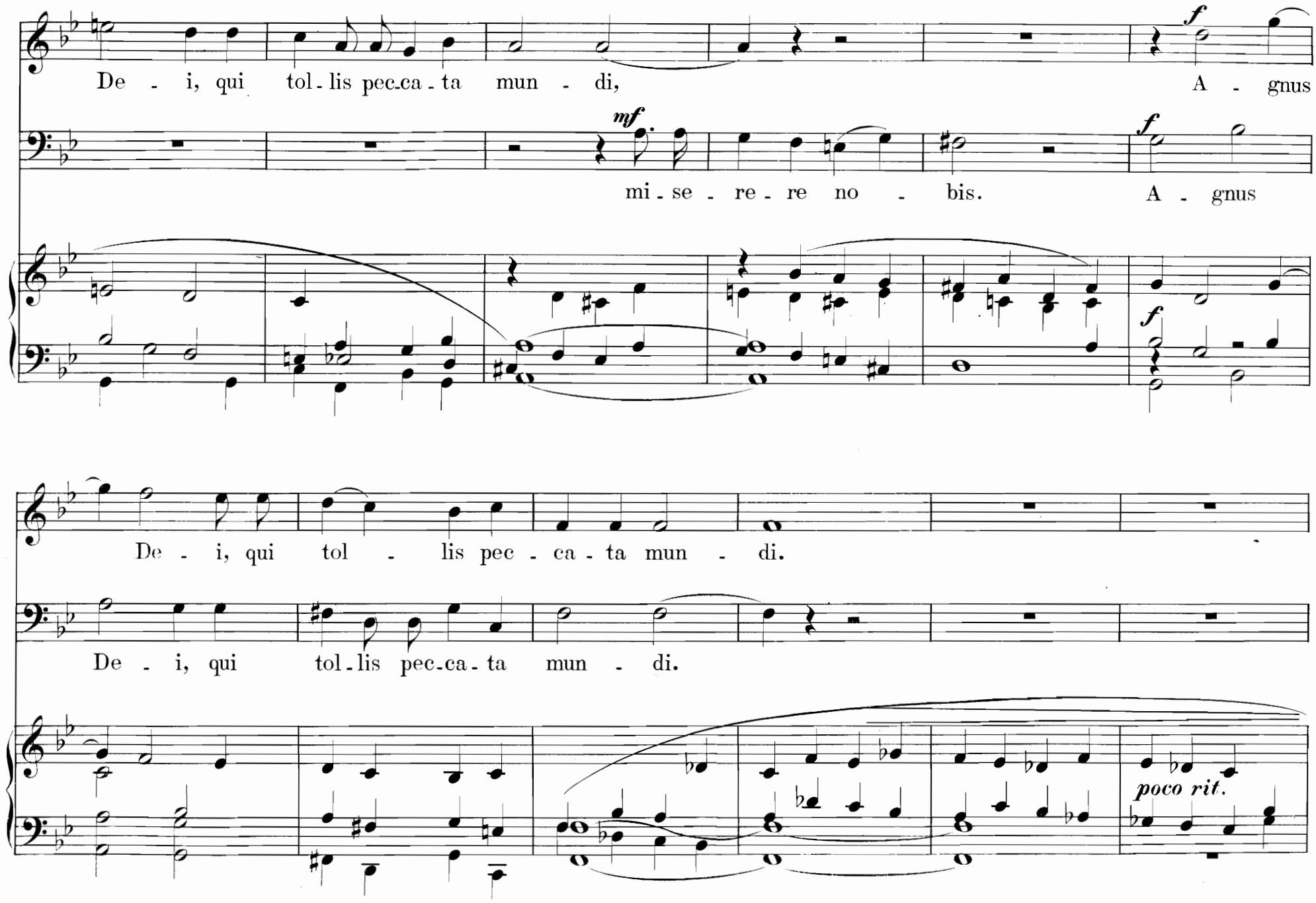
Allegro.

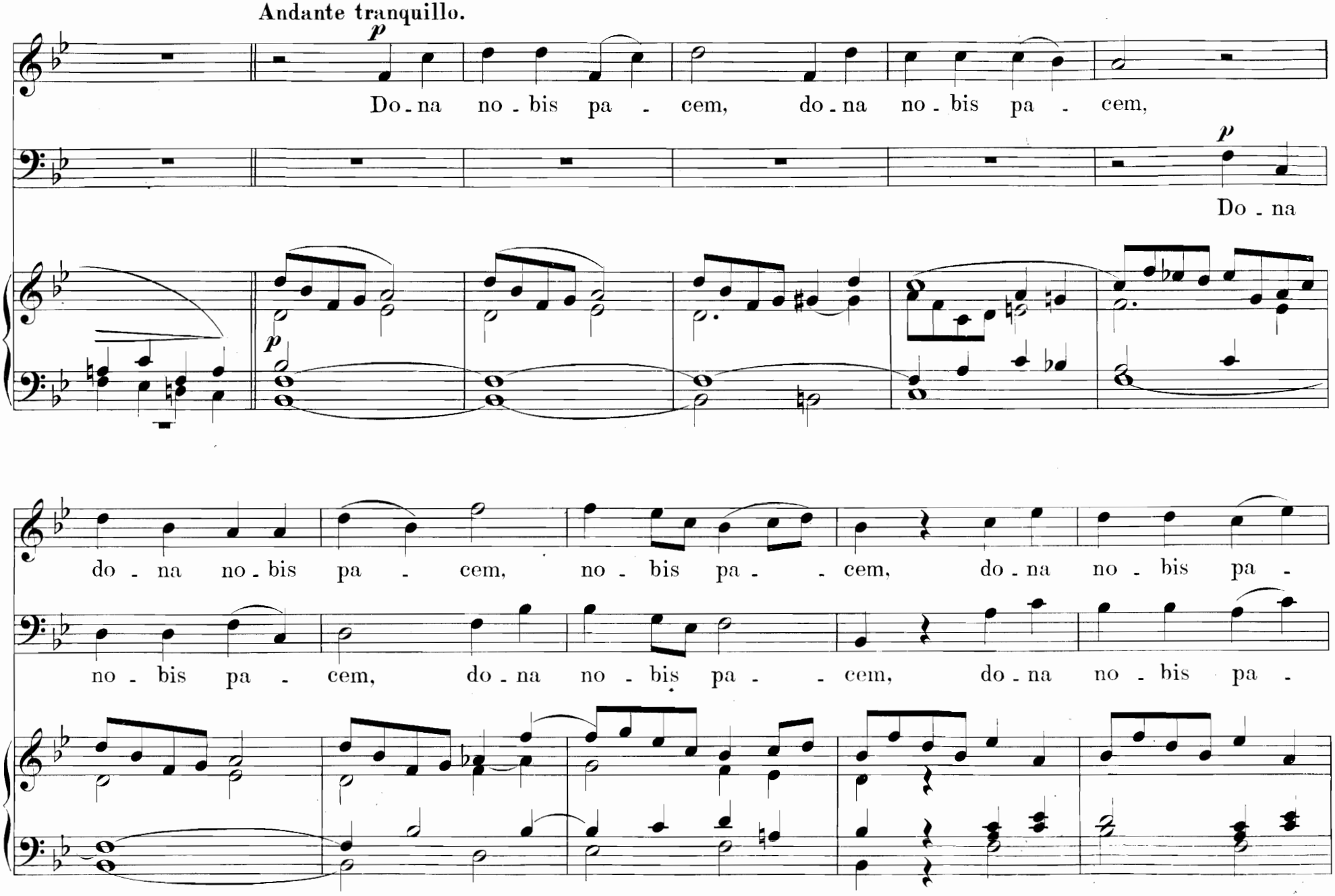


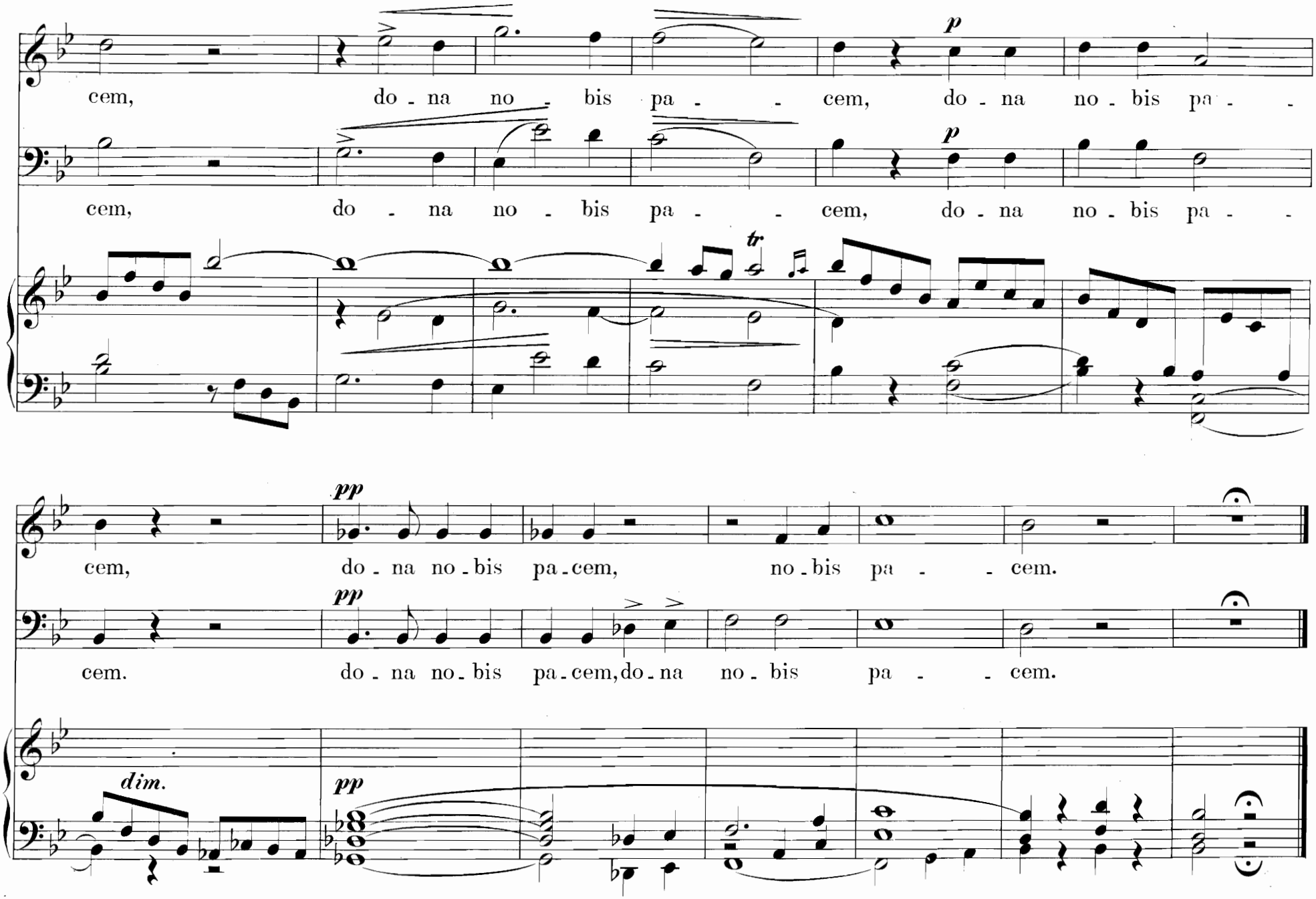
Agnus Dei.

Andante sostenuto.




De - i, qui tol - lis pec - ca - ta mun - di,
A - gnus
mi - se - re - re no - bis.
A - gnus
De - i, qui tol - lis pec - ca - ta mun - di.
De - i, qui tol - lis pec - ca - ta mun - di.
poco rit.


Andante tranquillo.
p
Do - na no - bis pa - cem, do - na no - bis pa - cem,
p
Do - na
p
do - na no - bis pa - cem, no - bis pa - - cem, do - na no - bis pa -
no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis pa -


cem, do - na no - bis pa - - cem, do - na no - bis pa - -
p
cem, do - na no - bis pa - - cem, do - na no - bis pa - -
p
tr
cem, do - na no - bis pa - cem, no - bis pa - - cem.
pp
cem. do - na no - bis pa - cem, do - na no - bis pa - - cem.
pp
dim.
pp

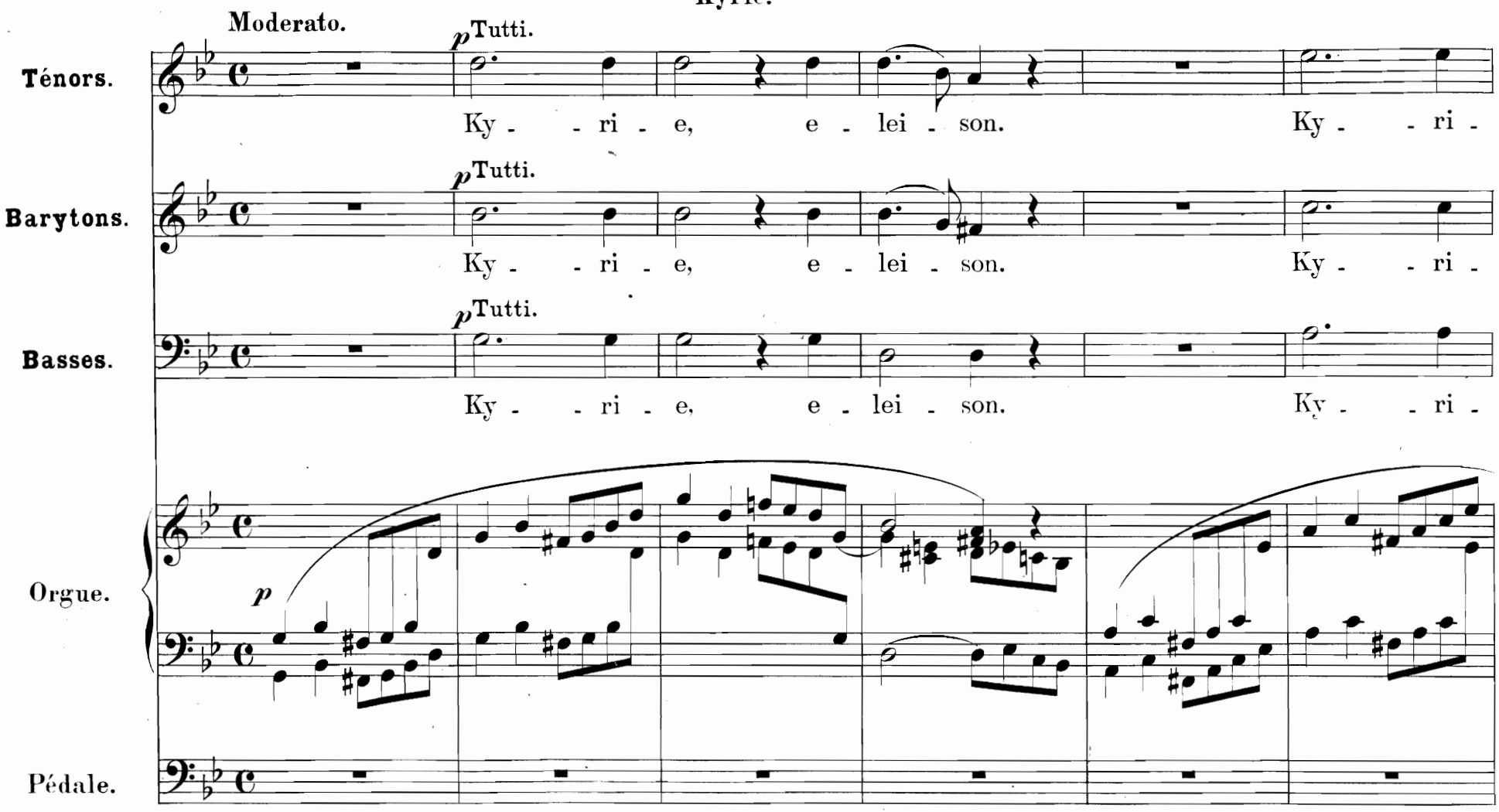
Messe

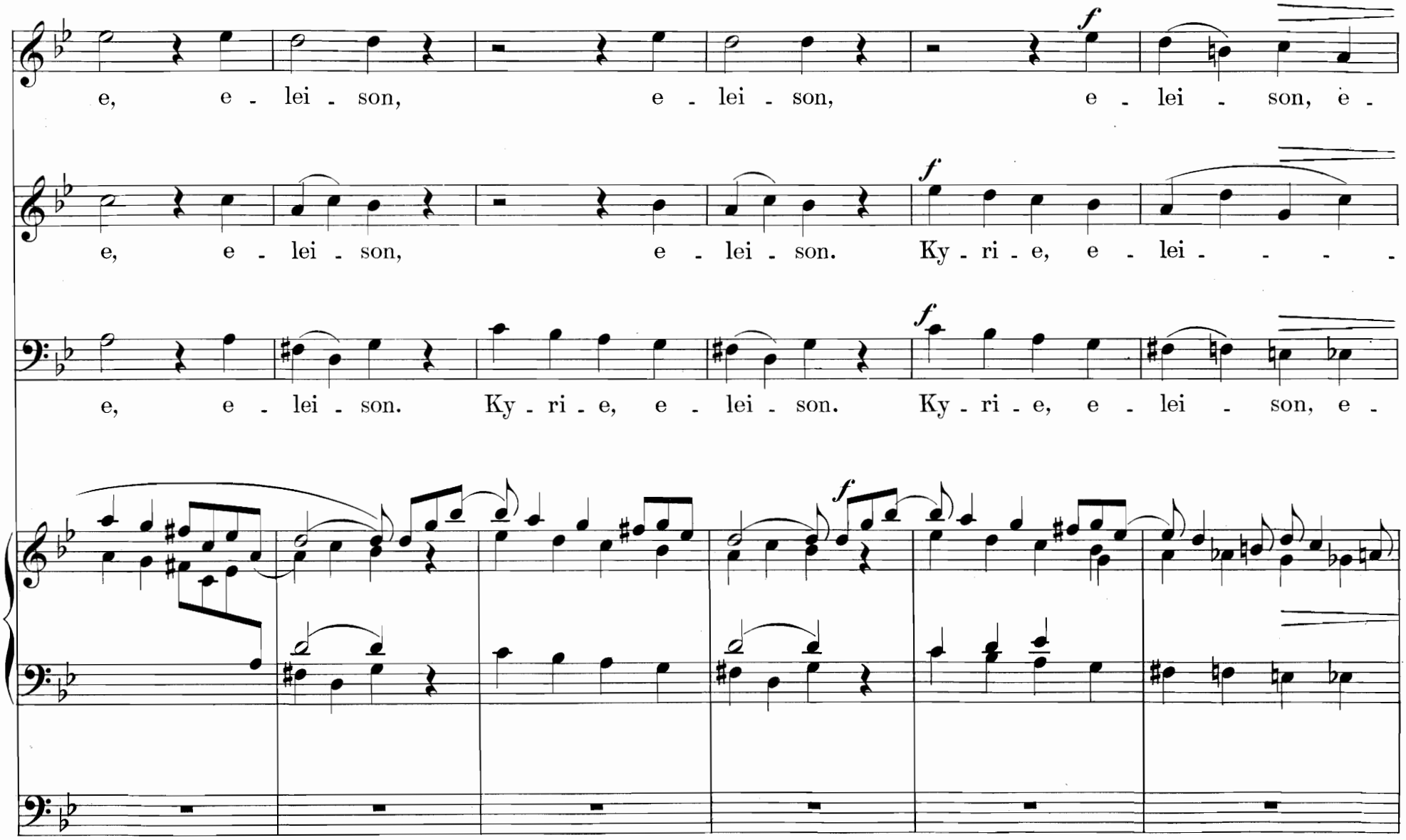
en sol mineur

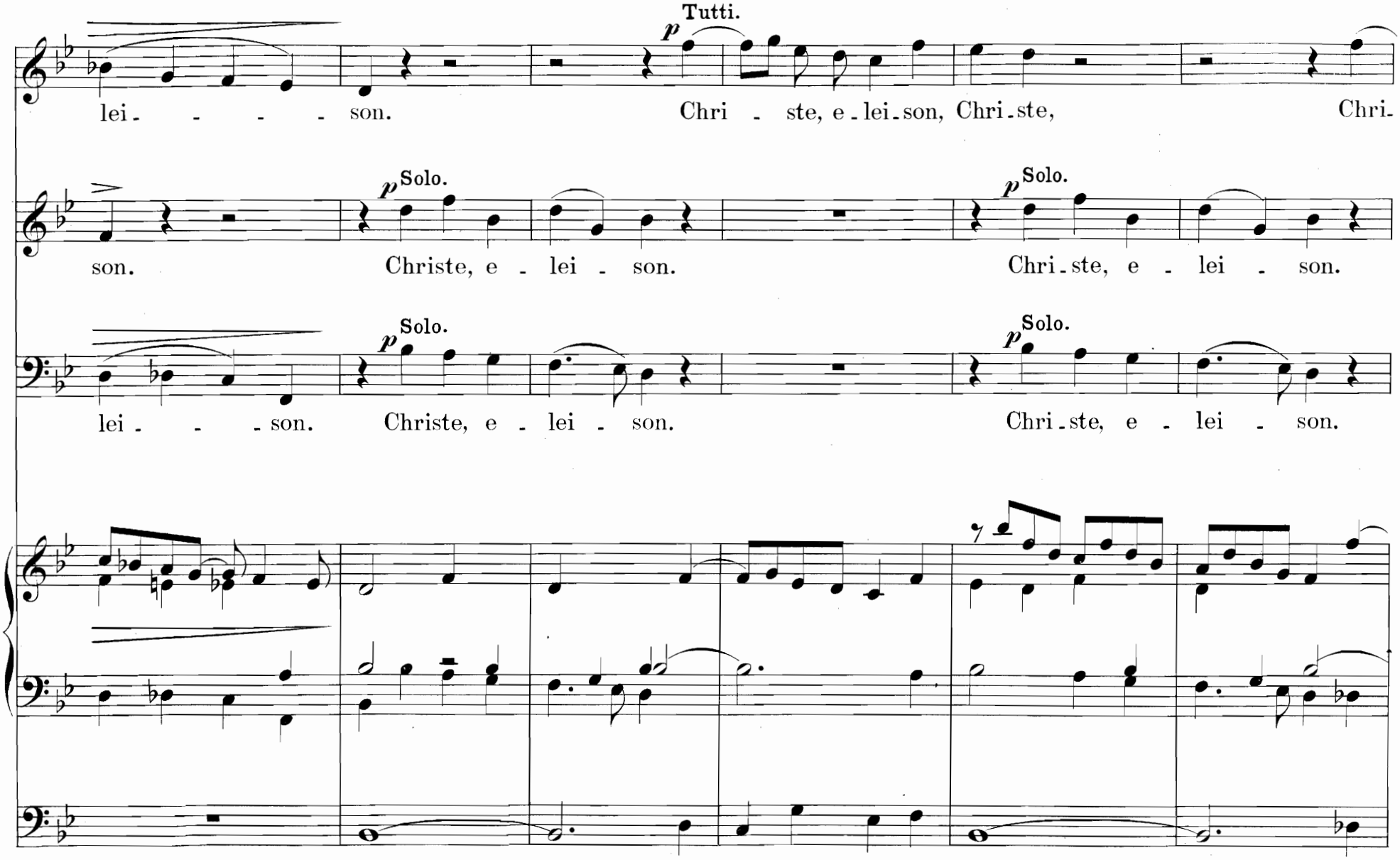
pour trois voix d'hommes,

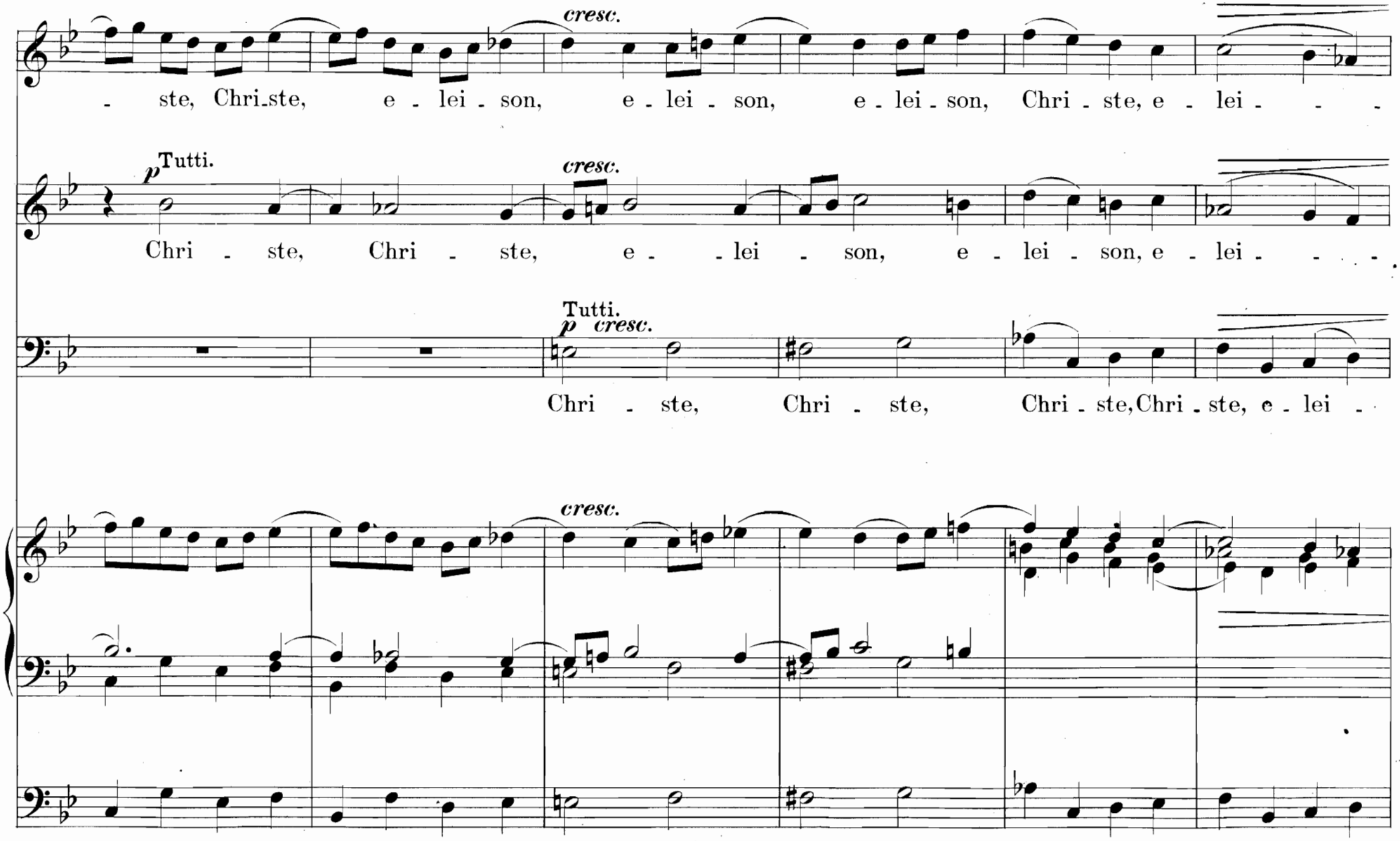
dédiée à M. Charles-Marie Widor.

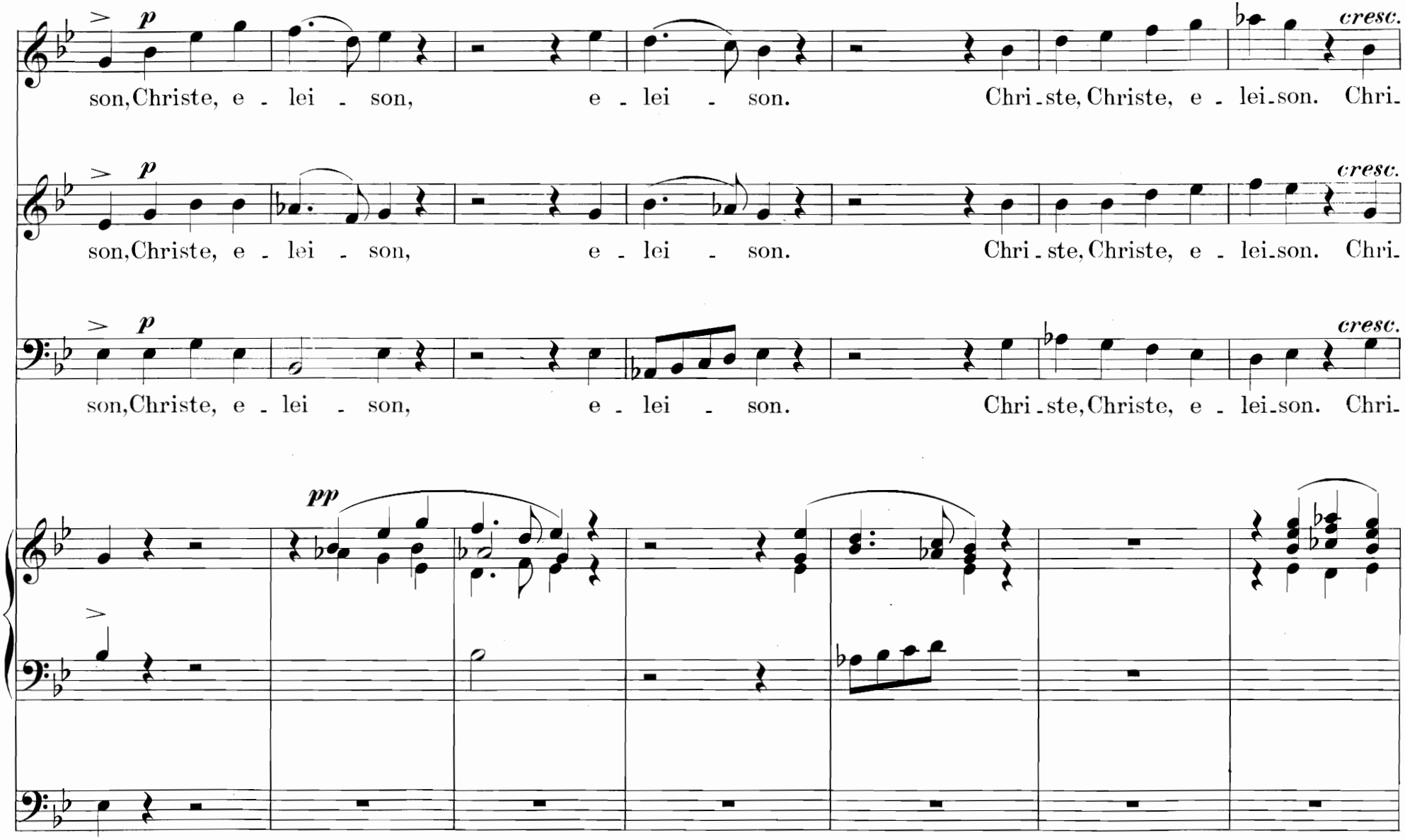
Kyrie.

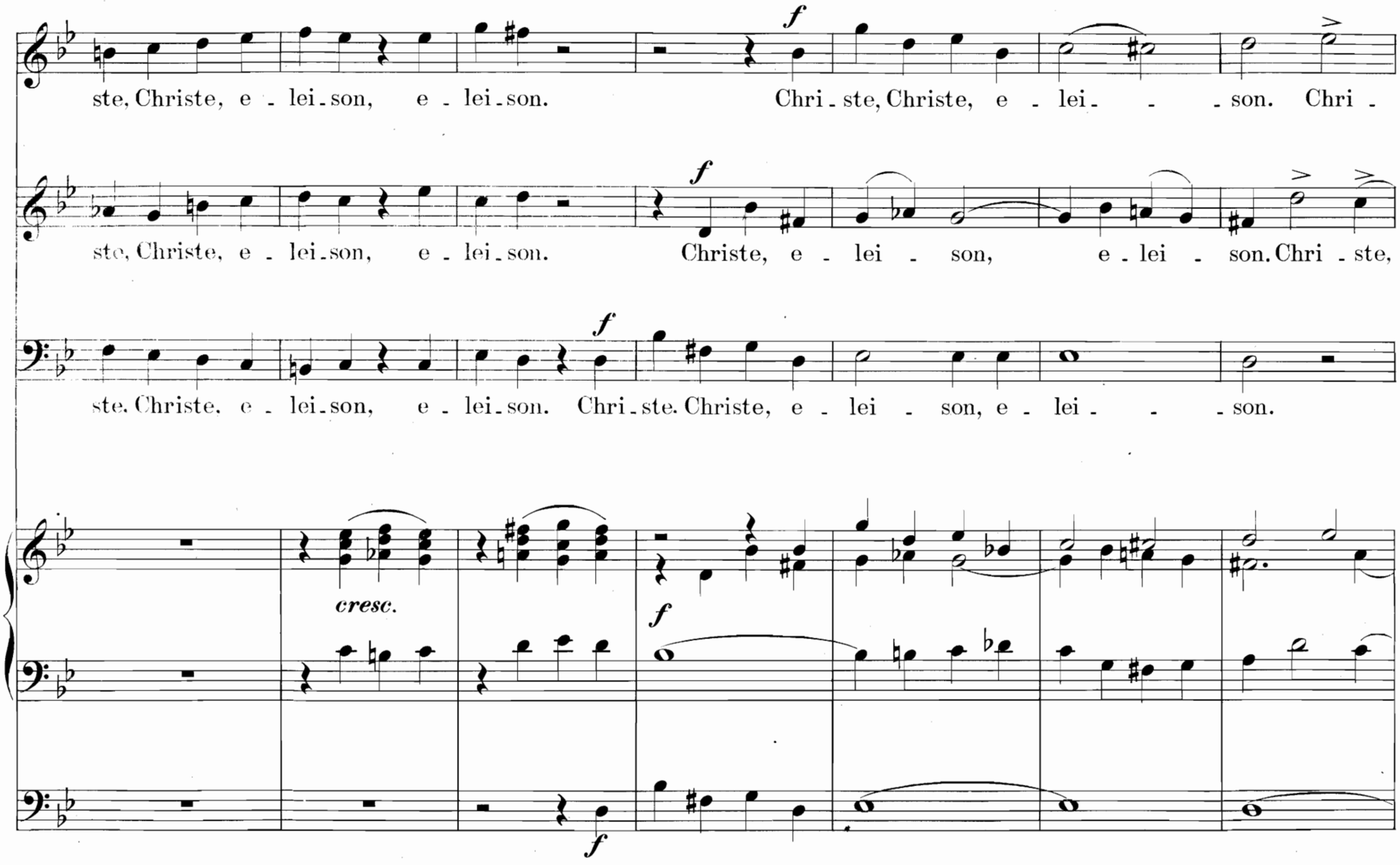


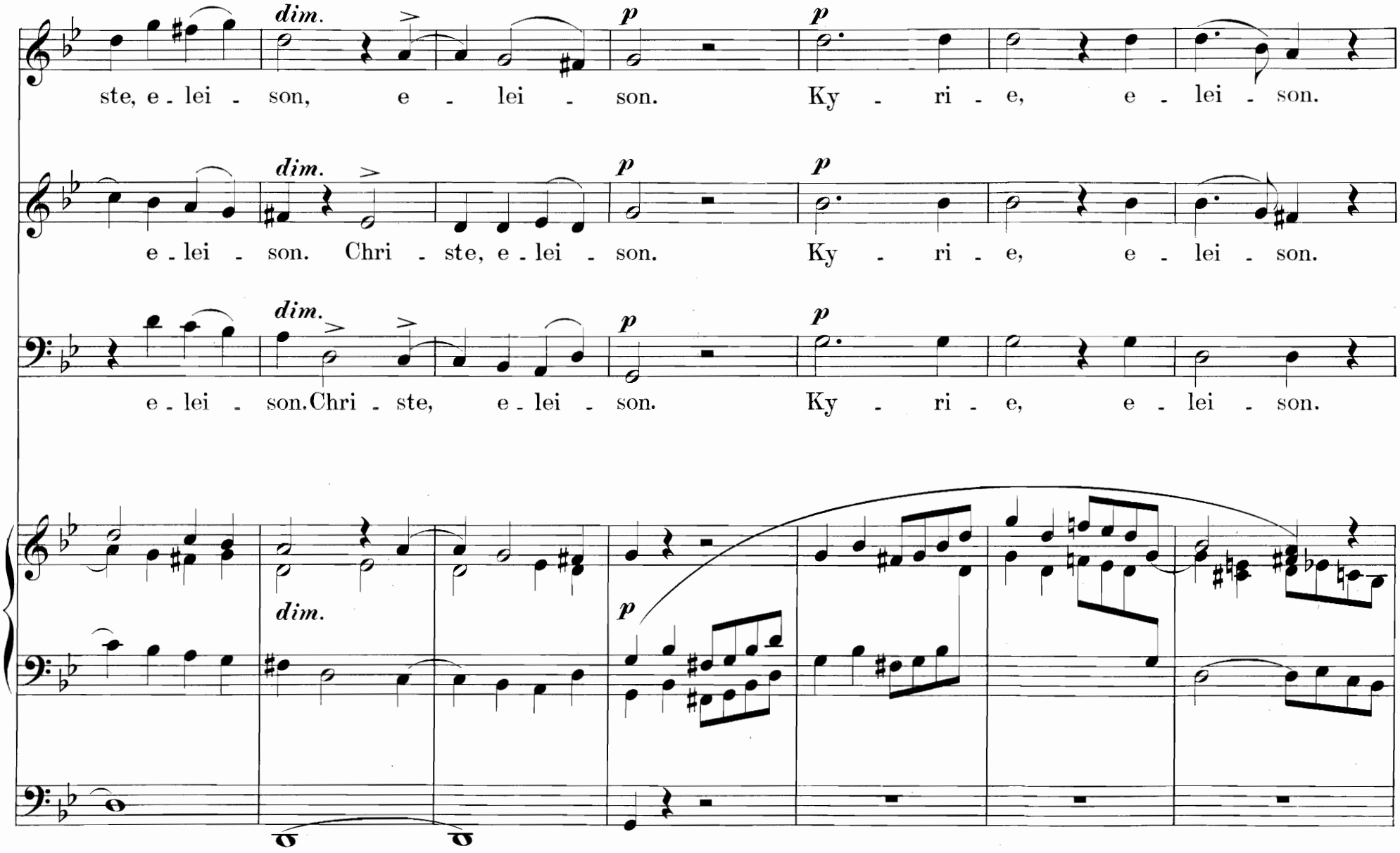

e, e - lei - son, e - lei - son, e - lei - son, e -
e, e - lei - son, e - lei - son. Ky - ri - e, e - lei - - - -
e, e - lei - son. Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son, e -
f
f
f
f

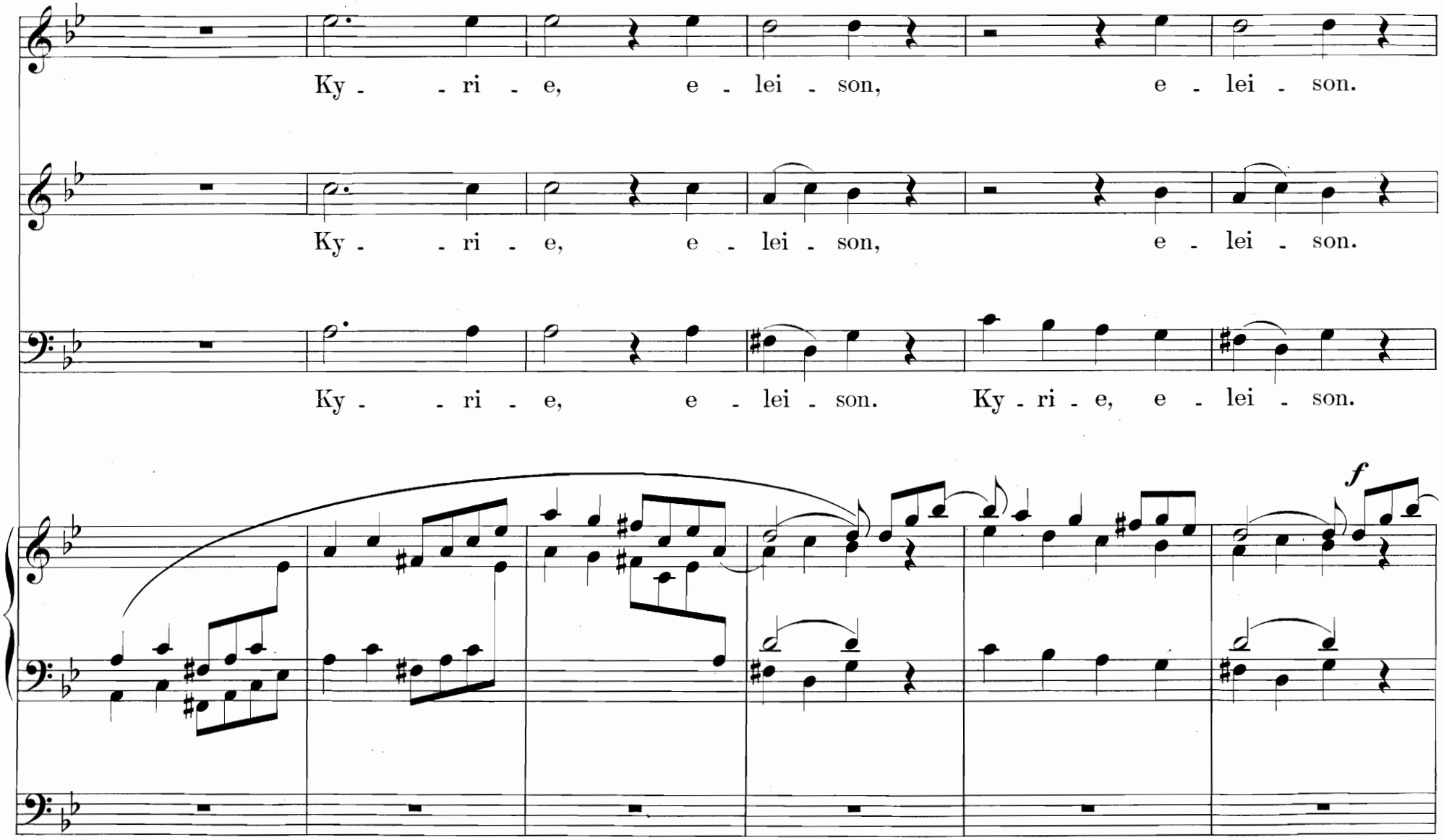

Tutti.
p
lei - - - - son.
Chri - ste, e - lei - son, Chri - ste,
Chri-
p Solo.
son.
Christe, e - lei - son.
p Solo.
Chri - ste, e - lei - son.
p Solo.
lei - - - - son.
Christe, e - lei - son.
p Solo.
Chri - ste, e - lei - son.

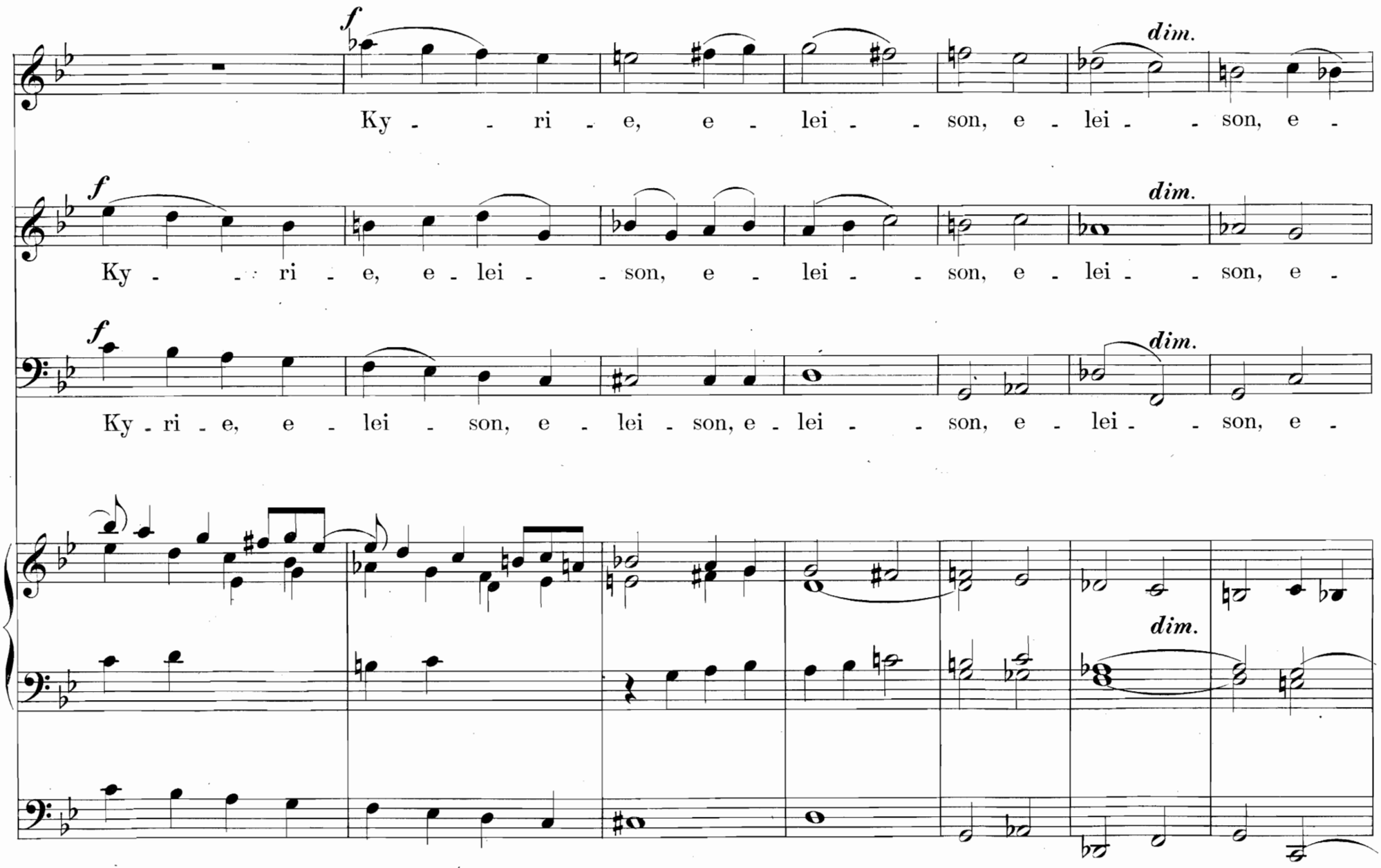

cresc.
- ste, Chri-ste, e - lei - son, e - lei - son, e - lei - son, Chri - ste, e - lei - - -
p Tutti.
cresc.
Chri - ste, Chri - ste, e - - lei - son, e - lei - son, e - lei - - - -
Tutti.
p cresc.
Chri - ste, Chri - ste, Chri - ste, Chri - ste, e - lei -
cresc.

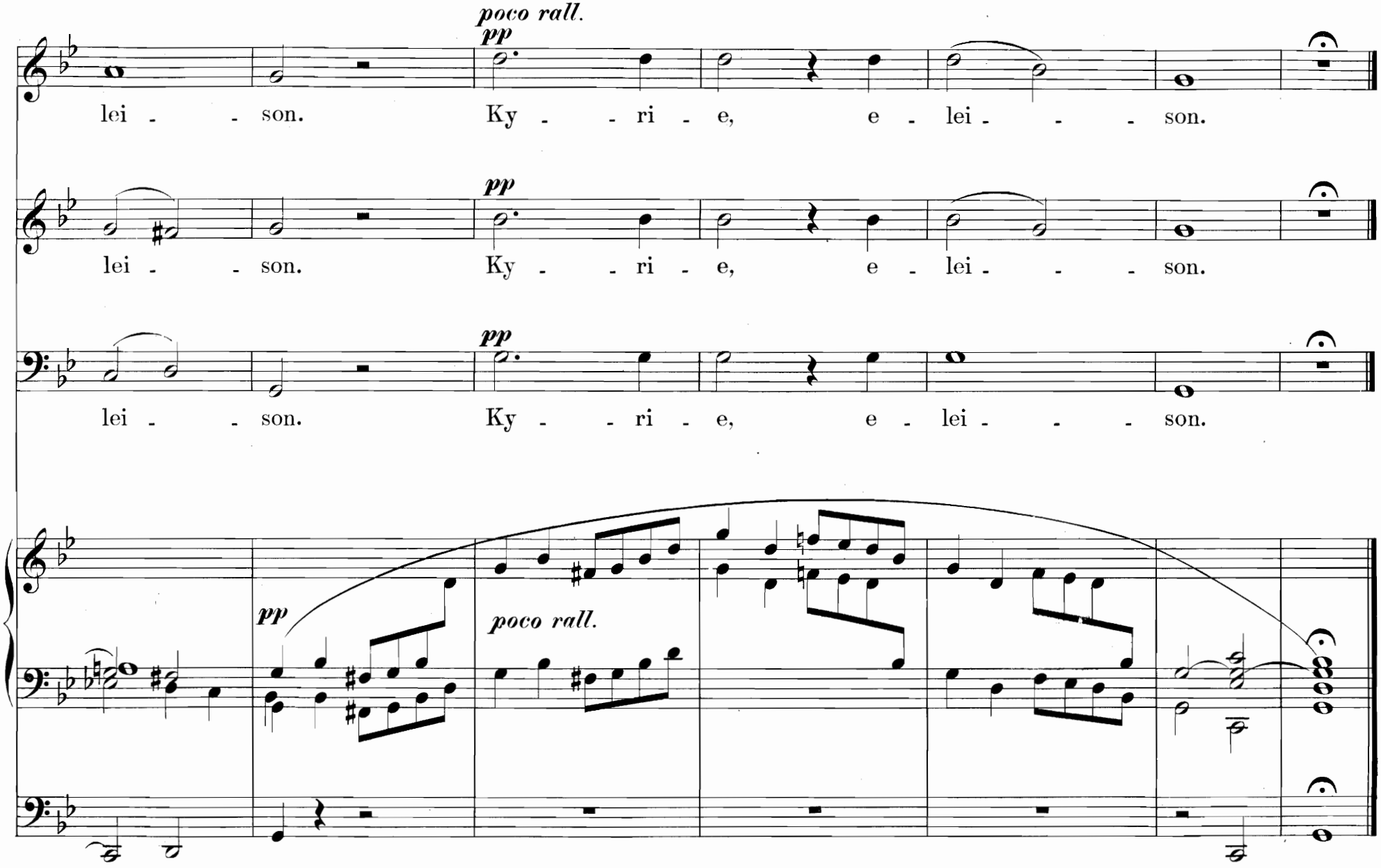

p
cresc.
son, Christe, e - lei - son, e - lei - son. Chri - ste, Christe, e - lei - son. Chri -
p
cresc.
son, Christe, e - lei - son, e - lei - son. Chri - ste, Christe, e - lei - son. Chri -
p
cresc.
son, Christe, e - lei - son, e - lei - son. Chri - ste, Christe, e - lei - son. Chri -
pp


ste, Christe, e - lei - son, e - lei - son. Chri - ste, Christe, e - lei - - - son. Chri -
ste, Christe, e - lei - son, e - lei - son. Christe, e - lei - son, e - lei - son. Chri - ste,
ste. Christe, e - lei - son, e - lei - son. Chri - ste. Christe, e - lei - son, e - lei - - - son.
cresc.

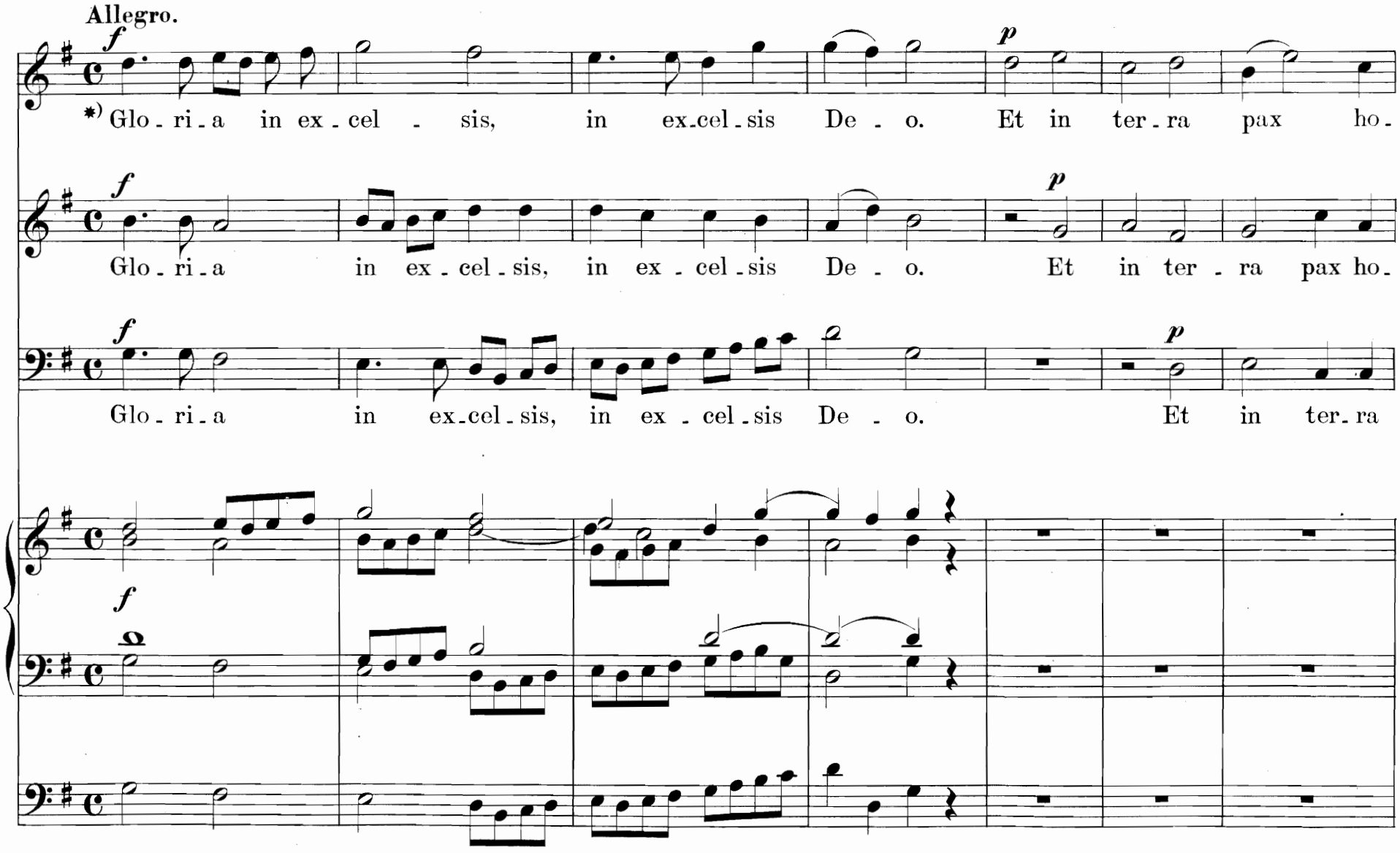

dim.
p
ste, e - lei - son, e - lei - son. Ky - ri - e, e - lei - son.
e - lei - son. Chri - ste, e - lei - son. Ky - ri - e, e - lei - son.
e - lei - son. Chri - ste, e - lei - son. Ky - ri - e, e - lei - son.


Ky - - ri - e, e - lei - son, e - lei - son.
Ky - - ri - e, e - lei - son, e - lei - son.
Ky - - ri - e, e - lei - son. Ky - ri - e, e - lei - son.
f

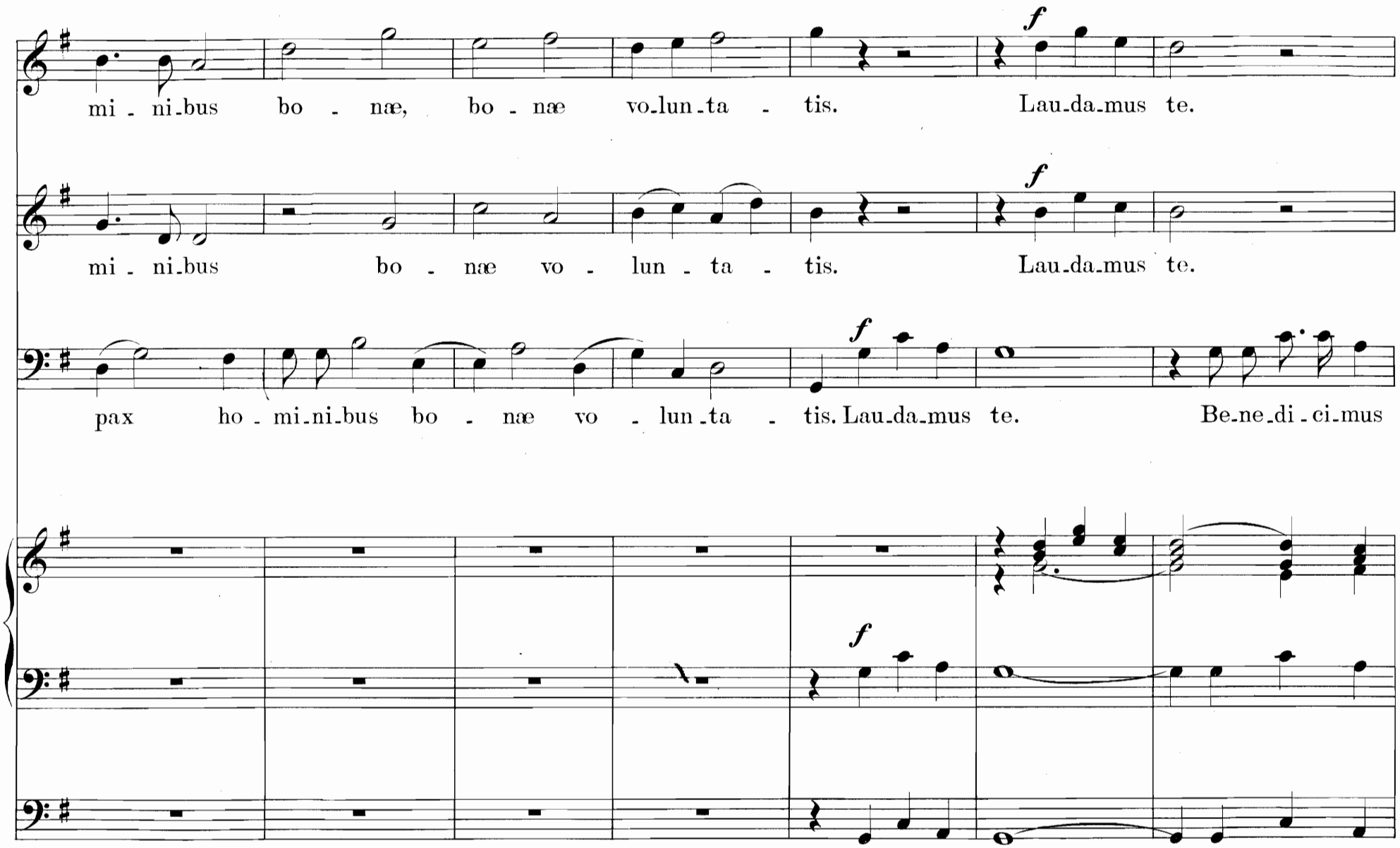

f
dim.
Ky - - ri - e, e - lei - - son, e - lei - - son, e -
f
dim.
Ky - - ri - e, e - lei - - son, e - lei - - son, e - lei - - son, e -
f
dim.
Ky - ri - e, e - lei - son, e - lei - son, e - lei - - son, e - lei - - son, e -
dim.

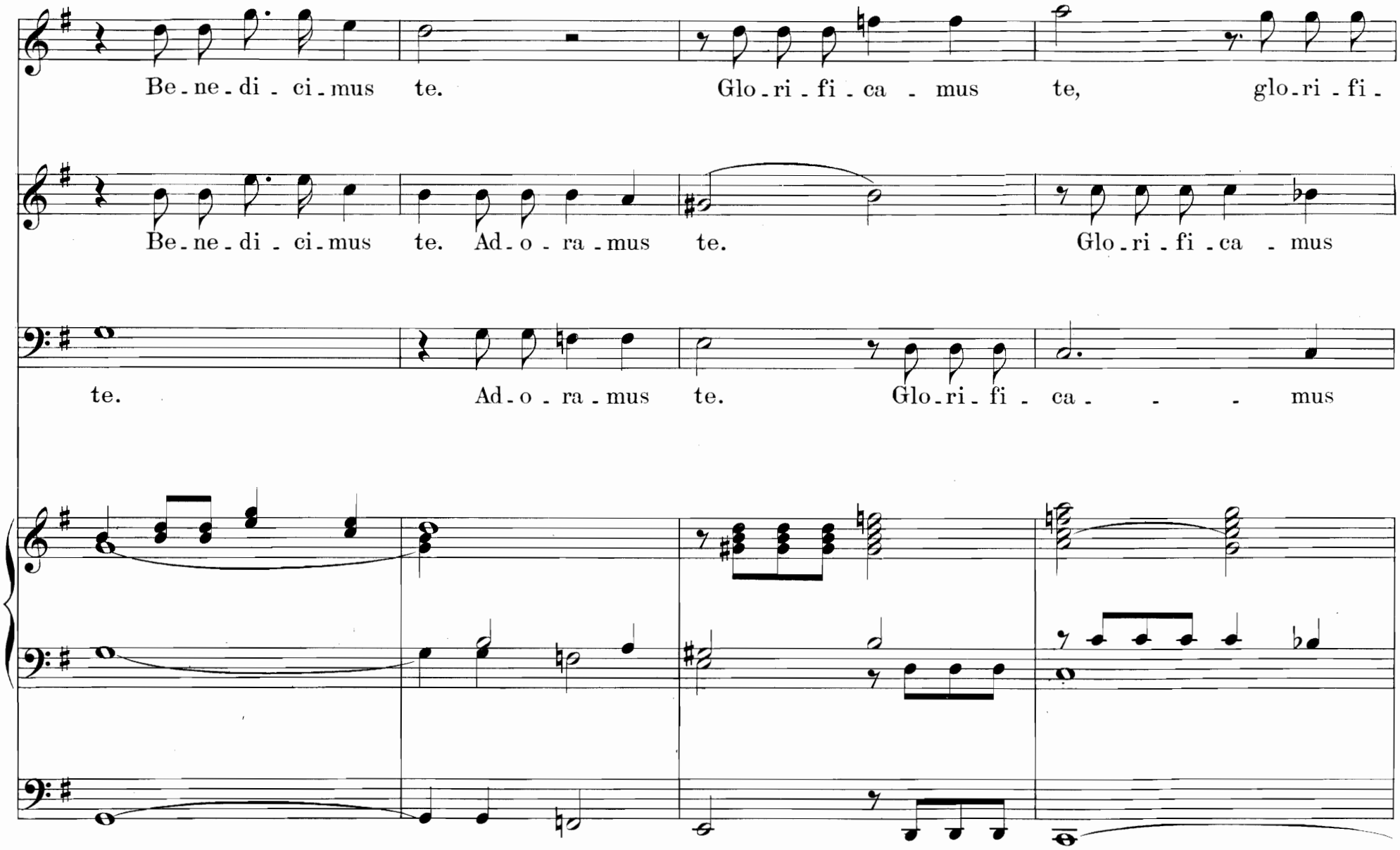

poco rall.
pp
lei - - son. Ky - - ri - e, e - lei - - - son.
pp
lei - - son. Ky - - ri - e, e - lei - - - son.
pp
lei - - son. Ky - - ri - e, e - lei - - - son.
pp
poco rall.

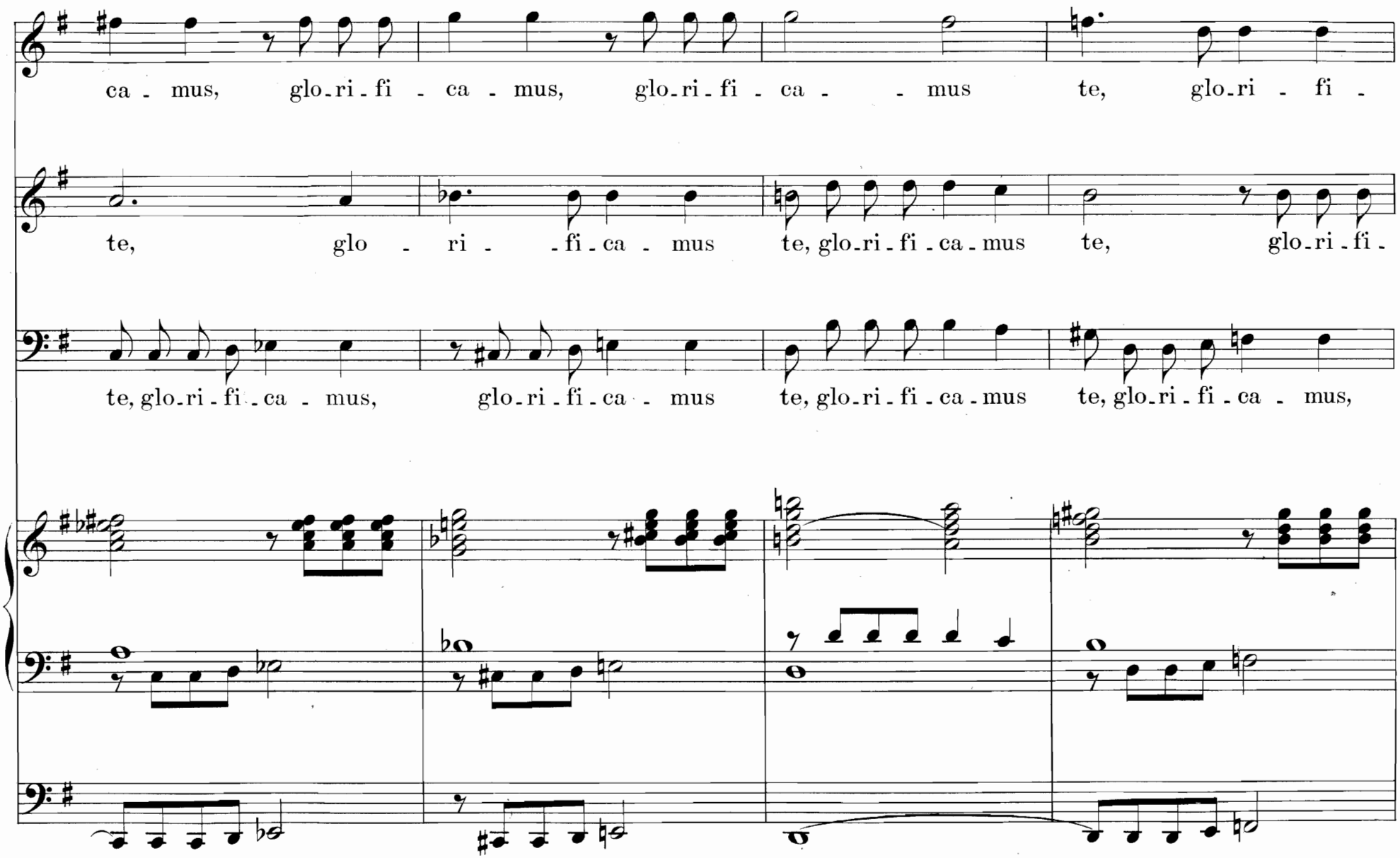
Gloria in excelsis.

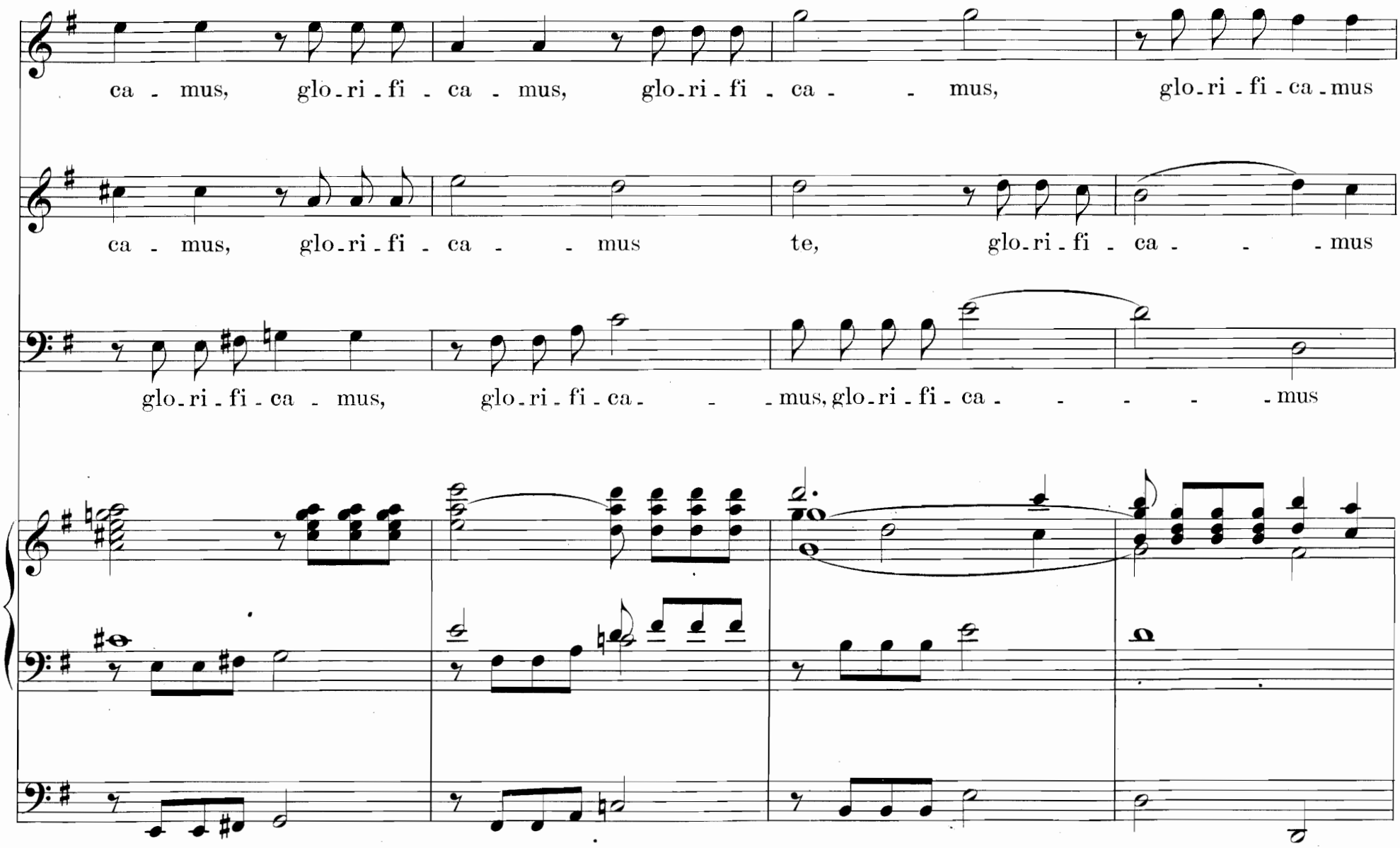


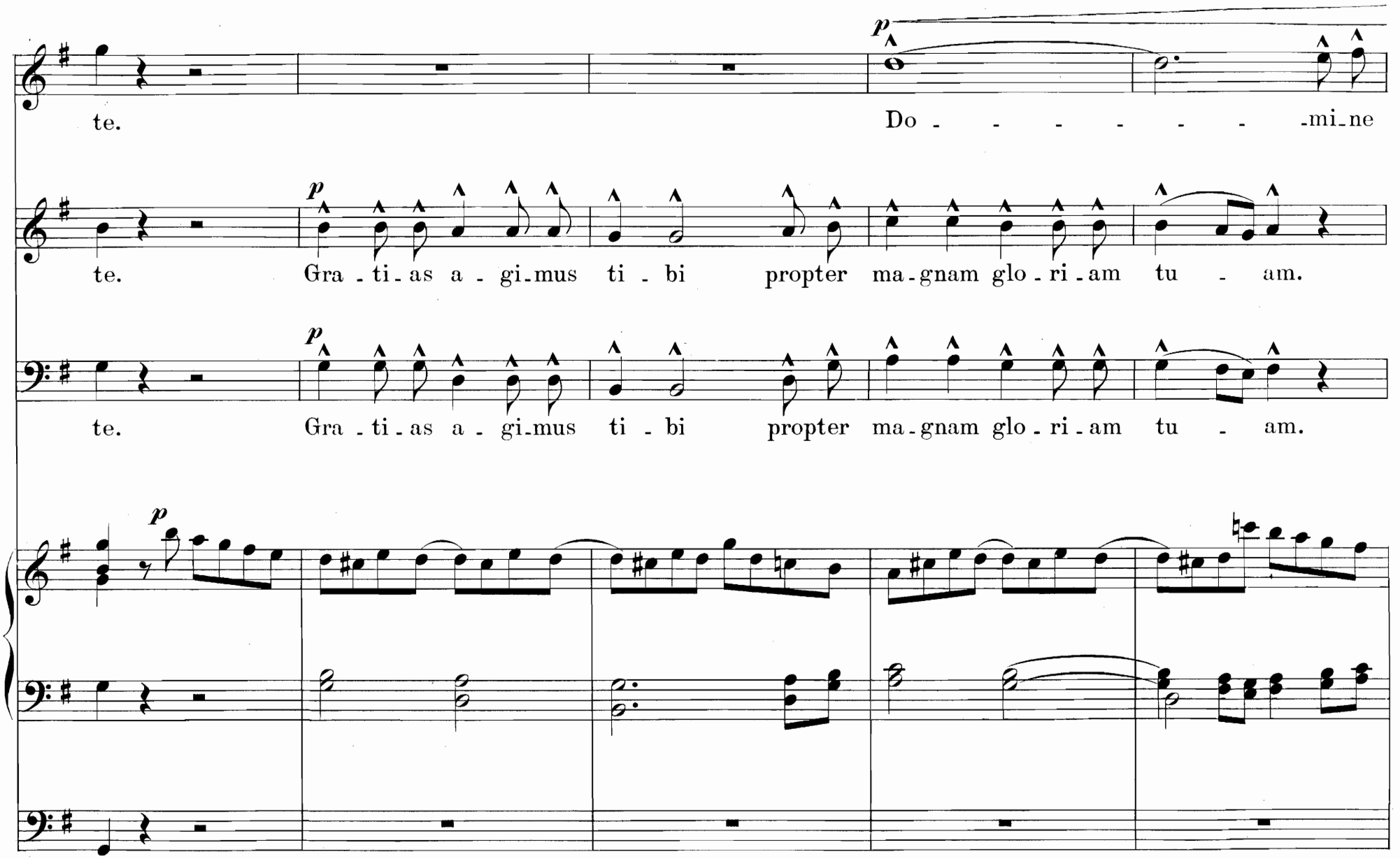
*) Les voix peuvent omettre les quatre premières mesures, mais l'orgue doit les jouer.

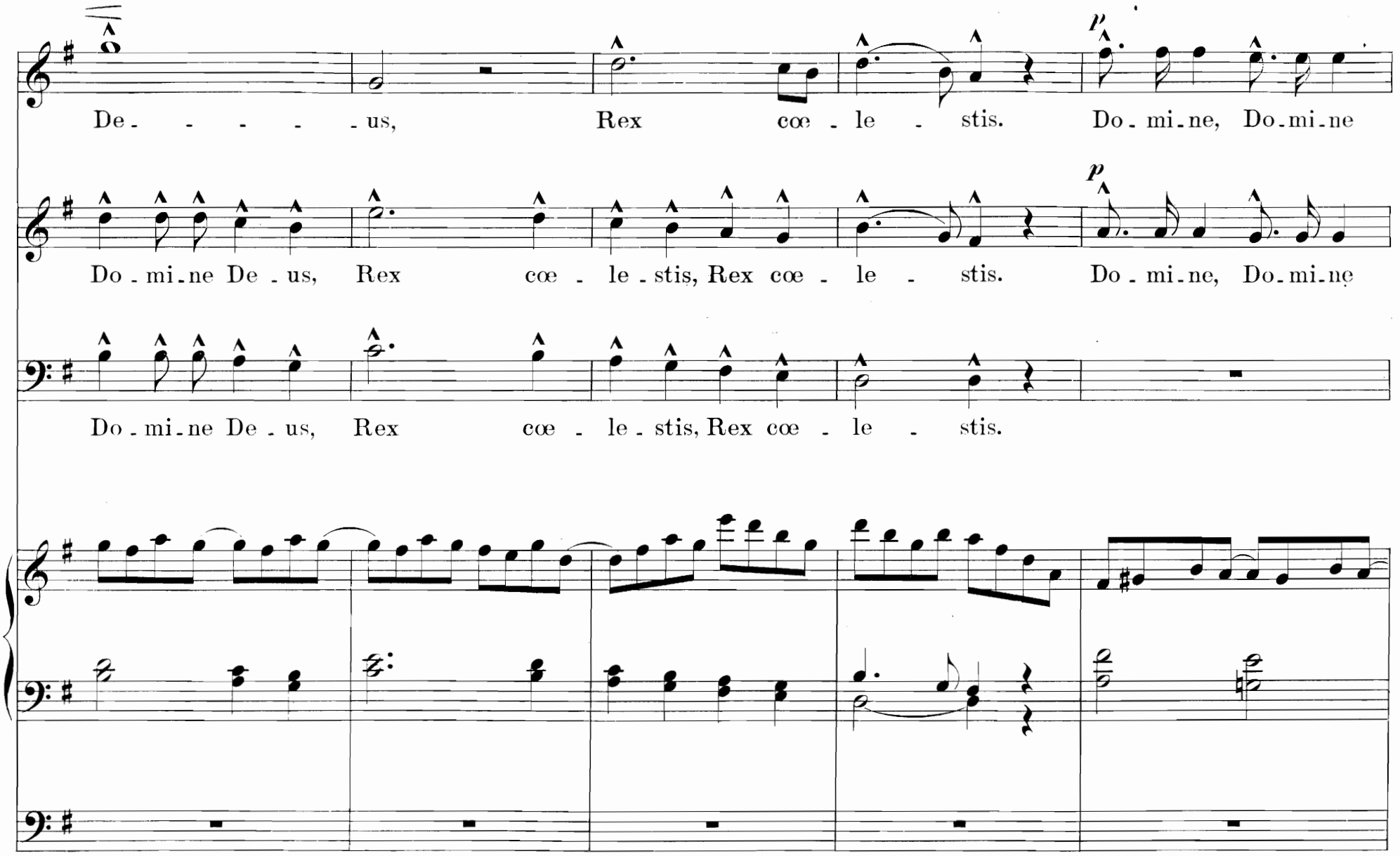

mi - ni-bus bo - næ, bo - næ vo-lun-ta - tis. Lau-da-mus te.
mi - ni-bus bo - næ vo - lun - ta - tis. Lau-da-mus te.
pax ho - mi-ni-bus bo - næ vo - lun-ta - tis. Lau-da-mus te. Be-ne-di - ci-mus
f
f
f

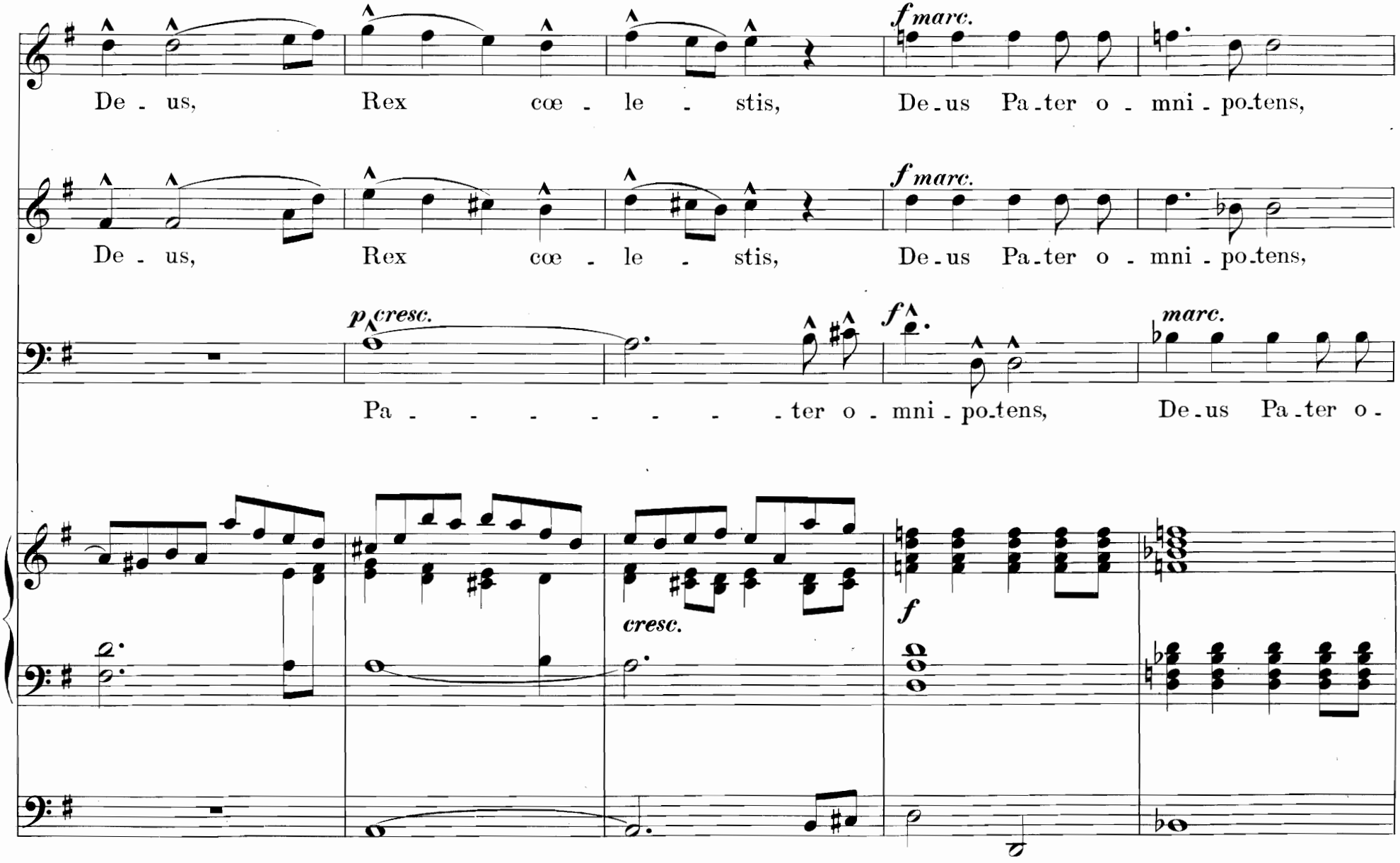

Be-ne-di-ci-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-
Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus
te. Ad-o-ra-mus te. Glo-ri-fi-ca- - - mus

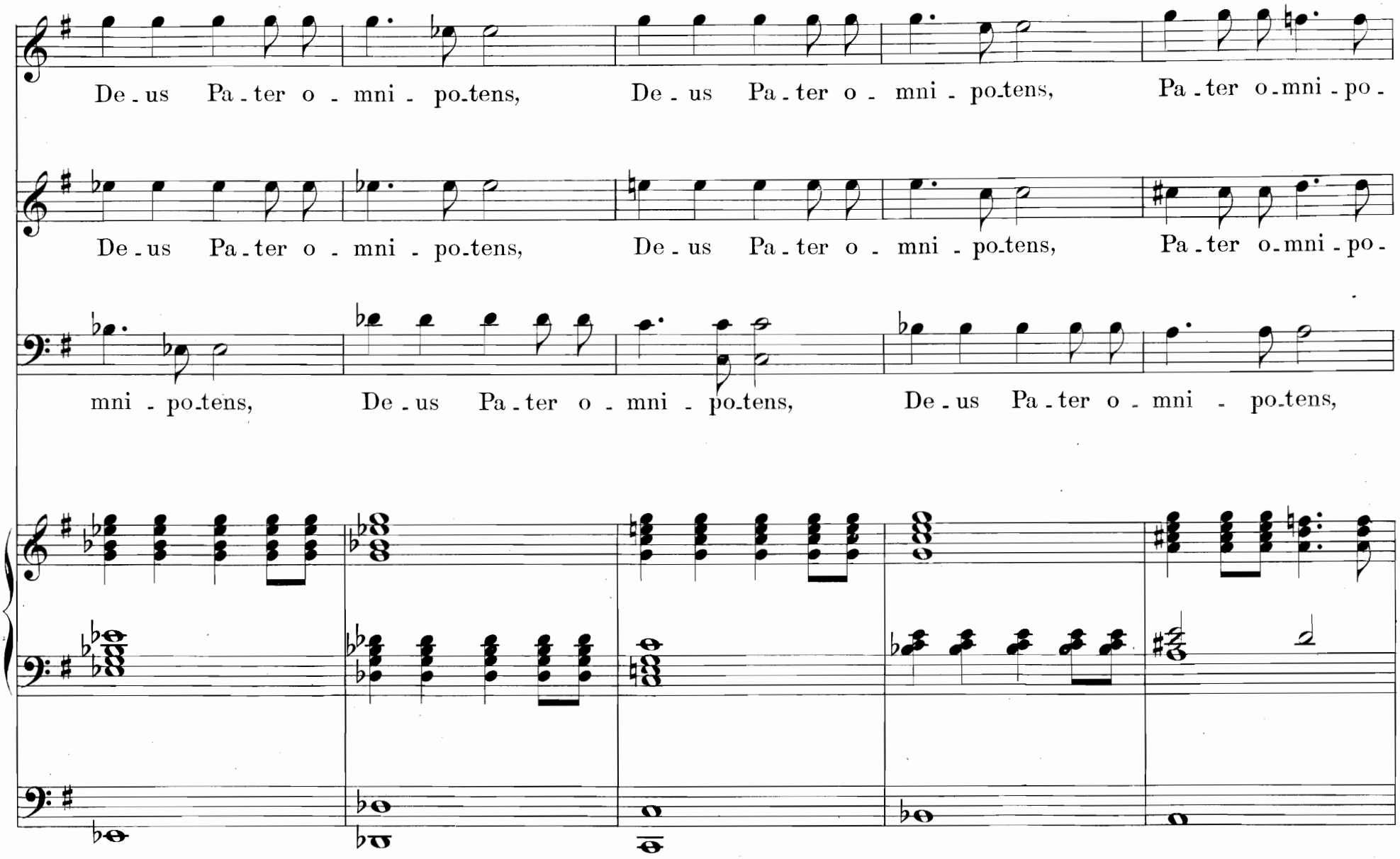

ca - mus, glo-ri-fi - ca - mus, glo-ri-fi - ca - - mus te, glo-ri - fi -
te, glo - ri - - fi-ca - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-
te, glo-ri-fi-ca - mus, glo-ri-fi-ca - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus,

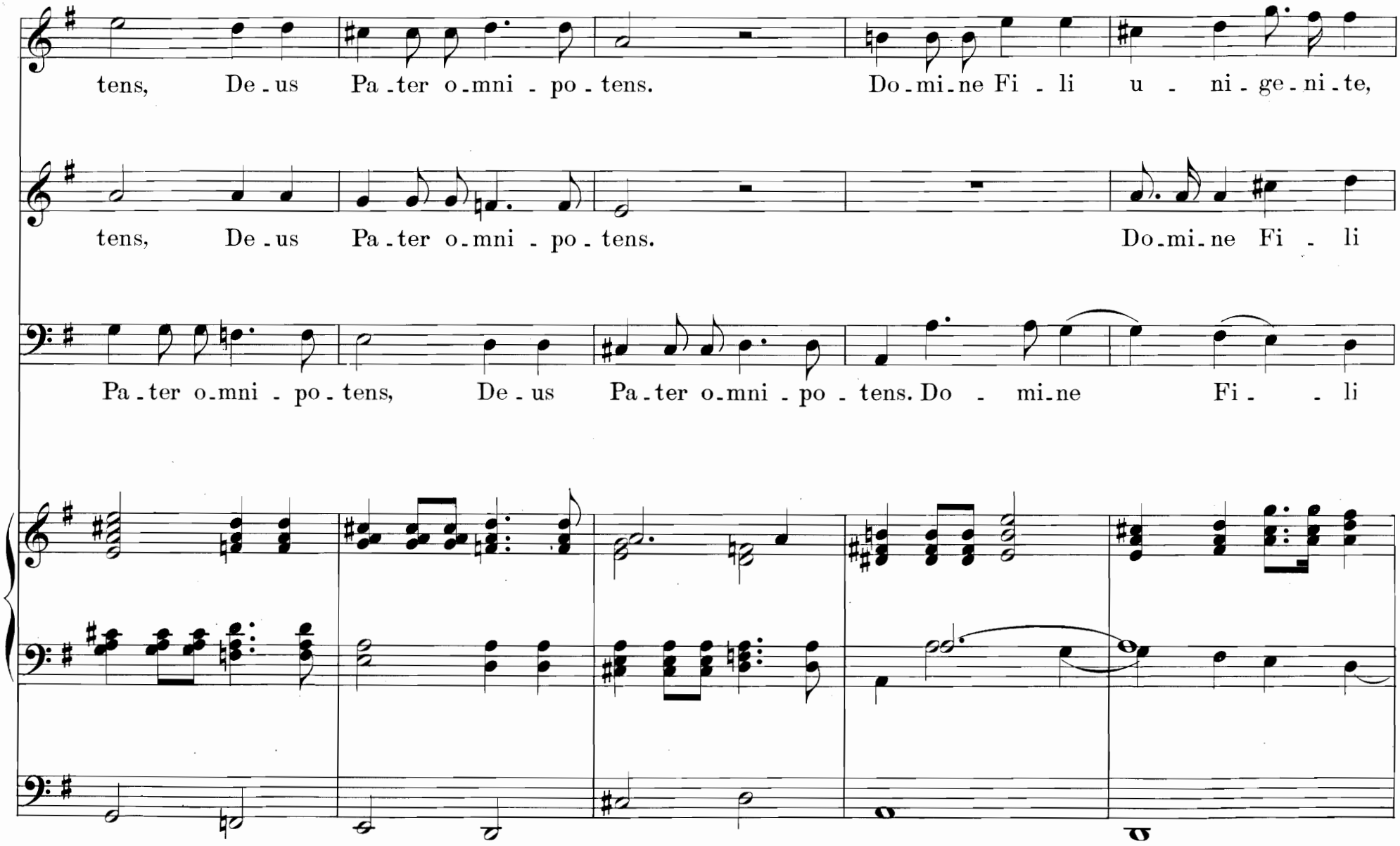

ca - mus, glo-ri-fi - ca - mus, glo-ri-fi - ca - - mus, glo-ri-fi-ca-mus
ca - mus, glo-ri-fi - ca - - mus te, glo-ri-fi - ca - - - mus
glo-ri-fi-ca - mus, glo-ri-fi-ca- - - mus, glo-ri-fi-ca - - - - - mus

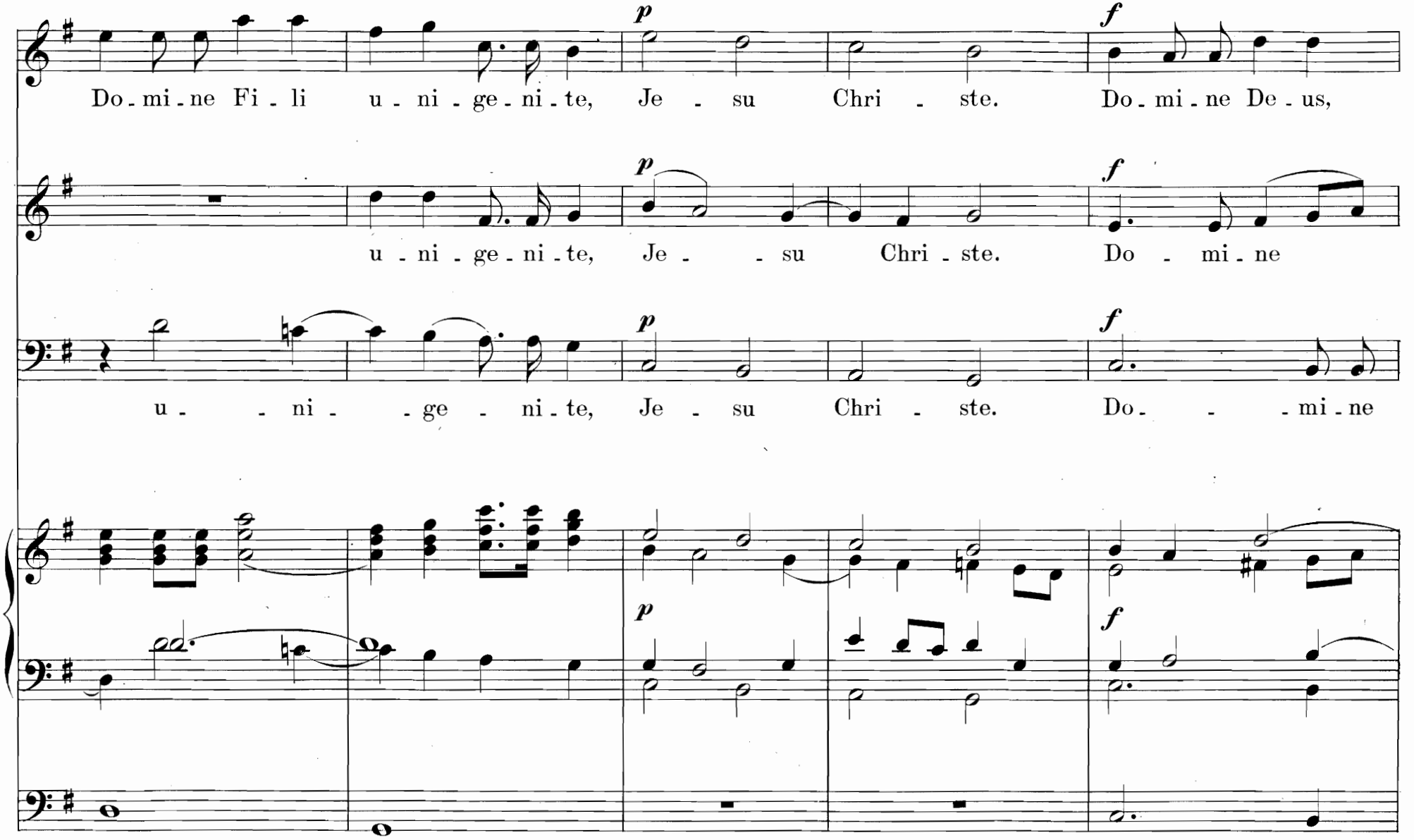

p
te.
Do - - - - - - - -mi-ne
p
te.
Gra - ti-as a - gi-mus ti - bi propter ma-gnam glo-ri-am tu - am.
p
te.
Gra - ti-as a - gi-mus ti - bi propter ma-gnam glo-ri-am tu - am.
p

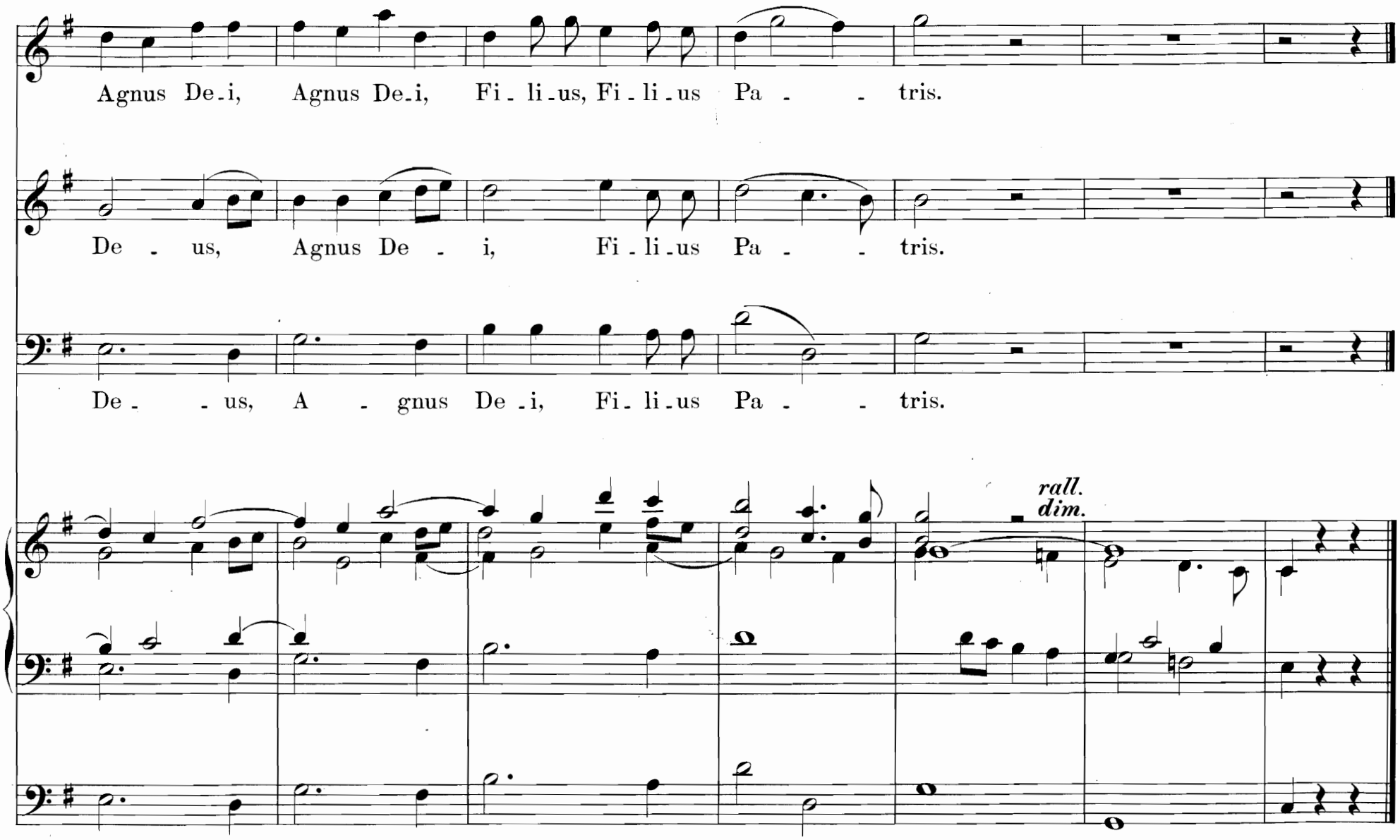

De - - - - - us, Rex cœ - le - stis. Do - mi - ne, Do - mi - ne
Do - mi - ne De - us, Rex cœ - le - stis, Rex cœ - le - stis. Do - mi - ne, Do - mi - ne
Do - mi - ne De - us, Rex cœ - le - stis, Rex cœ - le - stis.


De - us, Rex cœ - le - stis, De-us Pa-ter o - mni - po-tens,
f marc.
De - us, Rex cœ - le - stis, De-us Pa-ter o - mni - po-tens,
f marc.
p cresc.
Pa - - - - - - - - ter o - mni - po-tens,
f
marc.
De-us Pa-ter o -
cresc.
f


De - us Pa - ter o - mni - po-tens, De - us Pa - ter o - mni - po-tens, Pa - ter o-mni - po -
De - us Pa - ter o - mni - po-tens, De - us Pa - ter o - mni - po-tens, Pa - ter o-mni - po -
mni - po-tens, De - us Pa - ter o - mni - po-tens, De - us Pa - ter o - mni - po-tens,

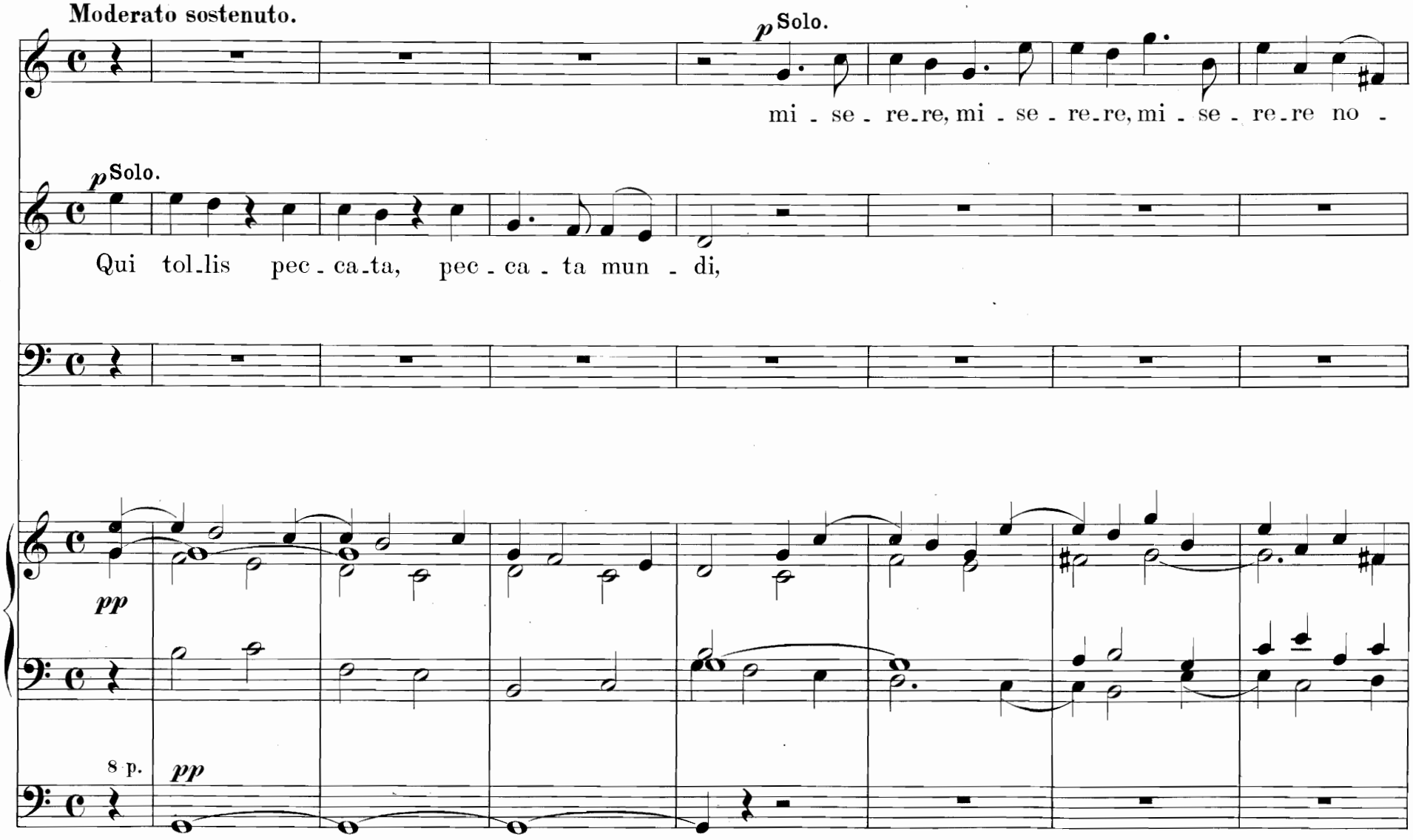

tens, De-us Pa-ter o-mni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
tens, De-us Pa-ter o-mni-po-tens. Do-mi-ne Fi-li
Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-tens. Do-mi-ne Fi-li

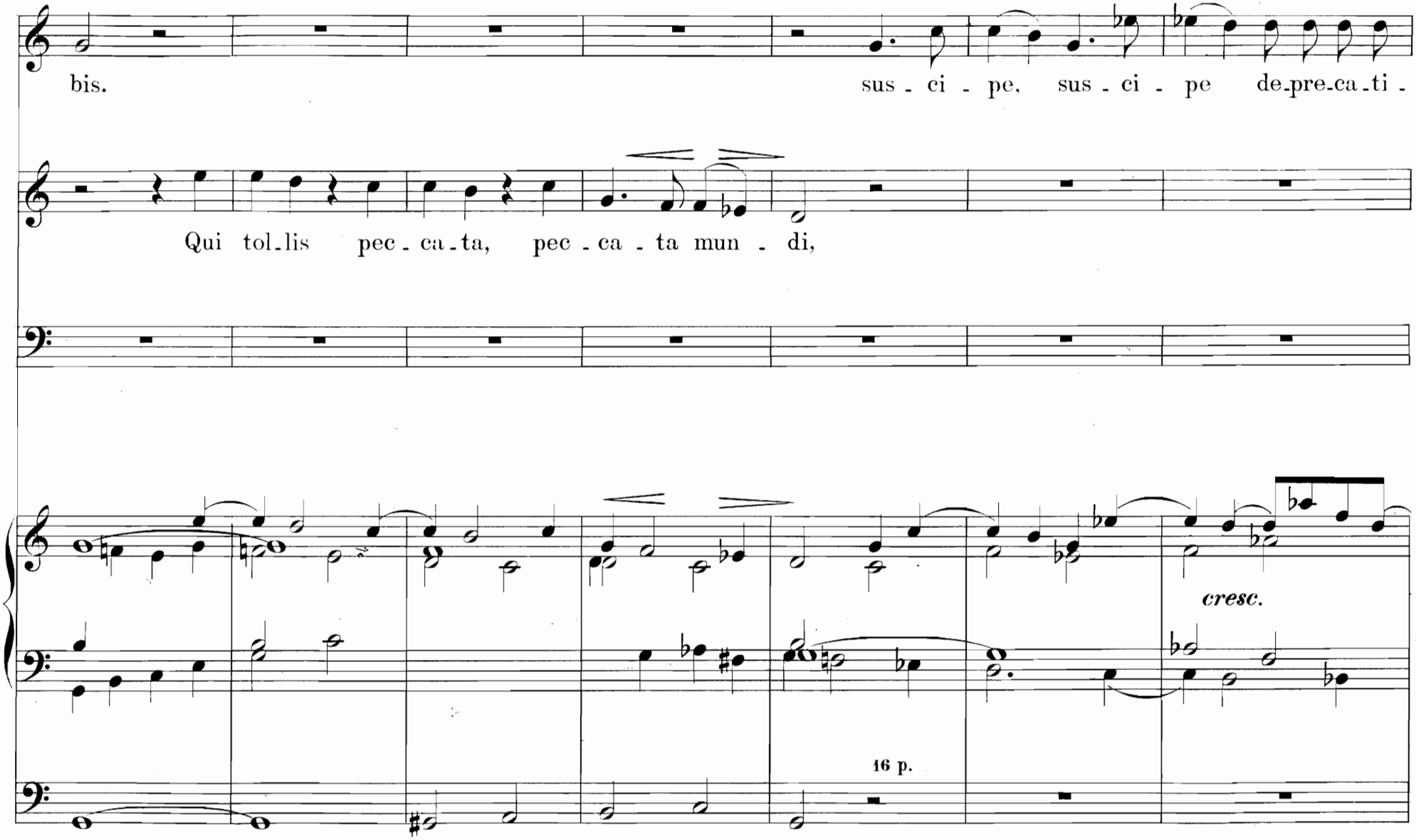

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us,
u - ni - ge - ni - te, Je - - su Chri - ste. Do - mi - ne
u - - ni - - ge - ni - te, Je - su Chri - ste. Do - - - mi - ne
p
f

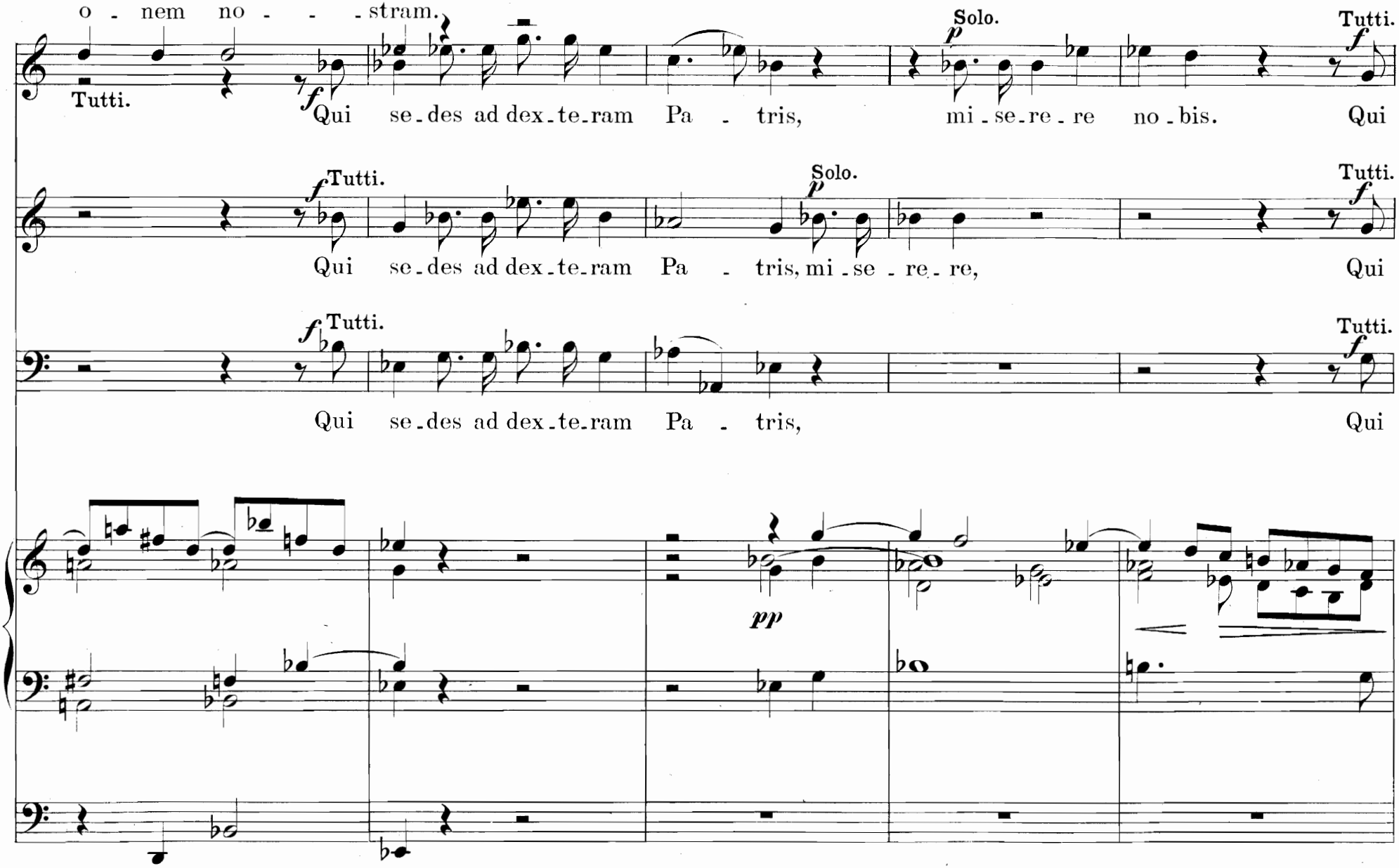


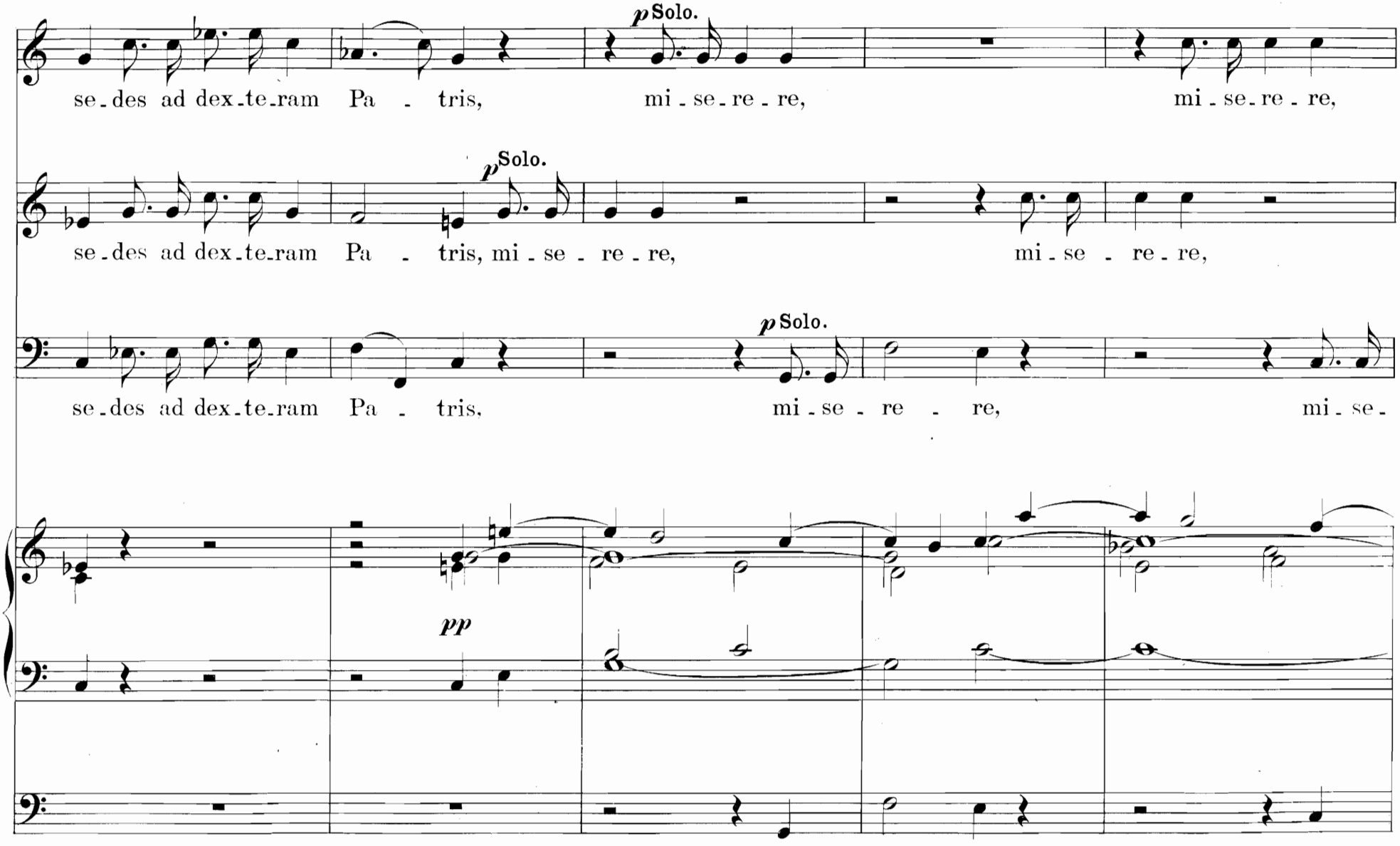
Segue: "Qui tollis.„

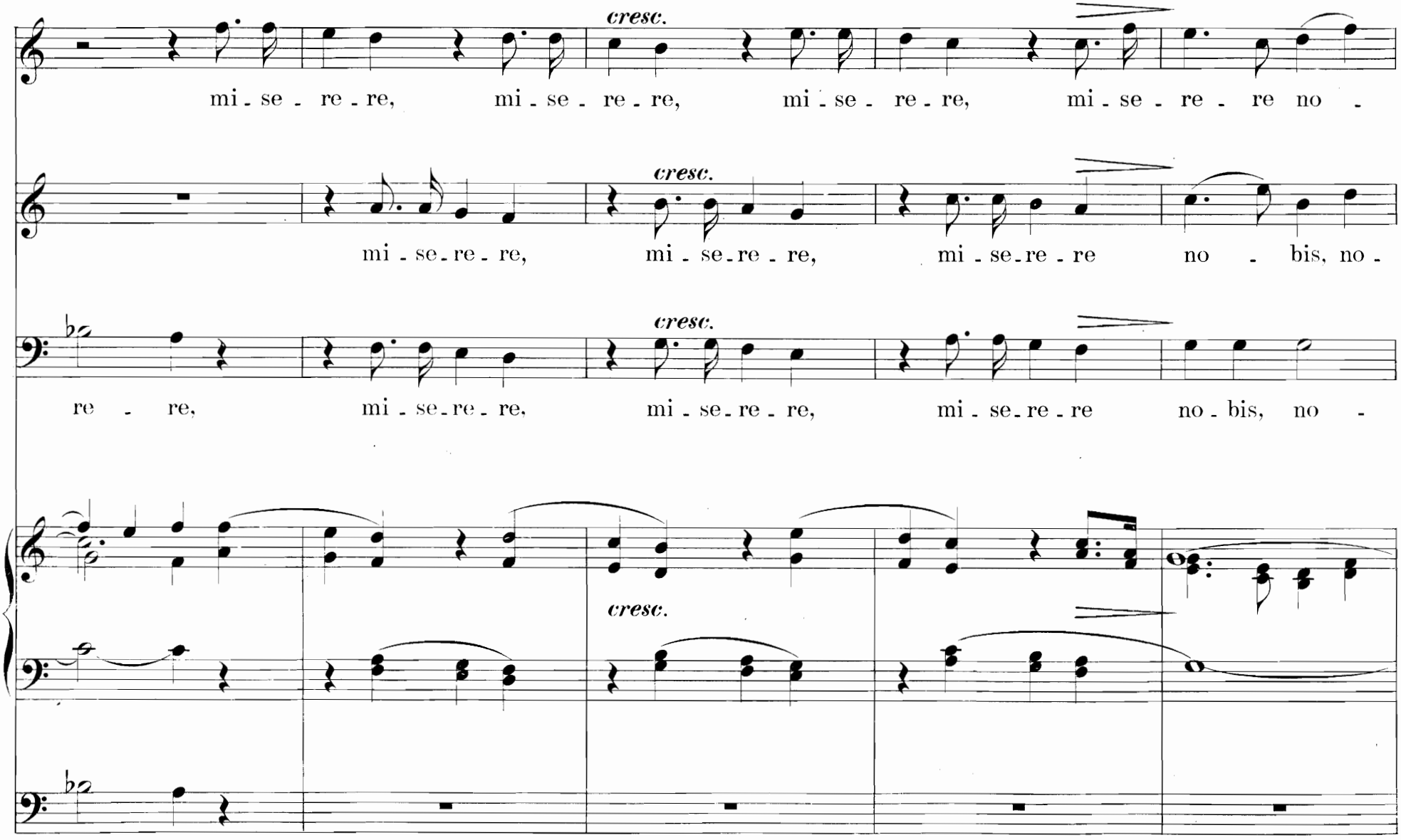
Qui tollis.

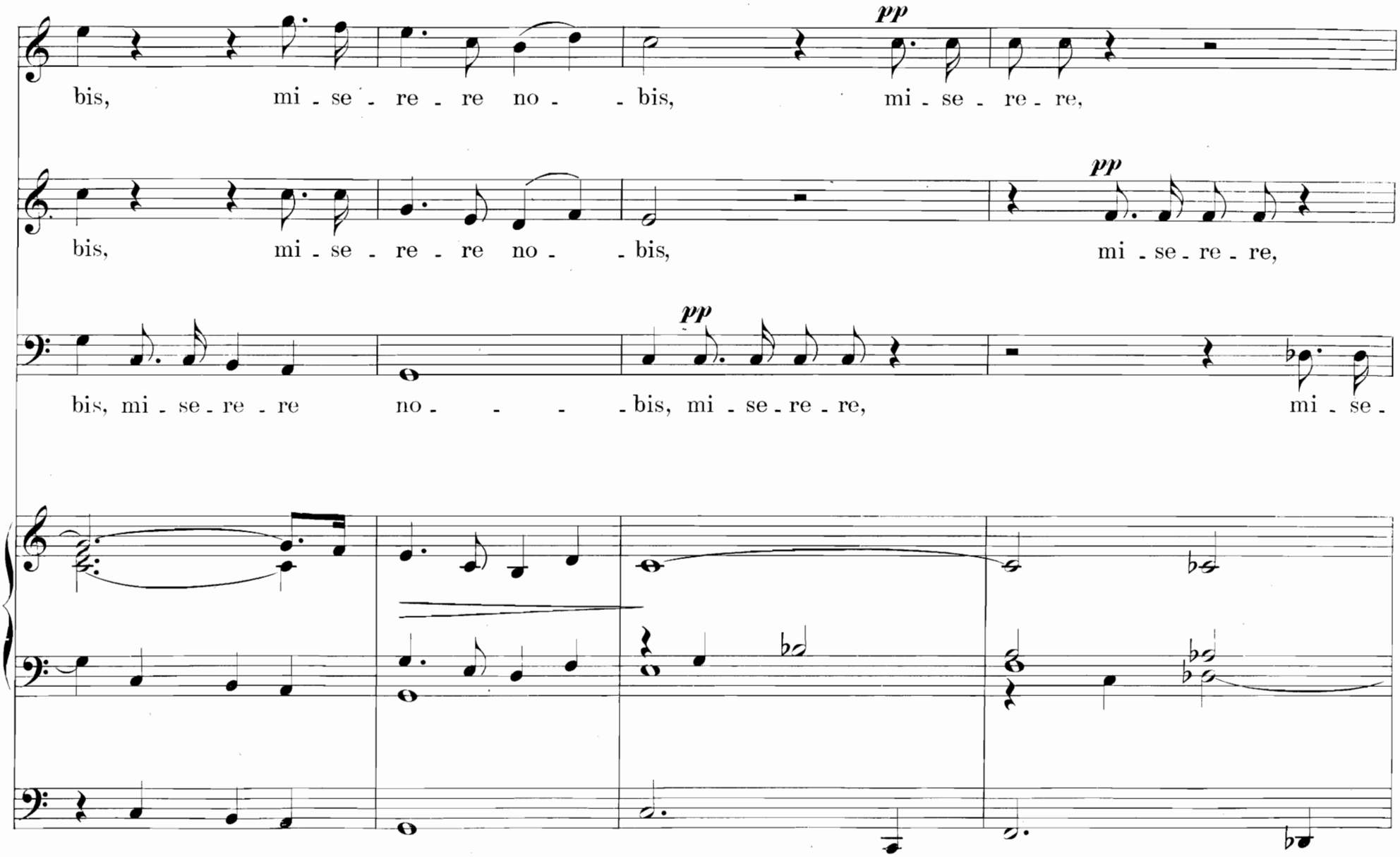

Moderato sostenuto.
p Solo.
mi - se - re-re, mi - se - re-re, mi - se - re-re no -
p Solo.
Qui tol-lis pec - ca-ta, pec - ca - ta mun - di,
pp
8 p.
pp

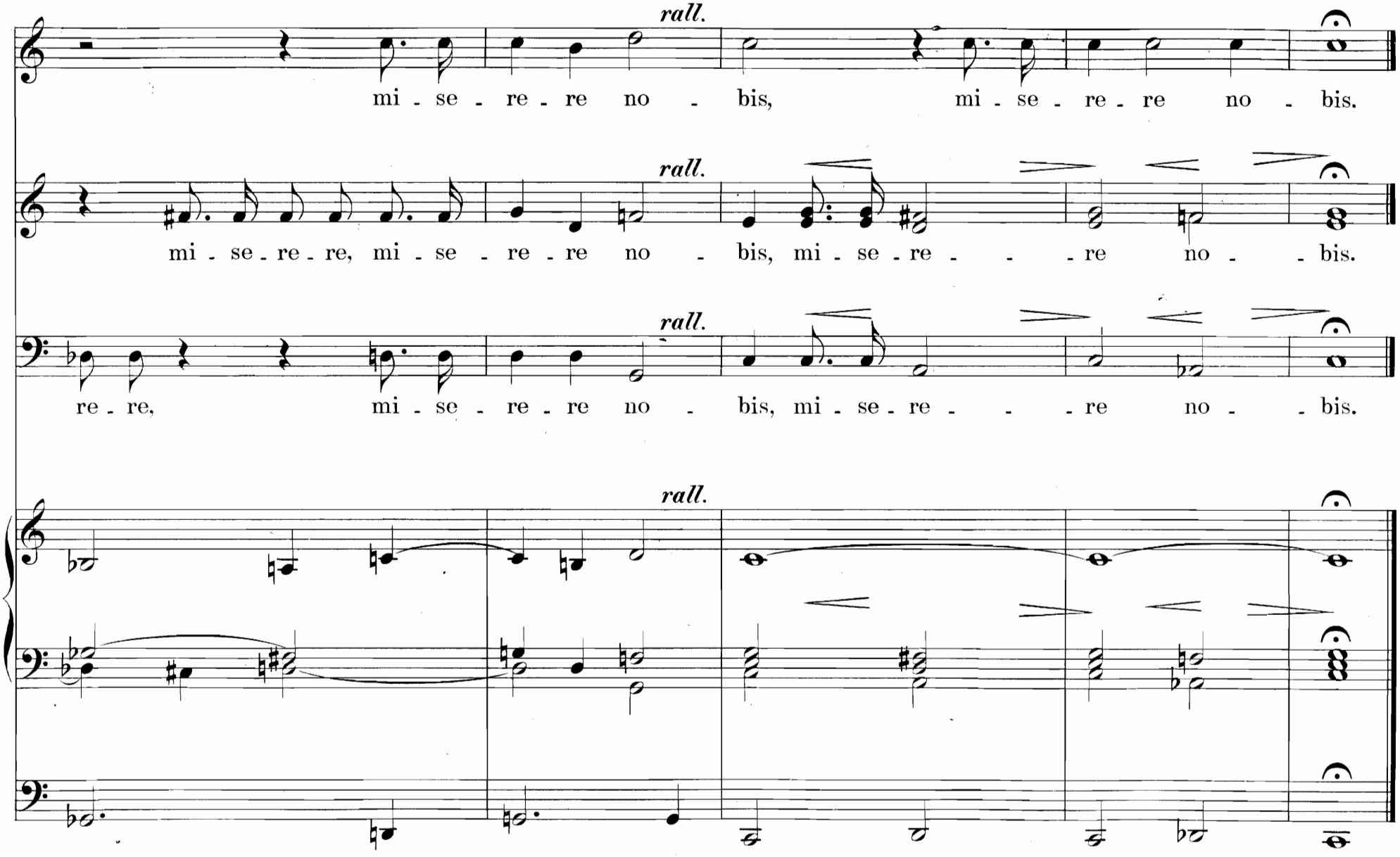

bis.
sus - ci - pe, sus - ci - pe de-pre-ca-ti -
Qui tol-lis pec - ca-ta, pec - ca - ta mun - di,
cresc.
16 p.


o - nem no - - - stram.
Tutti.
f
Qui se-des ad dex-te-ram Pa - tris,
Solo.
p
mi-se-re-re no-bis.
Tutti.
f
Qui
Tutti.
f
Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re,
Solo.
p
Tutti.
f
Qui
Tutti.
f
Qui se-des ad dex-te-ram Pa - tris,
Tutti.
f
Qui
pp


p Solo.
se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re,
p Solo.
se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re,
p Solo.
se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se -
pp

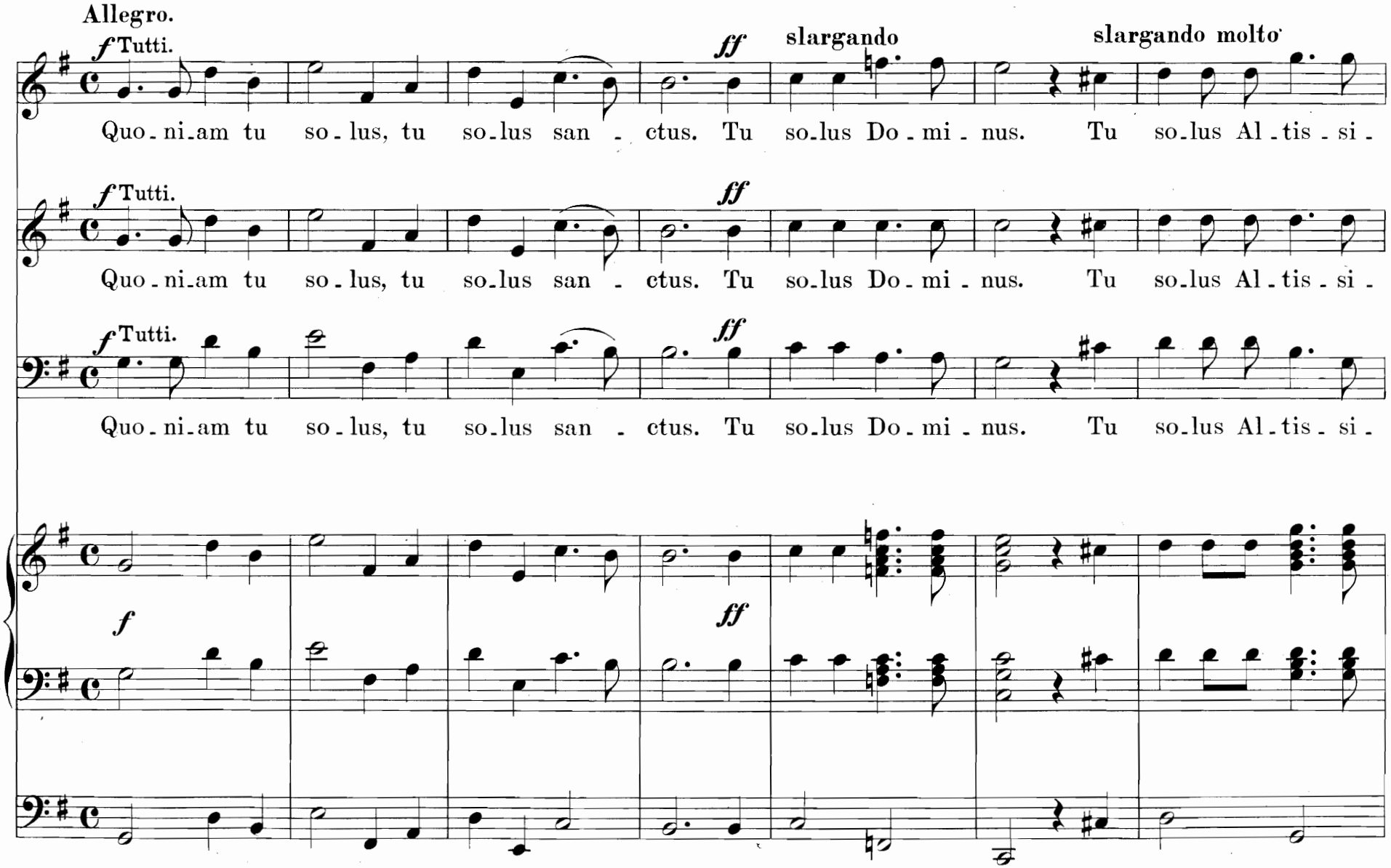

cresc.
mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
cresc.
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, no -
cresc.
re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, no -
cresc.

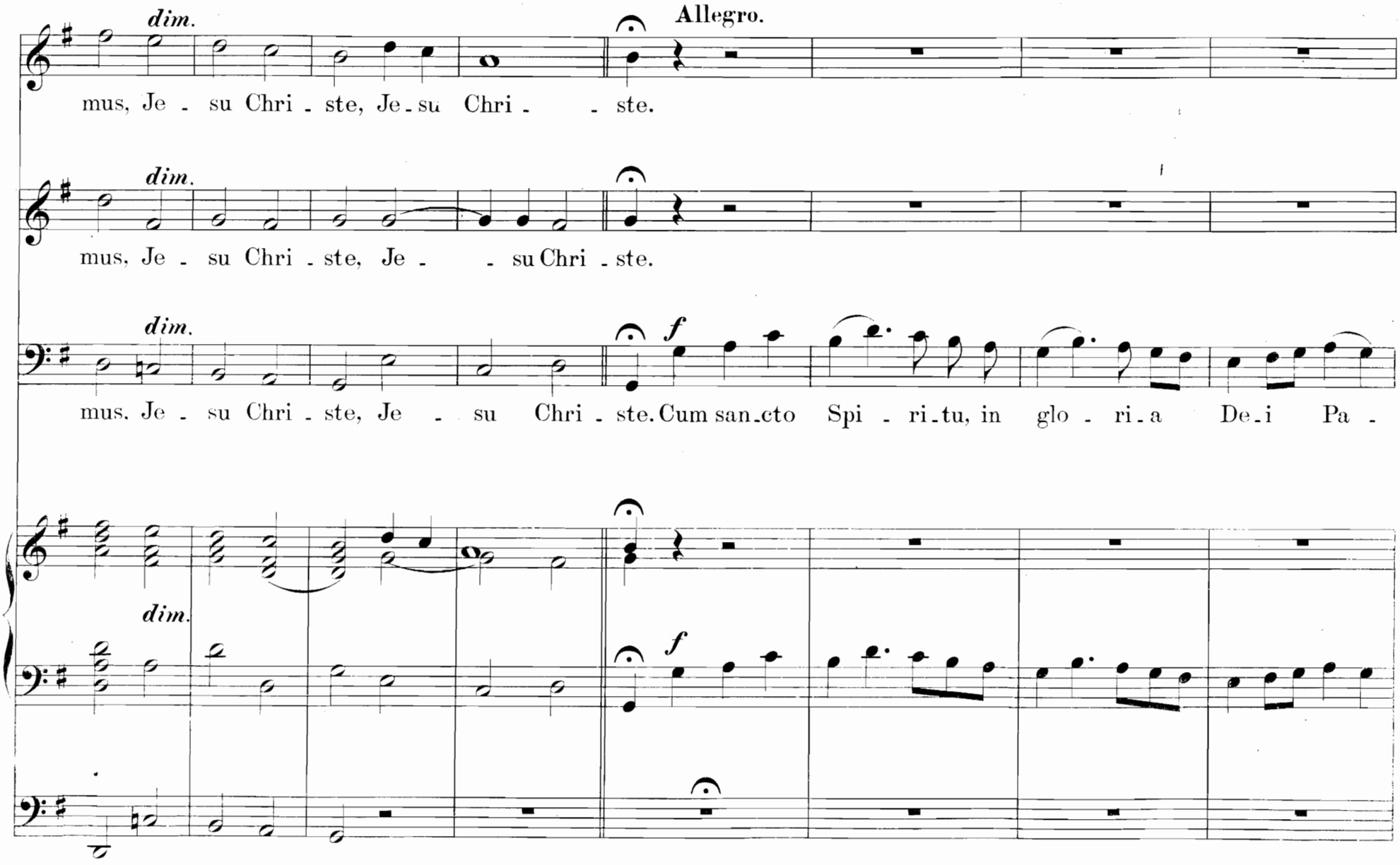

pp
bis, mi - se - re - re no - - bis, mi - se - re - re,
pp
bis, mi - se - re - re no - - bis, mi - se - re - re,
pp
bis, mi - se - re - re no - - - bis, mi - se - re - re, mi - se -

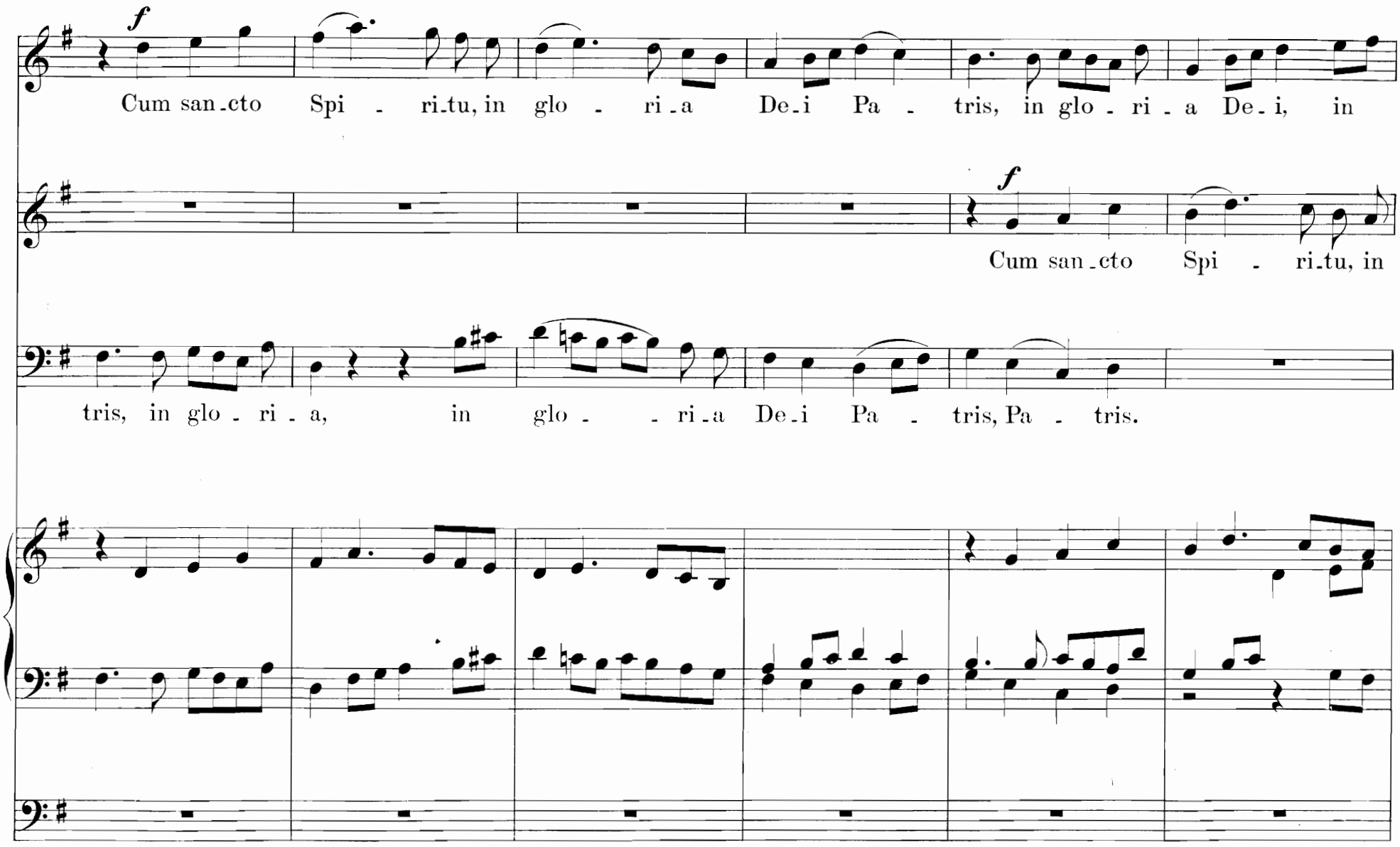


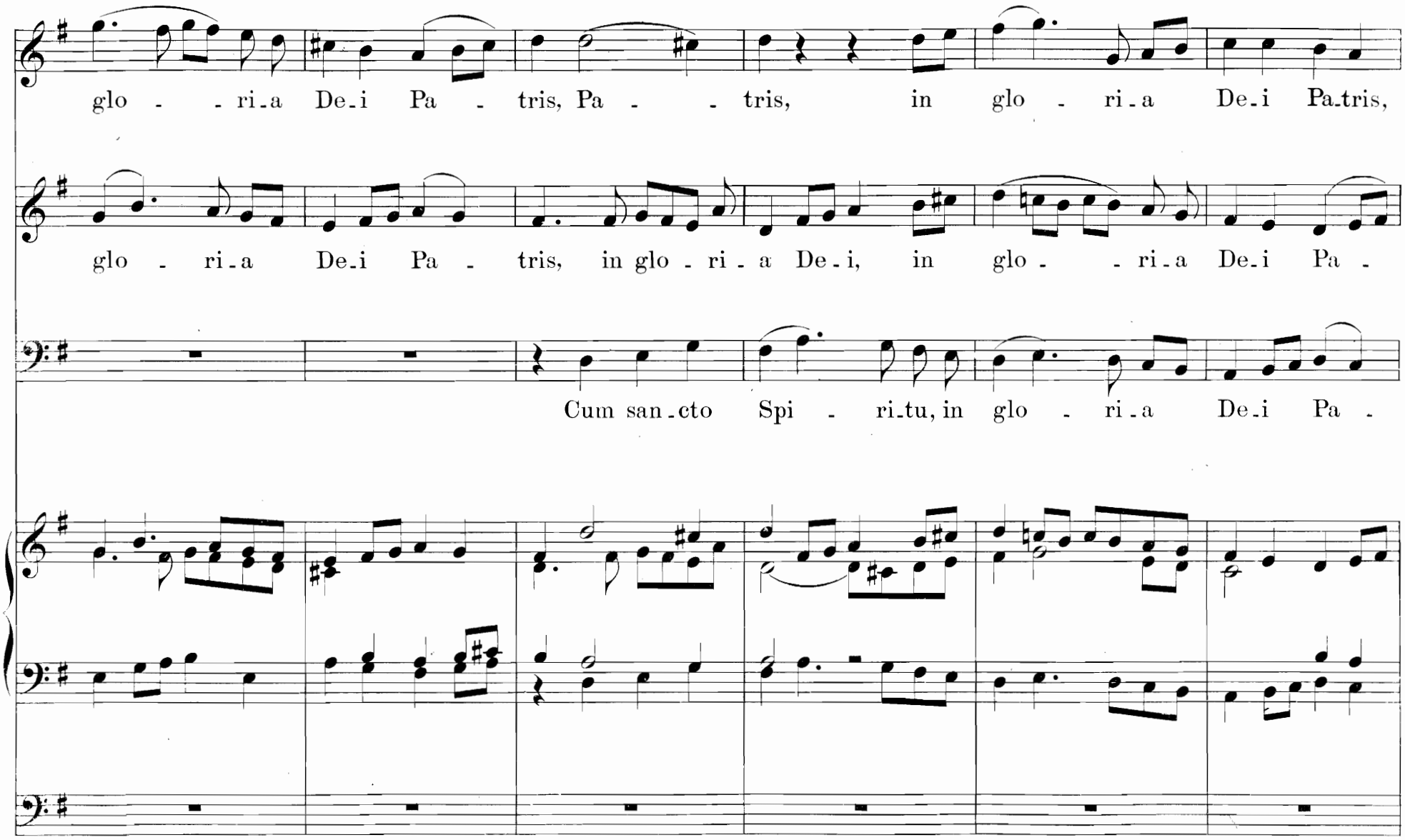
Segue: "Quoniam„

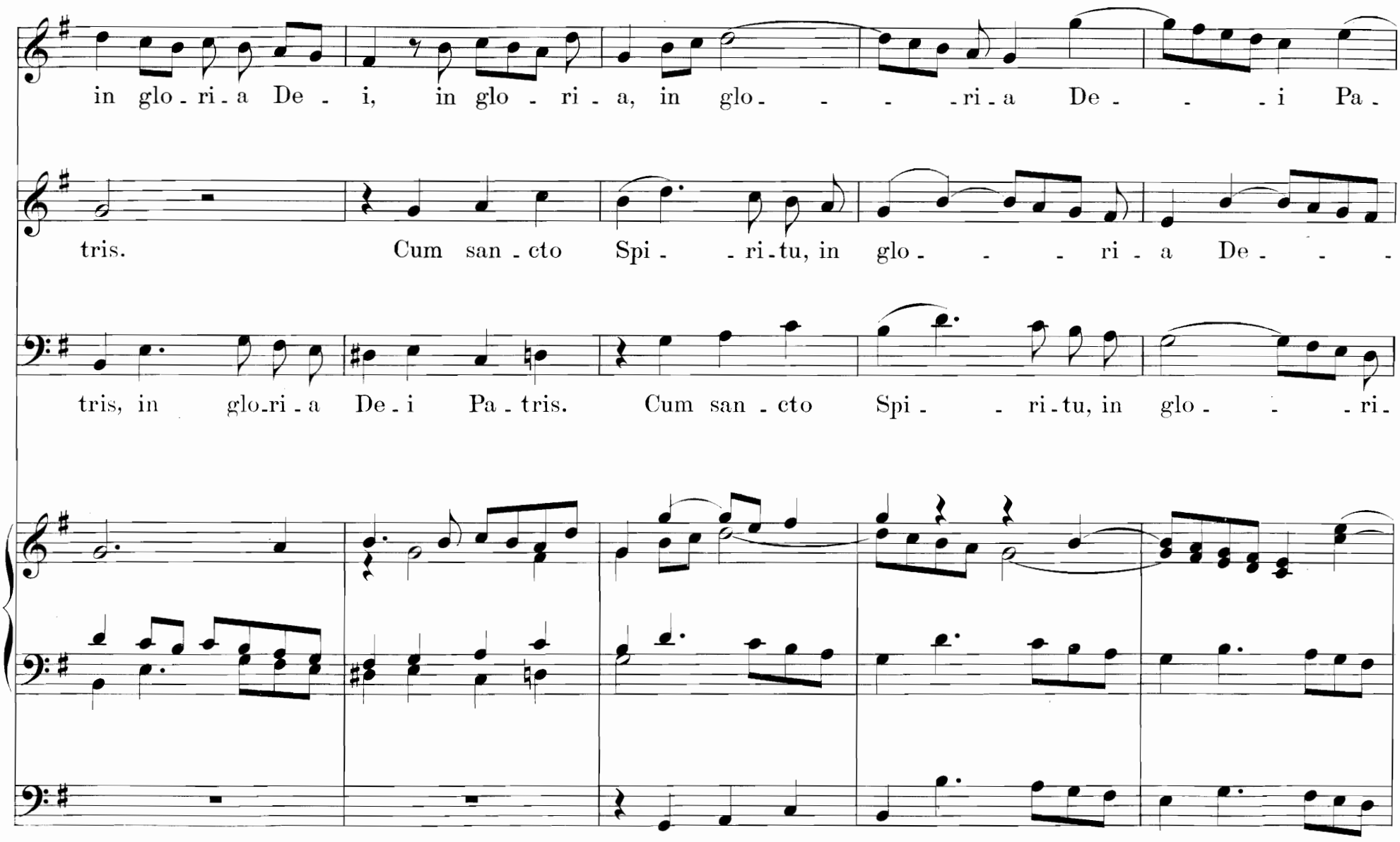
Quoniam tu solus sanctus.

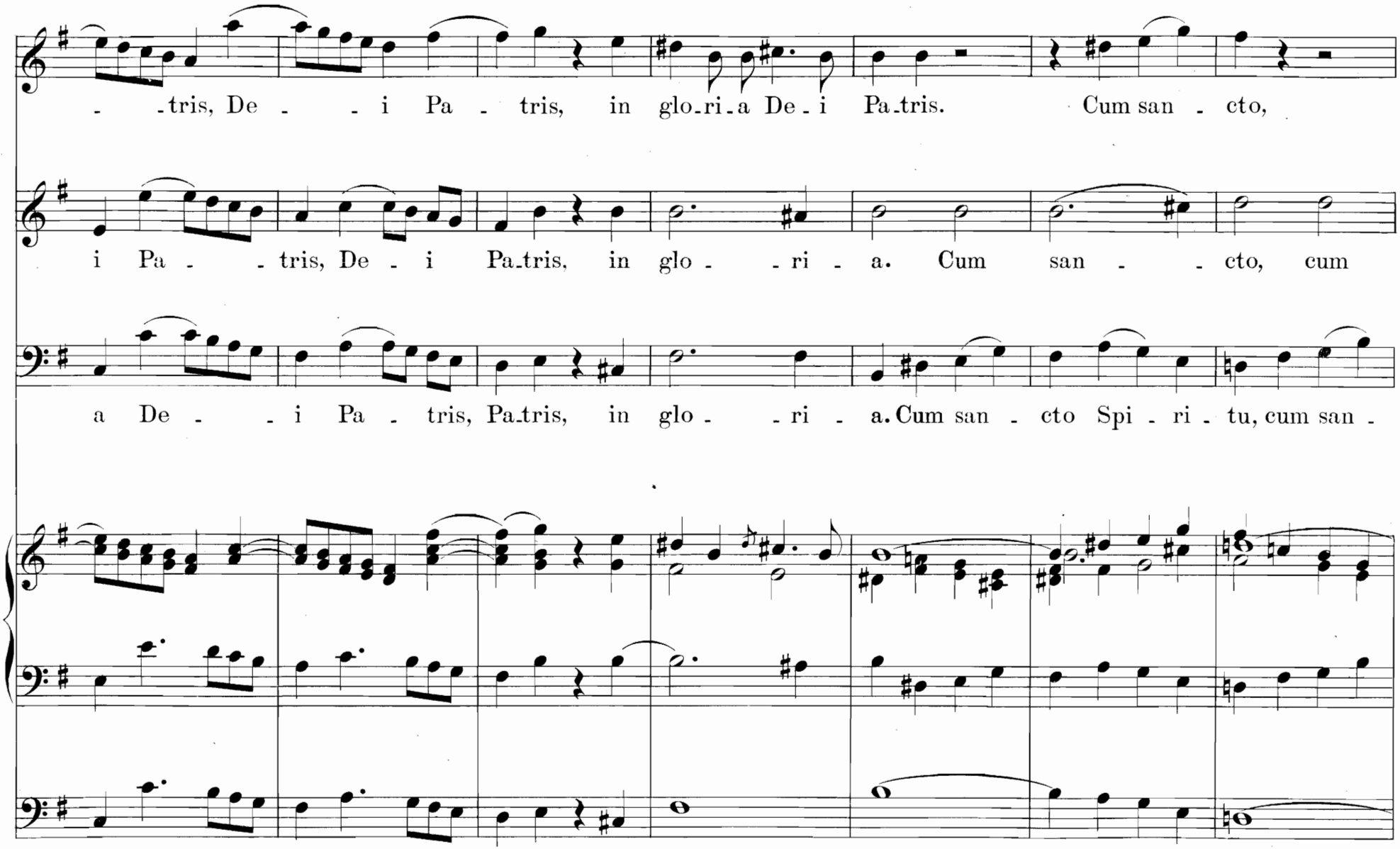


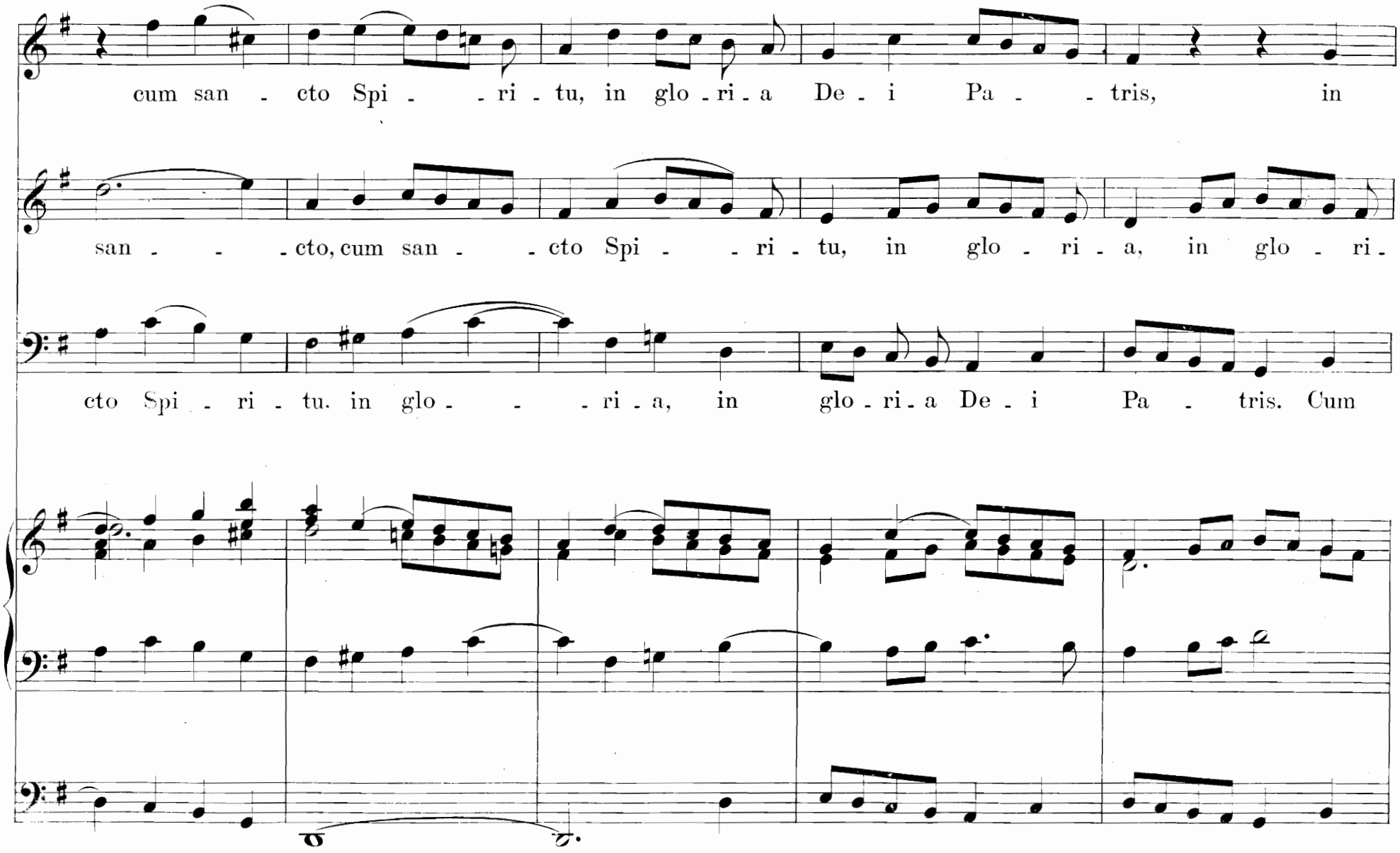

dim.
Allegro.
mus, Je - su Chri - ste, Je - su Chri - - ste.
dim.
mus, Je - su Chri - ste, Je - - su Chri - ste.
dim.
f
mus. Je - su Chri - ste, Je - su Chri - ste. Cum san-cto Spi - ri-tu, in glo - ri-a De-i Pa -
dim.
f

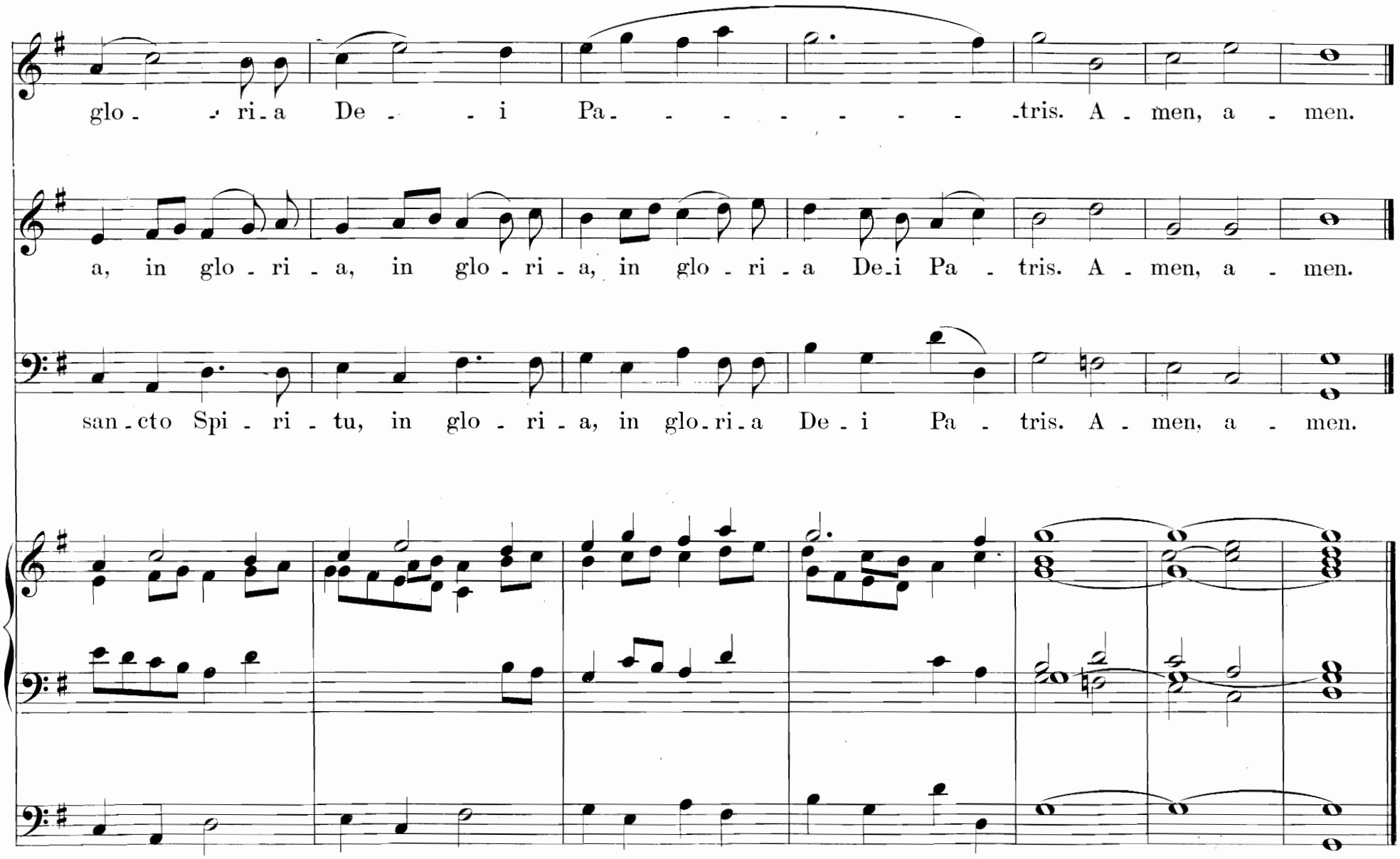

Cum san-cto Spi - ri-tu, in glo - ri - a De-i Pa - tris, in glo - ri - a De-i, in
Cum san-cto Spi - ri-tu, in
tris, in glo - ri - a, in glo - - ri-a De-i Pa - tris, Pa - tris.


glo - - ri-a De-i Pa - tris, Pa - - tris, in glo - ri-a De-i Pa-tris,
glo - ri-a De-i Pa - tris, in glo - ri - a De - i, in glo - - ri-a De-i Pa -
Cum san-cto Spi - ri-tu, in glo - ri-a De-i Pa -


in glo - ri - a De - i, in glo - ri - a, in glo - - - ri - a De - - - i Pa -
tris. Cum san - cto Spi - - ri - tu, in glo - - - ri - a De - - -
tris, in glo - ri - a De - i Pa - tris. Cum san - cto Spi - - ri - tu, in glo - - - ri -


-tris, De- -i Pa- tris, in glo-ri-a De-i Pa-tris. Cum san- cto,
i Pa- -tris, De- i Pa-tris, in glo- -ri- a. Cum san- -cto, cum
a De- -i Pa- tris, Pa-tris, in glo- -ri- a. Cum san- cto Spi- ri- tu, cum san-


cum san - cto Spi - - ri - tu, in glo - ri - a De - i Pa - - tris, in
san - - - cto, cum san - - cto Spi - - ri - tu, in glo - ri - a, in glo - ri -
cto Spi - ri - tu. in glo - - - ri - a, in glo - ri - a De - i Pa - tris. Cum


glo - ri - a De - i Pa - tris. A - men, a - men.
a, in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men, a - men.
san - cto Spi - ri - tu, in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men, a - men.

Credo.

Andante con moto.

Poco recitando.

mf

Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et

mf

Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et

mf

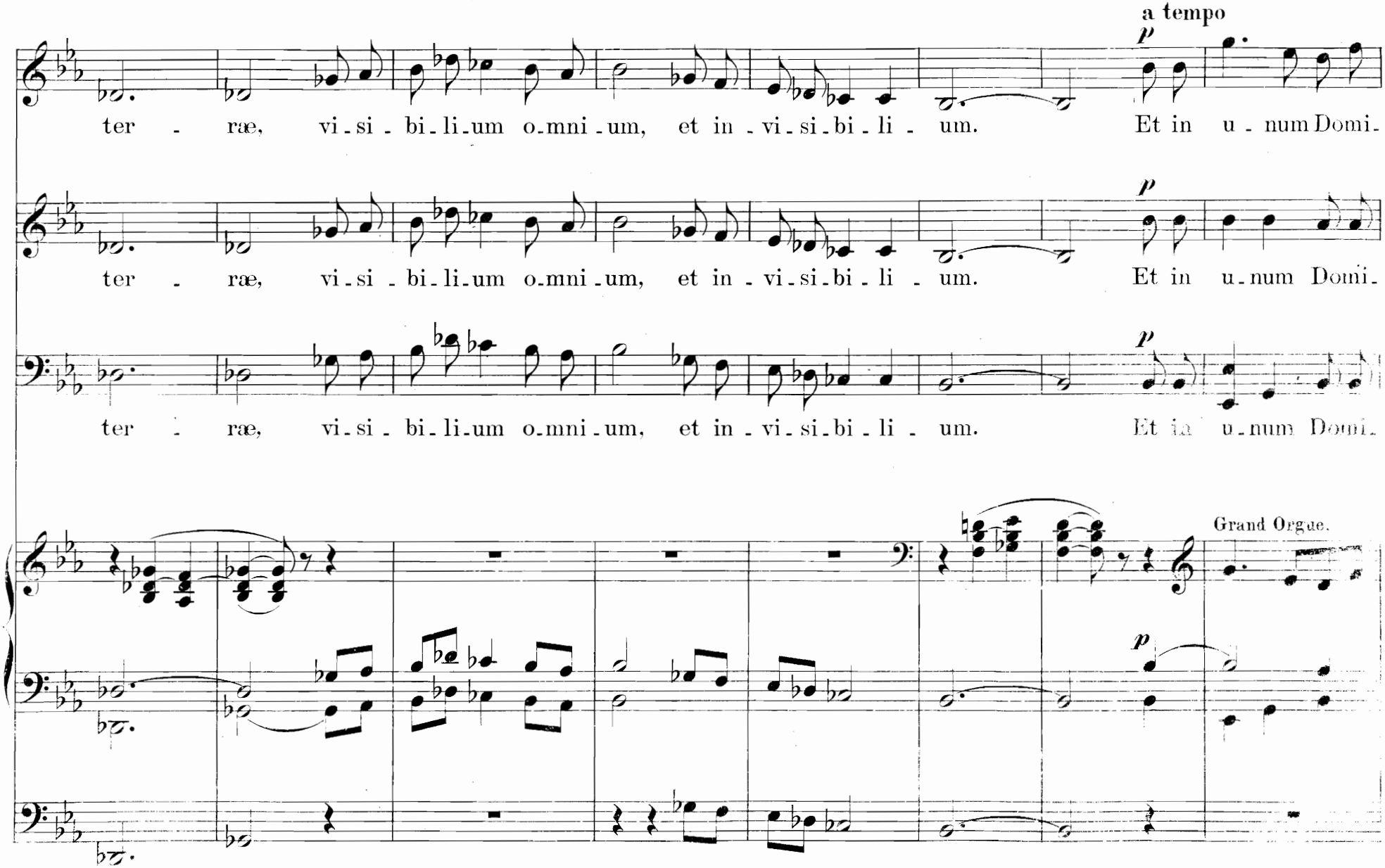
Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et

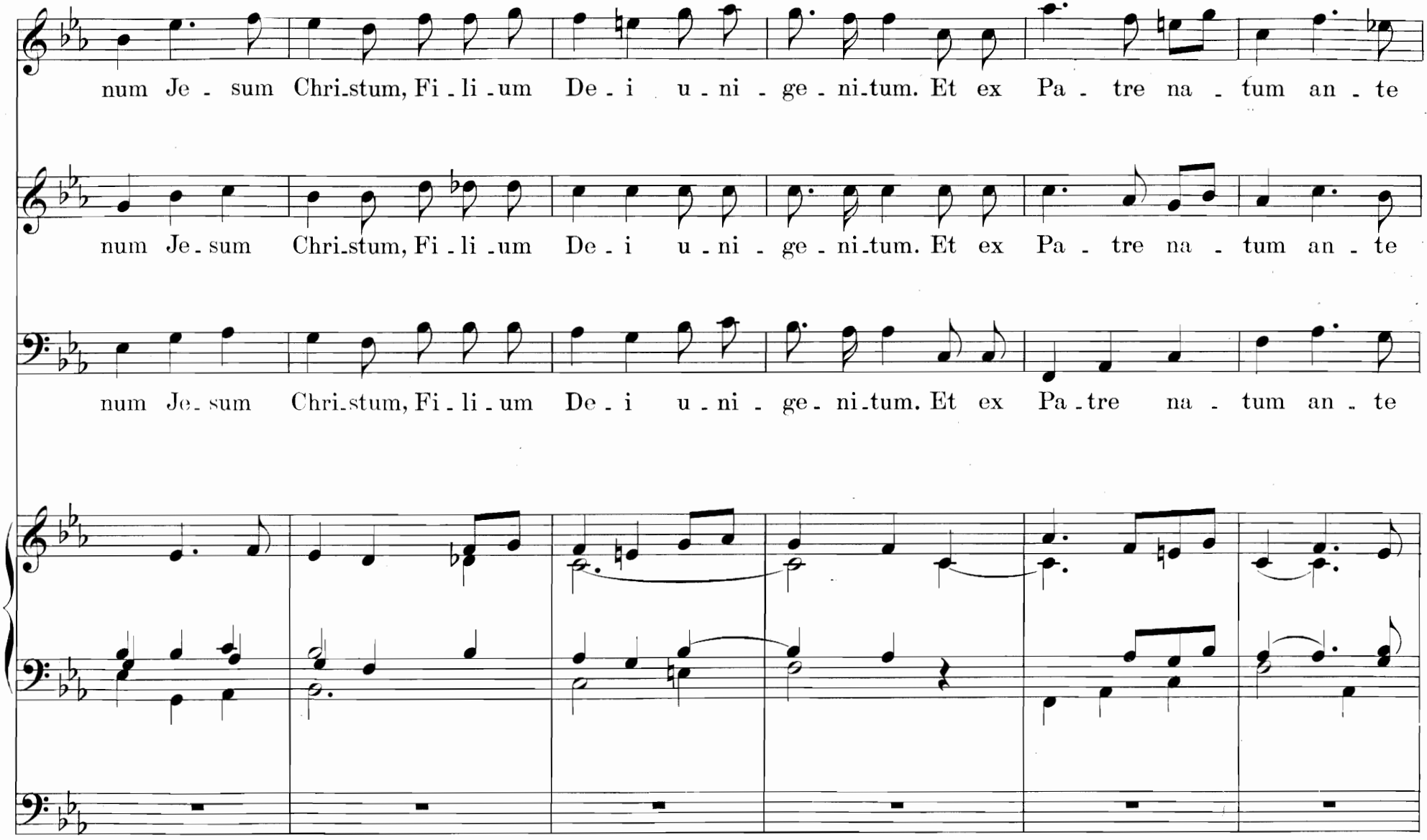
Récit. Anches.

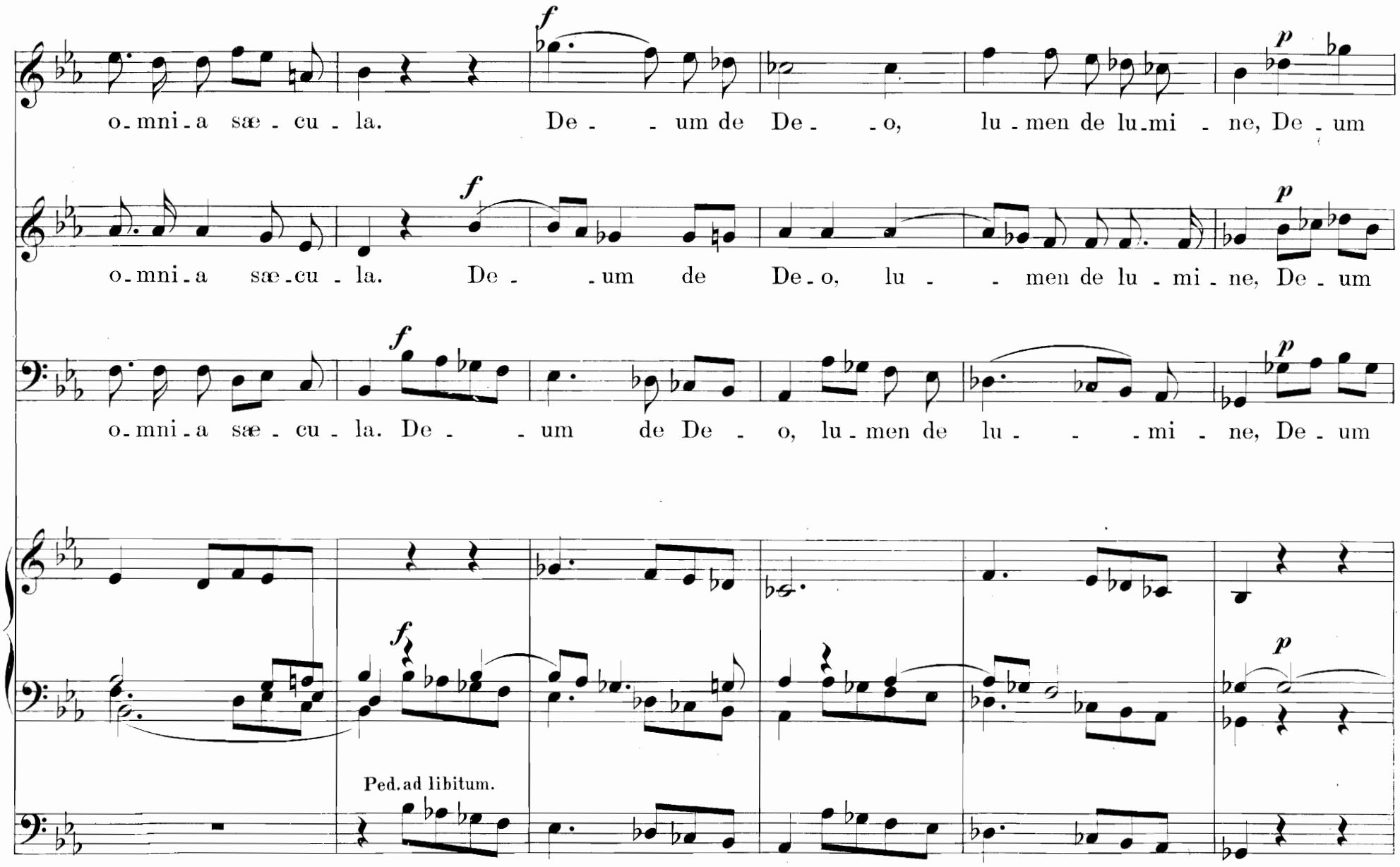
Montre 8.
Bourdon 8.
Flûte 8.

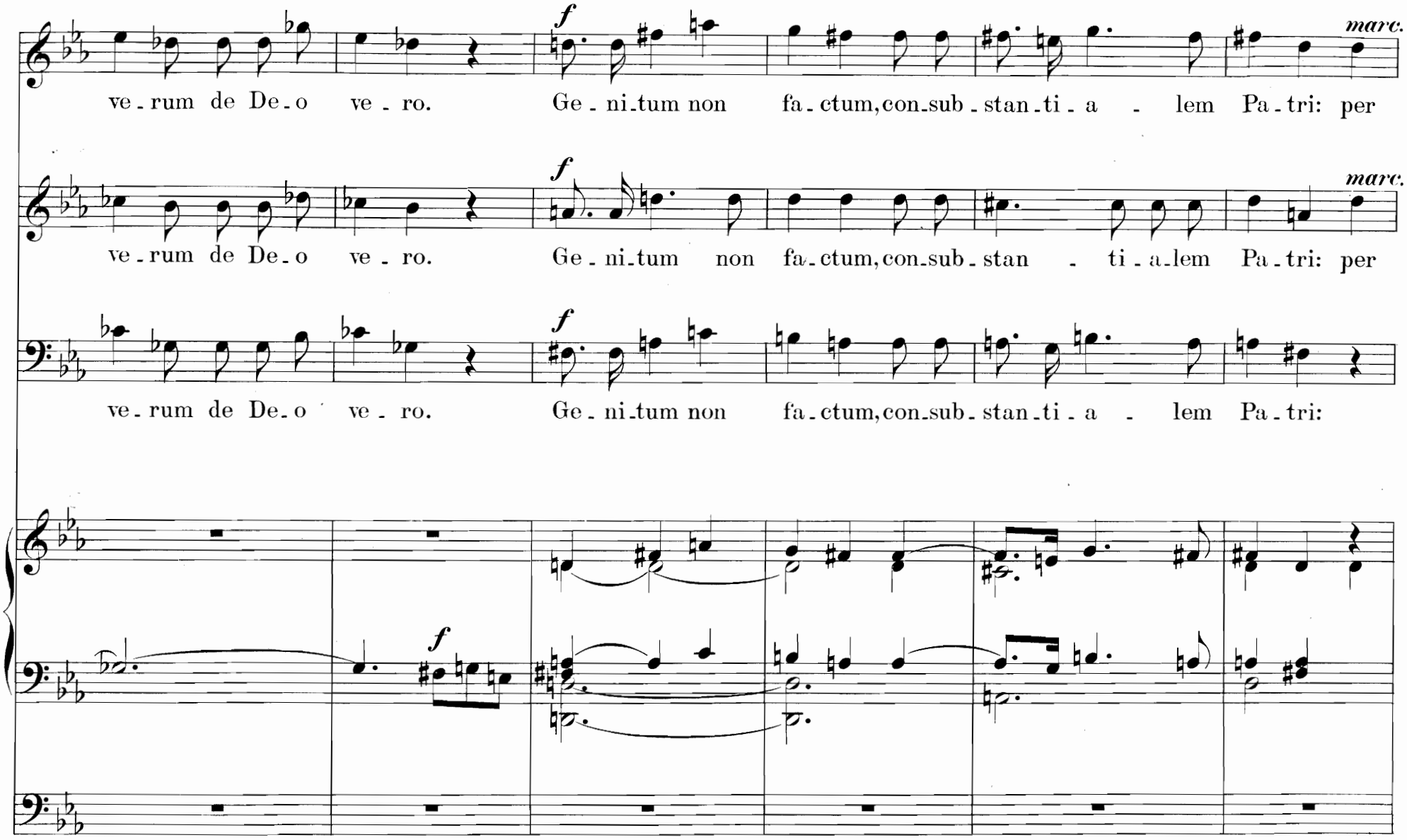
mf

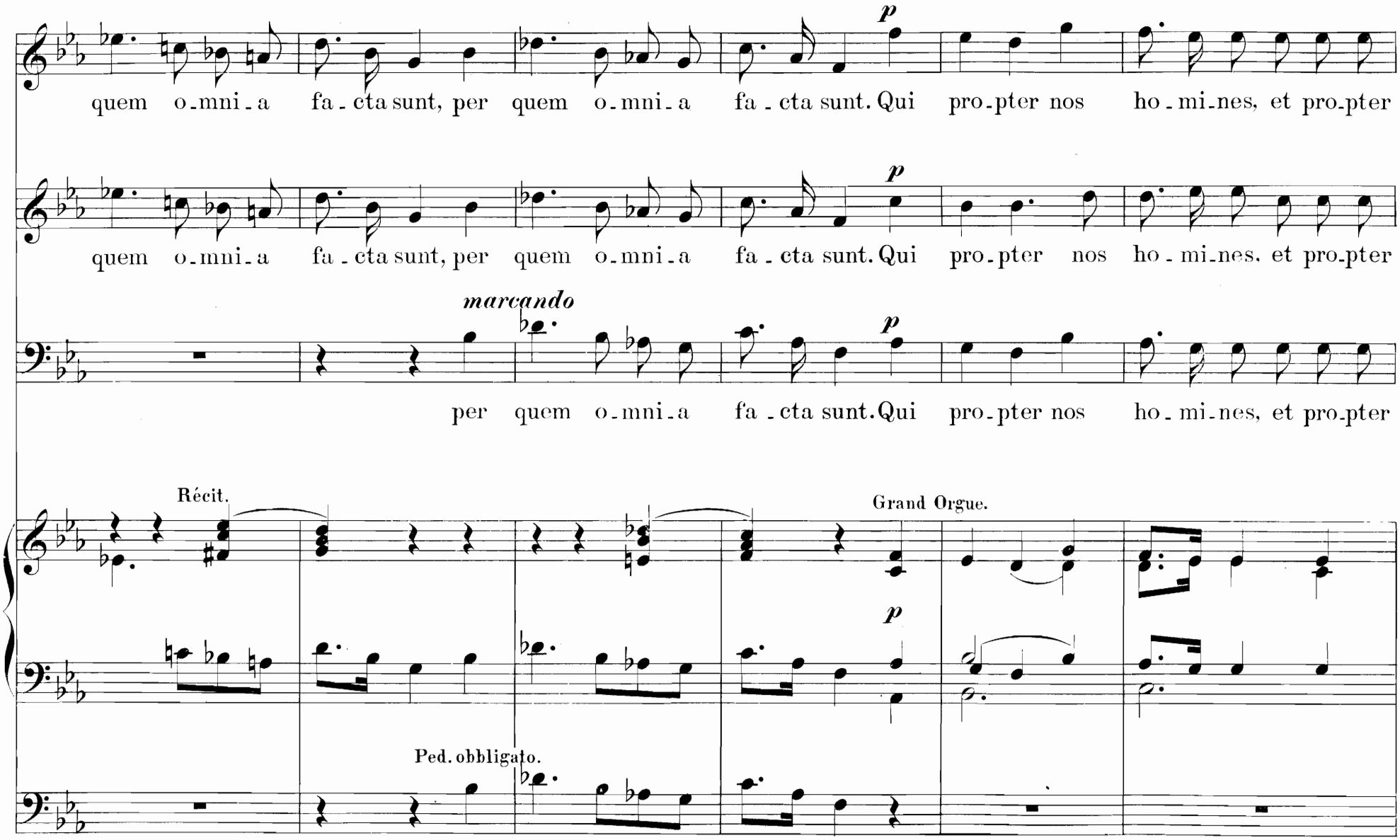
Flûtes 8 et 16.

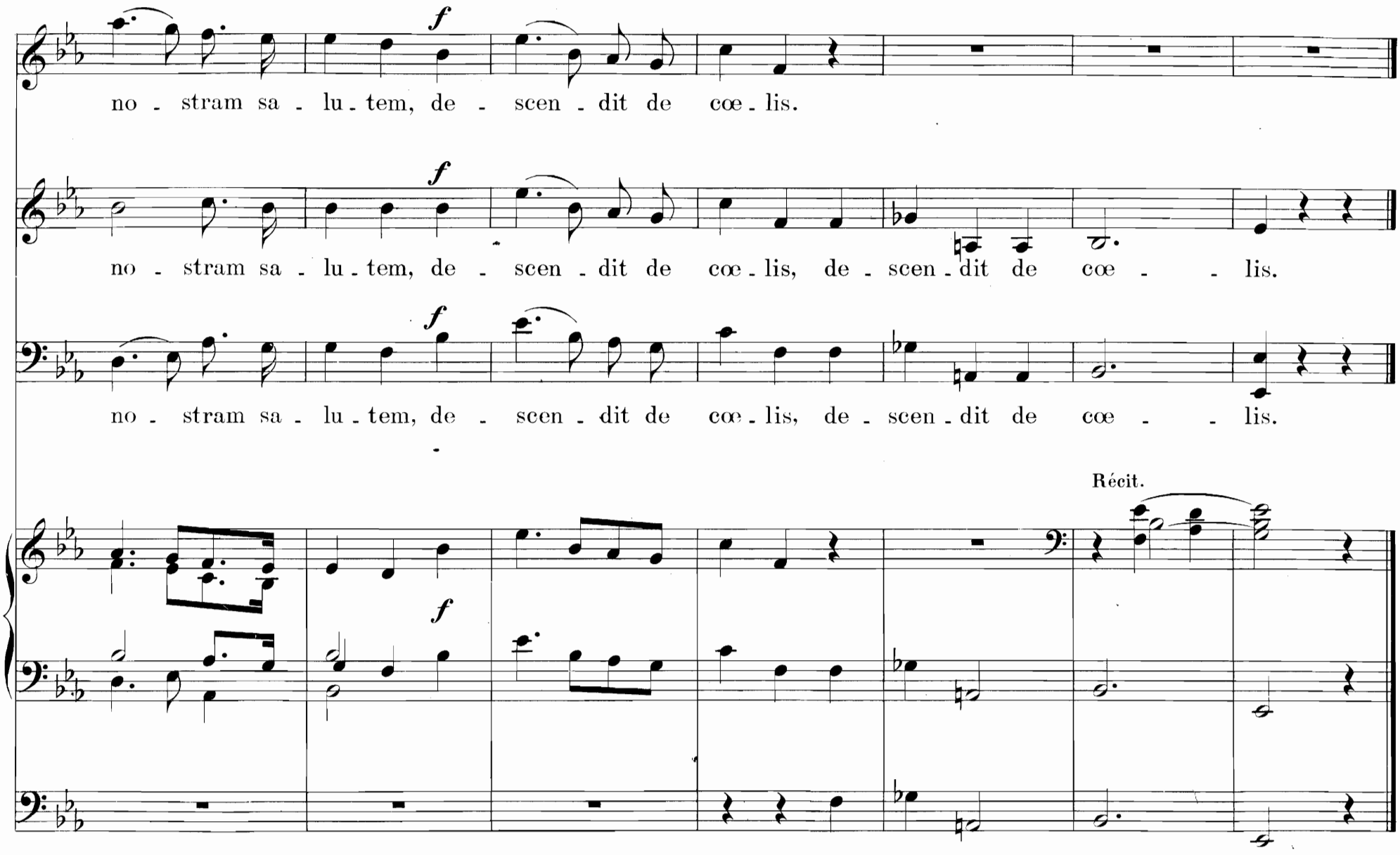

a tempo
p
ter - ræ, vi-si-bi-li-um o-mni-um, et in-vi-si-bi-li - um. Et in u - num Domi-
p
ter - ræ, vi-si-bi-li-um o-mni-um, et in-vi-si-bi-li - um. Et in u-num Domi-
p
ter - ræ, vi-si-bi-li-um o-mni-um, et in-vi-si-bi-li - um. Et in u-num Domi-
Grand Orgue.
p


num Je - sum Chri-stum, Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre na - tum an - te
num Je - sum Chri-stum, Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre na - tum an - te
num Je - sum Chri-stum, Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre na - tum an - te


o-mni-a sæ-cu-la. De- -um de De- -o, lu-men de lu-mi- -ne, De-um
o-mni-a sæ-cu-la. De- -um de De-o, lu- -men de lu-mi-ne, De-um
o-mni-a sæ-cu-la. De- -um de De- o, lu-men de lu- -mi- ne, De-um
Ped. ad libitum.

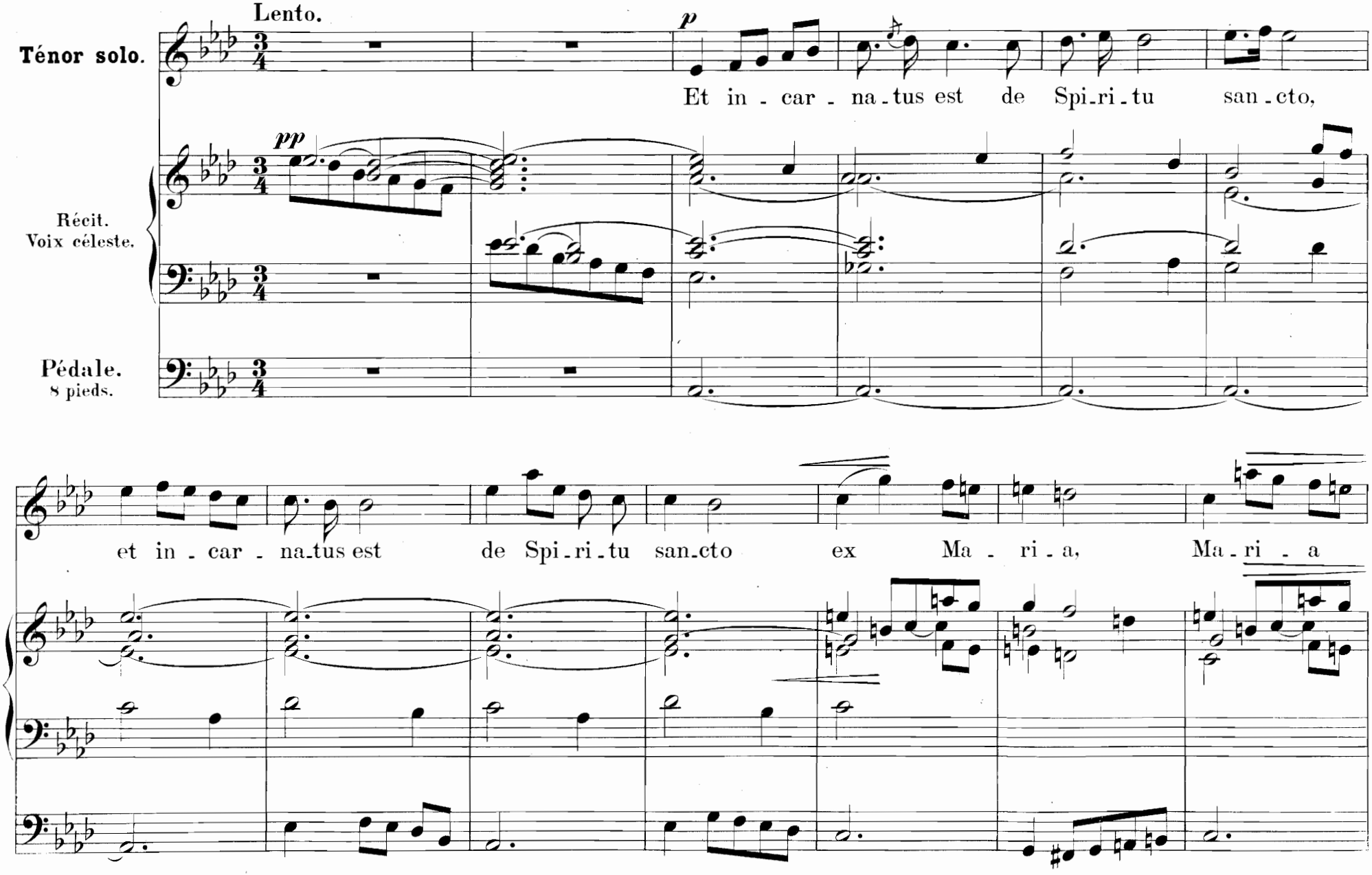

f
marc.
ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per
f
marc.
ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per
f
ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:
f

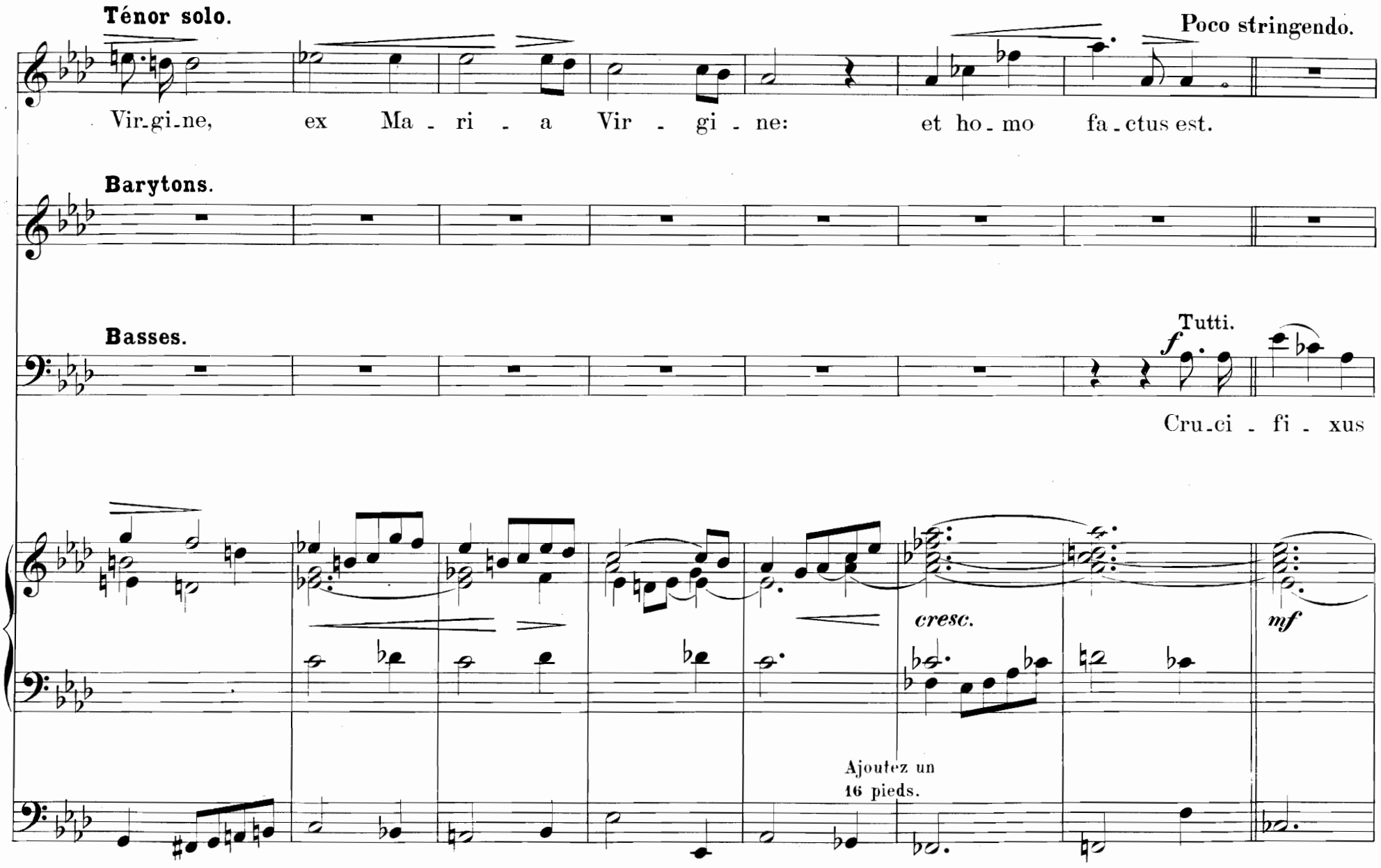

quem o-mni-a fa-cta sunt, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter
p
quem o-mni-a fa-cta sunt, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter
p
marcando
per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter
p
Récit.
Grand Orgue.
p
Ped. obbligato.

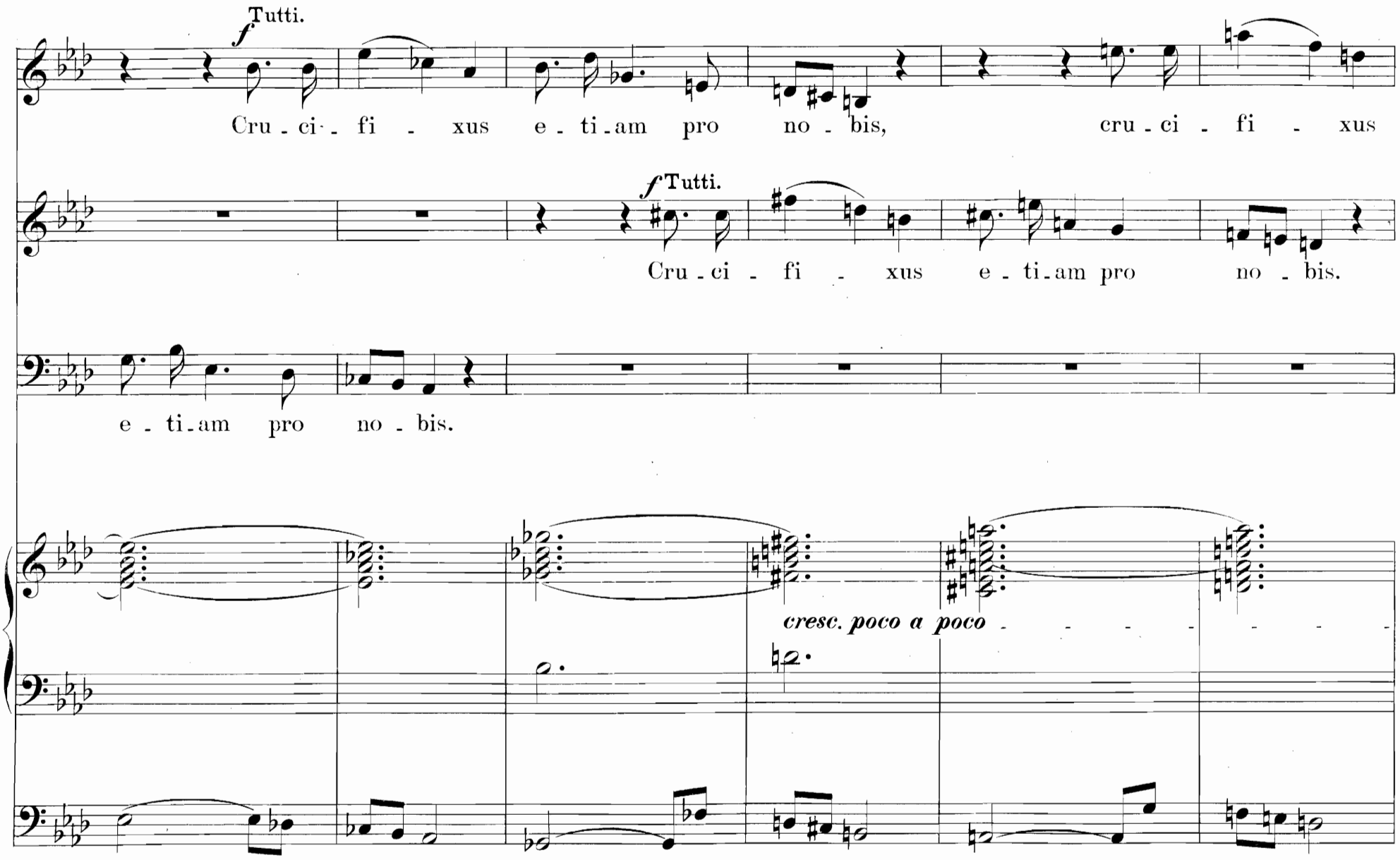


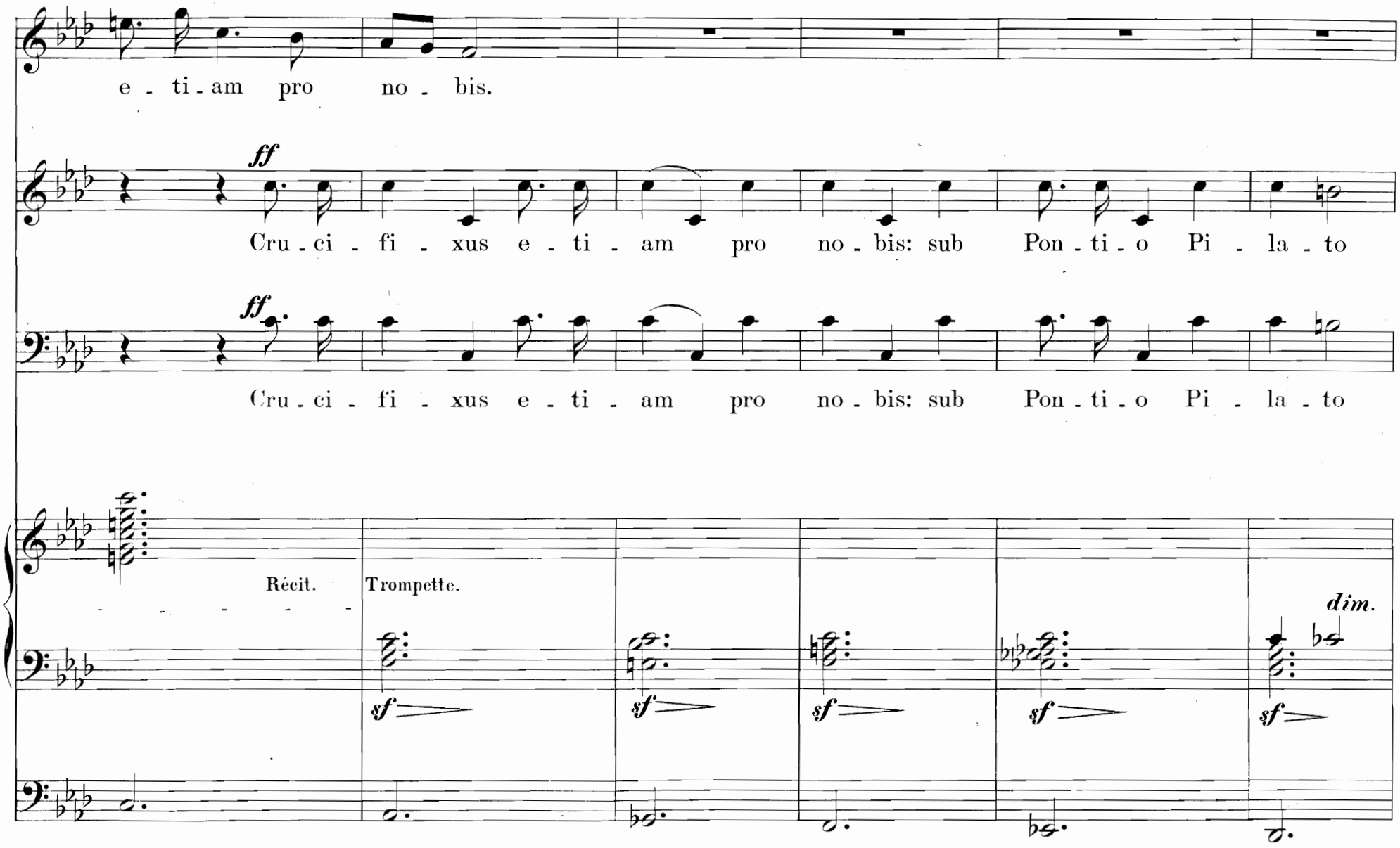
Segue: "**Et incarnatus est.**„

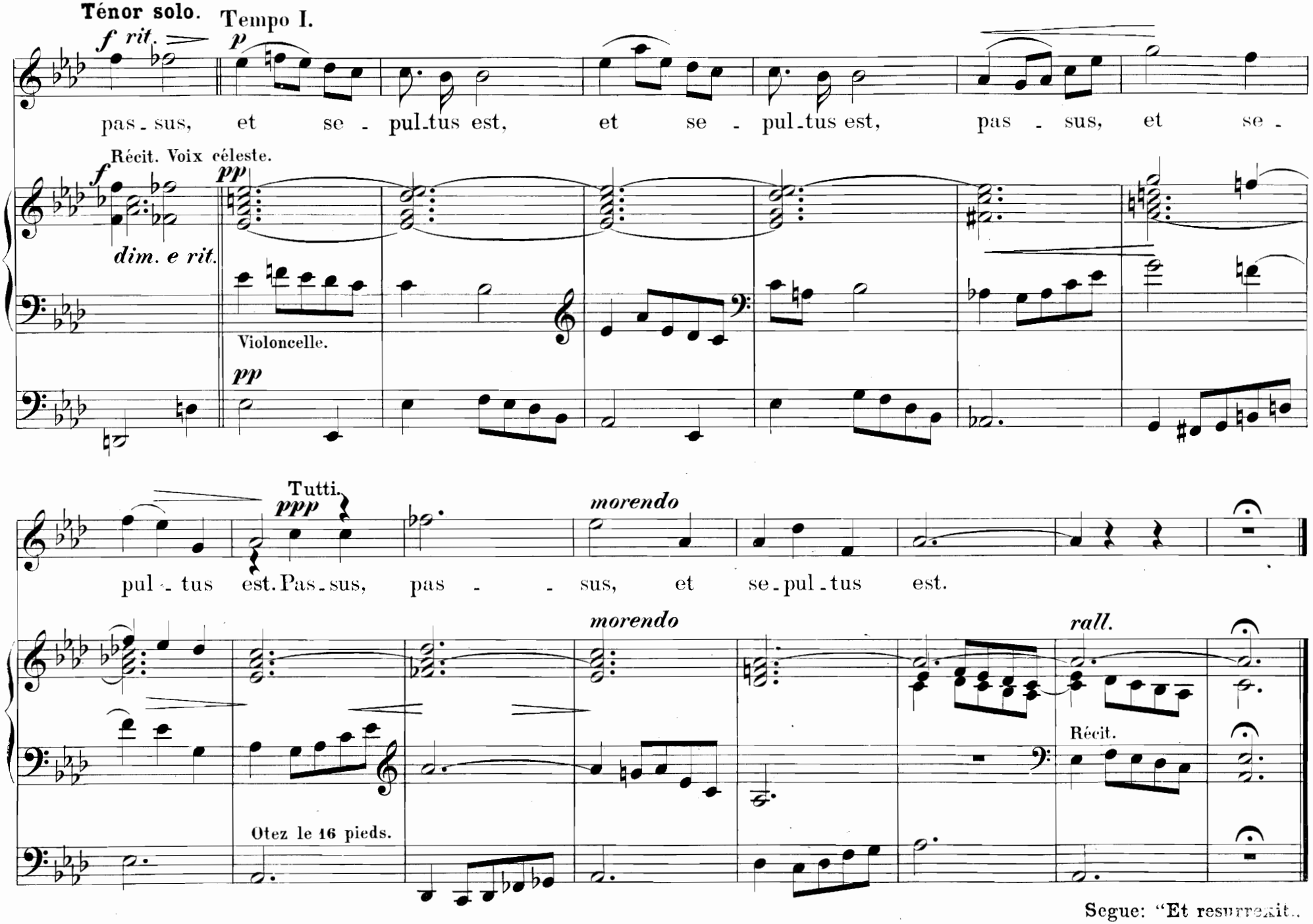
Et incarnatus est.




Ténor solo.
Poco stringendo.
Vir-gi-ne, ex Ma - ri - a Vir - gi - ne: et ho-mo fa-ctus est.
Barytons.
Basses.
Tutti.
f
Cru-ci - fi - xus
cresc.
mf
Ajoutez un
16 pieds.

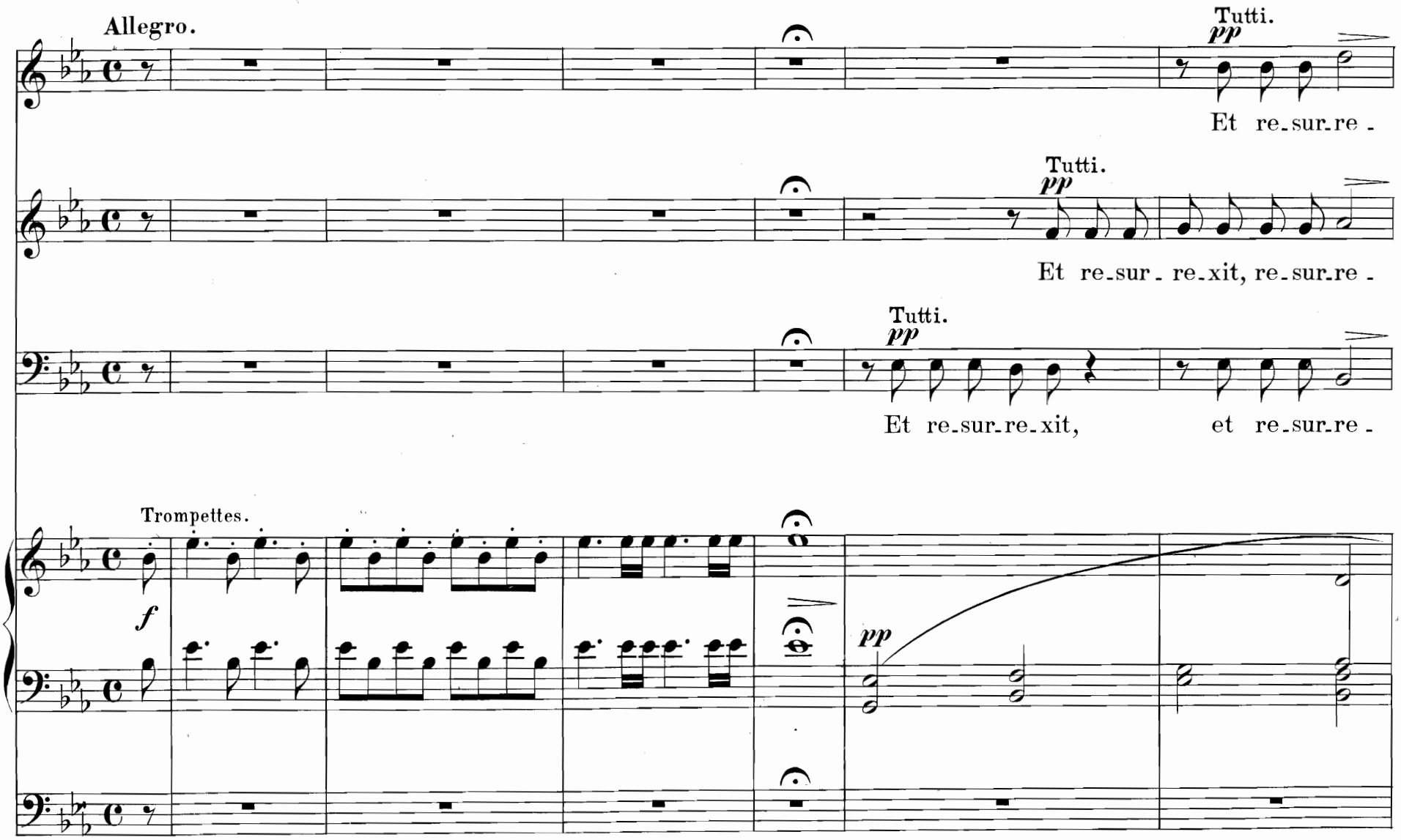

Tutti.
Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus
Tutti.
Cru - ci - fi - xus e - ti - am pro no - bis.
e - ti - am pro no - bis.
cresc. poco a poco

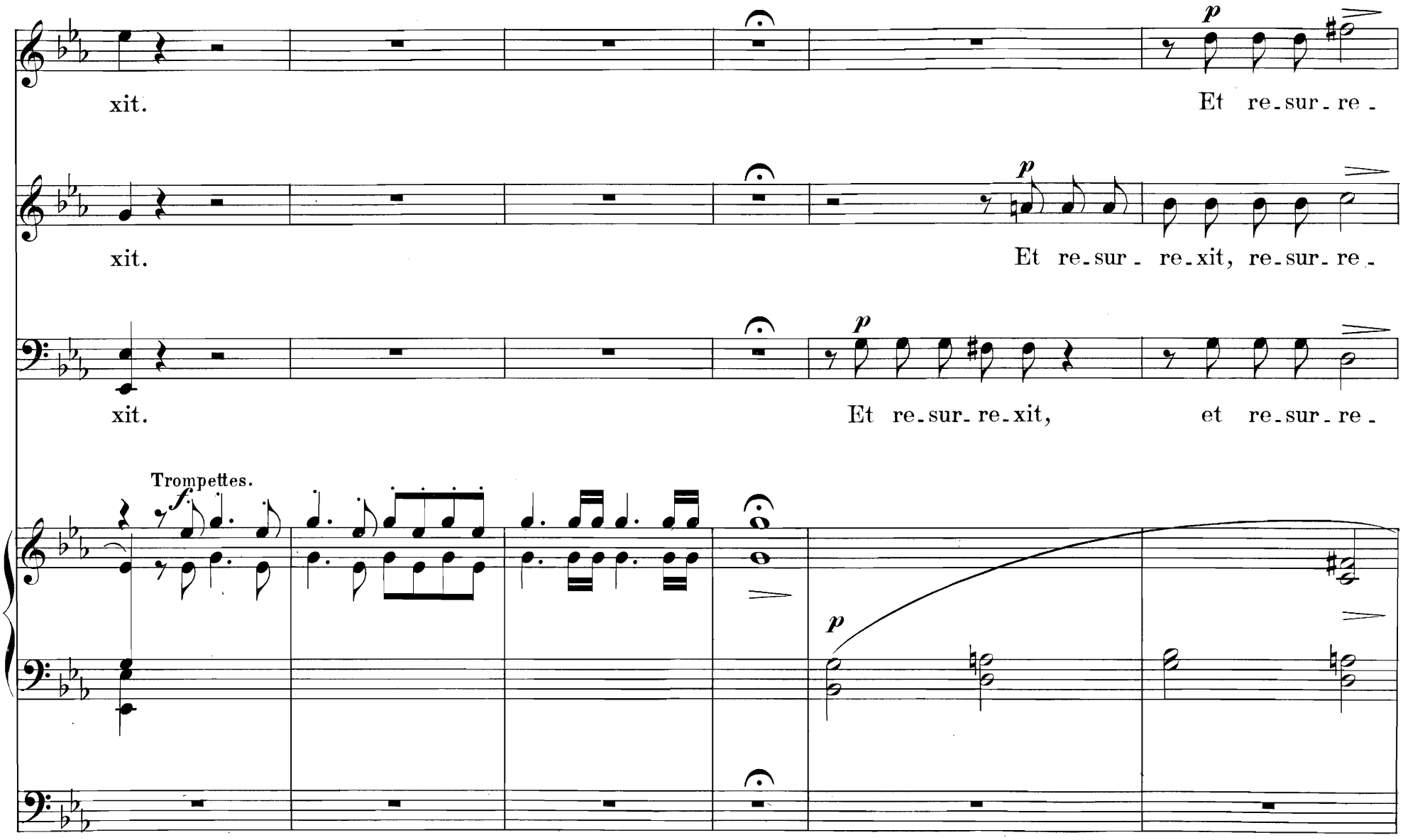

e - ti - am pro no - bis.
ff
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to
ff
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to
Récit.
Trompette.
sf
sf
sf
sf
sf
dim.

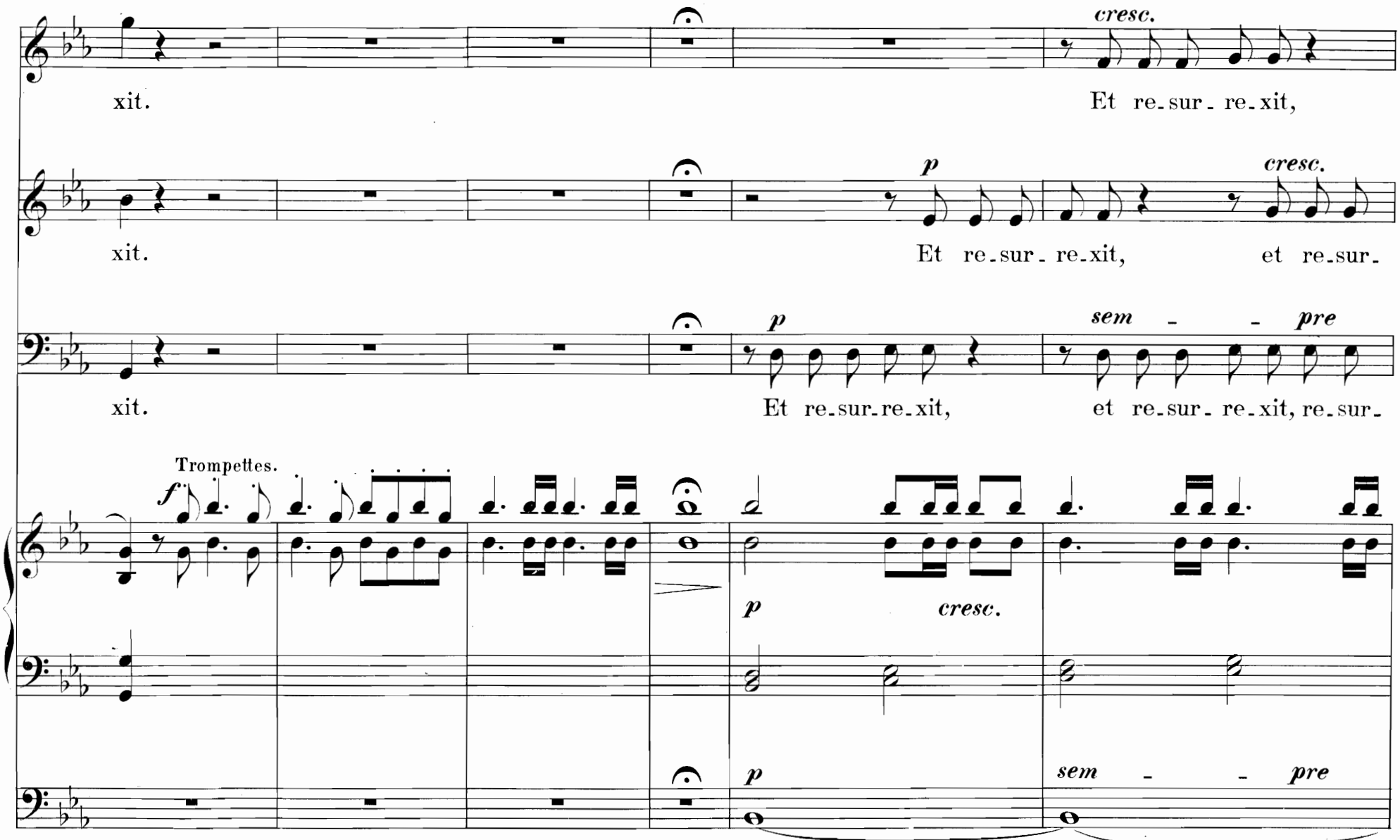


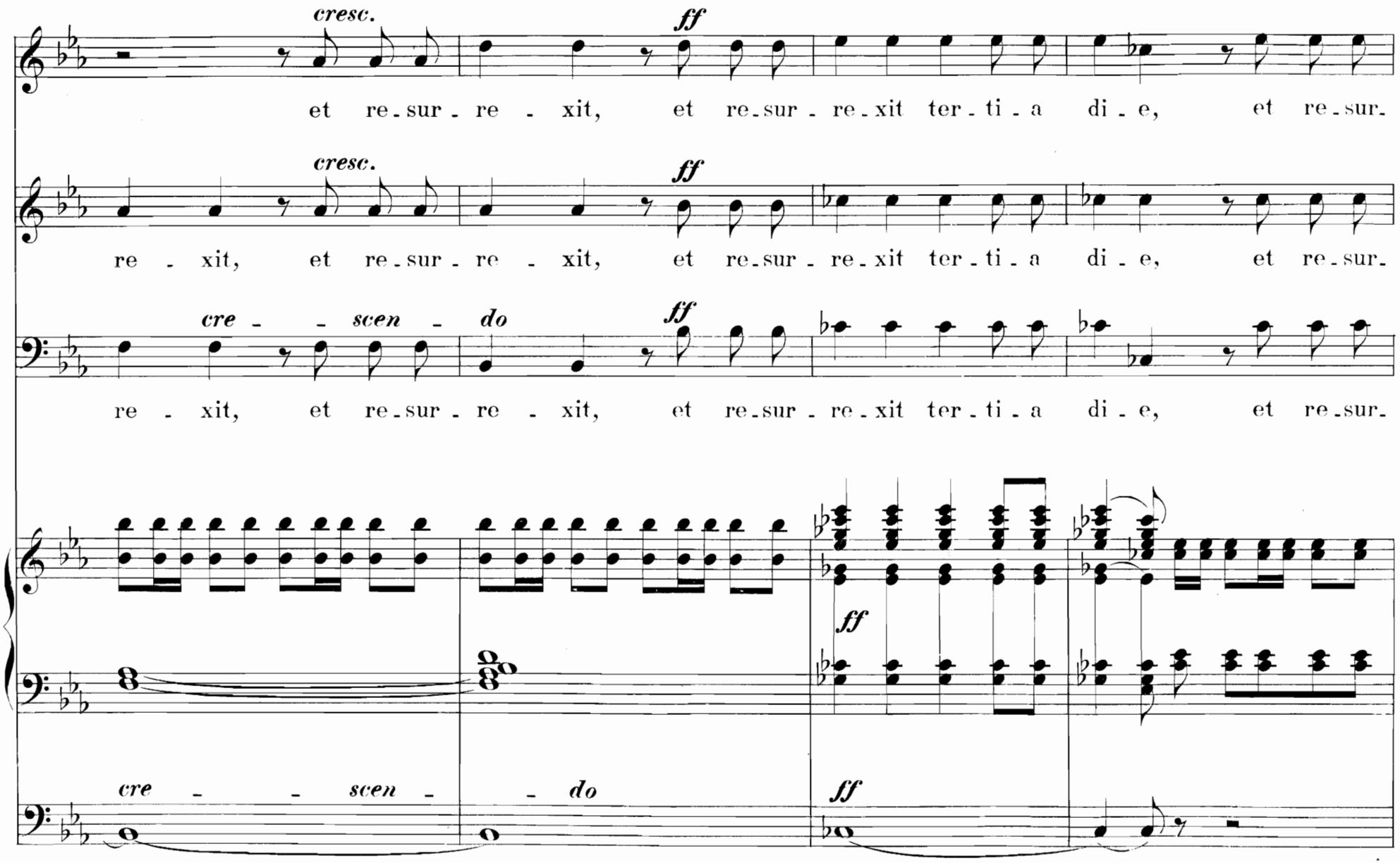
Segue: "Et resurrexit.."

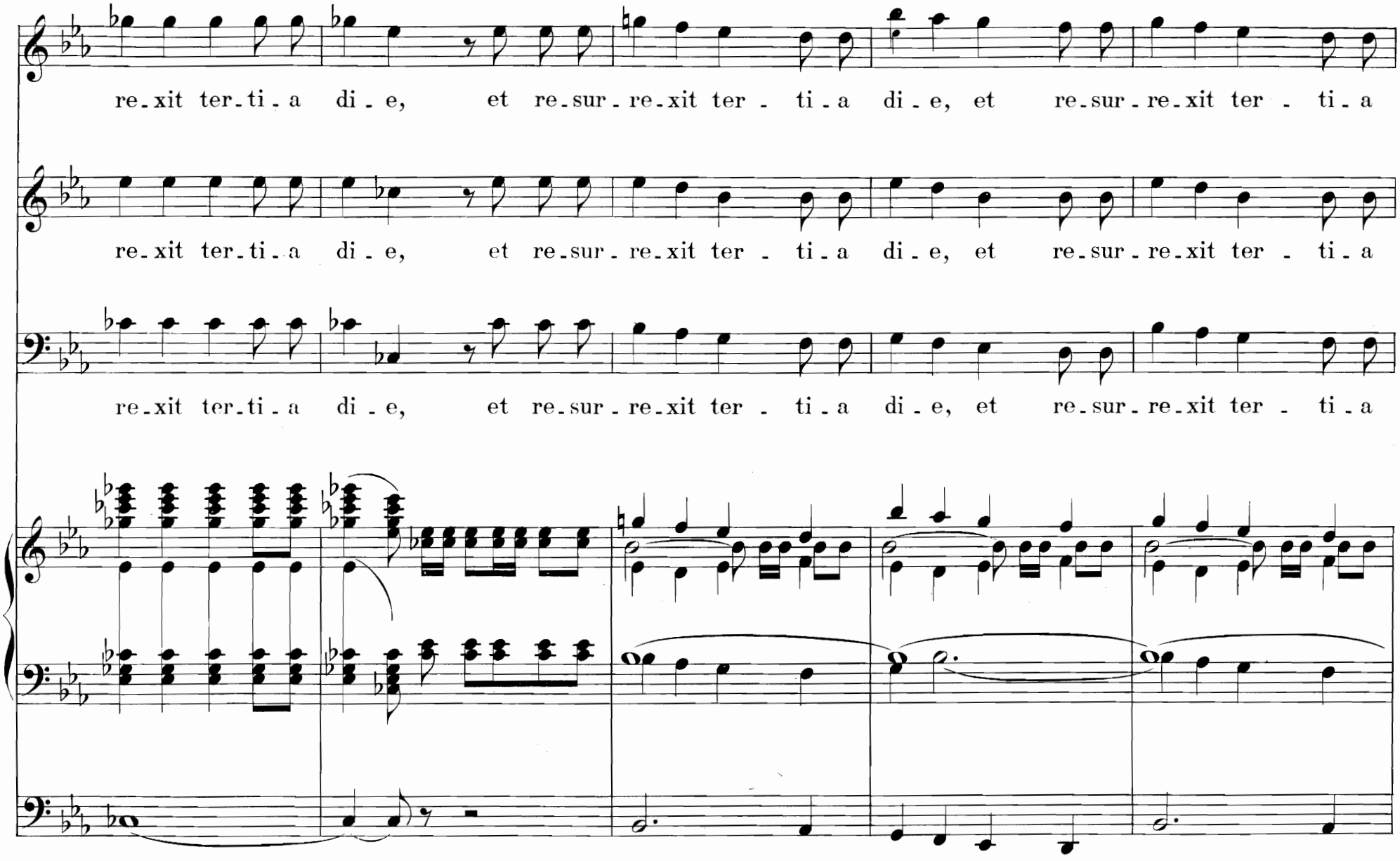
Et resurrexit.

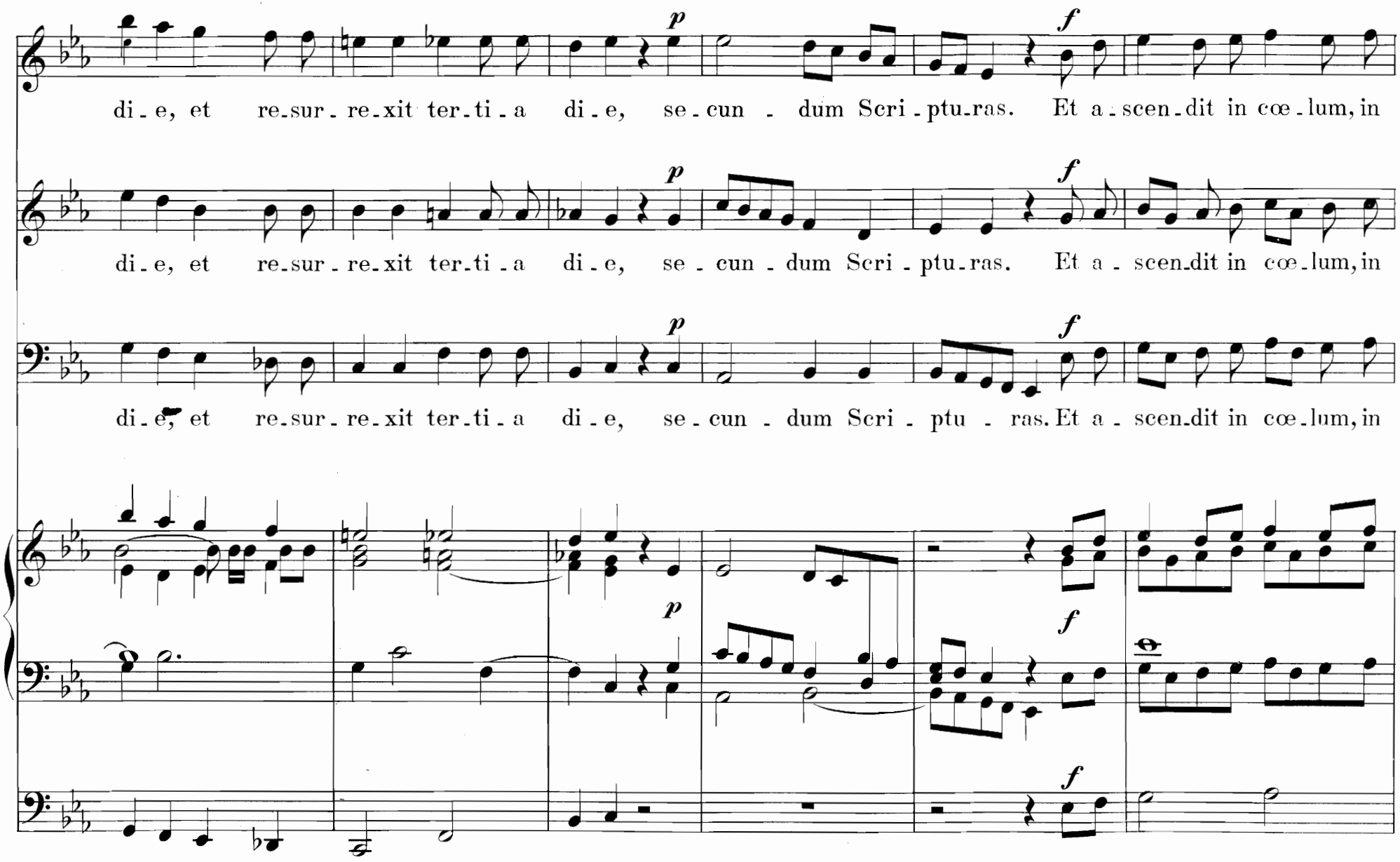


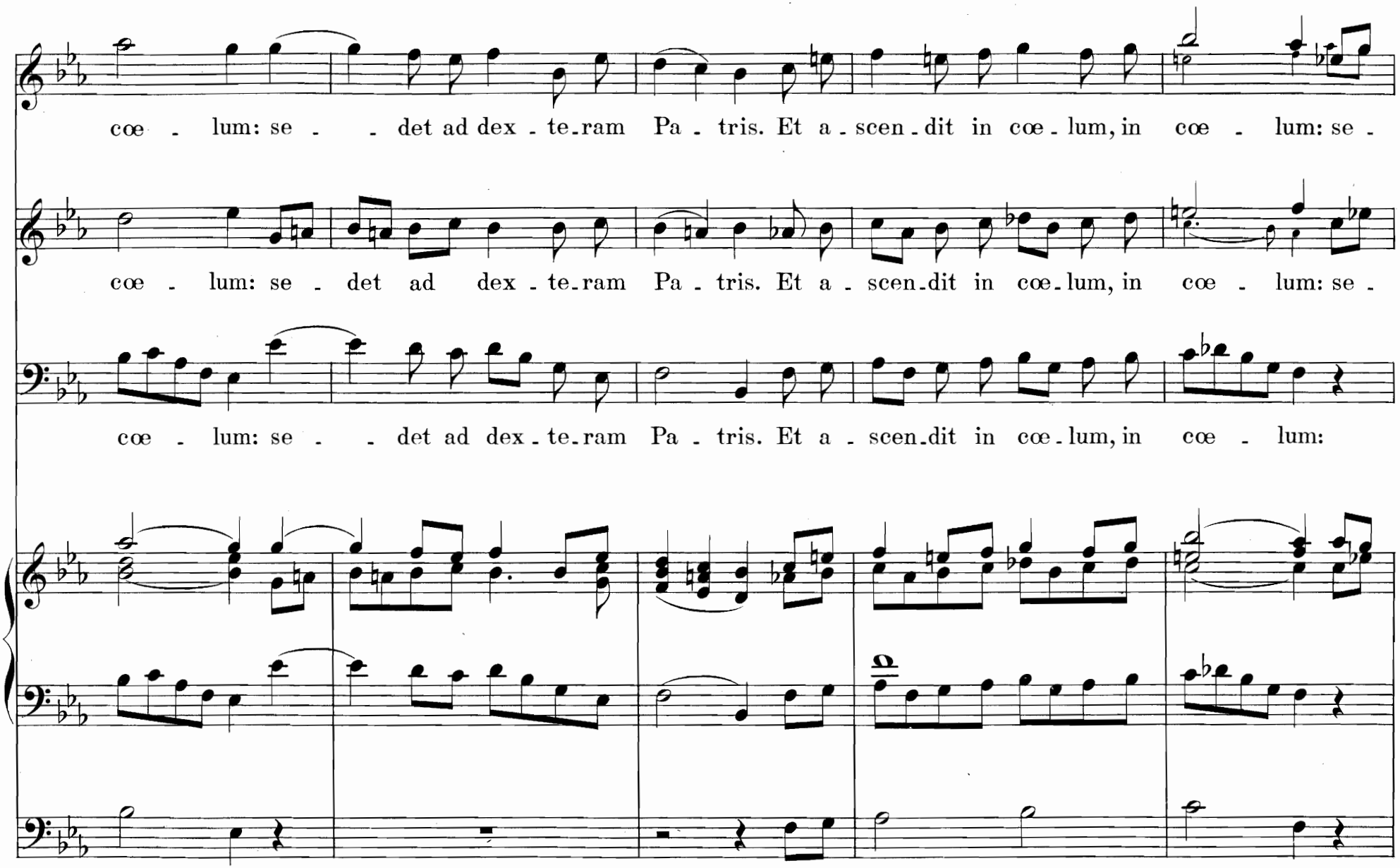

xit.
Et re-sur-re-
xit.
Et re-sur- re-xit, re-sur-re-
xit.
Et re-sur-re-xit, et re-sur-re-
Trompettes.

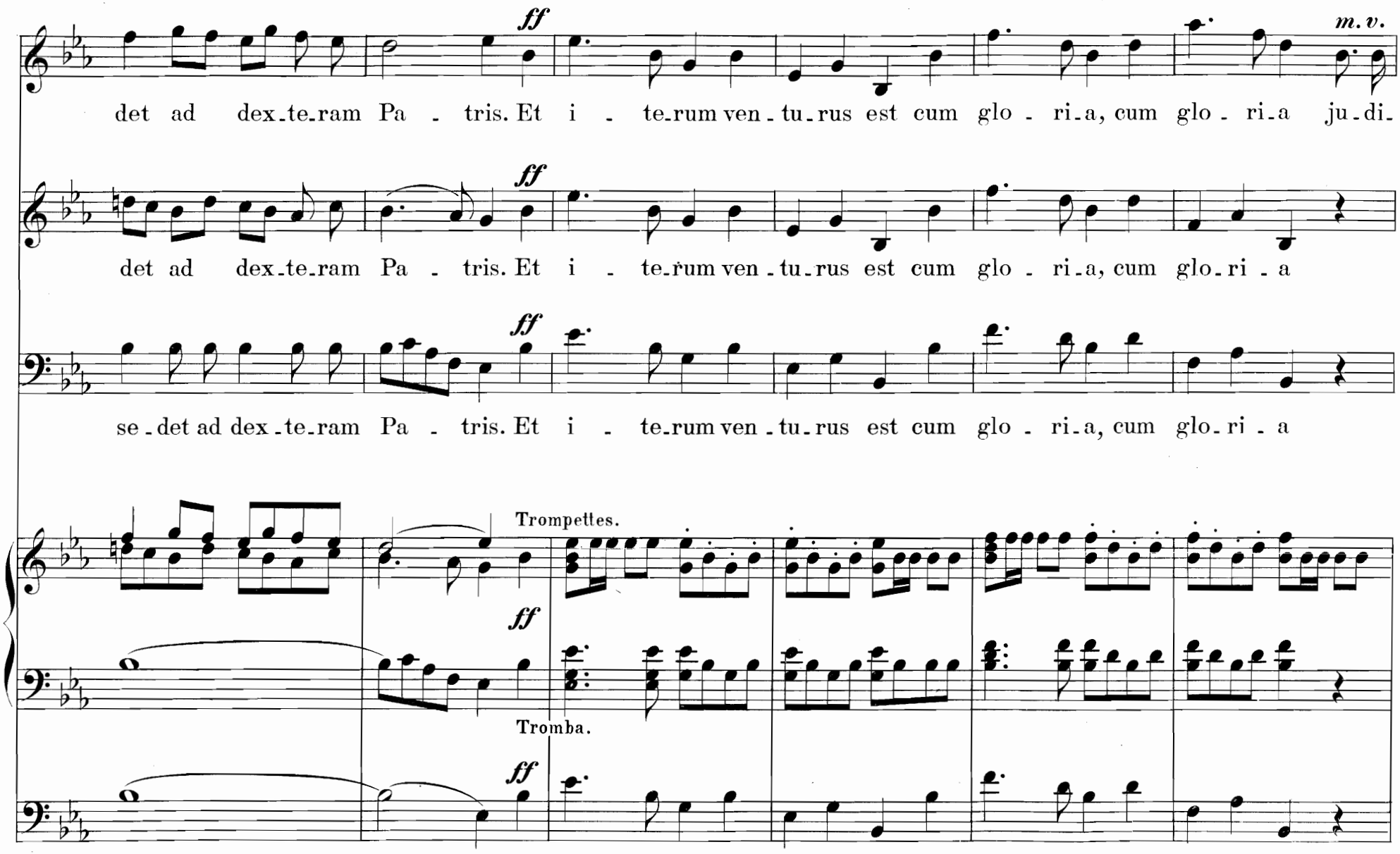

cresc.
xit.
Et re_sur_ re_xit,
p
cresc.
xit.
Et re_sur_ re_xit, et re_sur_
p
sem _ _ pre
xit.
Et re_sur_re_xit, et re_sur_ re_xit, re_sur_
Trompettes.
f
p
cresc.
p
sem _ _ pre

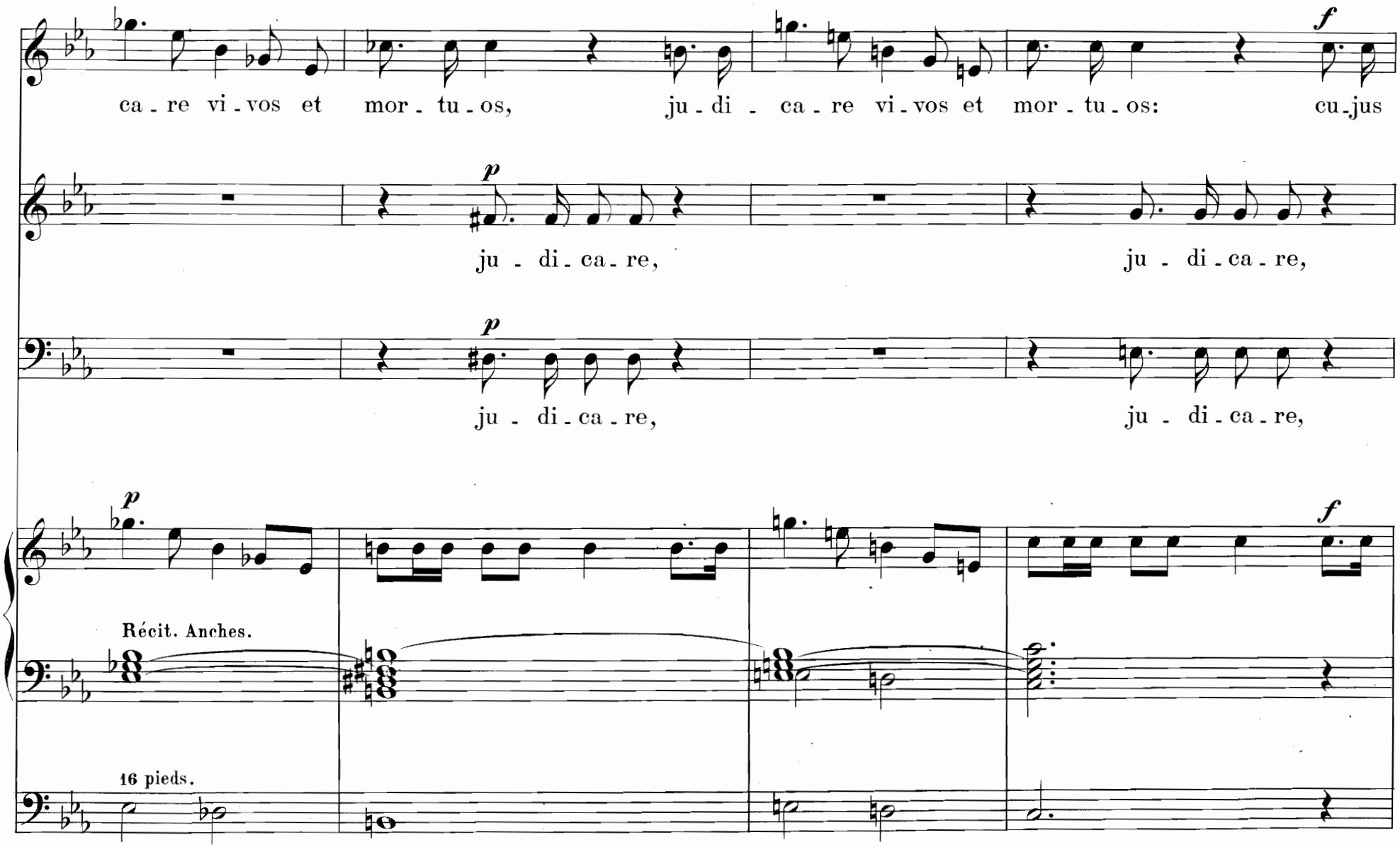

cresc.
ff
et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e, et re-sur-
cresc.
ff
re-xit, et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e, et re-sur-
cre-scen-do
ff
re-xit, et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e, et re-sur-
ff
cre-scen-do
ff

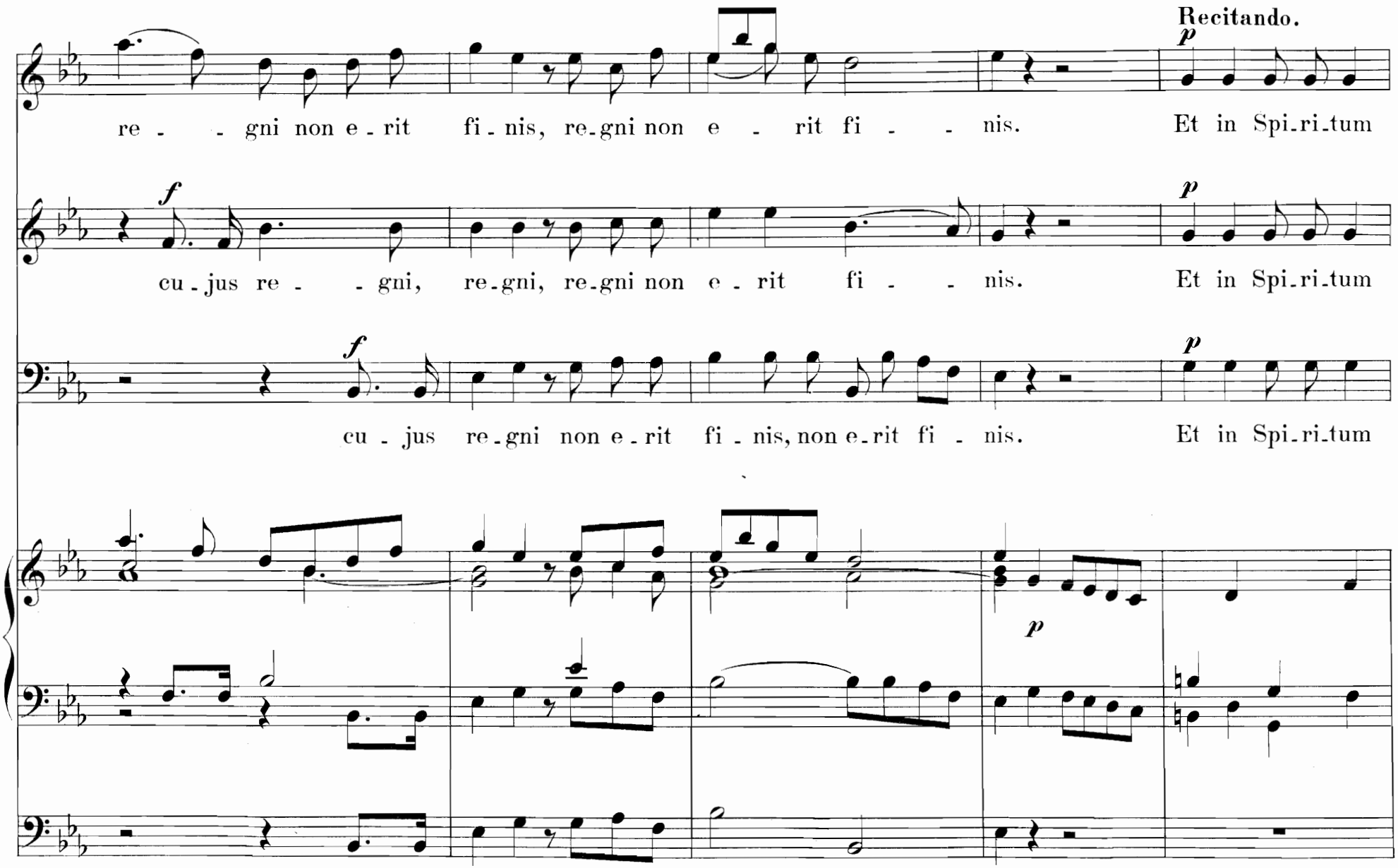

re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a
re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a
re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a

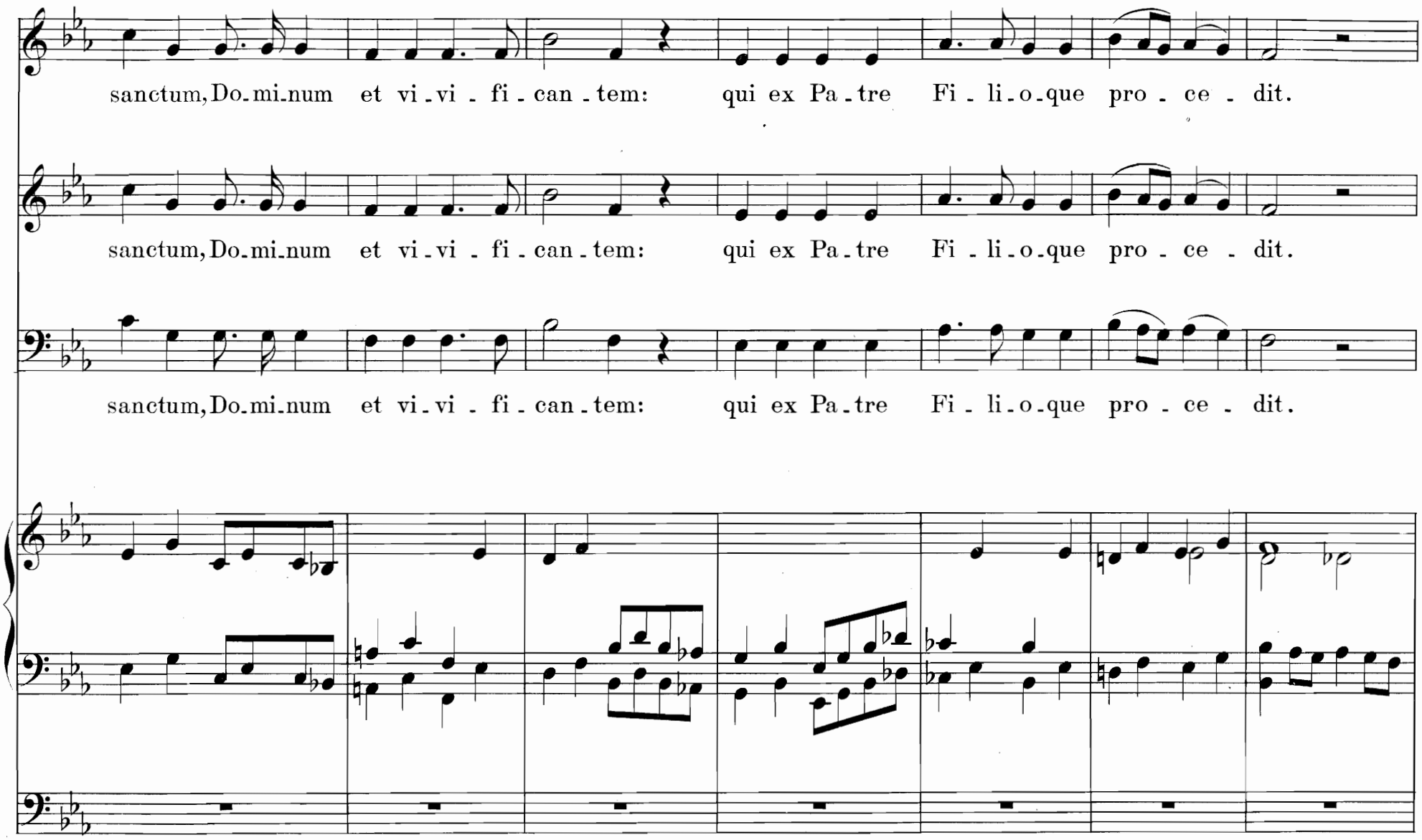

p
f
di - e, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cœ - lum, in
p
f
di - e, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cœ - lum, in
p
f
di - e, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cœ - lum, in
p
f
f

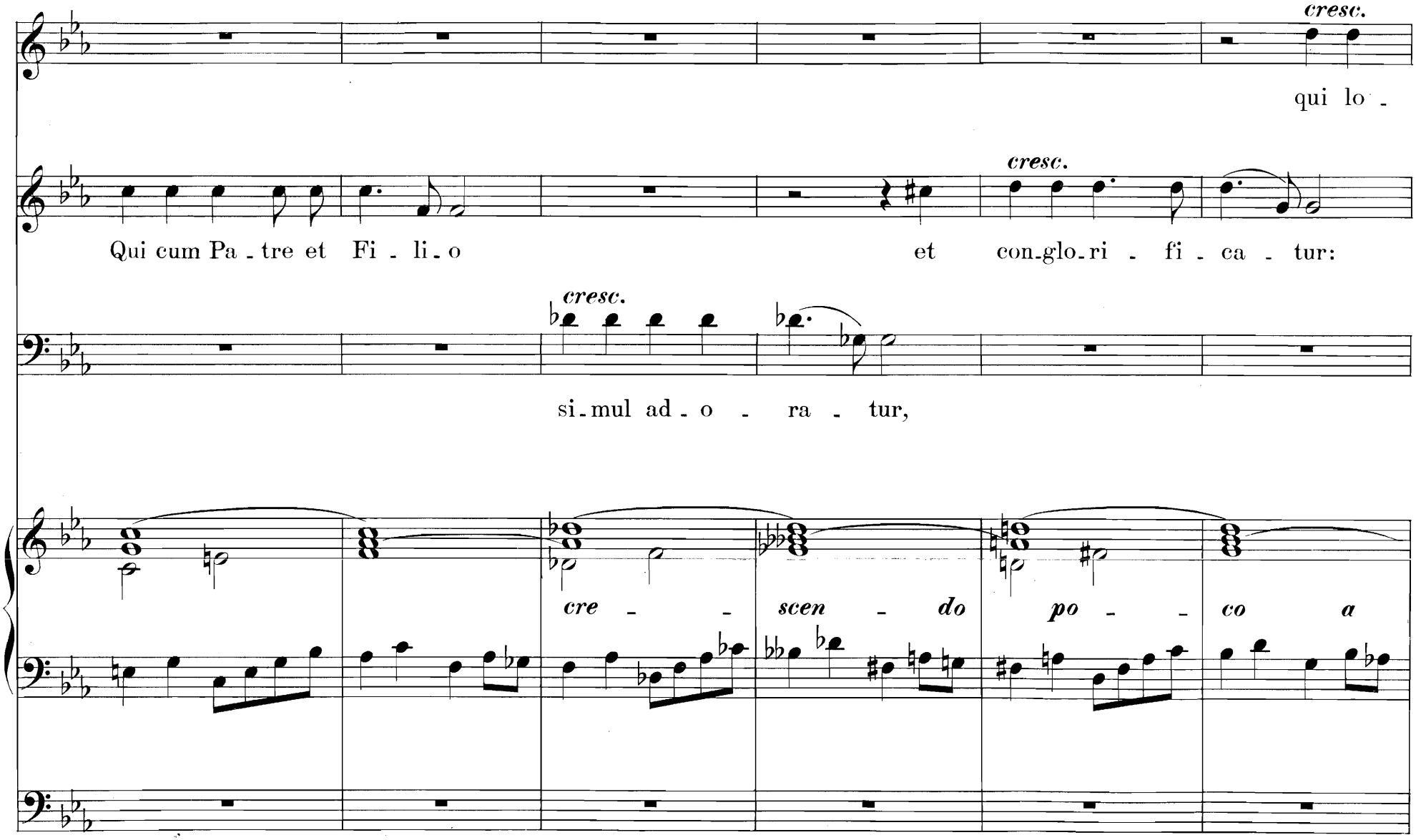

cœ - lum: se - - det ad dex - te-ram Pa - tris. Et a - scen-dit in cœ - lum, in cœ - lum: se -
cœ - lum: se - det ad dex - te-ram Pa - tris. Et a - scen-dit in cœ-lum, in cœ - lum: se -
cœ - lum: se - - det ad dex - te-ram Pa - tris. Et a - scen-dit in cœ - lum, in cœ - lum:

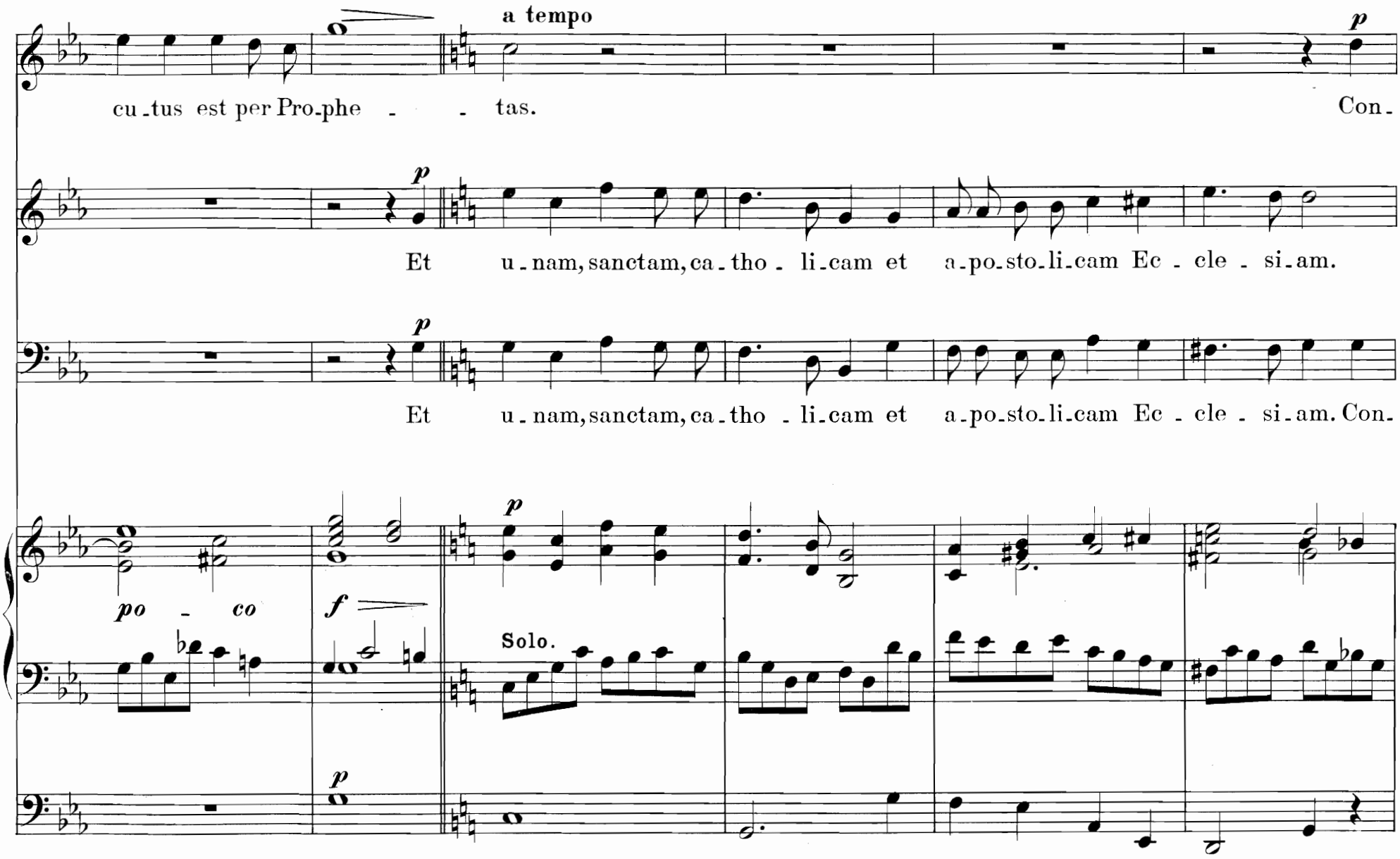

ff
m. v.
det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri-a, cum glo - ri-a ju-di-
ff
det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri-a, cum glo-ri - a
ff
se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri-a, cum glo-ri - a
Trompettes.
ff
Tromba.
ff

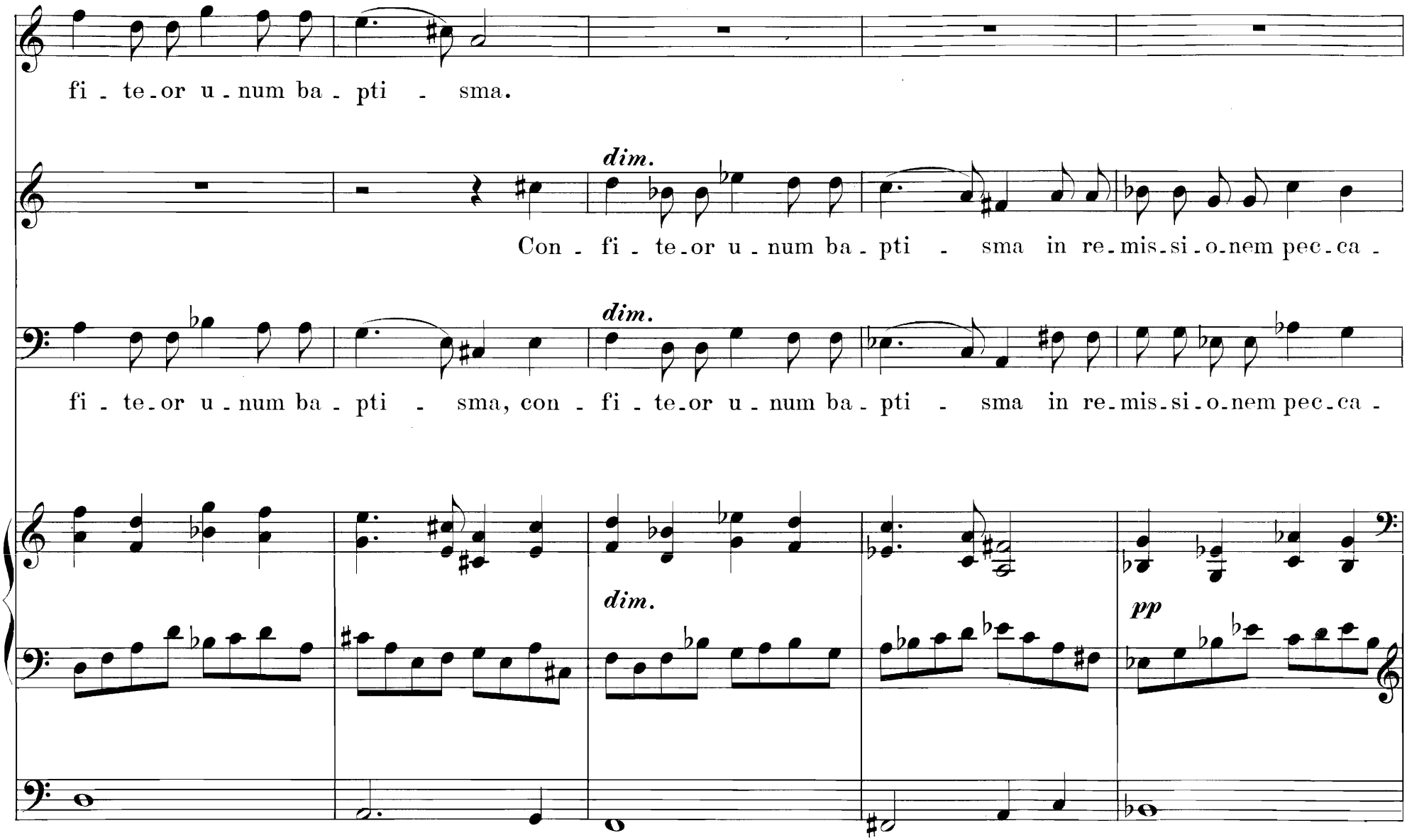

ca - re vi - vos et mor - tu - os, ju - di - ca - re vi - vos et mor - tu - os: cu - jus
p
ju - di - ca - re, ju - di - ca - re,
p
ju - di - ca - re, ju - di - ca - re,
p
f
Récit. Anches.
16 pieds.

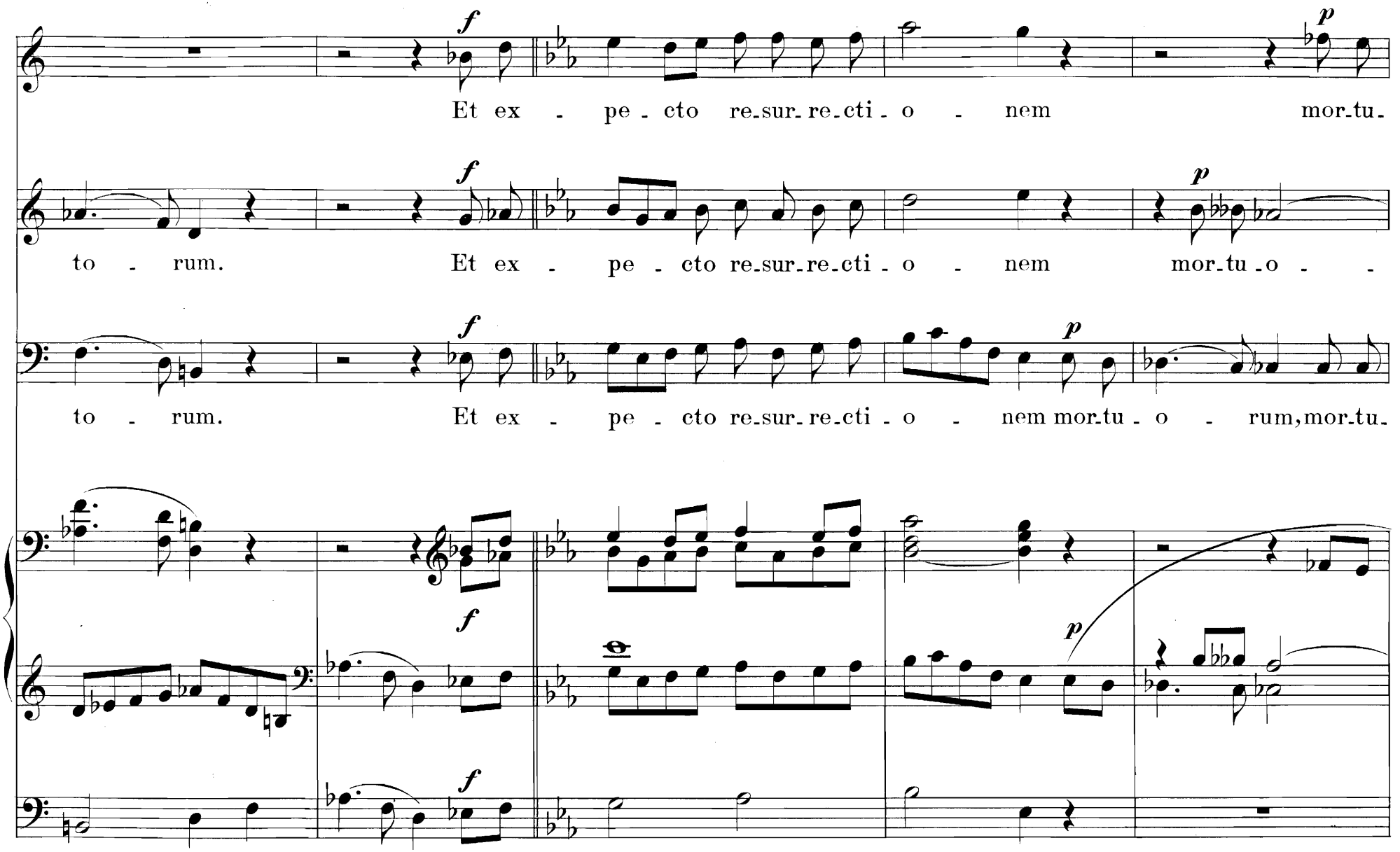

Recitando.
p
re - - gni non e - rit fi - nis, re-gni non e - rit fi - - nis. Et in Spi-ri-tum
f
p
cu - jus re - - gni, re-gni, re-gni non e - rit fi - - nis. Et in Spi-ri-tum
f
p
cu - jus re-gni non e - rit fi - nis, non e-rit fi - nis. Et in Spi-ri-tum
p

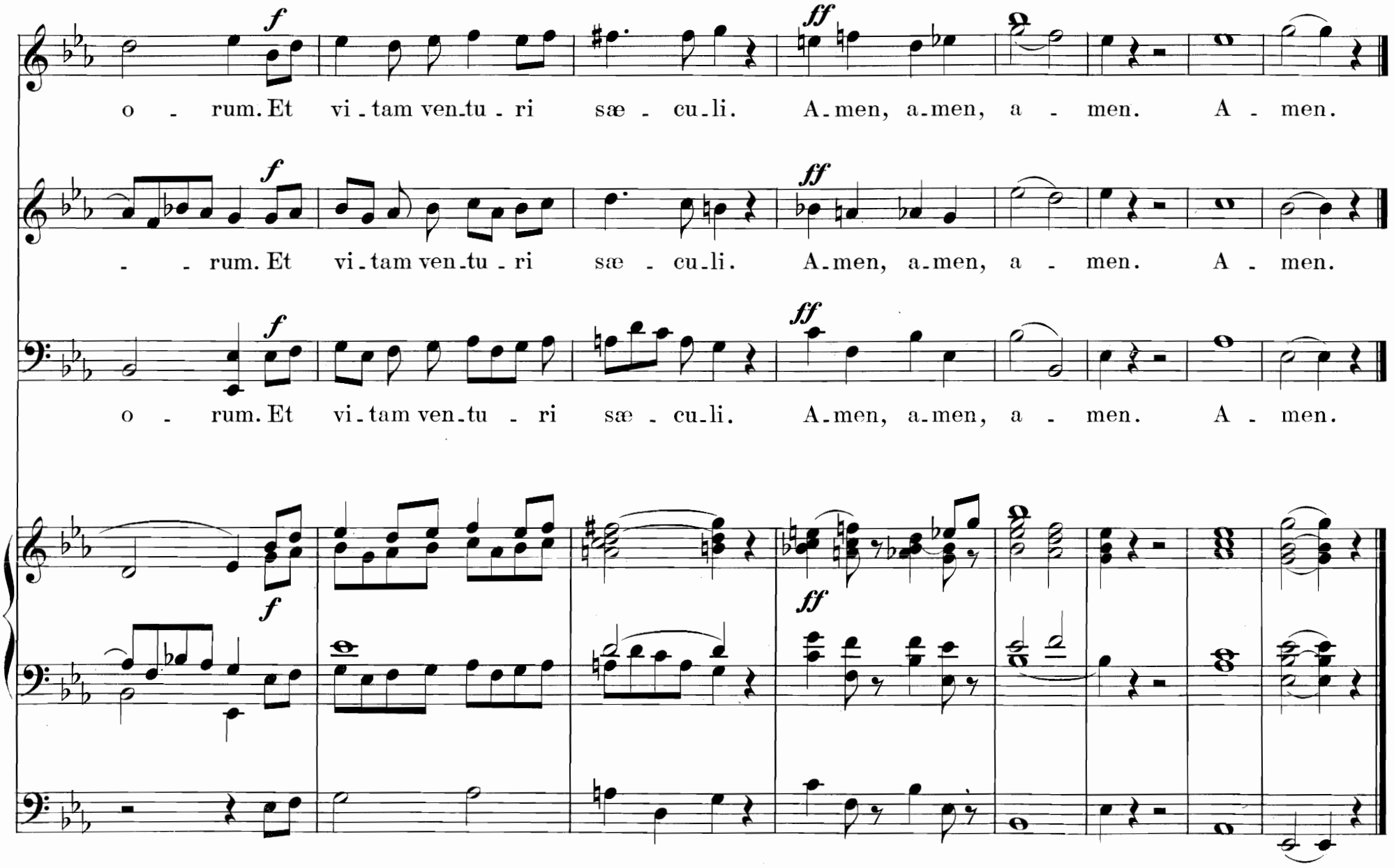

sanctum, Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.
sanctum, Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.
sanctum, Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.


cresc.
qui lo -
Qui cum Pa - tre et Fi - li - o
cresc.
et con-glo-ri - fi - ca - tur:
cresc.
si-mul ad - o - ra - tur,
cre - - scen - do po - - co a

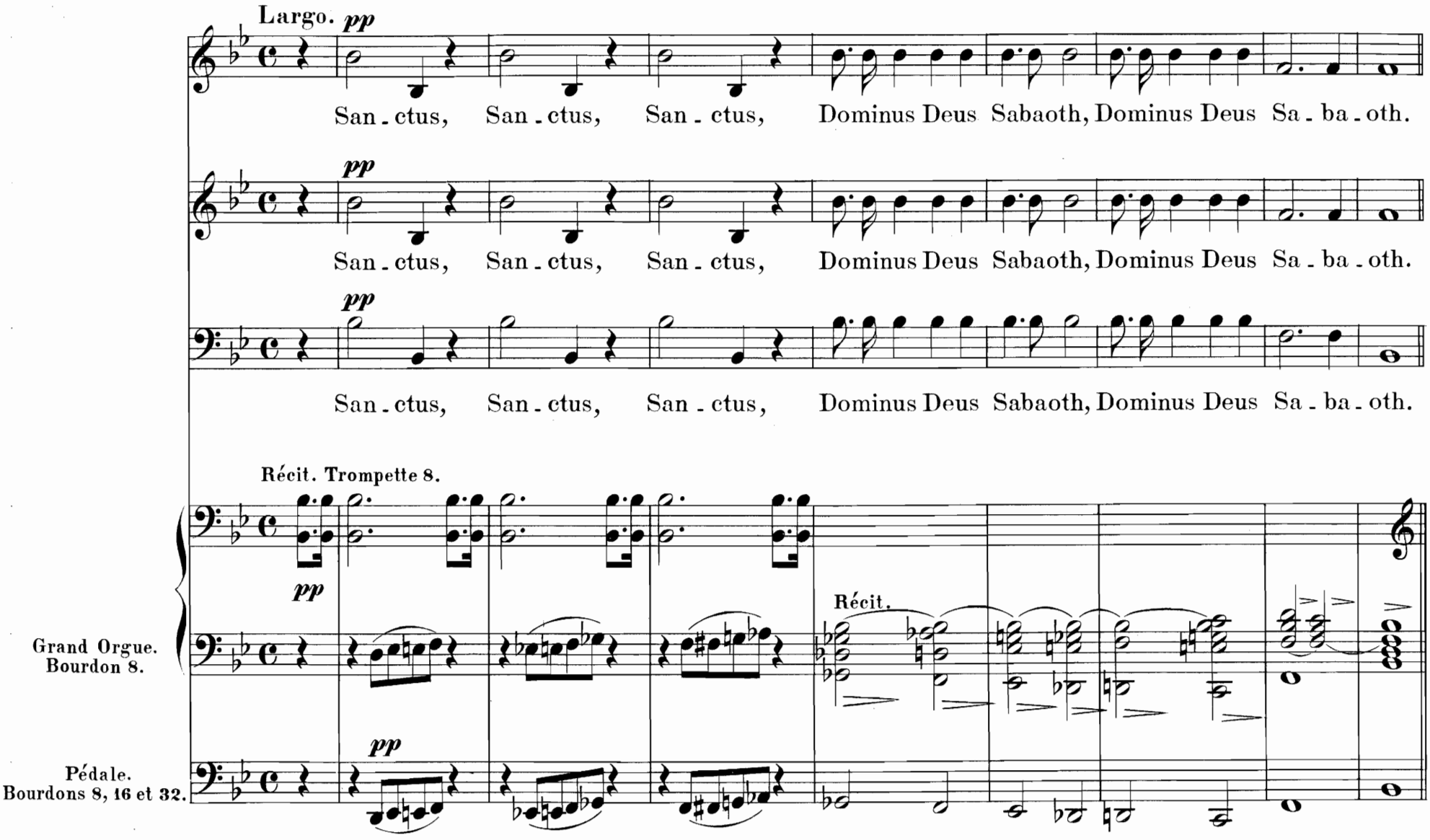

a tempo
p
cu-tus est per Pro-phe - - tas. Con-
p
Et u-nam, sanctam, ca-tho - li-cam et a-po-sto-li-cam Ec - cle - si-am.
p
Et u-nam, sanctam, ca-tho - li-cam et a-po-sto-li-cam Ec - cle - si-am. Con-
p
po - co
f
Solo.
p

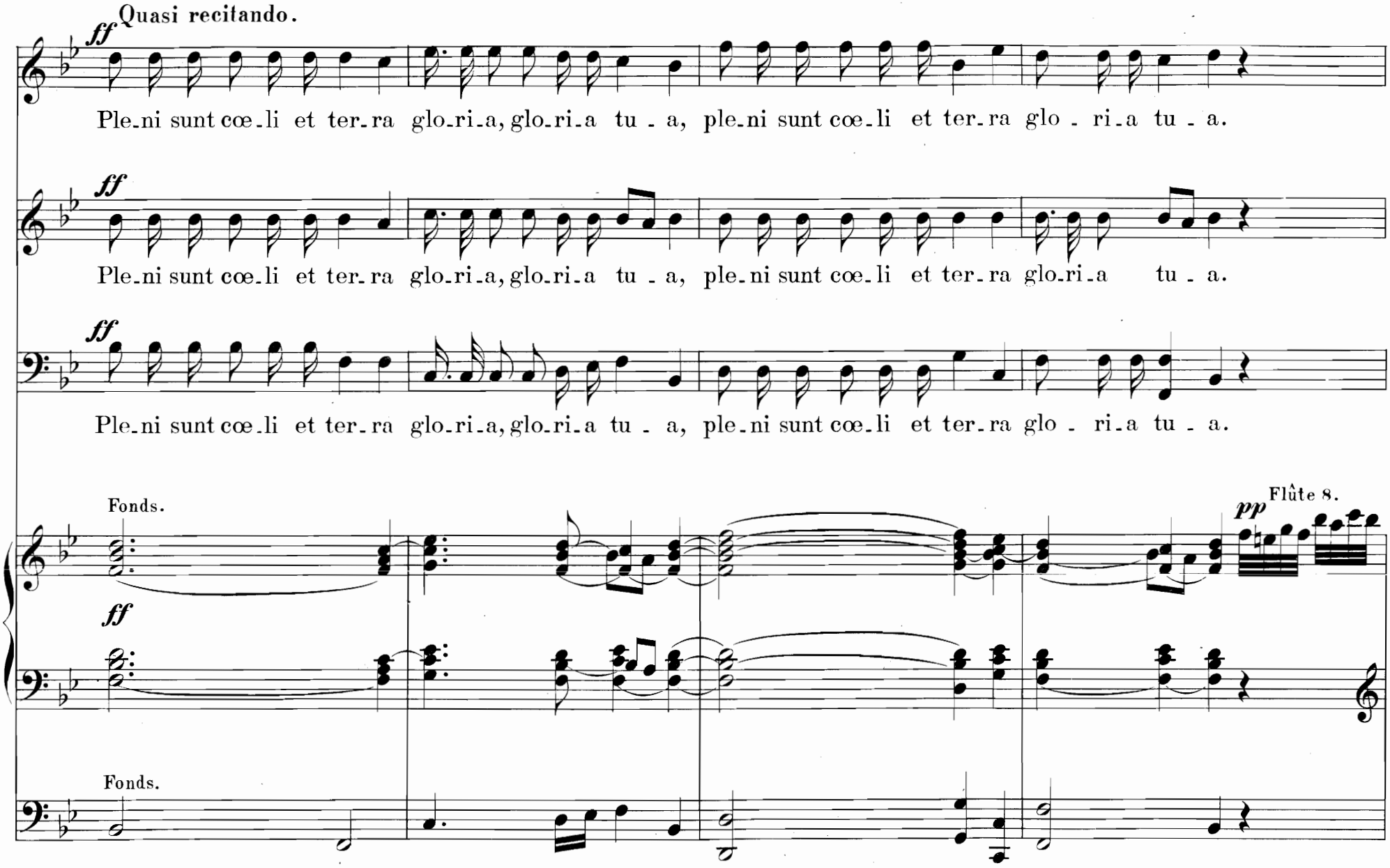

fi - te-or u - num ba - pti - sma.
dim.
Con - fi - te-or u - num ba - pti - sma in re-mis-si-o-nem pec-ca -
dim.
fi - te-or u - num ba - pti - sma, con - fi - te-or u - num ba - pti - sma in re-mis-si-o-nem pec-ca -
dim.
pp

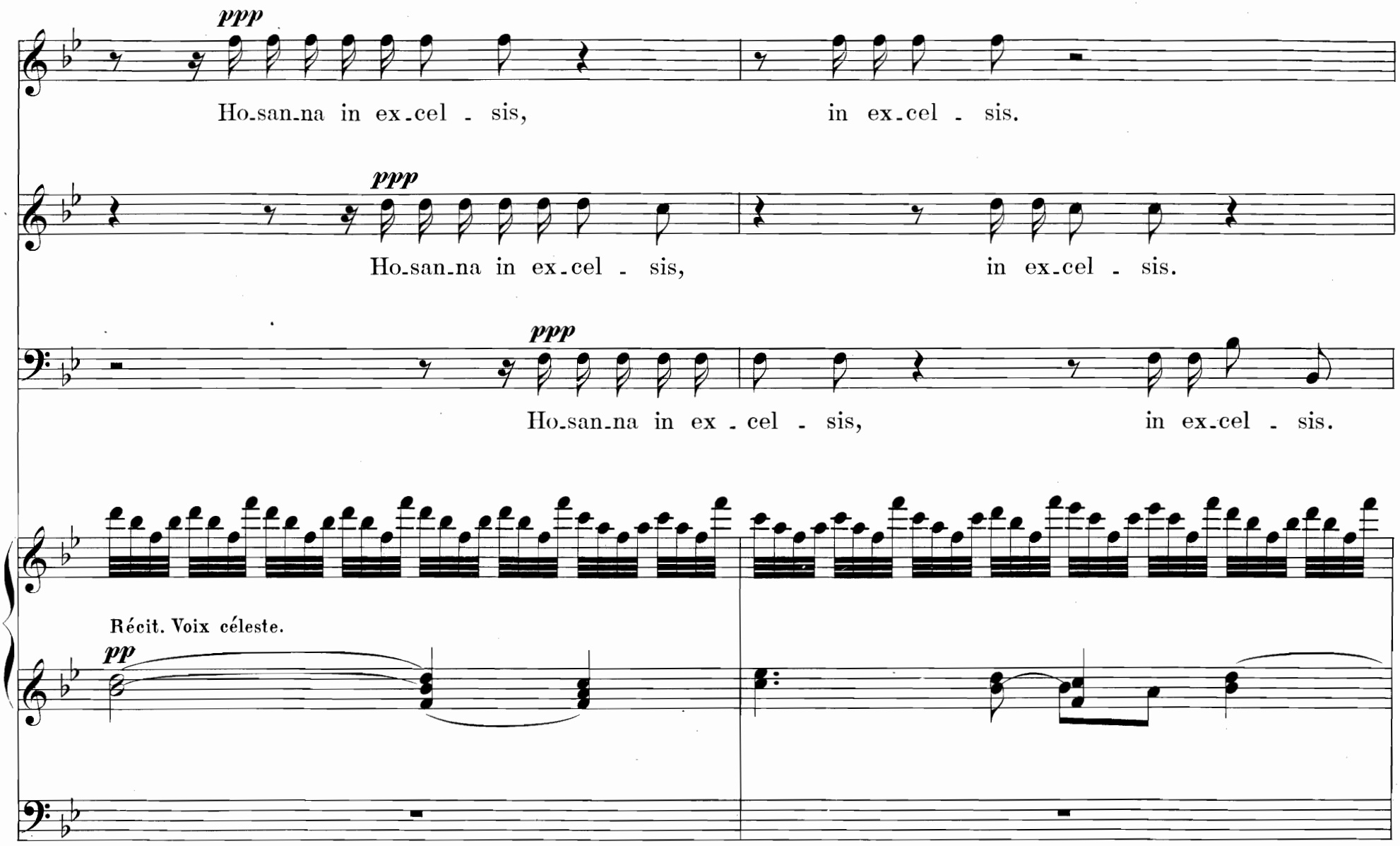

f
Et ex - pe - cto re-sur-re-cti - o - nem mor-tu-
p
f
to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor-tu-o - -
p
f
to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor-tu - o - rum, mor-tu-
f
p
f

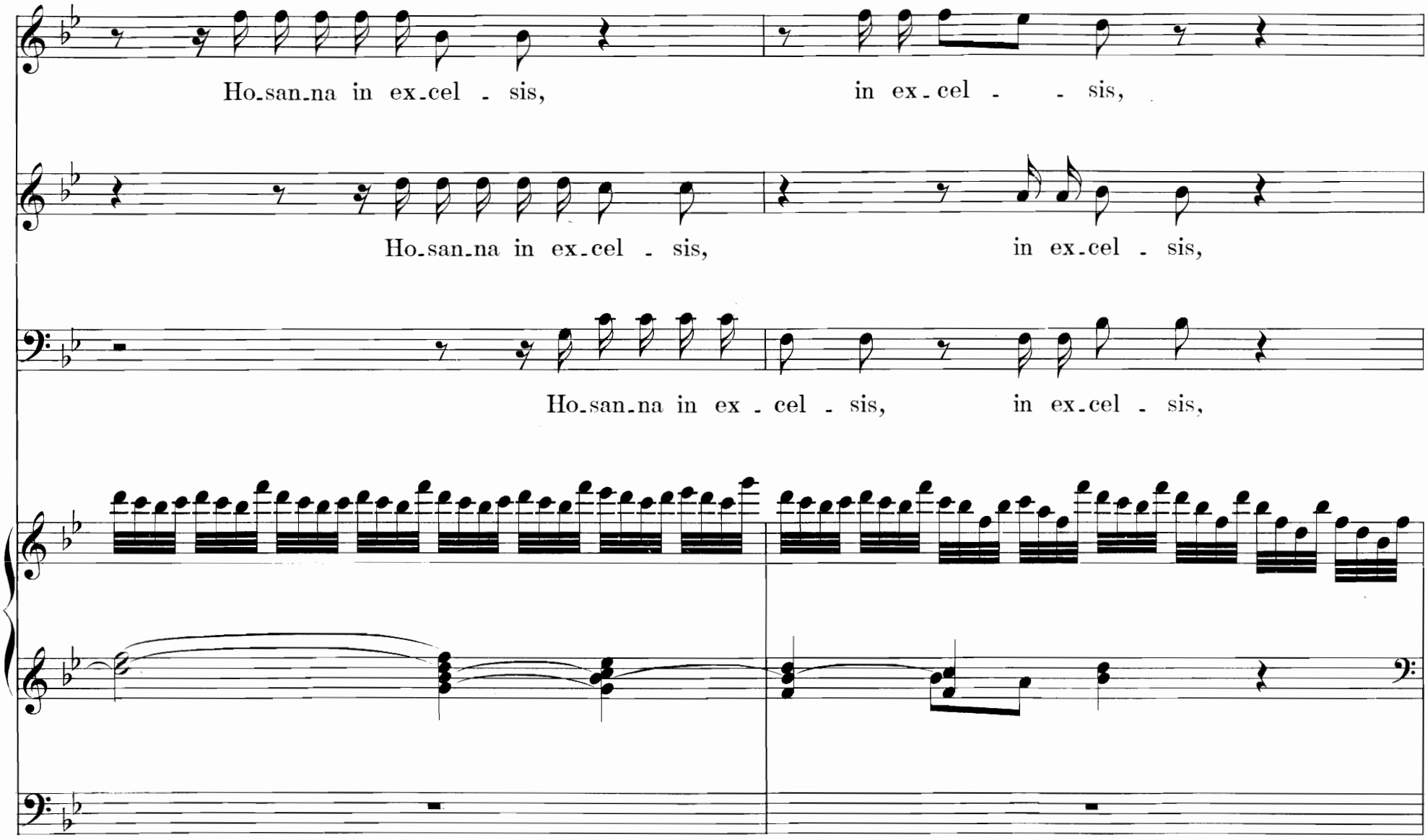

f
ff
o - rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men, a - men. A - men.
- - rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men, a - men. A - men.
o - rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men, a - men. A - men.

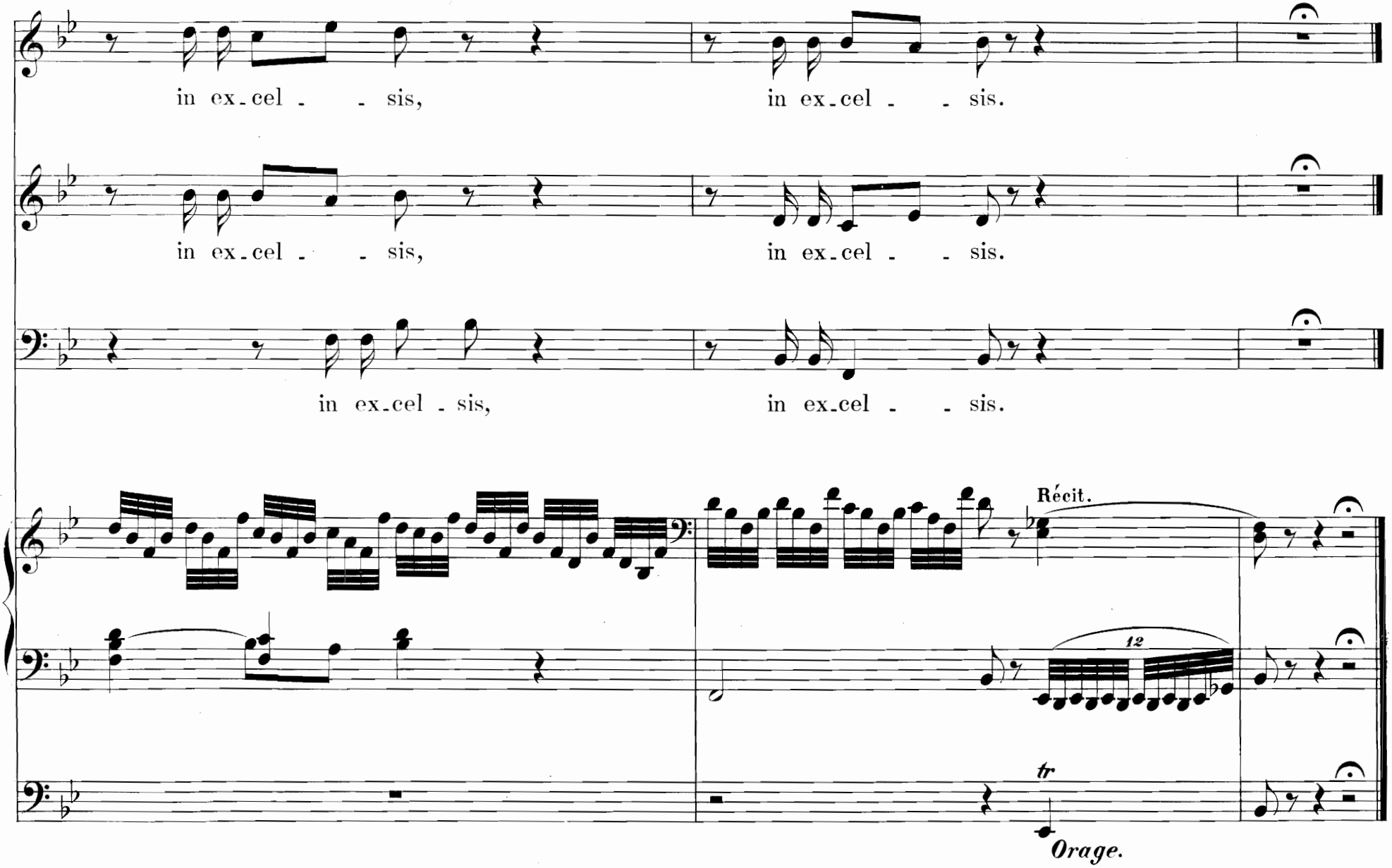
Sanctus.


Largo.
pp
San - ctus, San - ctus, San - ctus, Dominus Deus Sabaoth, Dominus Deus Sa - ba - oth.
pp
San - ctus, San - ctus, San - ctus, Dominus Deus Sabaoth, Dominus Deus Sa - ba - oth.
pp
San - ctus, San - ctus, San - ctus, Dominus Deus Sabaoth, Dominus Deus Sa - ba - oth.
Récit. Trompette 8.
pp
Récit.
Grand Orgue.
Bourdon 8.
pp
Pédale.
Bourdons 8, 16 et 32.

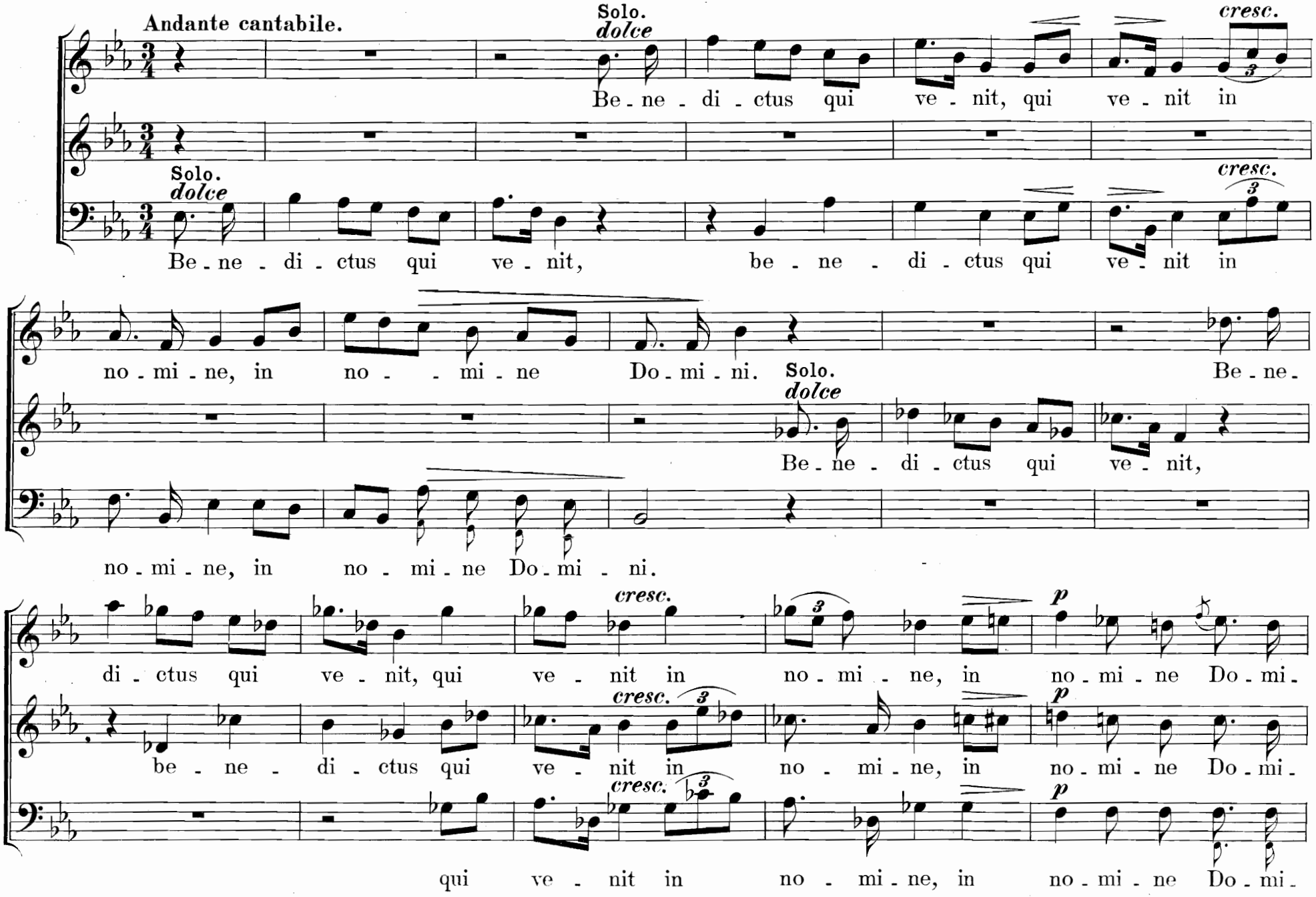

Quasi recitando.
ff
Ple-ni sunt cœ-li et ter-ra glo-ri-a, glo-ri-a tu - a, ple-ni sunt cœ-li et ter-ra glo - ri-a tu - a.
ff
Ple-ni sunt cœ-li et ter-ra glo-ri-a, glo-ri-a tu - a, ple-ni sunt cœ-li et ter-ra glo-ri-a tu - a.
ff
Ple-ni sunt cœ-li et ter-ra glo-ri-a, glo-ri-a tu - a, ple-ni sunt cœ-li et ter-ra glo - ri-a tu - a.
Fonds.
ff
Fonds.
pp
Flûte 8.

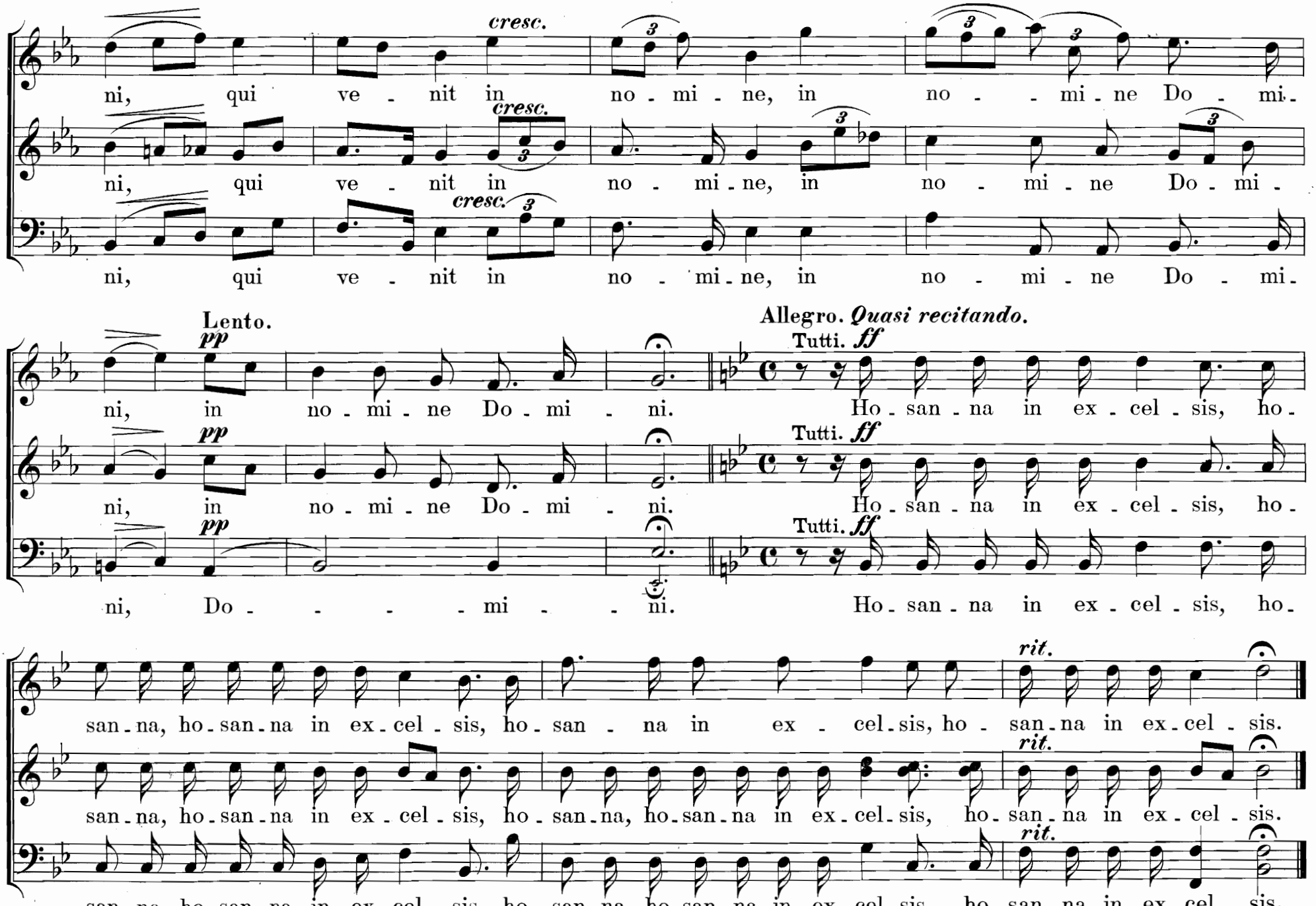

ppp
Ho-san-na in ex-cel - sis,
in ex-cel - sis.
ppp
Ho-san-na in ex-cel - sis,
in ex-cel - sis.
ppp
Ho-san-na in ex - cel - sis,
in ex-cel - sis.
Récit. Voix céleste.
pp


Ho-san-na in ex-cel - sis, in ex-cel - - sis,
Ho-san-na in ex-cel - sis, in ex-cel - sis,
Ho-san-na in ex - cel - sis, in ex-cel - sis,

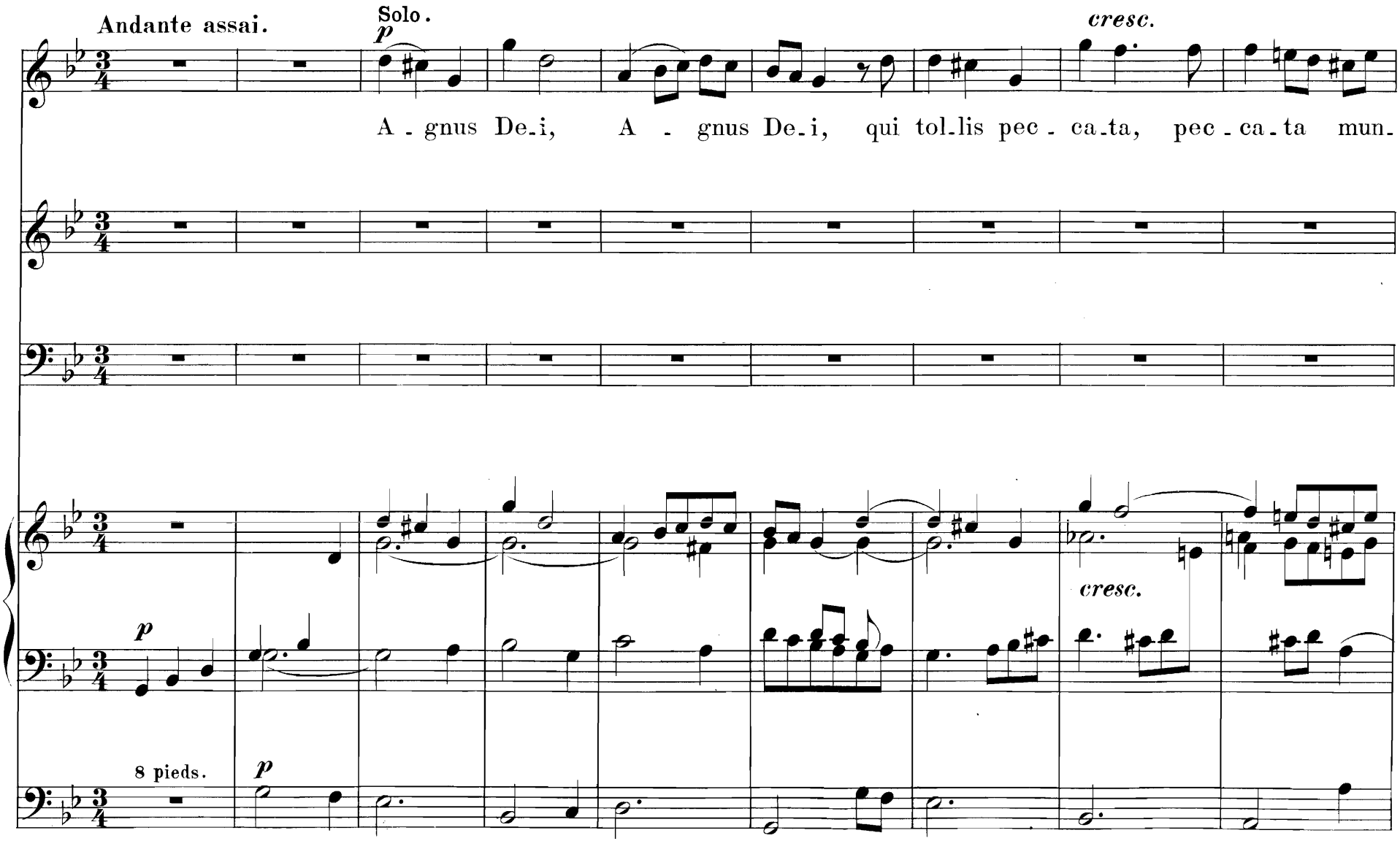

in ex-cel - - sis,
in ex-cel - - sis.
in ex-cel - - sis,
in ex-cel - - sis.
in ex-cel - sis,
in ex-cel - - sis.
Récit.
12
tr
Orage.

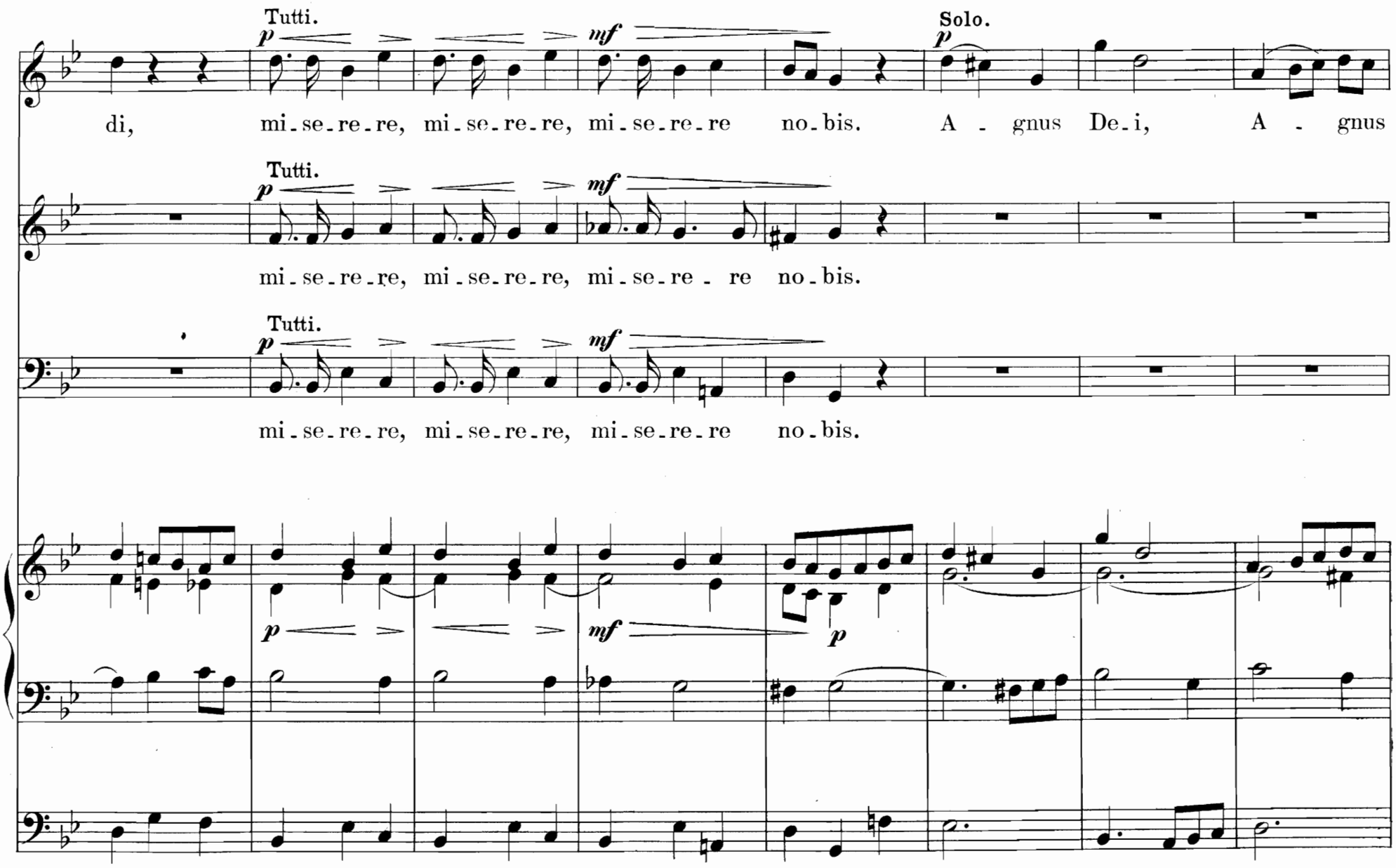
Benedictus.

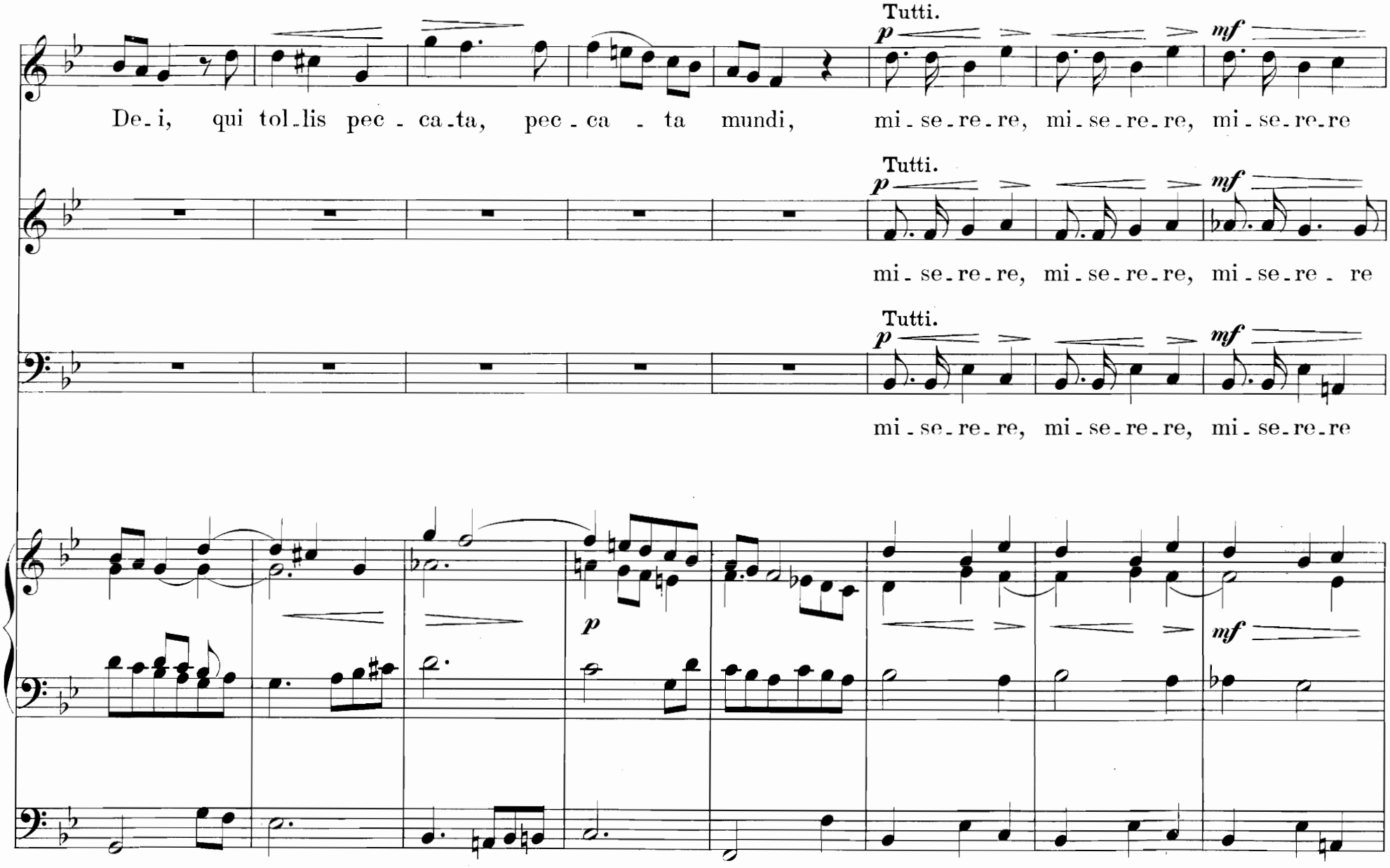

Andante cantabile.
Solo.
dolce
cresc.
Be - ne - di - ctus qui ve - nit, qui ve - nit in
Solo.
dolce
cresc.
Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in
no - mi - ne, in no - - mi - ne Do - mi - ni.
Solo.
dolce
Be - ne.
Be - ne - di - ctus qui ve - nit,
no - mi - ne, in no - mi - ne Do - mi - ni.
di - ctus qui ve - nit, qui ve - nit in
cresc.
no - mi - ne, in
p
no - mi - ne Do - mi -
be - ne - di - ctus qui ve - nit in
cresc.
no - mi - ne, in
p
no - mi - ne Do - mi -
qui ve - nit in
cresc.
no - mi - ne, in
p
no - mi - ne Do - mi -

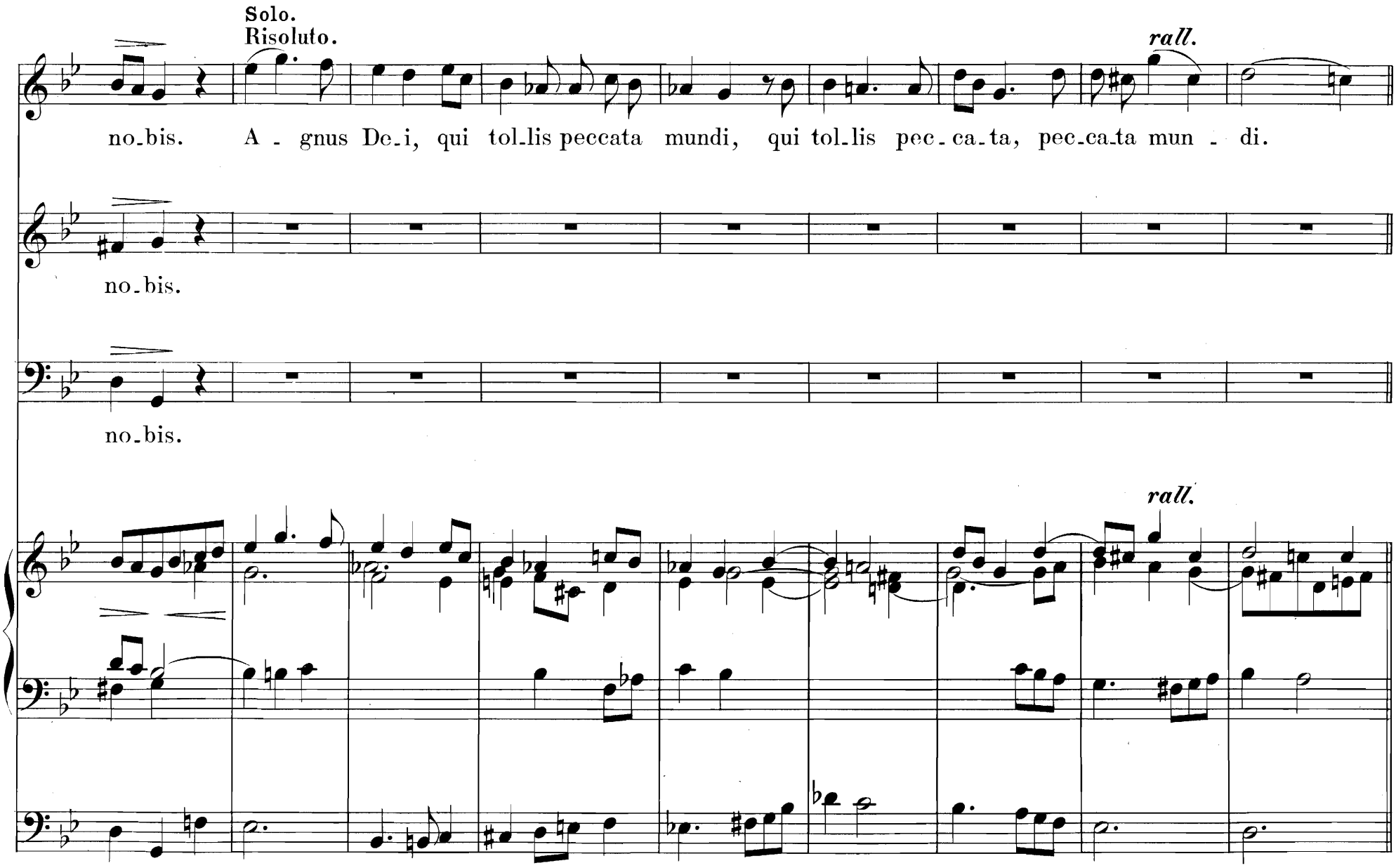

cresc.
ni, qui ve - nit in no - mi - ne, in no - - mi - ne Do - mi -
cresc.
ni, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -
cresc.
ni, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -
Lento.
pp
ni, in no - mi - ne Do - mi - ni.
pp
ni, in no - mi - ne Do - mi - ni.
pp
ni, Do - - - - mi - - ni.
Allegro. Quasi recitando.
Tutti. ff
Ho - san - na in ex - cel - sis, ho -
Tutti. ff
Ho - san - na in ex - cel - sis, ho -
Tutti. ff
Ho - san - na in ex - cel - sis, ho -
san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
rit.
san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
rit.
san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
rit.

Agnus Dei.


Andante assai.
Solo.
p
cresc.
A - gnus De_i, A - gnus De_i, qui tol_lis pec - ca_ta, pec - ca - ta mun_
p
cresc.
8 pieds.
p

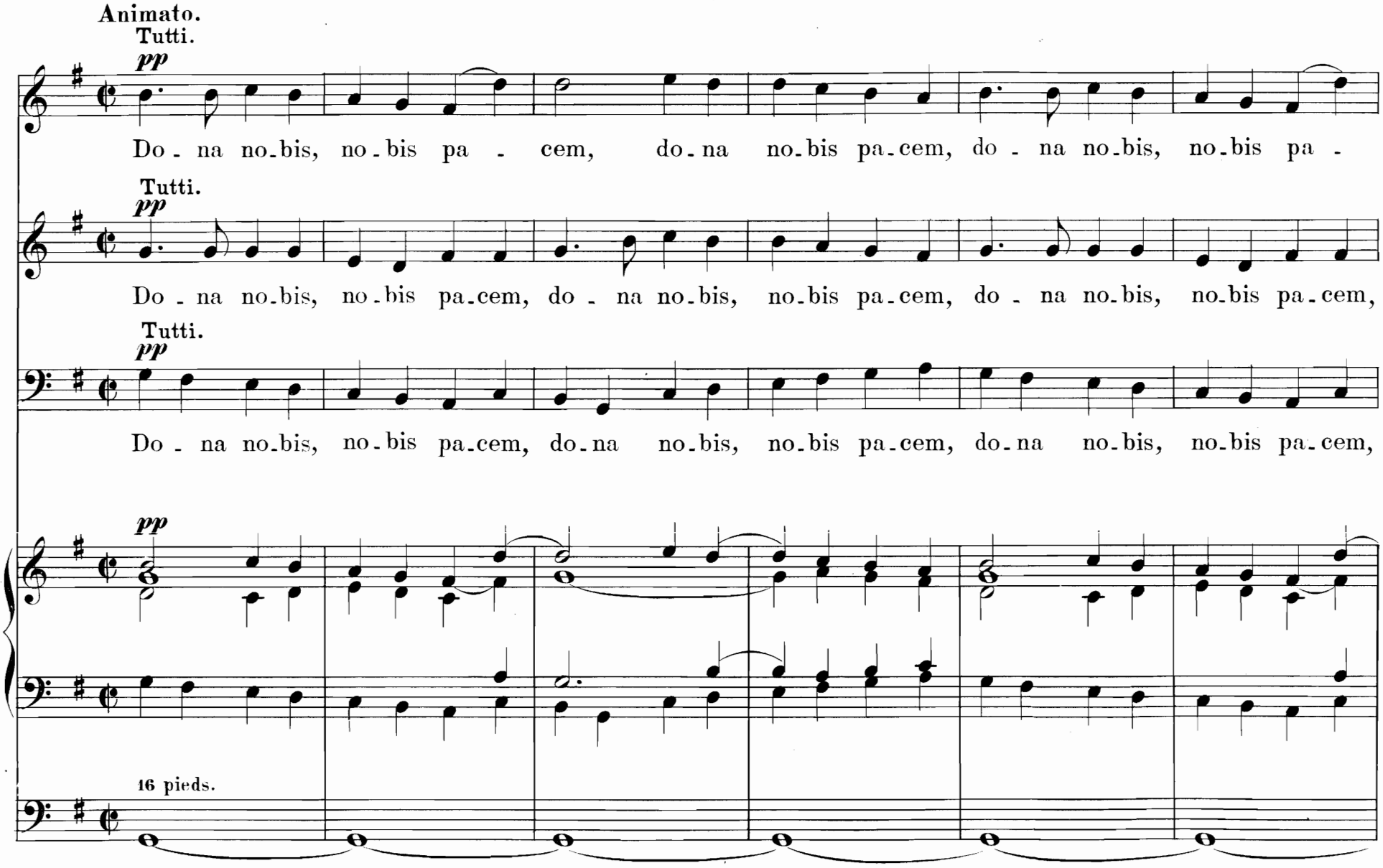

Tutti.
p
mf
Solo.
p
di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. A - gnus De-i, A - gnus
Tutti.
p
mf
mi-se-re-re, mi-se-re-re, mi-se-re - re no-bis.
Tutti.
p
mf
mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.
p
mf
p

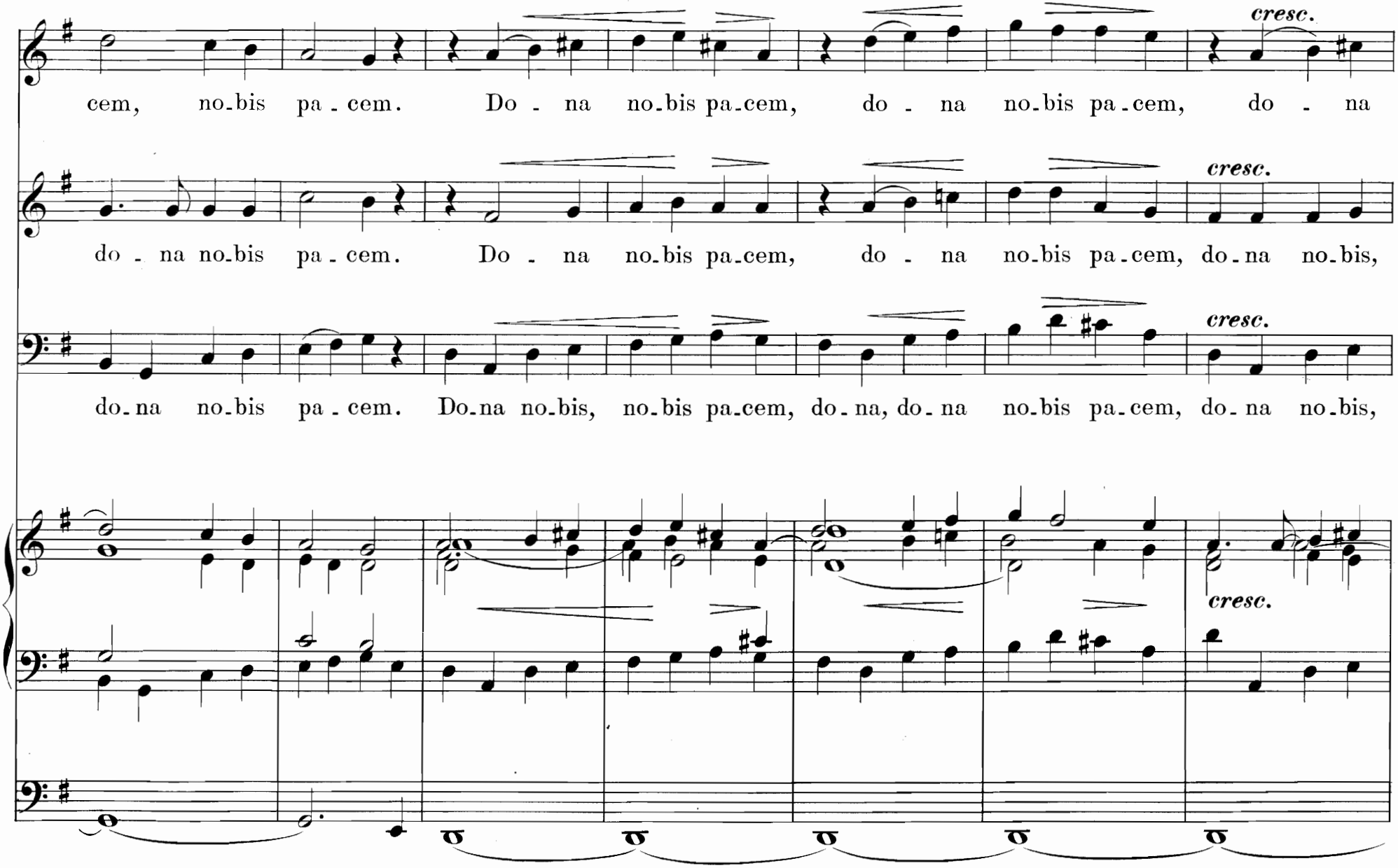

Tutti.
p
mf
De_i, qui tol_lis pec - ca_ta, pec - ca - ta mundi, mi_se_re_re, mi_se_re_re, mi_se_re_re
Tutti.
p
mf
mi_se_re_re, mi_se_re_re, mi_se_re - re
Tutti.
p
mf
mi_se_re_re, mi_se_re_re, mi_se_re_re
p
mf

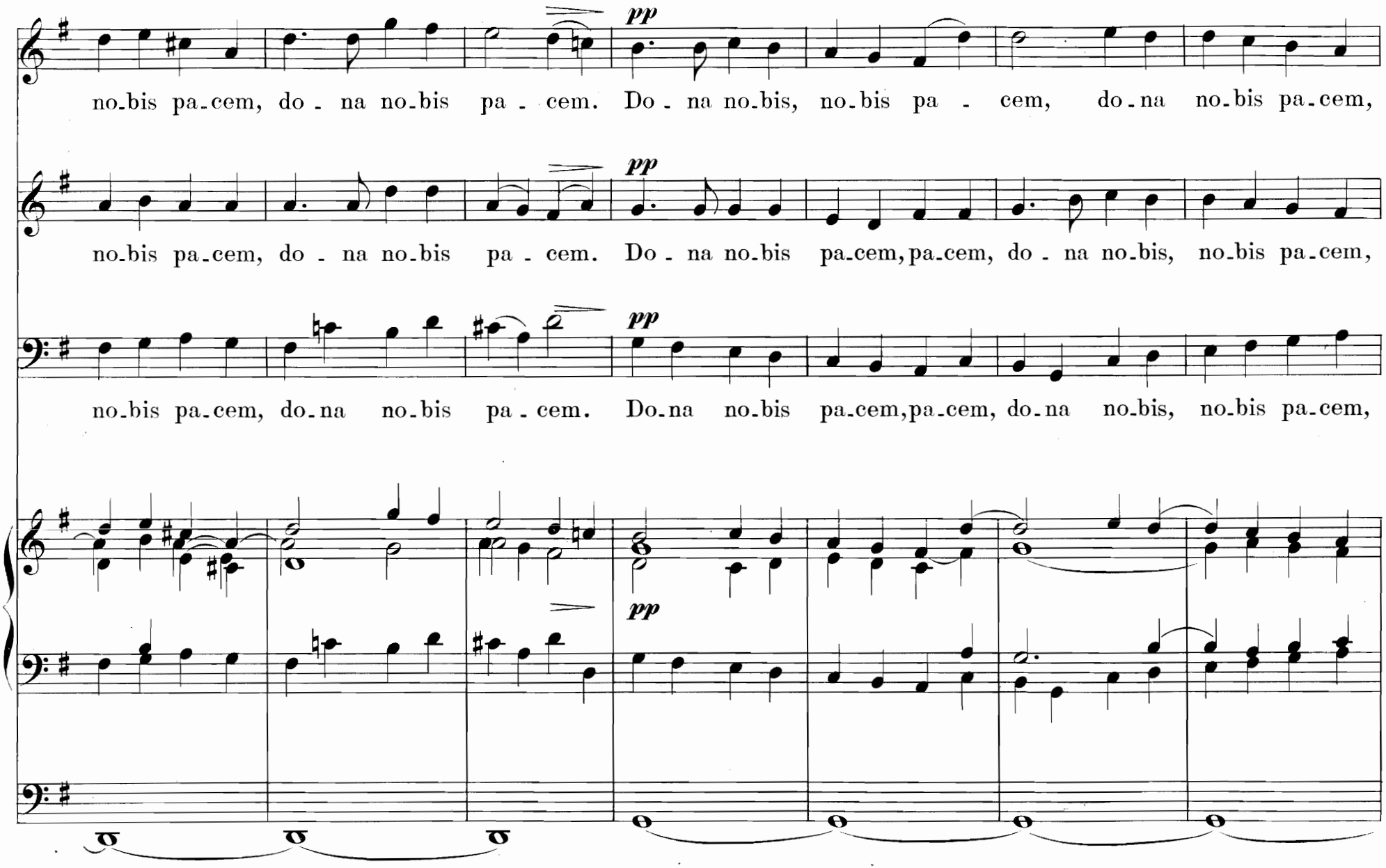


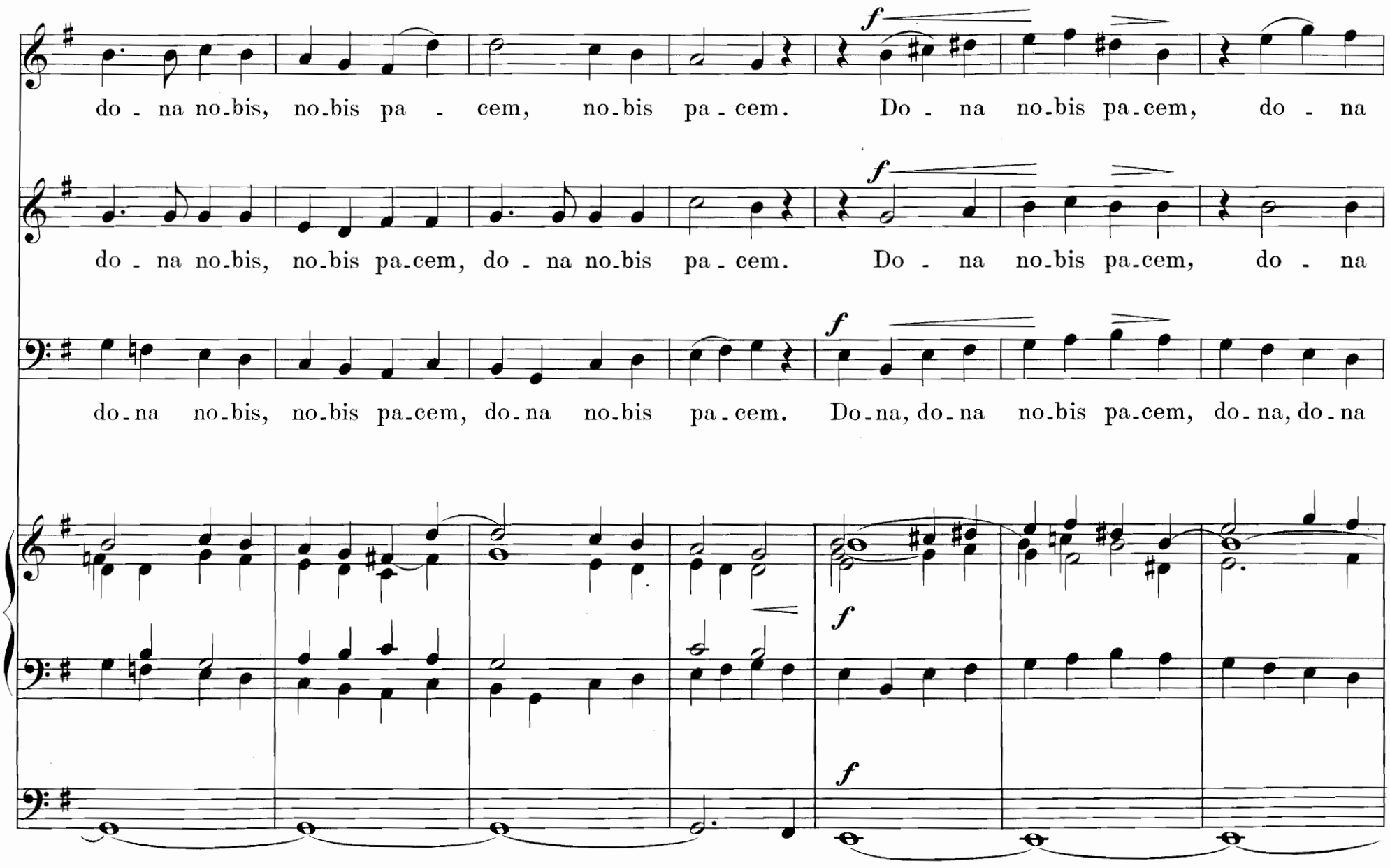
Segue: "Dona nobis pacem.„

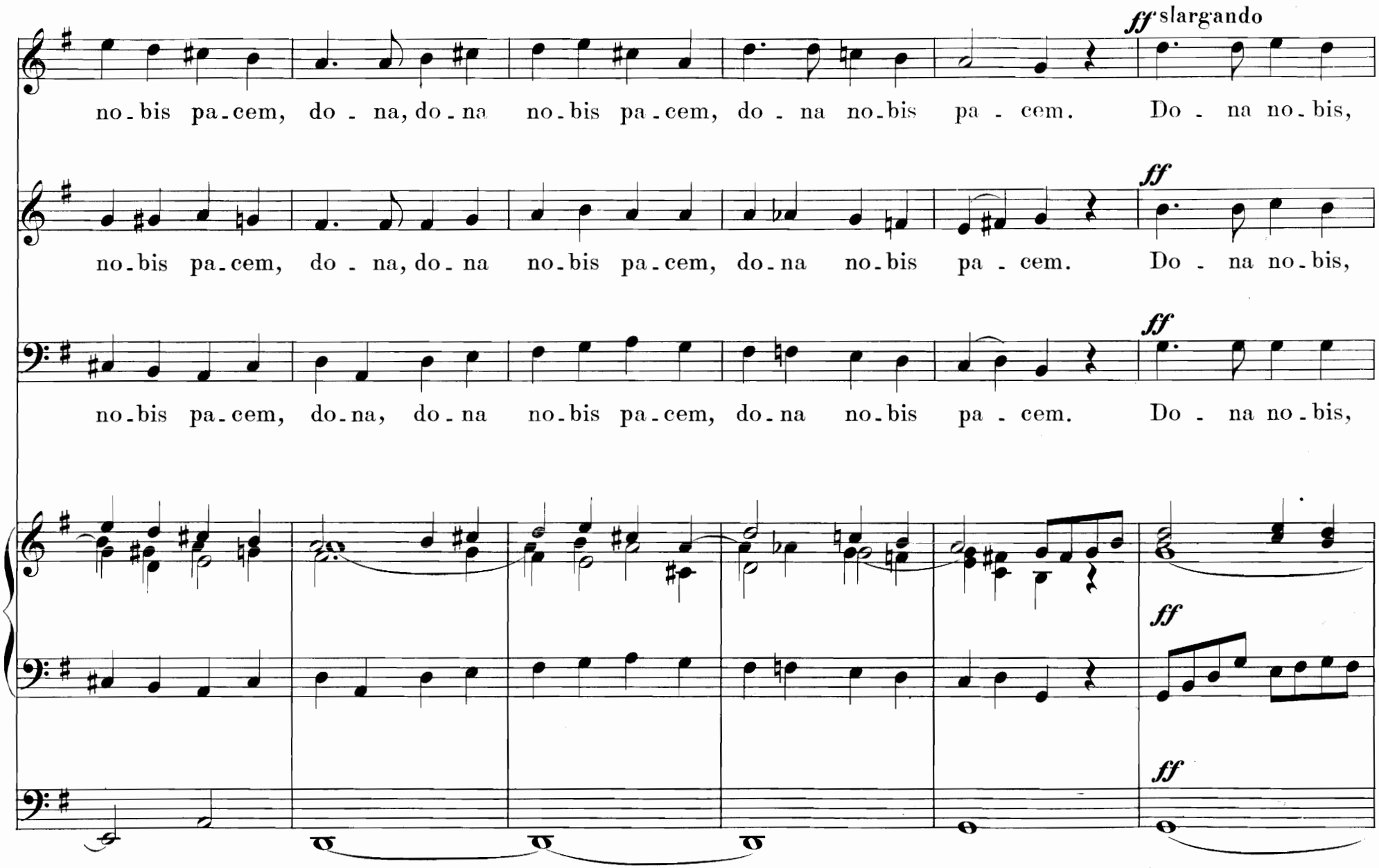
Dona nobis pacem.

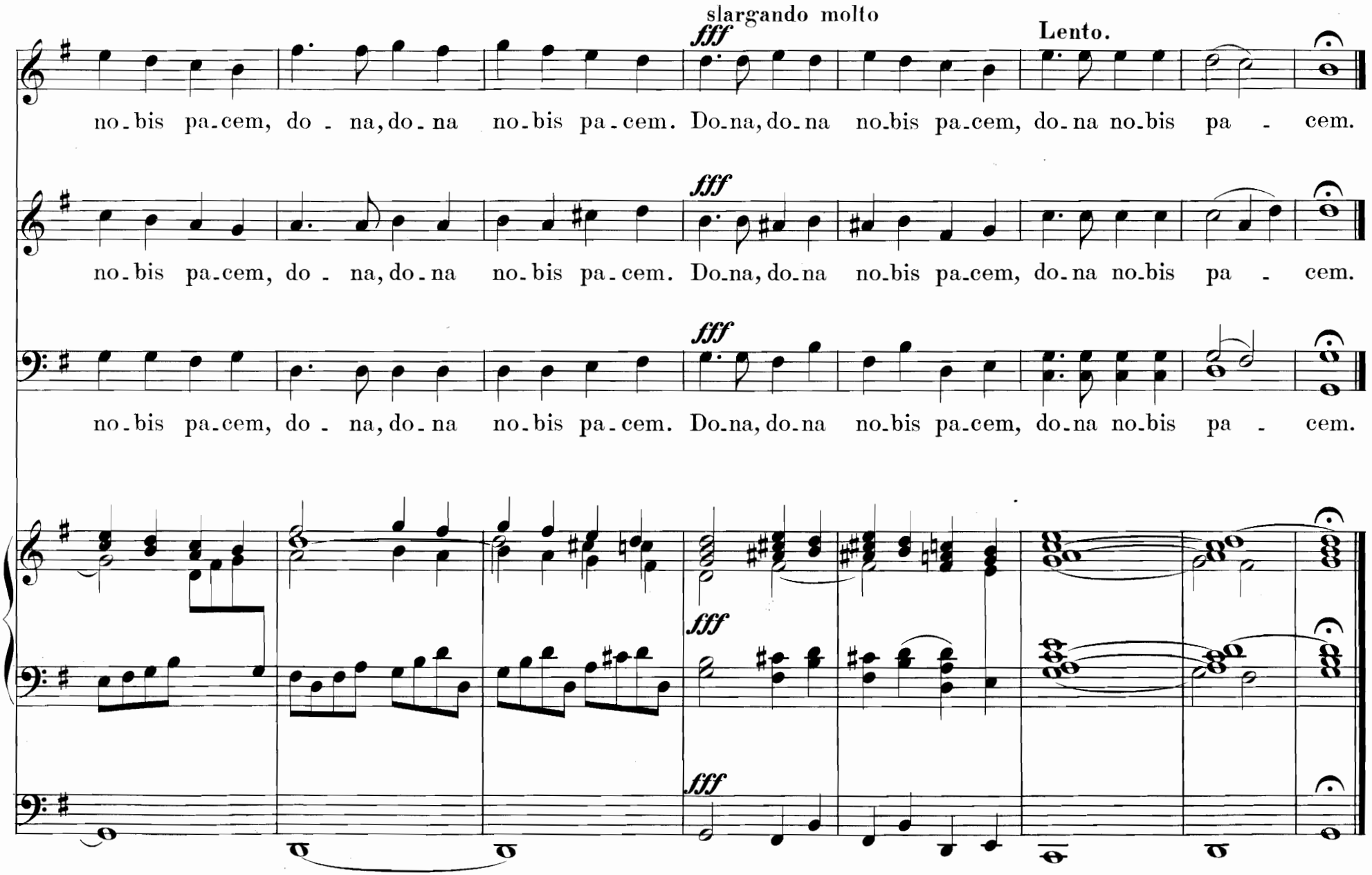



cresc.
cem, no-bis pa-cem. Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na
cresc.
do-na no-bis pa-cem. Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis,
cresc.
do-na no-bis pa-cem. Do-na no-bis, no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na no-bis,
cresc.


pp
no-bis pa-cem, do - na no-bis pa - cem. Do - na no-bis, no-bis pa - cem, do-na no-bis pa-cem,
pp
no-bis pa-cem, do - na no-bis pa - cem. Do - na no-bis pa-cem, pa-cem, do - na no-bis, no-bis pa-cem,
pp
no-bis pa-cem, do-na no-bis pa - cem. Do-na no-bis pa-cem, pa-cem, do-na no-bis, no-bis pa-cem,
pp


f
do - na no-bis, no-bis pa - cem, no-bis pa-cem. Do - na no-bis pa-cem, do - na
f
do - na no-bis, no-bis pa-cem, do - na no-bis pa-cem. Do - na no-bis pa-cem, do - na
f
do-na no-bis, no-bis pa-cem, do-na no-bis pa-cem. Do-na, do-na no-bis pa-cem, do-na, do-na
f
f

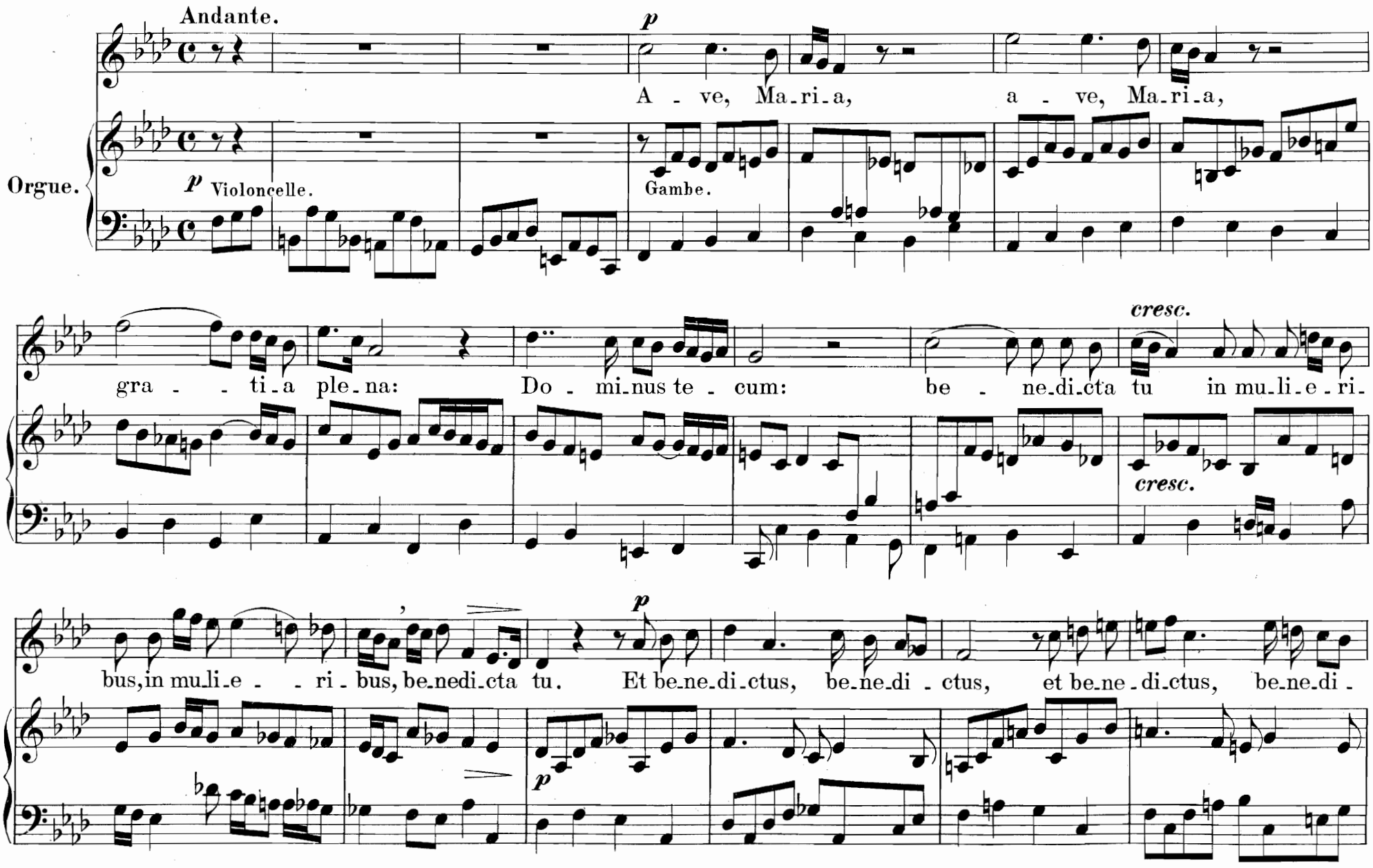

ff slargando
no-bis pa-cem, do - na, do - na no-bis pa-cem, do - na no-bis pa - cem. Do - na no-bis,
ff
no-bis pa-cem, do - na, do - na no-bis pa-cem, do-na no-bis pa - cem. Do - na no-bis,
ff
no-bis pa-cem, do-na, do - na no-bis pa-cem, do-na no-bis pa - cem. Do - na no-bis,
ff
ff

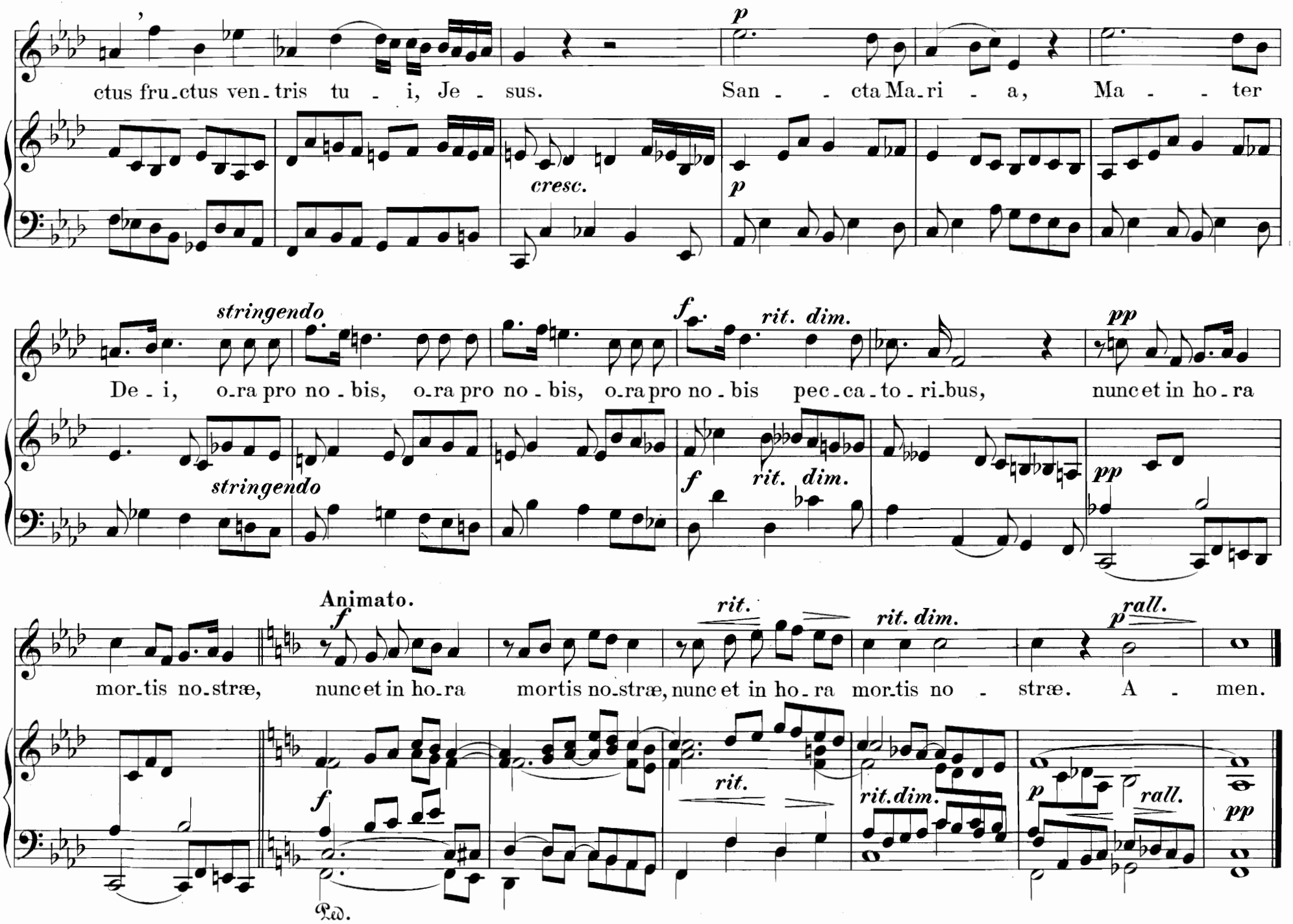

slargando molto
fff
Lento.
no-bis pa-cem, do - na, do-na no-bis pa-cem. Do-na, do-na no-bis pa-cem, do-na no-bis pa - cem.
fff
no-bis pa-cem, do - na, do-na no-bis pa-cem. Do-na, do-na no-bis pa-cem, do-na no-bis pa - cem.
fff
no-bis pa-cem, do - na, do-na no-bis pa-cem. Do-na, do-na no-bis pa-cem, do-na no-bis pa - cem.
fff
fff

Quatre Motets.

1.–Ave Maria.

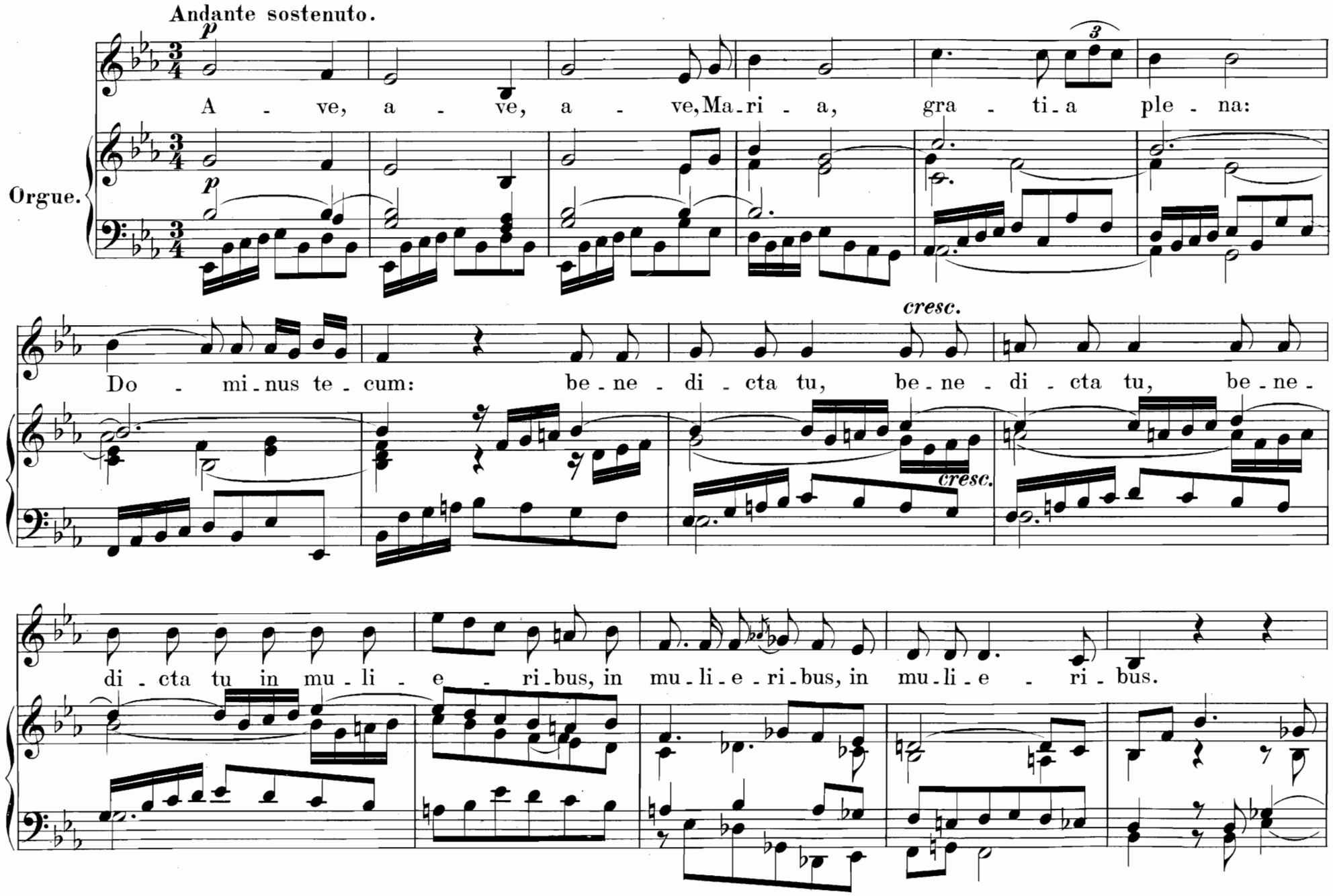
Solo pour soprano.

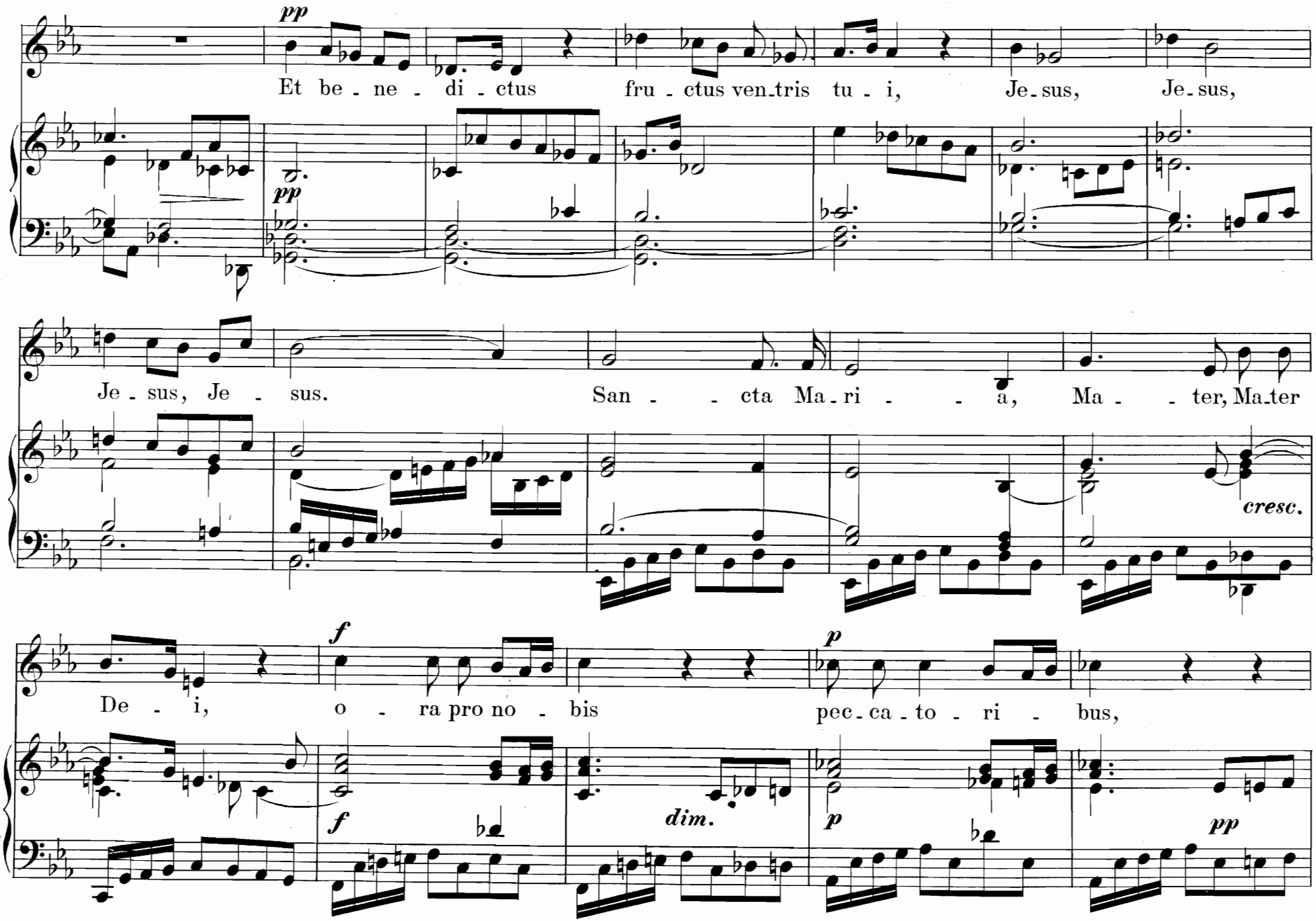


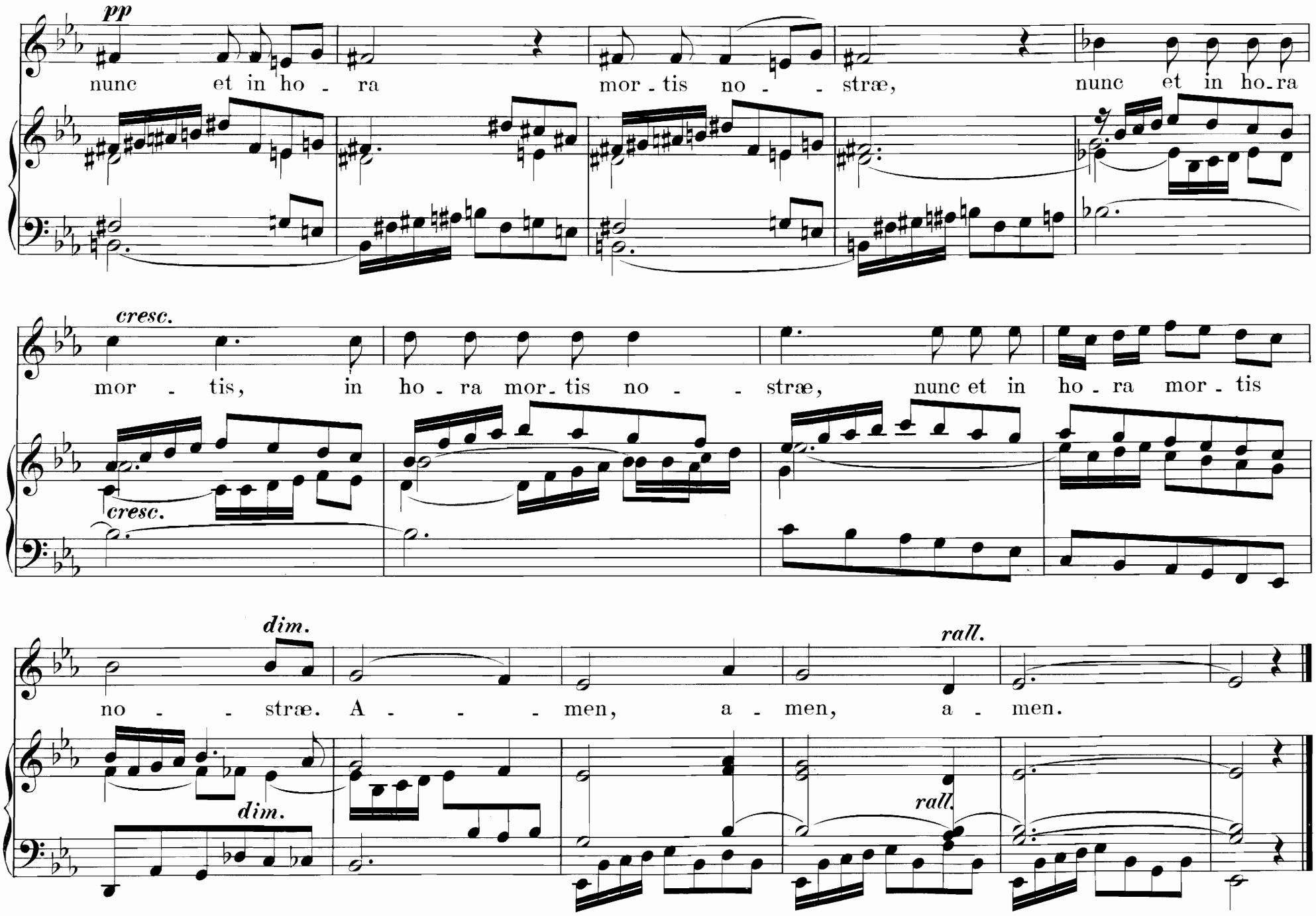

ctus fru-ctus ven-tris tu - i, Je - sus.
San - - cta Ma-ri - a, Ma - - ter
p
cresc.
p
stringendo
De - i, o-ra pro no - bis, o-ra pro no - bis, o-ra pro no - bis pec-ca-to-ri-bus, nunc et in ho-ra
f
rit. dim.
pp
stringendo
f
rit. dim.
pp
Animato.
mor-tis no-stræ, nunc et in ho-ra mortis no-stræ, nunc et in ho - ra mor-tis no - stræ. A - men.
f
rit.
rit. dim.
p
rall.
f
rit.
rit.dim.
p
rall.
pp
Ped.

2.-Ave Maria.

Solo pour mezzo-soprano.

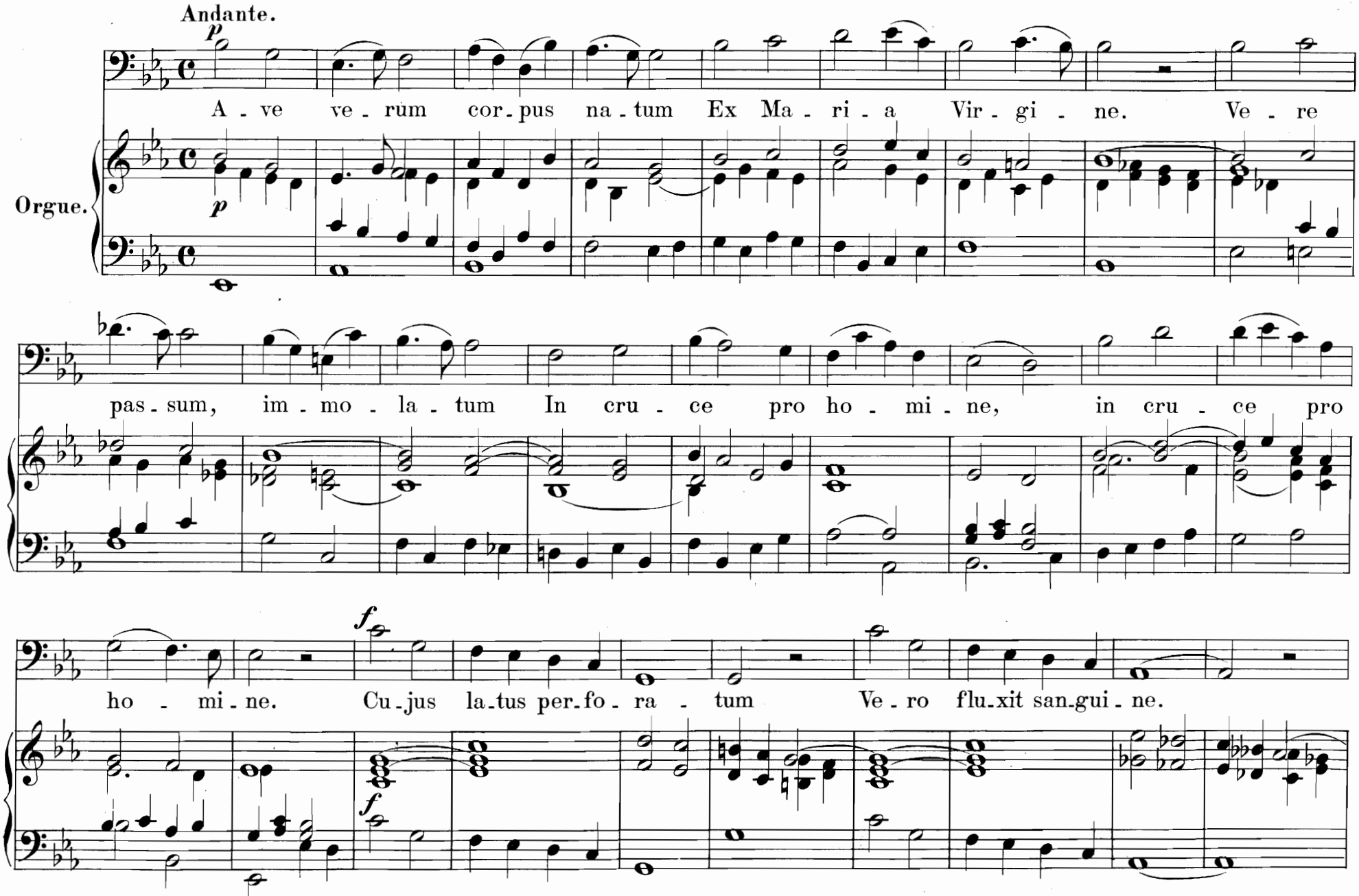


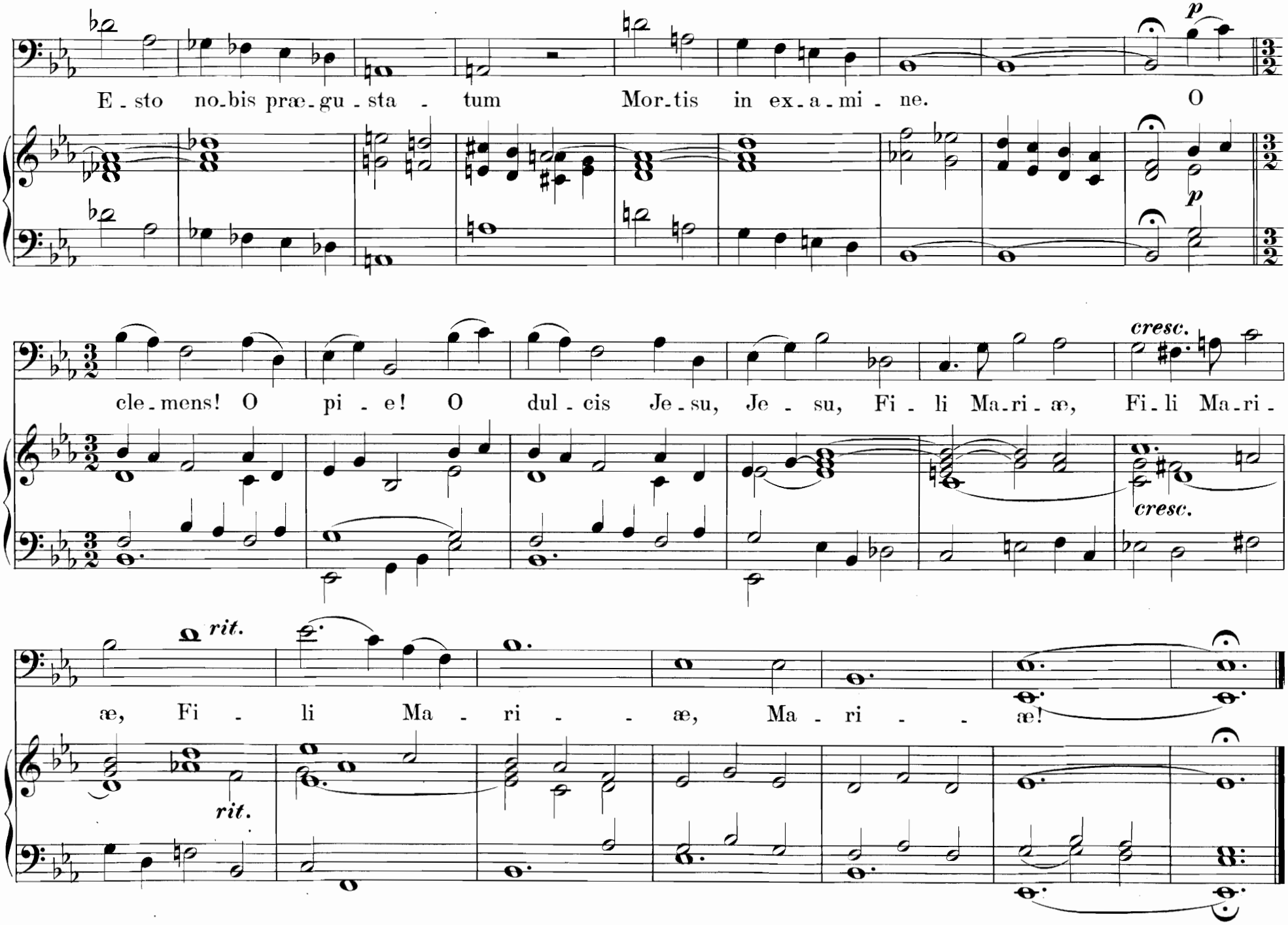

pp
Et be - ne - di - ctus fru - ctus ven-tris tu - i, Je-sus, Je-sus,
pp
Je - sus, Je - sus. San - - cta Ma-ri - - a, Ma - - ter, Ma-ter
cresc.
f
De - i, o - ra pro no - bis pec-ca-to - ri - bus,
f
dim.
p
p
pp


pp
nunc et in ho - ra mor - tis no - - stræ, nunc et in ho - ra
cresc.
mor - tis, in ho - ra mor - tis no - - stræ, nunc et in ho - ra mor - tis
cresc.
dim.
rall.
no - - stræ. A - - - men, a - men, a - men.
dim.
rall.

3.–Ave verum.

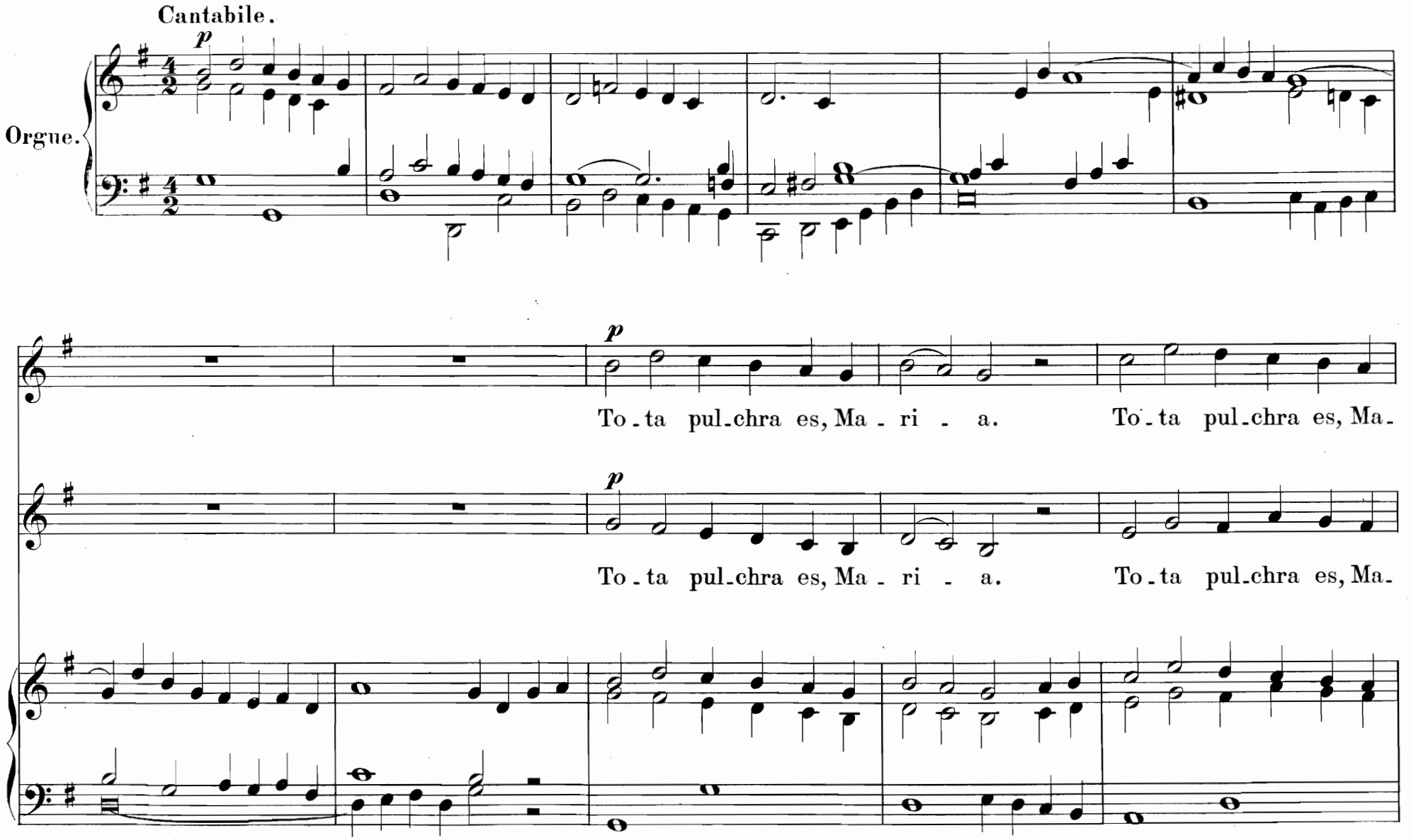
Solo pour voix de basse.

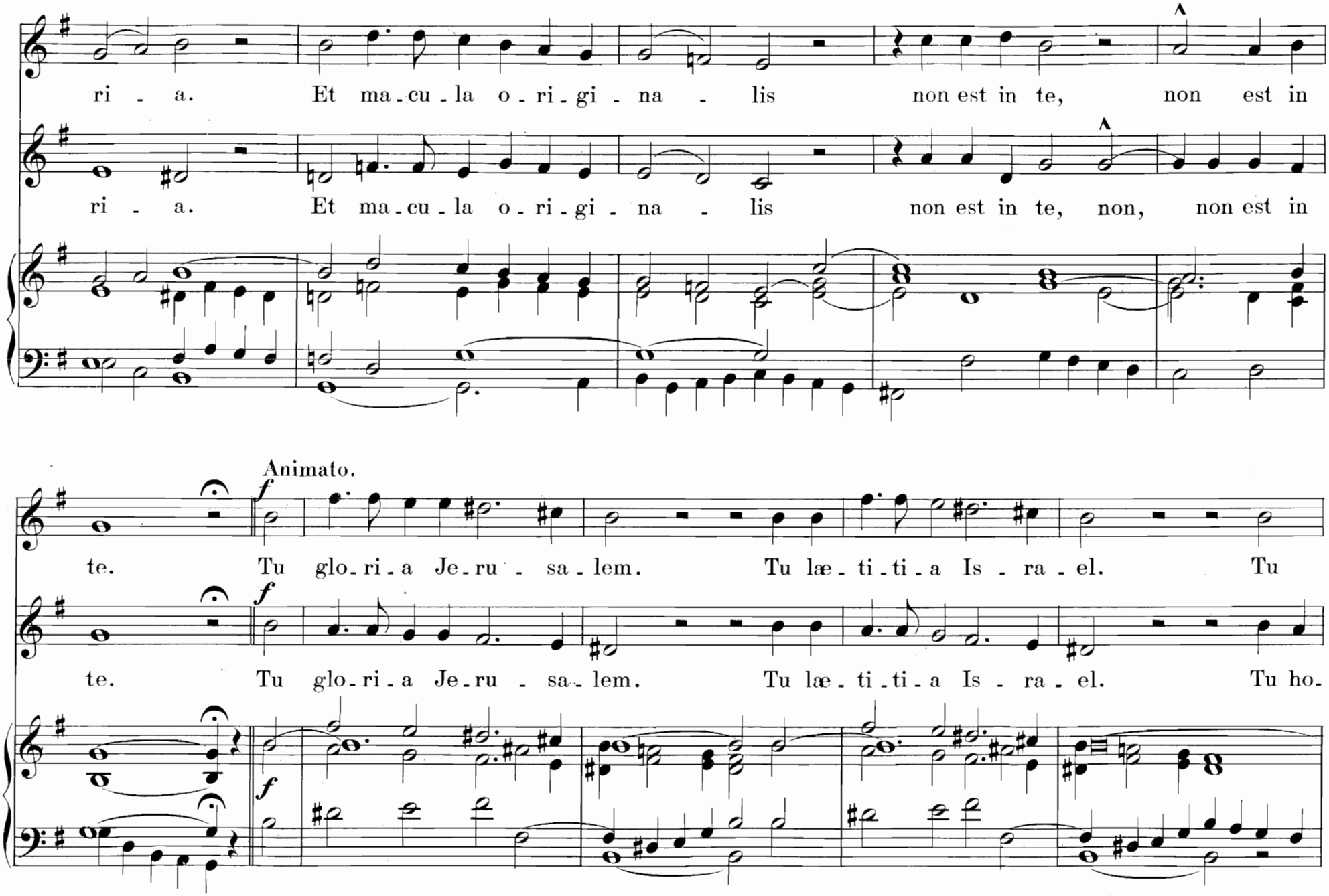


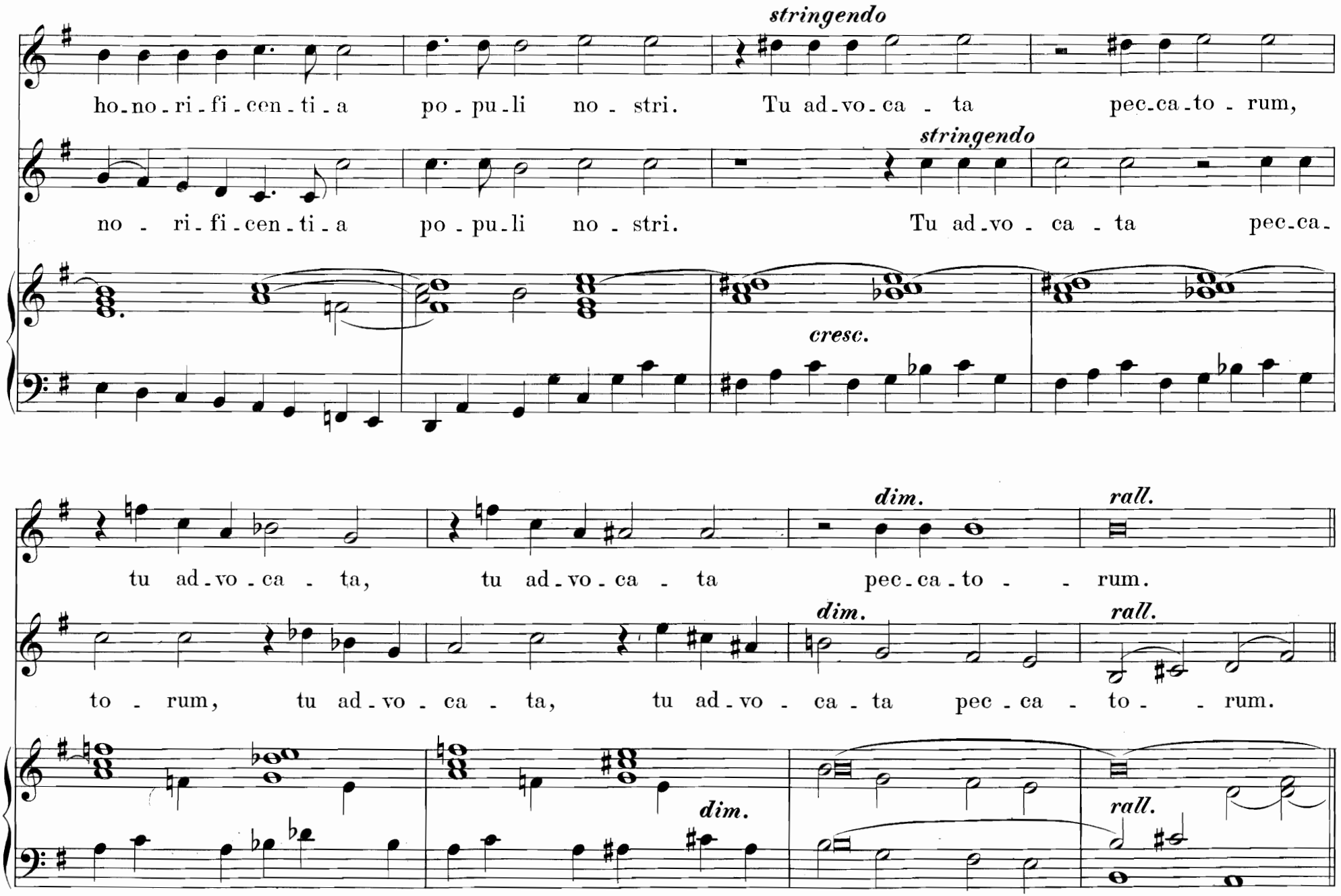

E - sto no-bis præ-gu-sta - tum Mor-tis in ex-a-mi - ne. O
p
p
cle-mens! O pi - e! O dul-cis Je-su, Je - su, Fi - li Ma-ri - æ, Fi-li Ma-ri -
cresc.
cresc.
æ, Fi - li Ma - ri - - æ, Ma - ri - - æ!
rit.
rit.

4.-Tota pulchra.

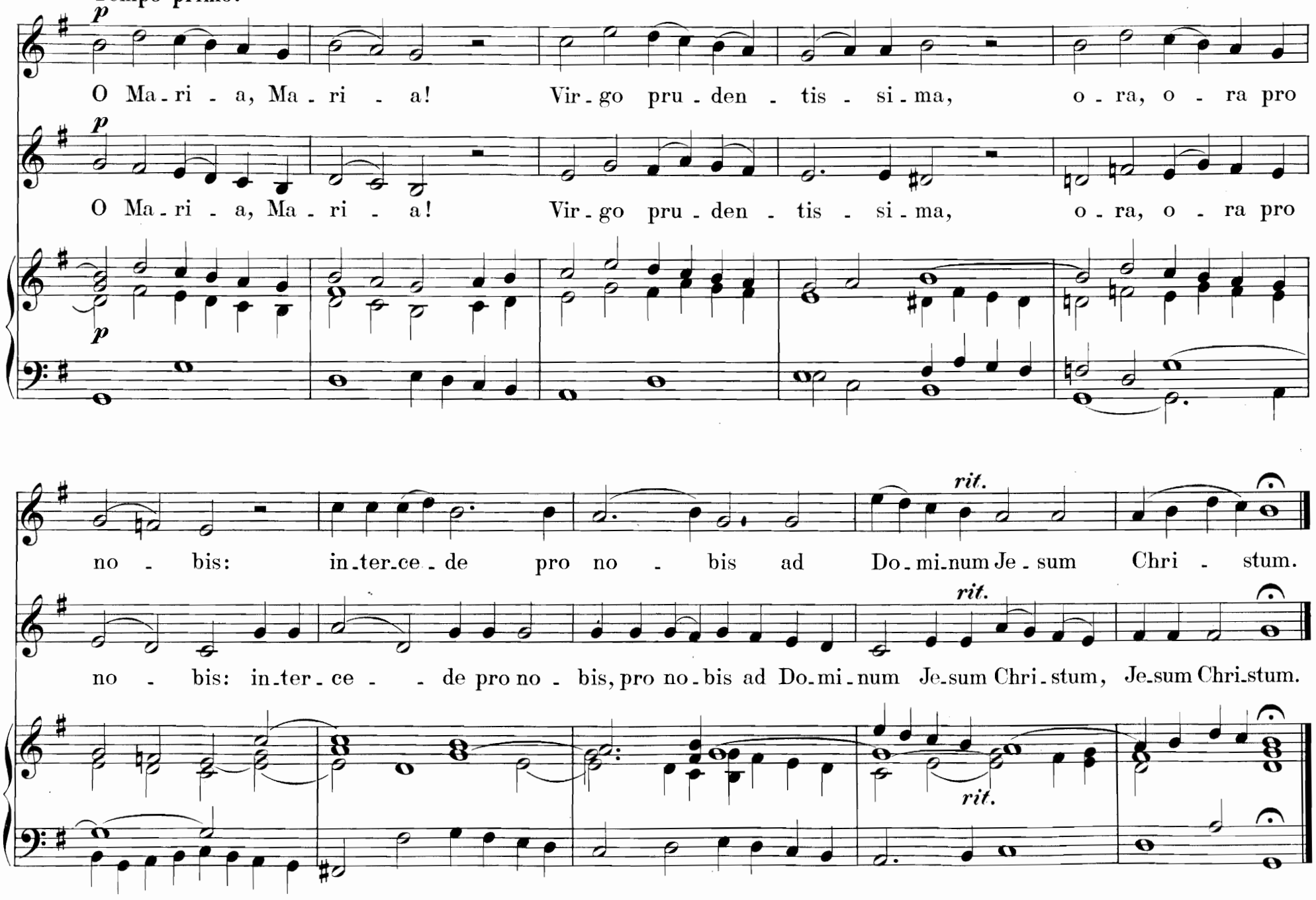
Duo pour soprano et alto.




ri - a. Et ma-cu-la o-ri-gi-na - lis non est in te, non est in
ri - a. Et ma-cu-la o-ri-gi-na - lis non est in te, non, non est in
Animato.
f
te. Tu glo-ri-a Je-ru - sa-lem. Tu læ-ti-ti-a Is - ra-el. Tu
te. Tu glo-ri-a Je-ru - sa-lem. Tu læ-ti-ti-a Is - ra-el. Tu ho-


stringendo
ho-no-ri-fi-cen-ti-a po-pu-li no-stri. Tu ad-vo-ca-ta pec-ca-to-rum,
stringendo
no-ri-fi-cen-ti-a po-pu-li no-stri. Tu ad-vo-ca-ta pec-ca-
cresc.
dim.
rall.
tu ad-vo-ca-ta, tu ad-vo-ca-ta pec-ca-to-rum.
dim.
rall.
to-rum, tu ad-vo-ca-ta, tu ad-vo-ca-ta pec-ca-to-rum.
dim.
rall.

Tempo primo.

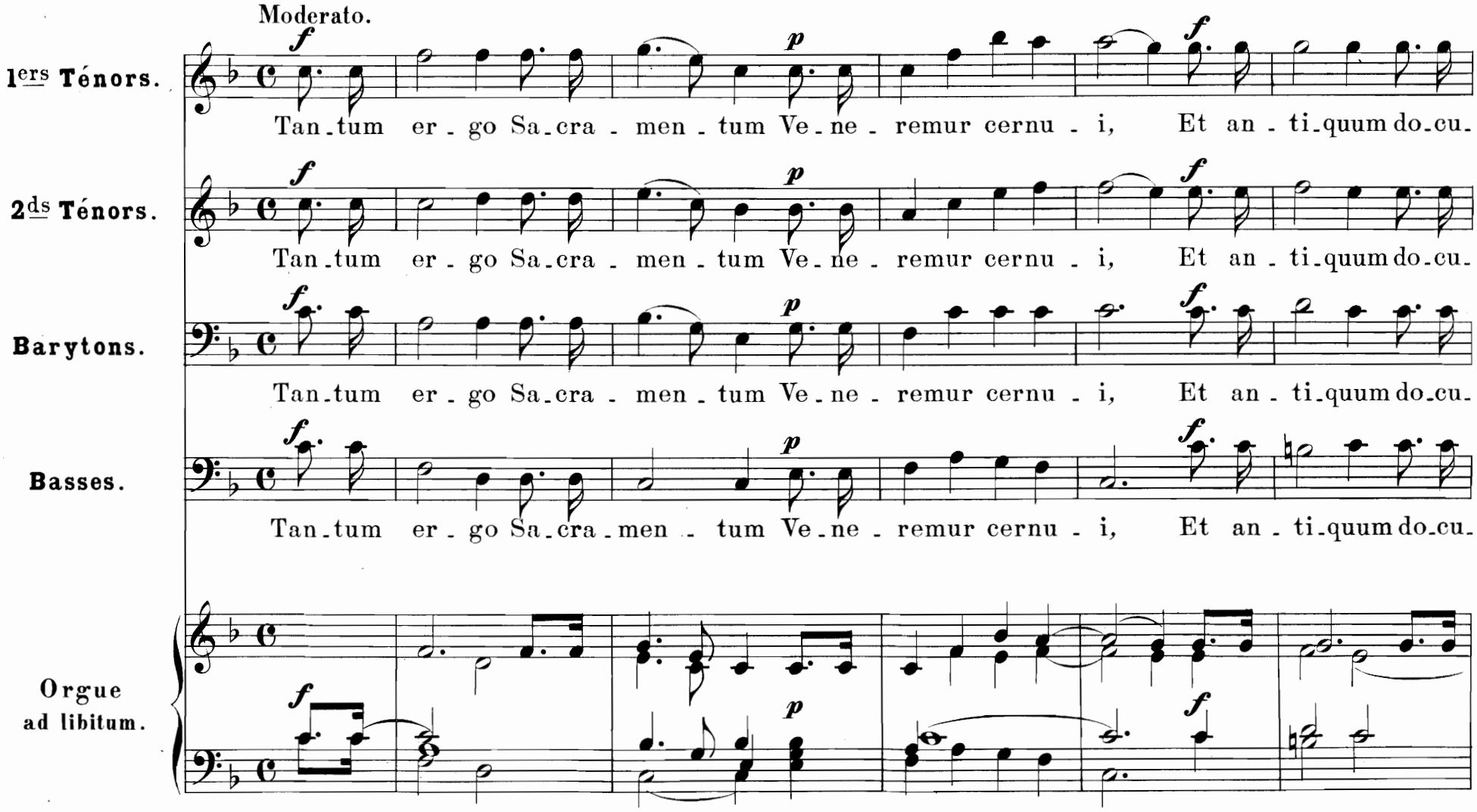

p
O Ma - ri - a, Ma - ri - a! Vir - go pru - den - tis - si - ma, o - ra, o - ra pro
p
O Ma - ri - a, Ma - ri - a! Vir - go pru - den - tis - si - ma, o - ra, o - ra pro
p
rit.
no - bis: in - ter - ce - de pro no - bis ad Do - mi - num Je - sum Chri - stum.
rit.
no - bis: in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num Je - sum Chri - stum, Je - sum Chri - stum.
rit.

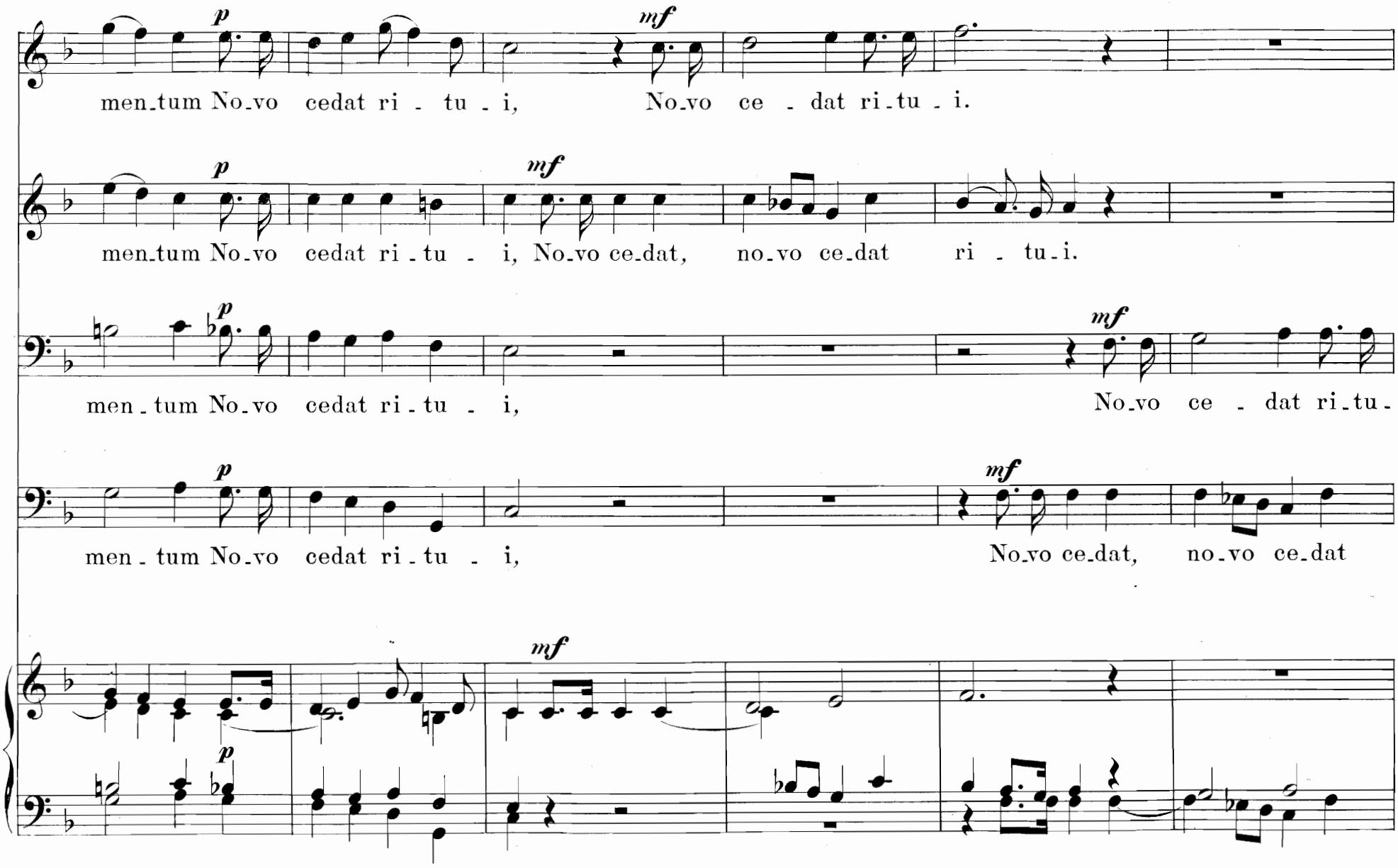
Salut

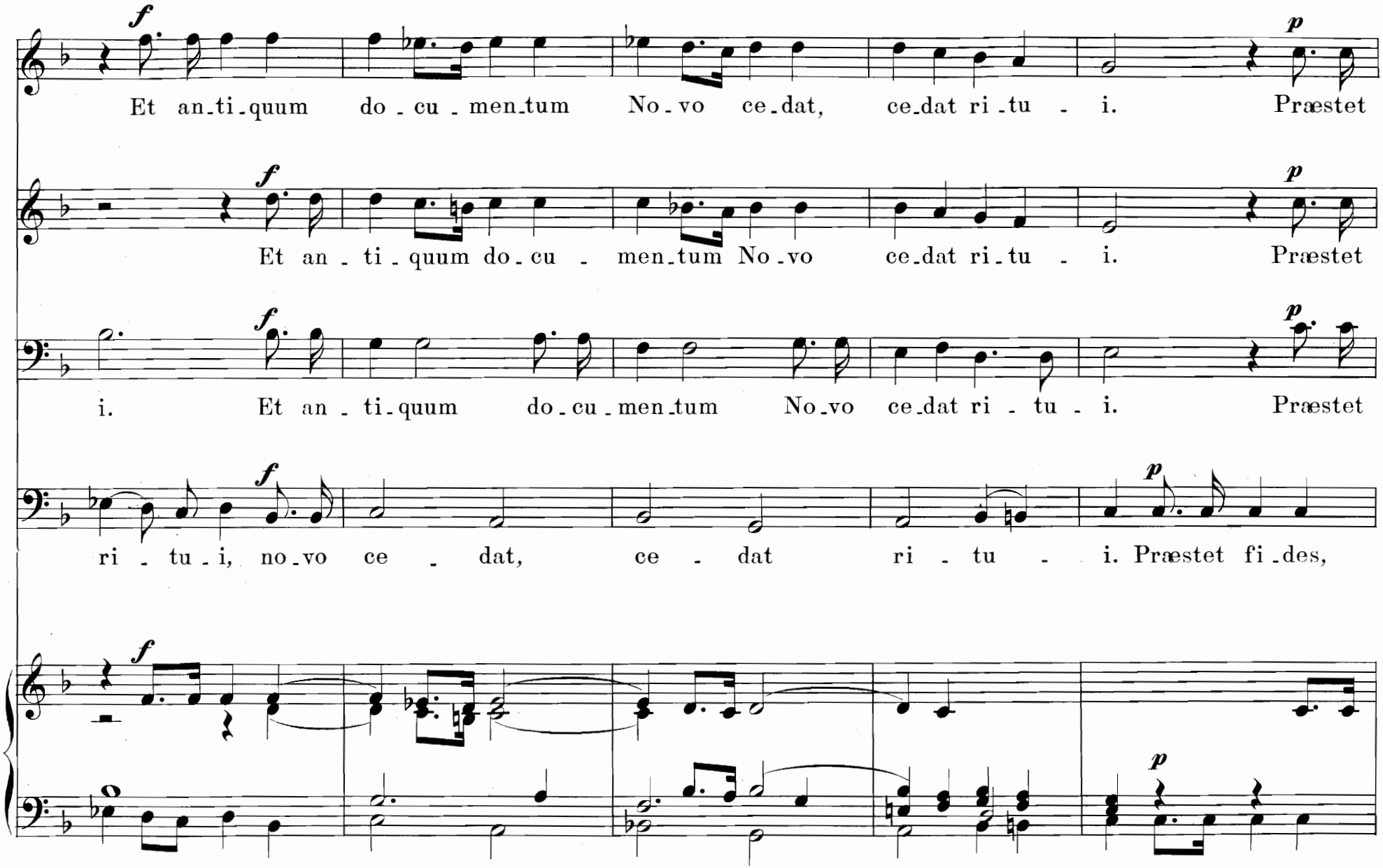
pour quatre voix d'hommes,

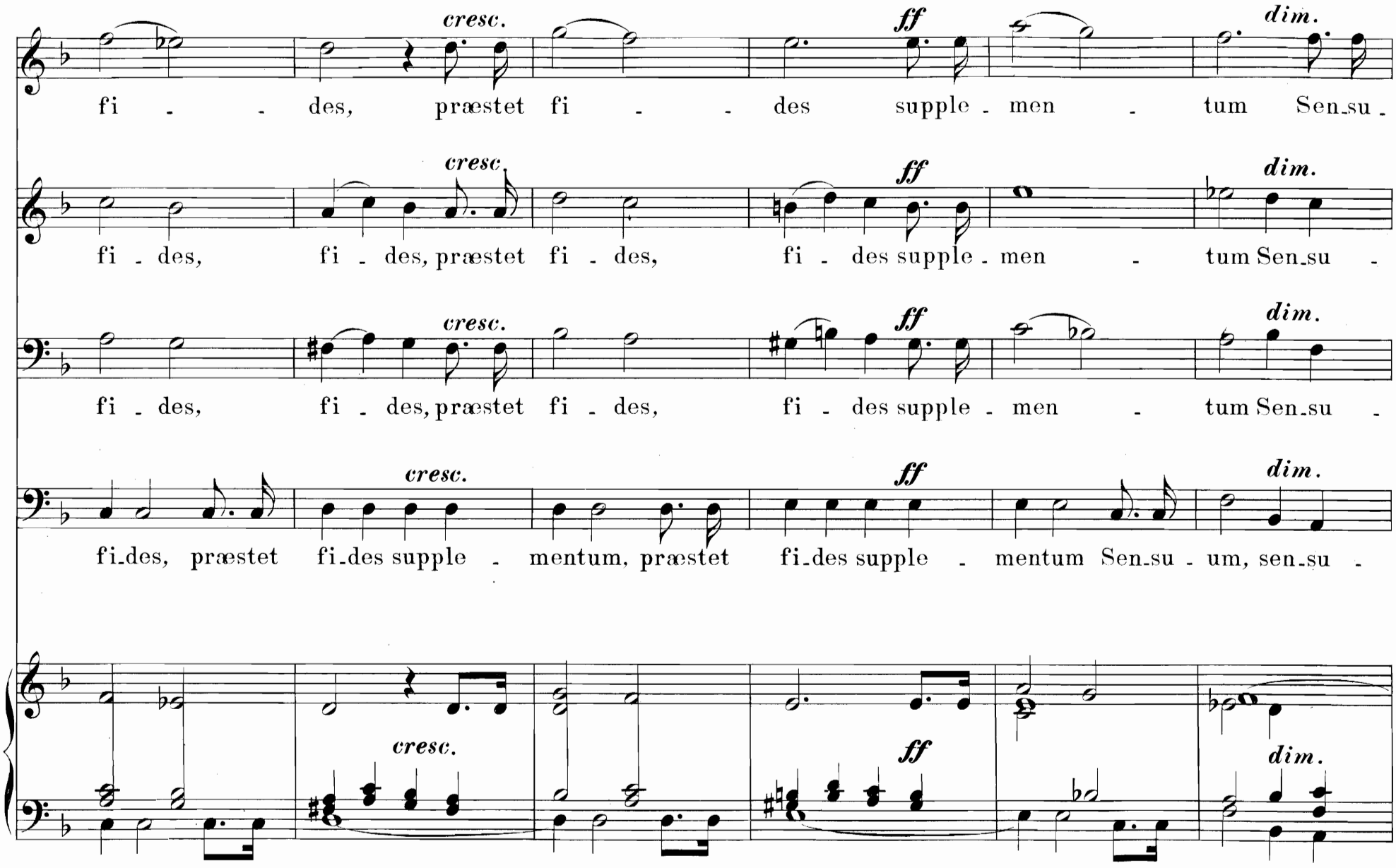
dédié à M. le Chevalier Xavier van Elewyck, de Louvain.

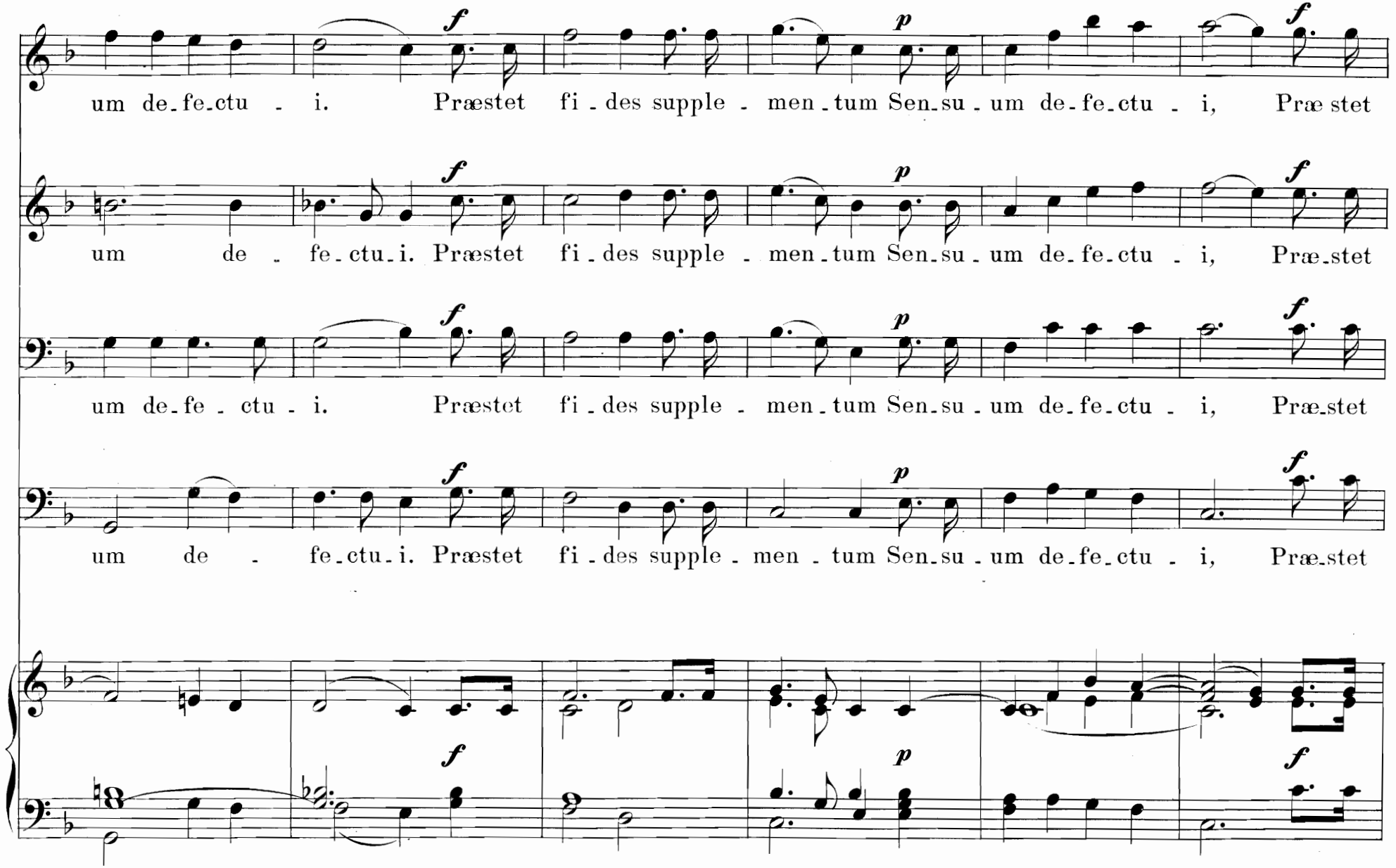
1.- Tantum ergo.

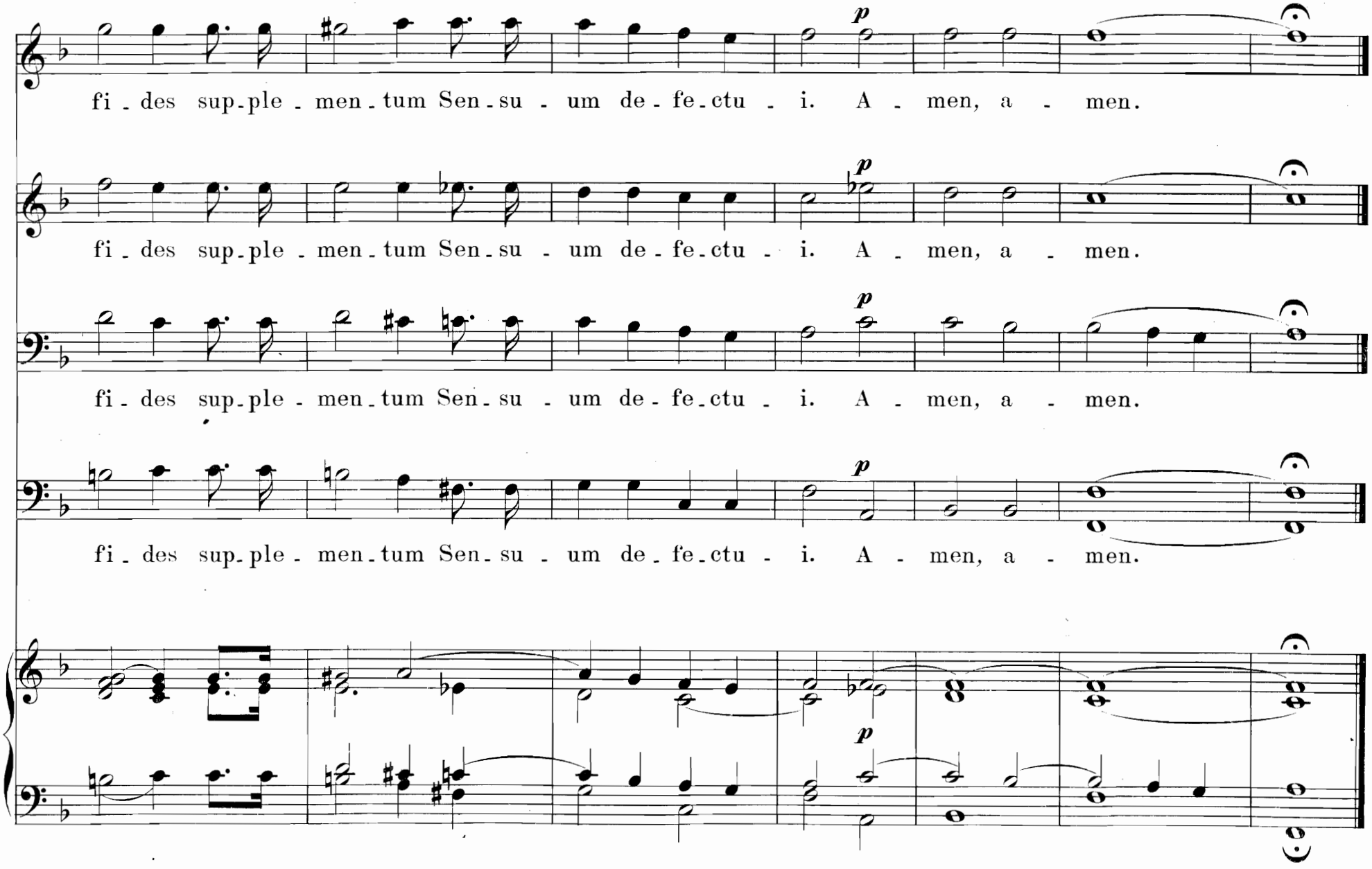



p
mf
men_tum No_vo cedat ri - tu - i, No_vo ce - dat ri_tu - i.
men_tum No_vo cedat ri - tu - i, No_vo ce_dat, no_vo ce_dat ri - tu_i.
men - tum No_vo cedat ri_tu - i, No_vo ce - dat ri_tu_
men - tum No_vo cedat ri_tu - i, No_vo ce_dat, no_vo ce_dat


Et an_ti_quum do_cu_men_tum No_vo ce_dat, ce_dat ri_tu_i. Præstet
Et an_ti_quum do_cu_men_tum No_vo ce_dat ri_tu_i. Præstet
i. Et an_ti_quum do_cu_men_tum No_vo ce_dat ri_tu_i. Præstet
ri_tu_i, no_vo ce_dat, ce_dat ri_tu_i. Præstet fi_des,

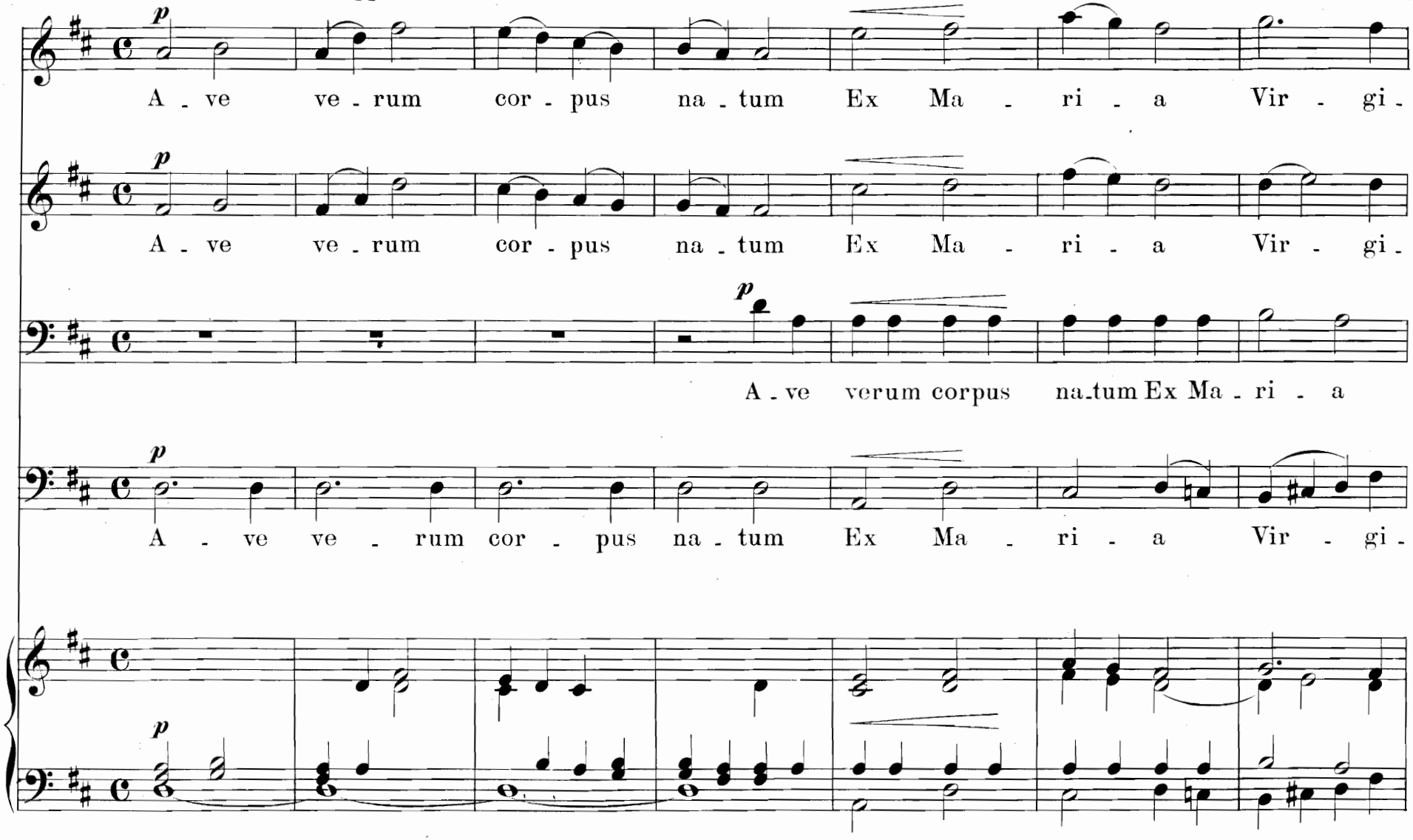

cresc.
ff
dim.
fi - - des, præstet fi - - des supple - men - tum Sen-su -
cresc.
ff
dim.
fi - des, fi - des, præstet fi - des, fi - des supple - men - tum Sen-su -
cresc.
ff
dim.
fi - des, fi - des, præstet fi - des, fi - des supple - men - tum Sen-su -
cresc.
ff
dim.
fi-des, præstet fi-des supple - mentum, præstet fi-des supple - mentum Sen-su - um, sen-su -
cresc.
ff
dim.

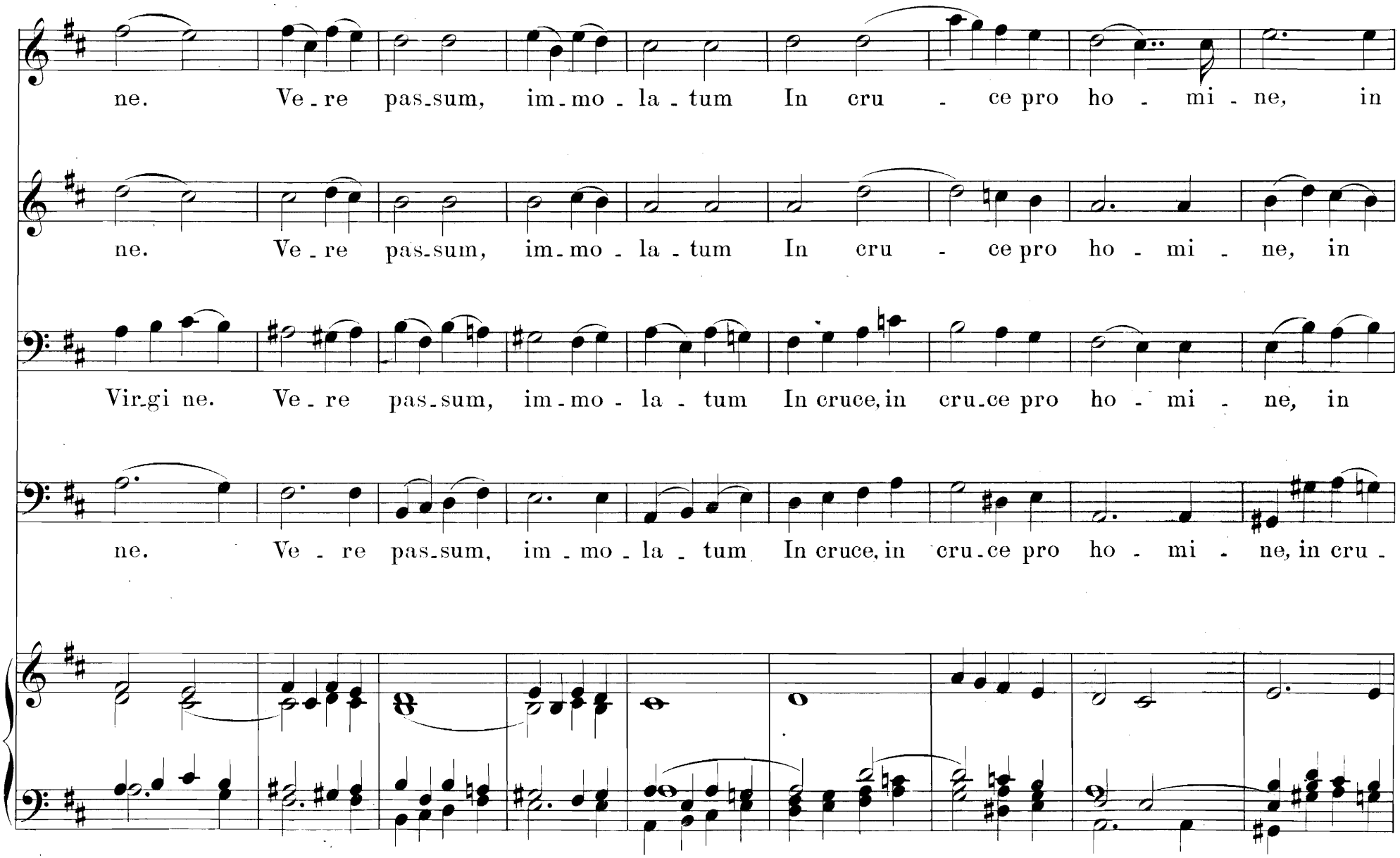

um de_fe_ctu - i. Præstet fi - des supple - men_tum Sen_su - um de_fe_ctu - i, Præ stet
um de - fe_ctu_i. Præstet fi - des supple - men_tum Sen_su - um de_fe_ctu - i, Præ_stet
um de_fe - ctu - i. Præstet fi - des supple - men_tum Sen_su - um de_fe_ctu - i, Præ_stet
um de - fe_ctu_i. Præstet fi - des supple - men - tum Sen_su - um de_fe_ctu - i, Præ_stet

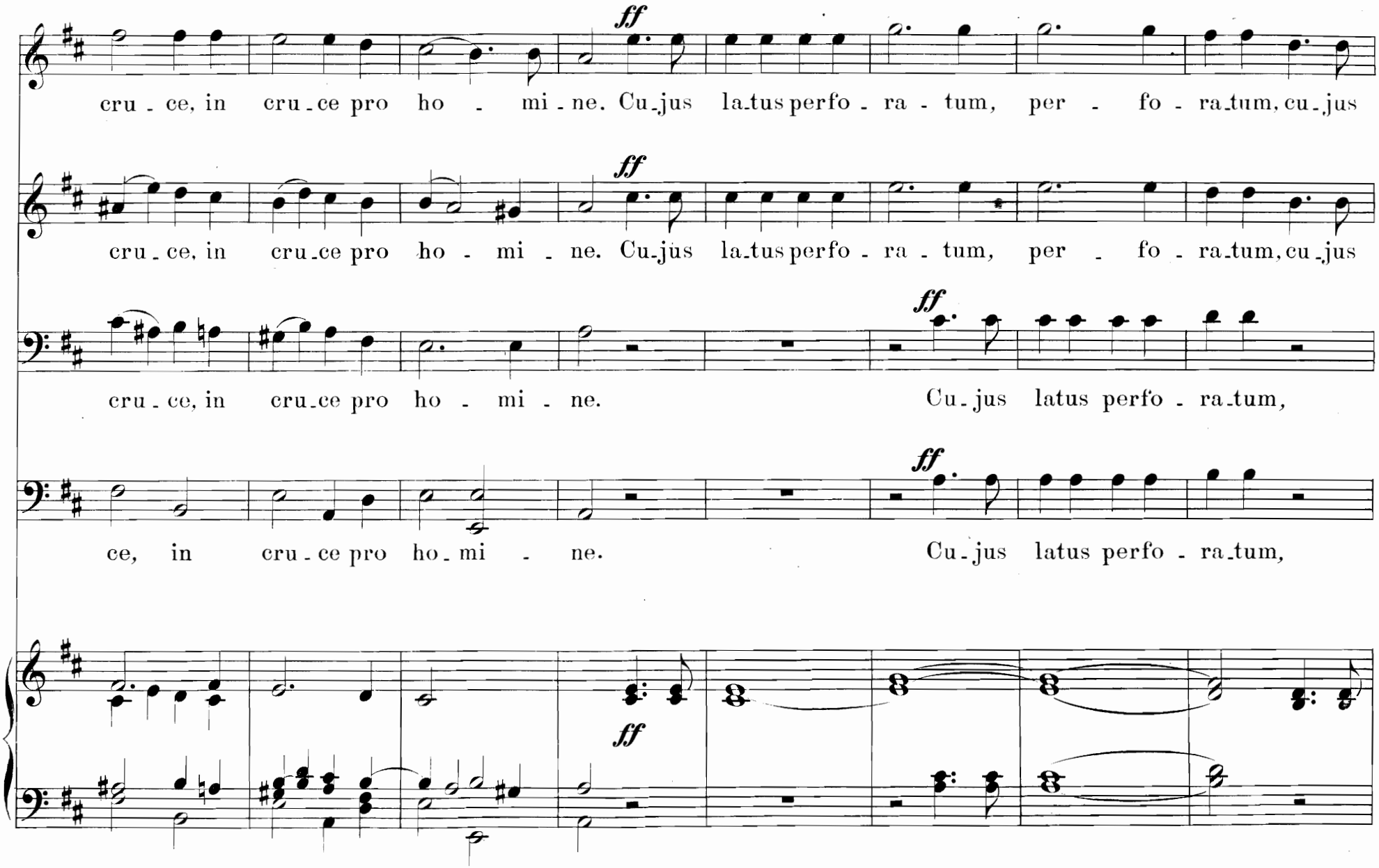

fi - des sup-ple - men-tum Sen-su - um de-fe-ctu - i. A - men, a - men.
fi - des sup-ple - men-tum Sen-su - um de-fe-ctu - i. A - men, a - men.
fi - des sup-ple - men-tum Sen-su - um de-fe-ctu - i. A - men, a - men.
fi - des sup-ple - men-tum Sen-su - um de-fe-ctu - i. A - men, a - men.
p
p
p
p
p

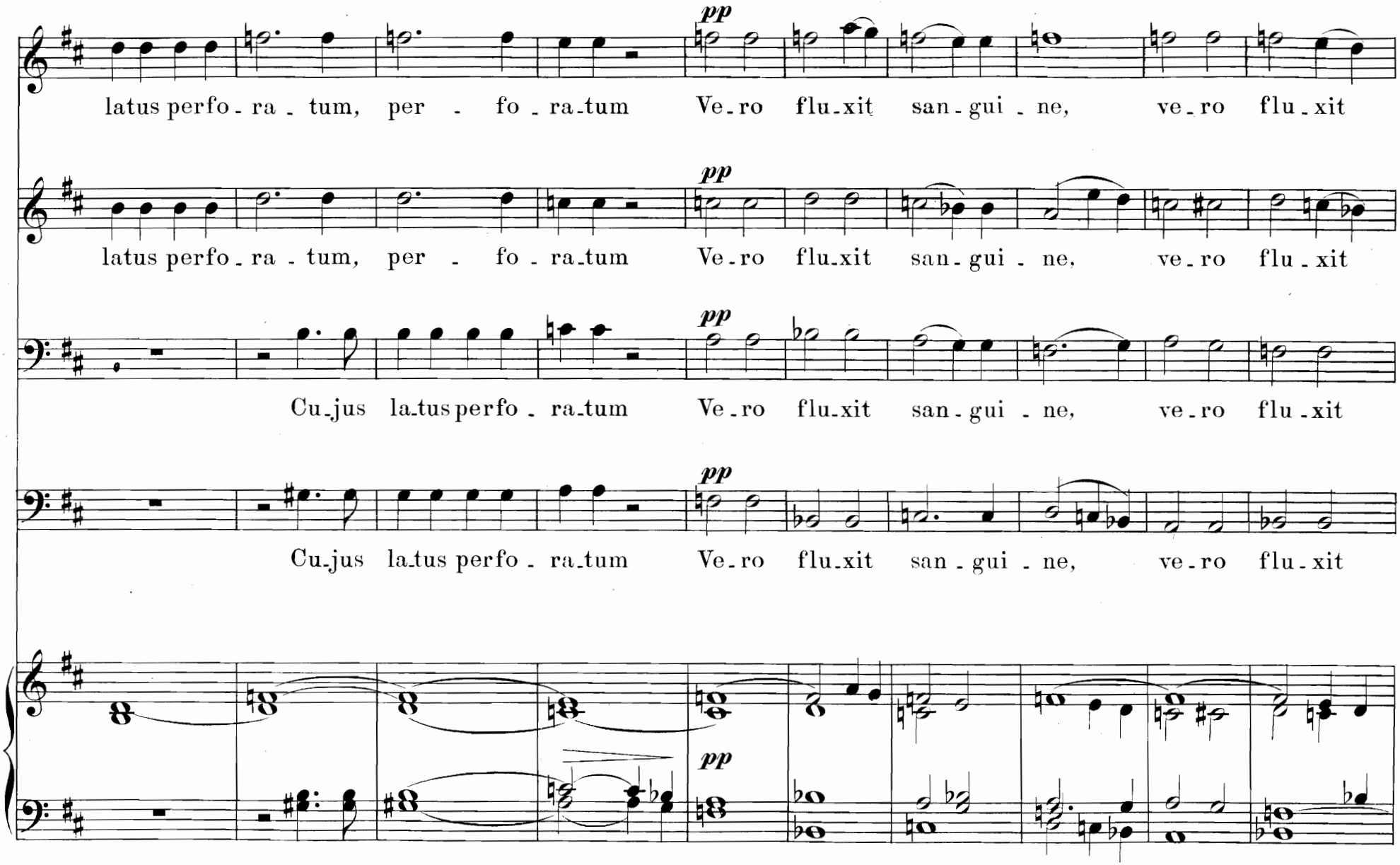
2.– Ave verum.

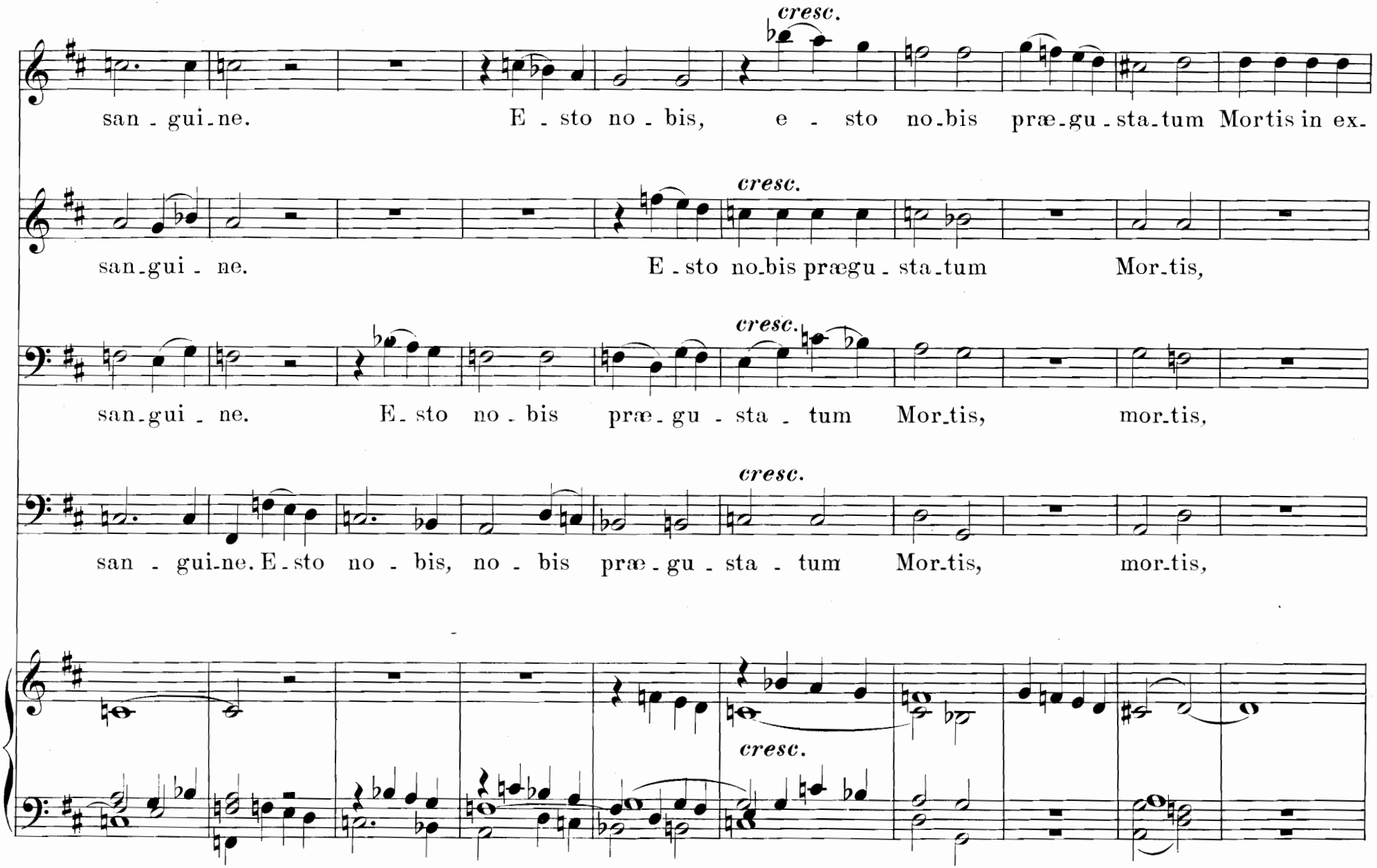
Andante ma non troppo.

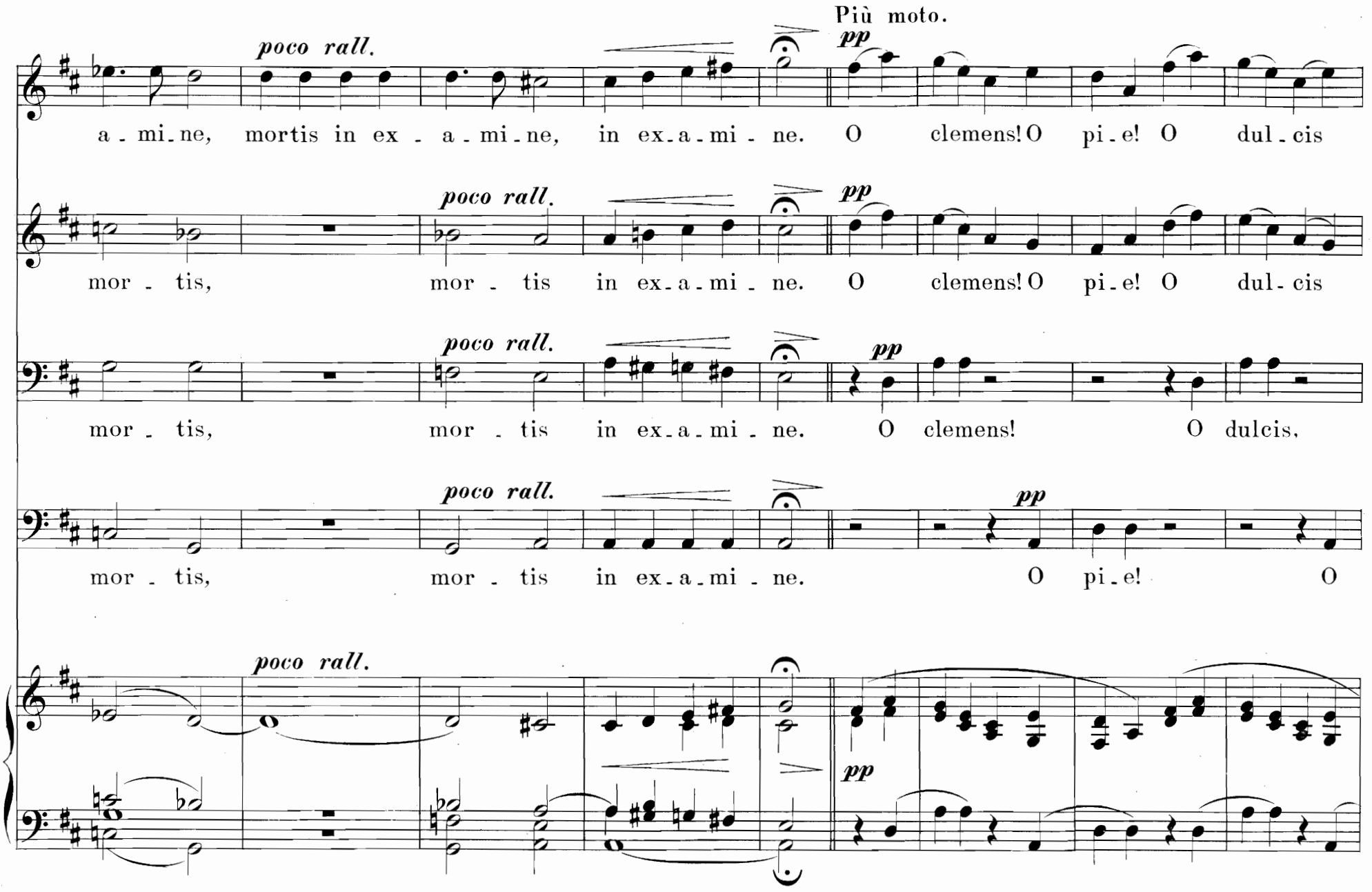


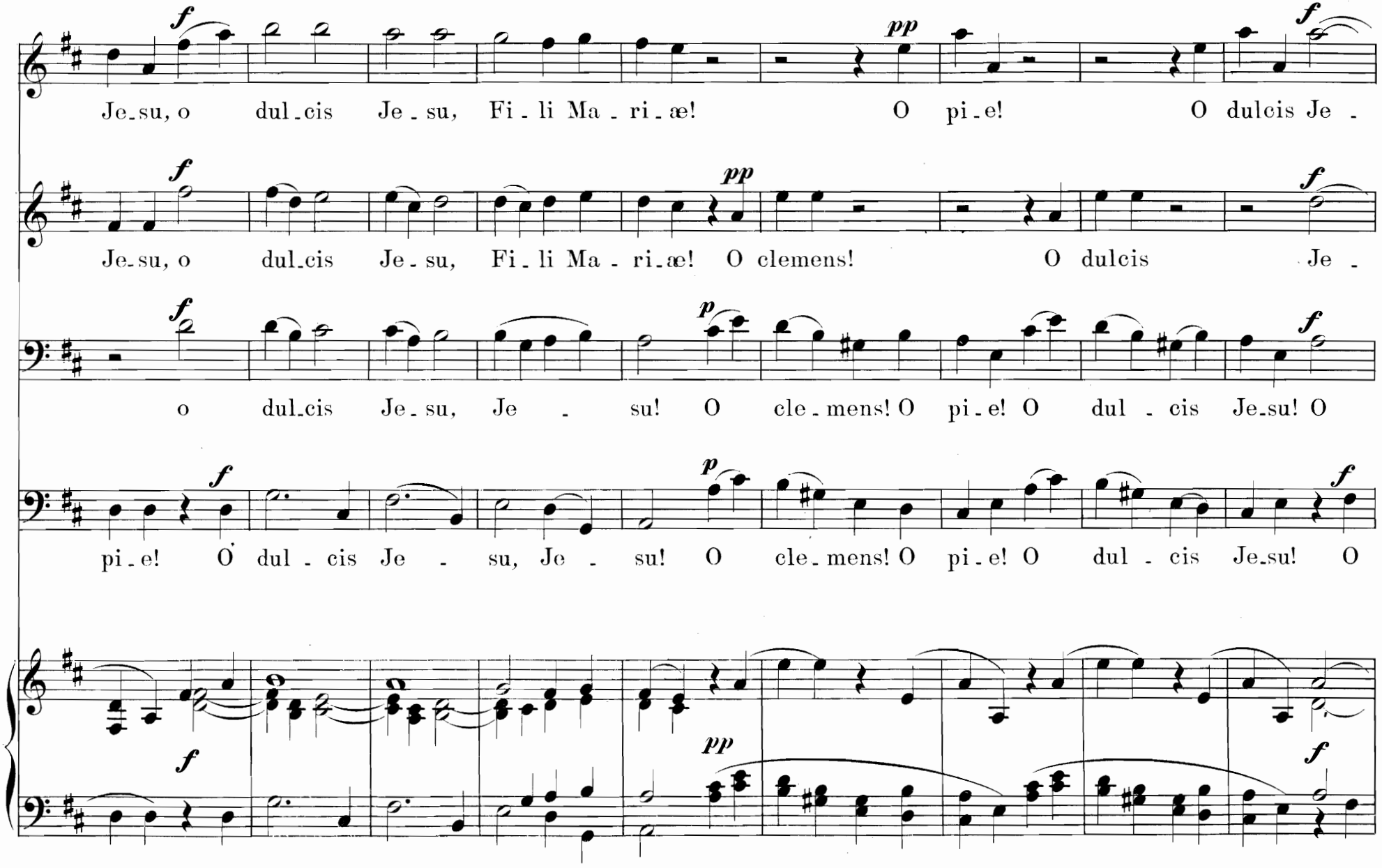

ne. Ve - re pas-sum, im-mo - la - tum In cru - ce pro ho - mi - ne, in
ne. Ve - re pas-sum, im-mo - la - tum In cru - ce pro ho - mi - ne, in
Vir-gi ne. Ve - re pas-sum, im-mo - la - tum In cruce, in cru-ce pro ho - mi - ne, in
ne. Ve - re pas-sum, im-mo - la - tum In cruce, in cru-ce pro ho - mi - ne, in cru -

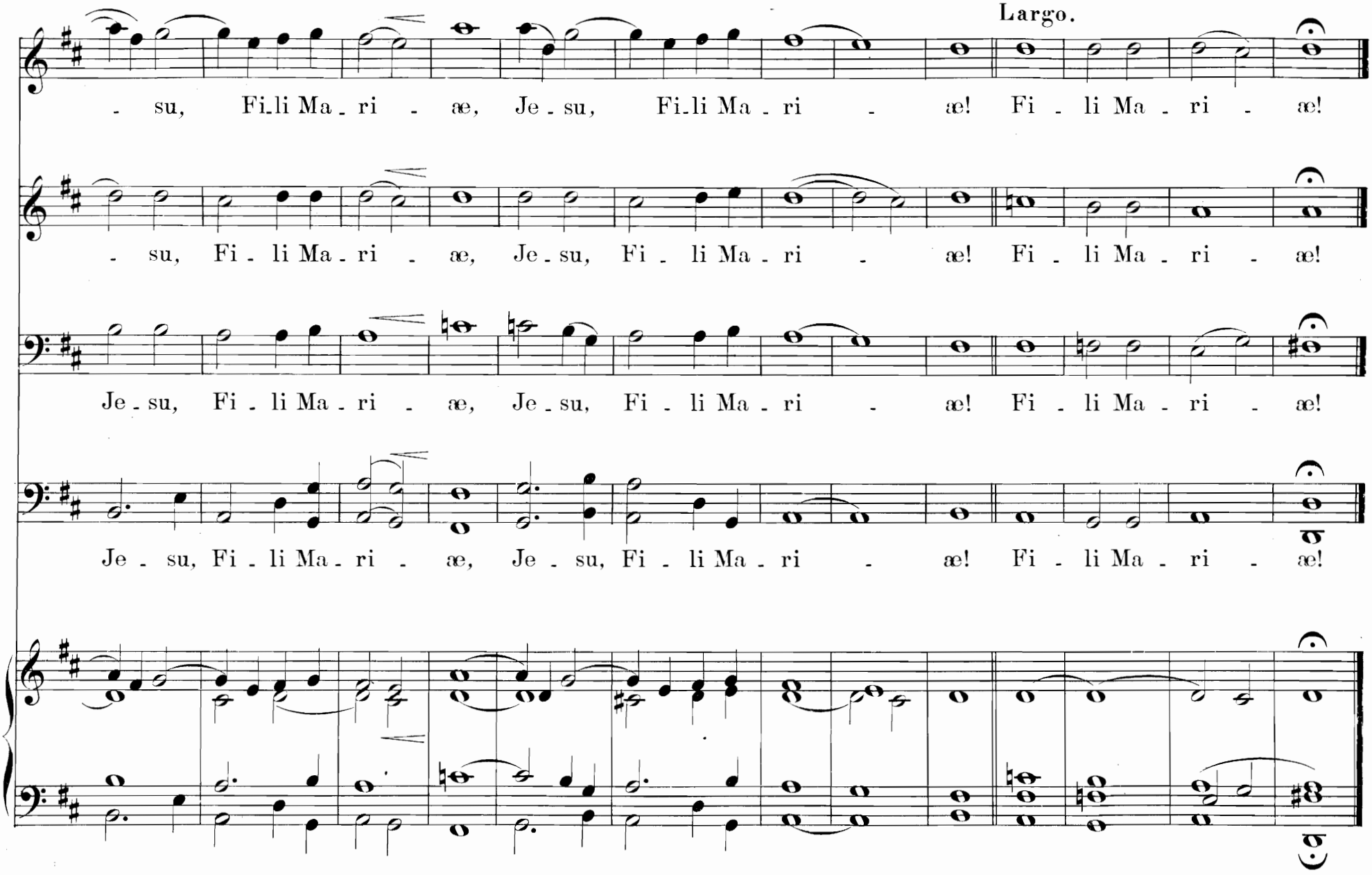

ff
cru - ce, in cru - ce pro ho - mi - ne. Cu - jus la - tus perfo - ra - tum, per - fo - ra - tum, cu - jus
ff
cru - ce, in cru - ce pro ho - mi - ne. Cu - jus la - tus perfo - ra - tum, per - fo - ra - tum, cu - jus
ff
cru - ce, in cru - ce pro ho - mi - ne. Cu - jus latus perfo - ra - tum,
ff
ce, in cru - ce pro ho - mi - ne. Cu - jus latus perfo - ra - tum,
ff


pp
latus perfo - ra - tum, per - fo - ra - tum Ve - ro flu - xit san - gui - ne, ve - ro flu - xit
pp
latus perfo - ra - tum, per - fo - ra - tum Ve - ro flu - xit san - gui - ne, ve - ro flu - xit
pp
Cu - jus la - tus perfo - ra - tum Ve - ro flu - xit san - gui - ne, ve - ro flu - xit
pp
Cu - jus la - tus perfo - ra - tum Ve - ro flu - xit san - gui - ne, ve - ro flu - xit
pp


cresc.
san - gui-ne. E - sto no - bis, e - sto no-bis præ-gu-sta-tum Mortis in ex-
cresc.
san-gui - ne. E - sto no-bis prægu - sta-tum Mor-tis,
cresc.
san-gui - ne. E-sto no - bis præ-gu - sta - tum Mor-tis, mor-tis,
cresc.
san - gui-ne. E-sto no - bis, no - bis præ-gu - sta - tum Mor-tis, mor-tis,
cresc.

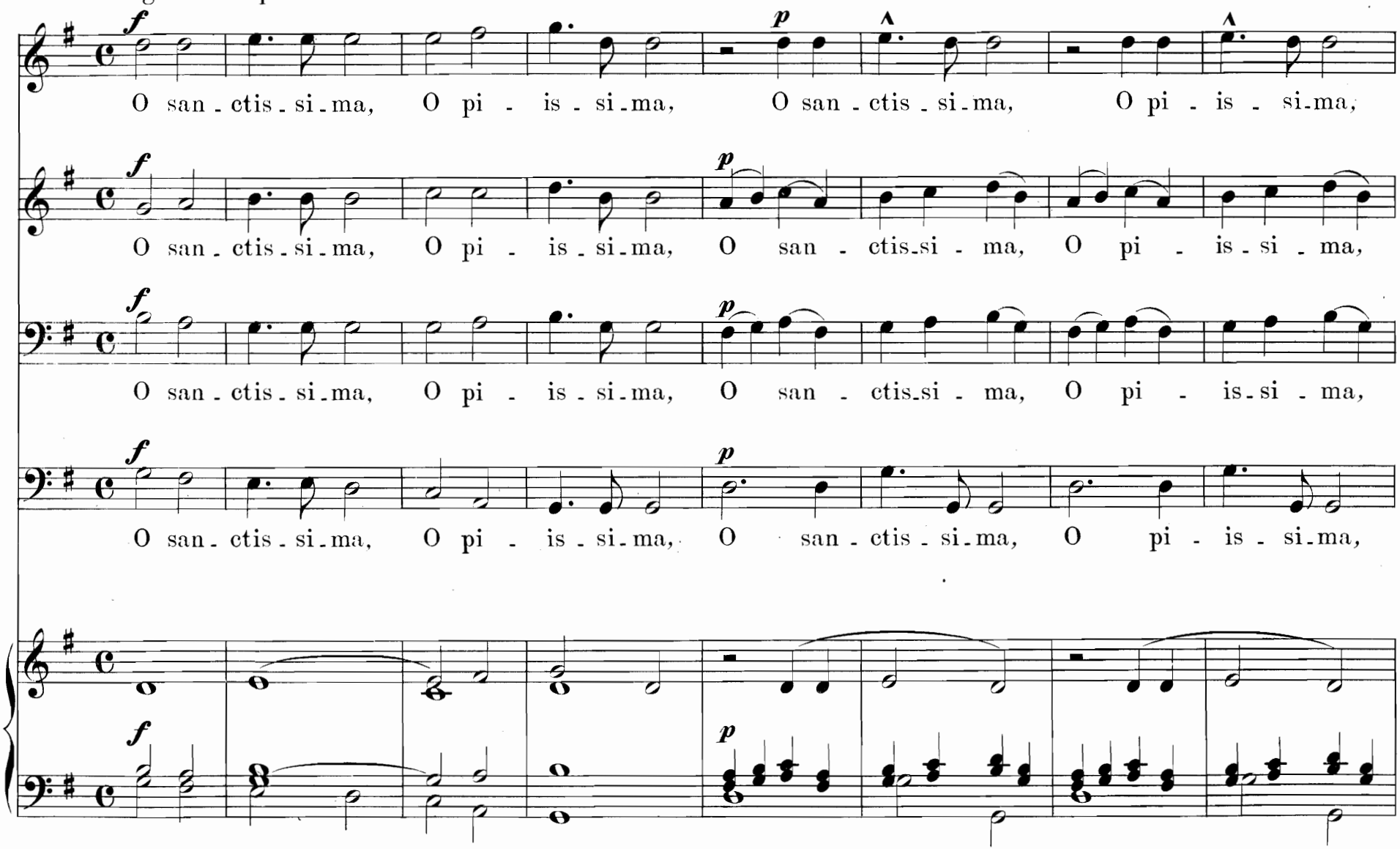

Più moto.
poco rall.
pp
a - mi - ne, mortis in ex - a - mi - ne, in ex - a - mi - ne. O clemens! O pi - e! O dul - cis
mor - tis, mor - tis in ex - a - mi - ne. O clemens! O pi - e! O dul - cis
mor - tis, mor - tis in ex - a - mi - ne. O clemens! O dulcis,
mor - tis, mor - tis in ex - a - mi - ne. O pi - e! O

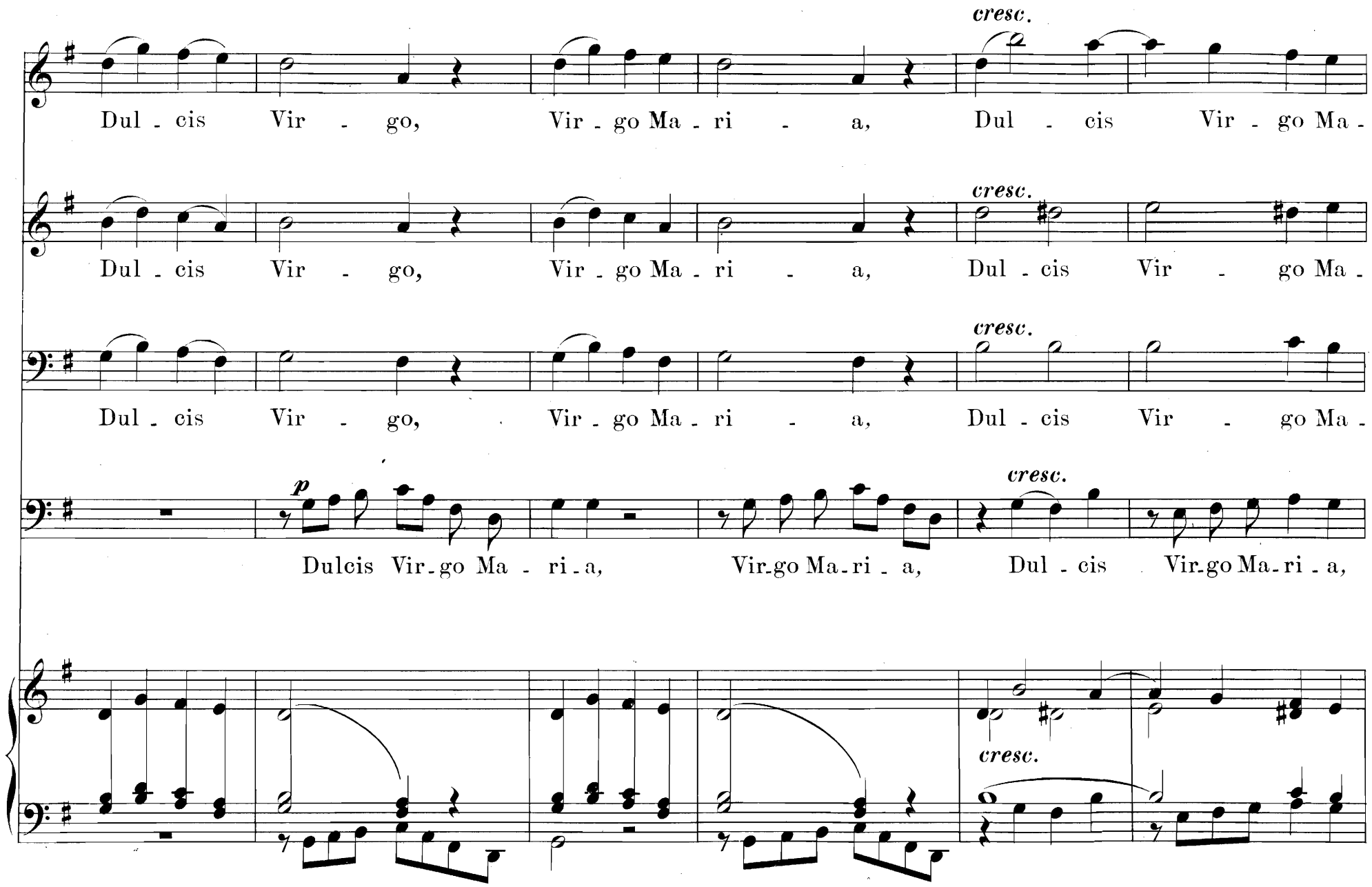

Je-su, o dul-cis Je-su, Fi-li Ma-ri-æ! O pi-e! O dulcis Je-
Je-su, o dul-cis Je-su, Fi-li Ma-ri-æ! O clemens! O dulcis Je-
o dul-cis Je-su, Je-su! O cle-mens! O pi-e! O dul-cis Je-su! O
pi-e! O dul-cis Je-su, Je-su! O cle-mens! O pi-e! O dul-cis Je-su! O

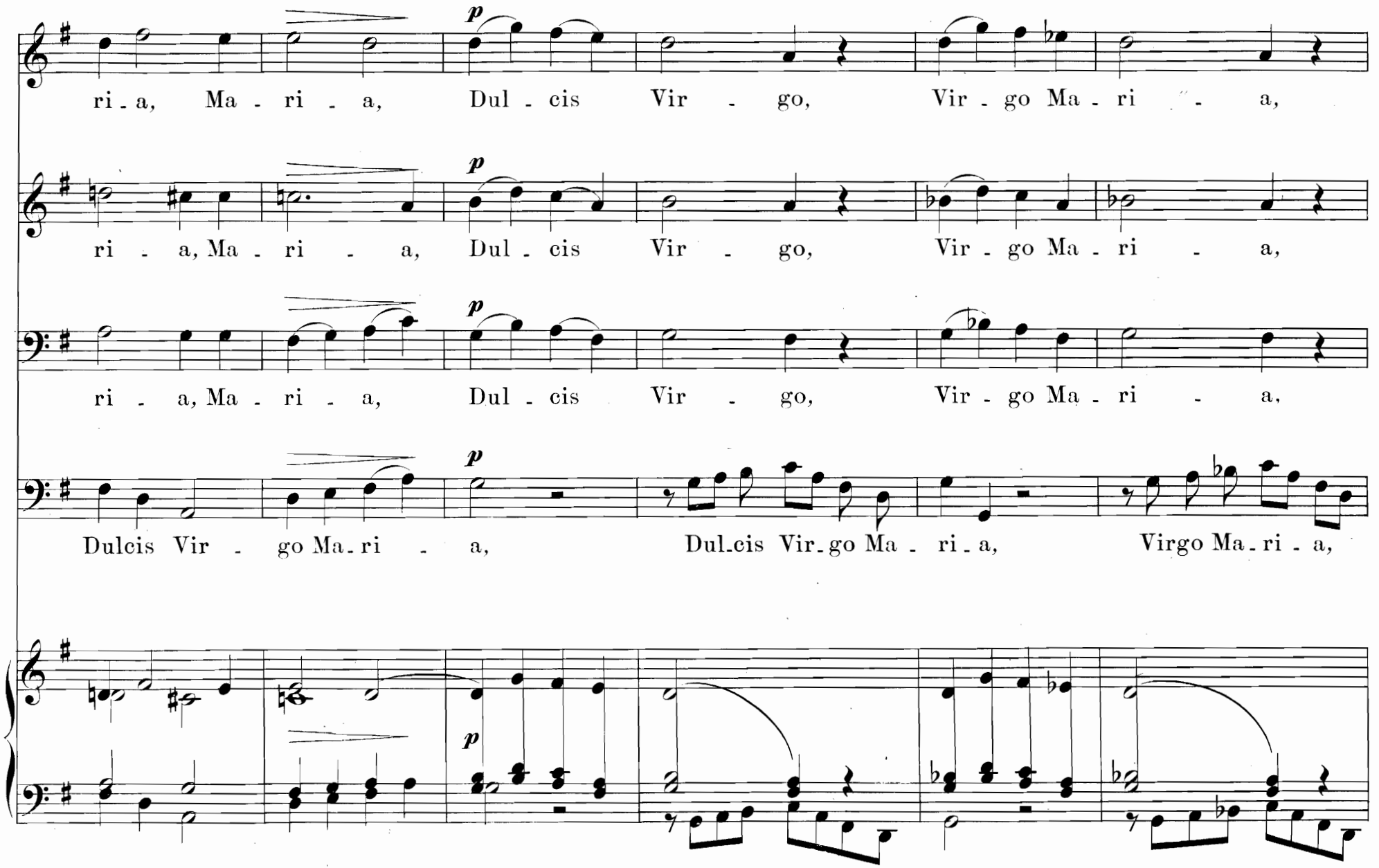

Largo.
- su, Fi_li Ma - ri - æ, Je - su, Fi_li Ma - ri - æ! Fi - li Ma - ri - æ!
- su, Fi - li Ma - ri - æ, Je - su, Fi - li Ma - ri - æ! Fi - li Ma - ri - æ!
Je - su, Fi - li Ma - ri - æ, Je - su, Fi - li Ma - ri - æ! Fi - li Ma - ri - æ!
Je - su, Fi - li Ma - ri - æ, Je - su, Fi - li Ma - ri - æ! Fi - li Ma - ri - æ!

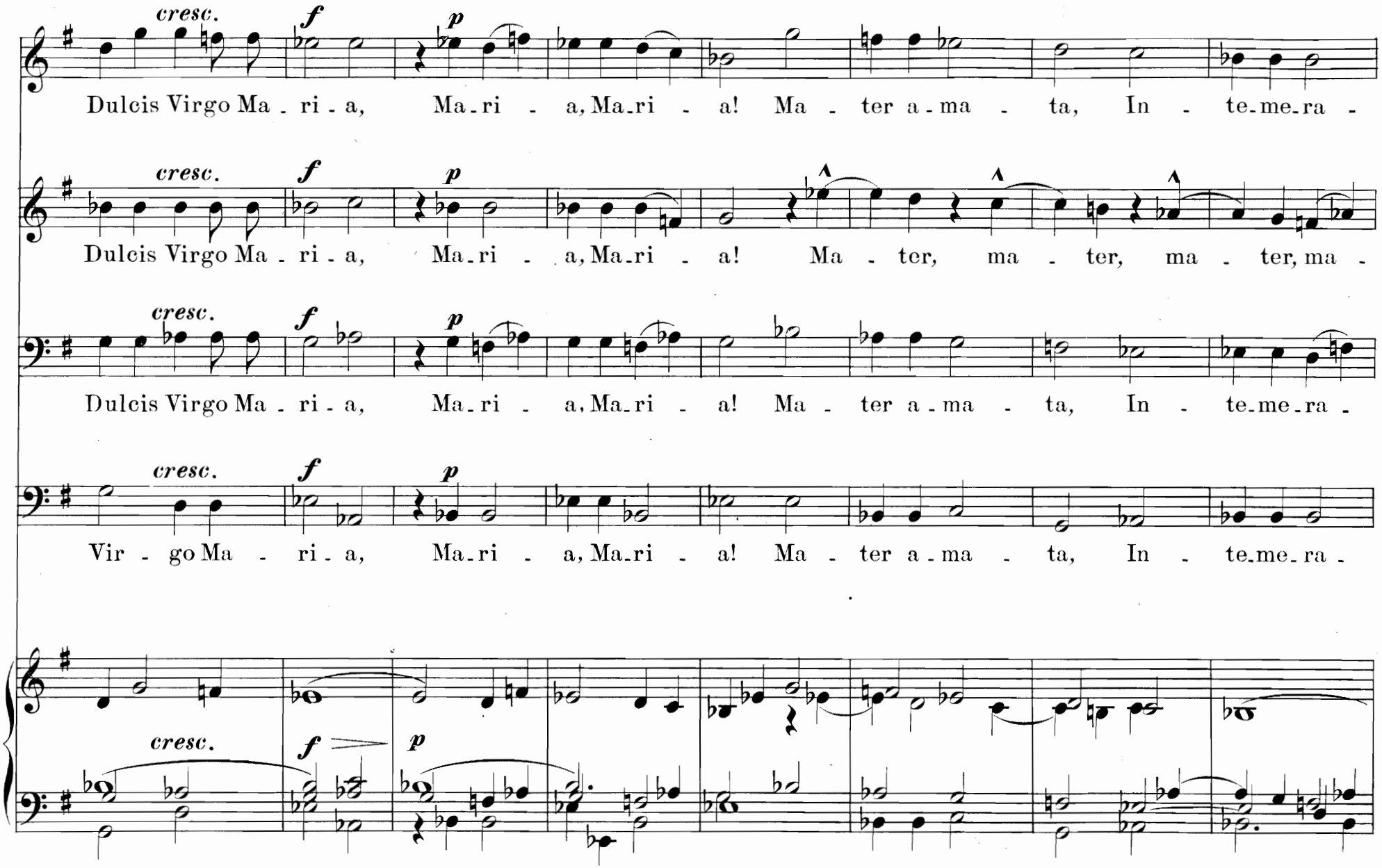
3.–O sanctissima.

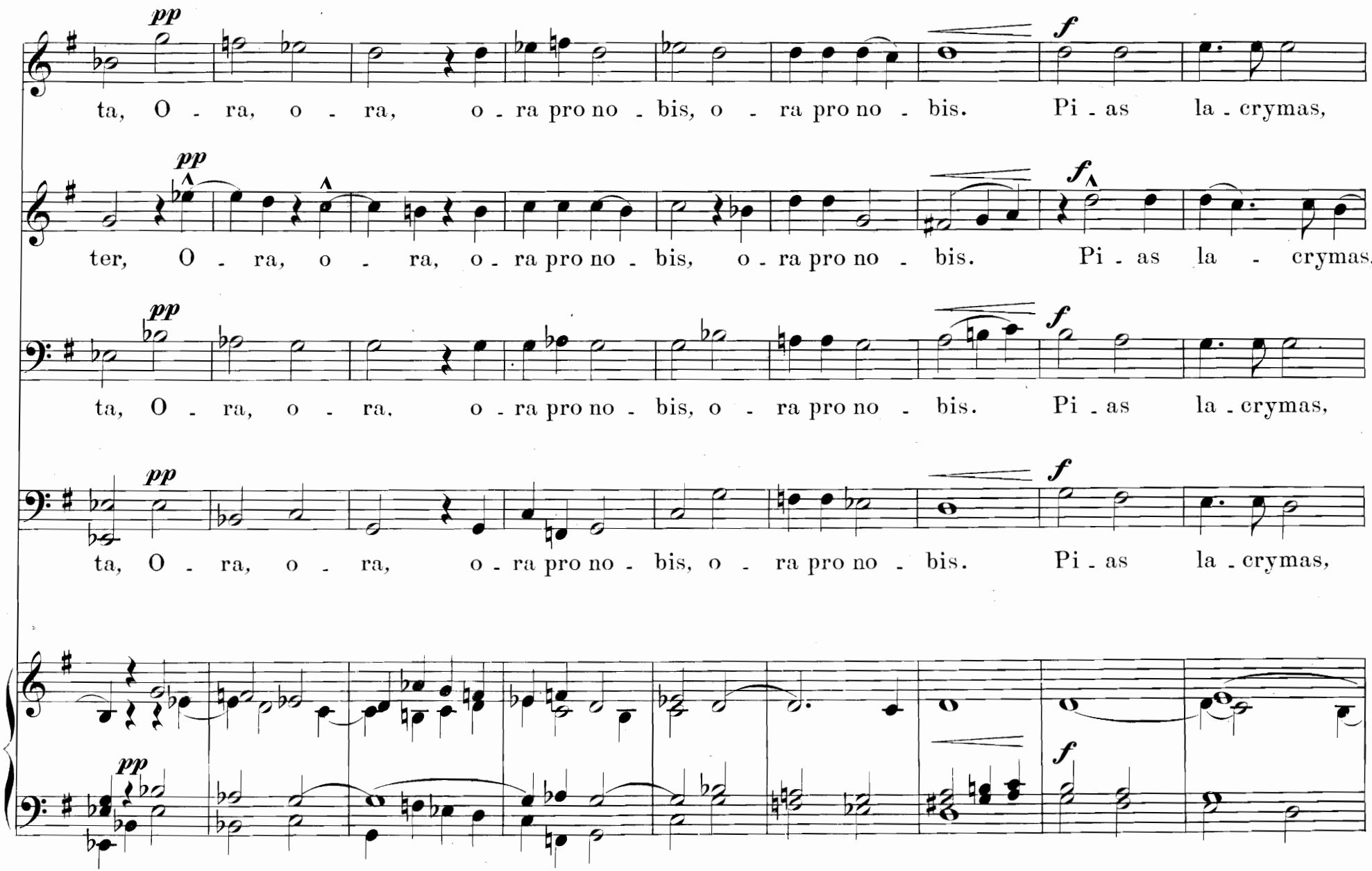
Allegro con spirito.

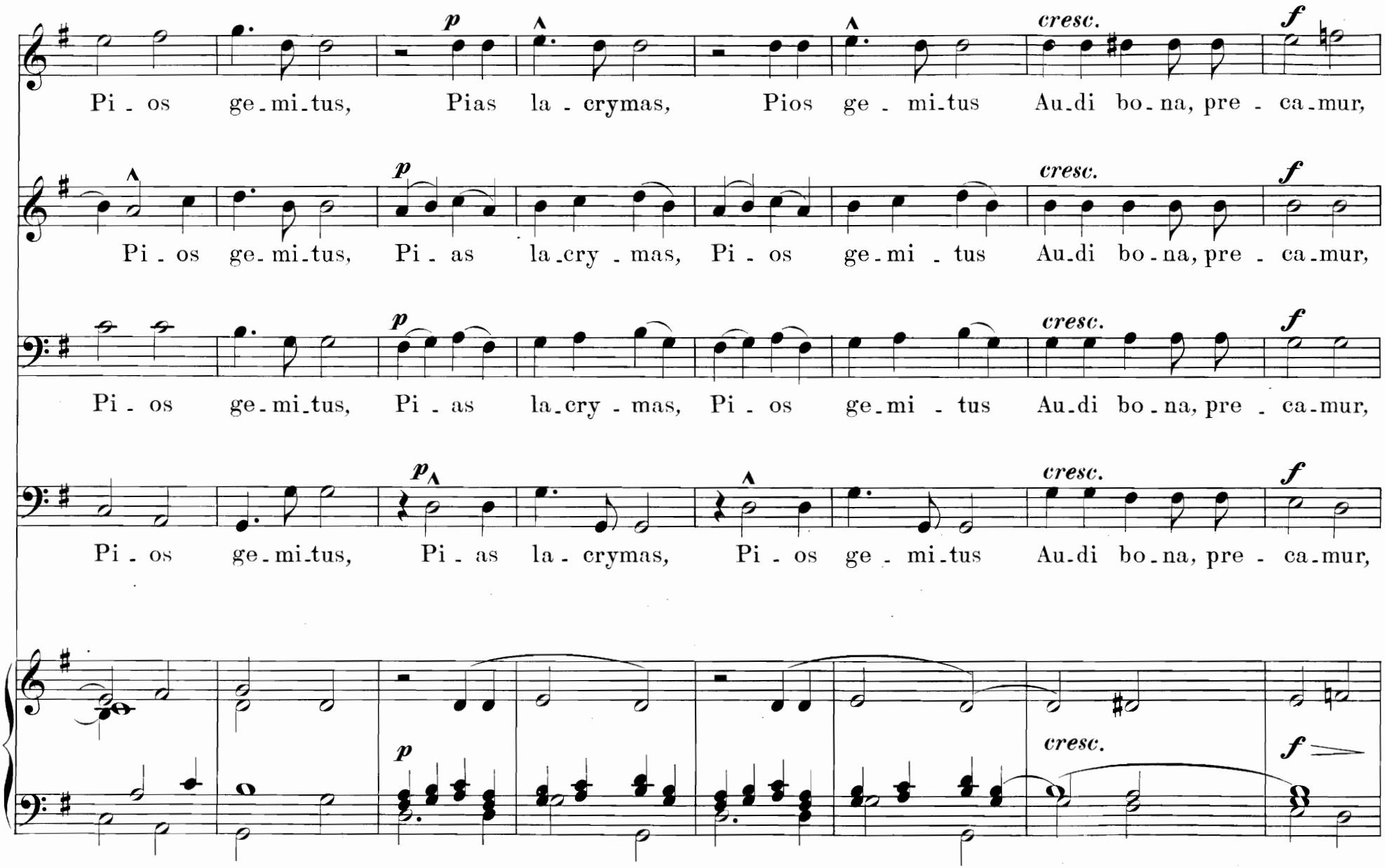


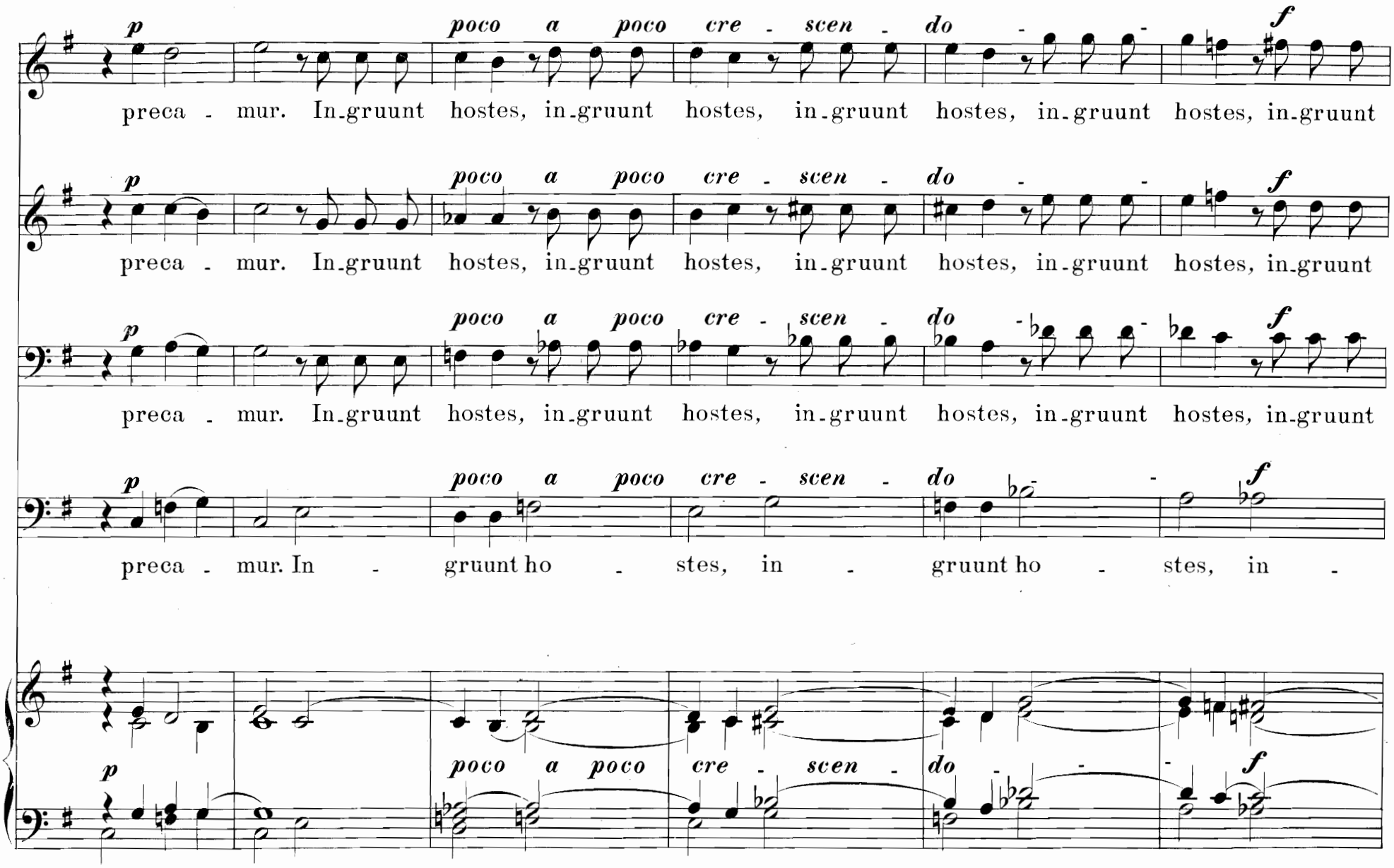

cresc.
Dul - cis Vir - go, Vir - go Ma - ri - a, Dul - cis Vir - go Ma -
cresc.
Dul - cis Vir - go, Vir - go Ma - ri - a, Dul - cis Vir - go Ma -
cresc.
Dul - cis Vir - go, Vir - go Ma - ri - a, Dul - cis Vir - go Ma -
p
cresc.
Dulcis Vir - go Ma - ri - a, Vir - go Ma - ri - a, Dul - cis Vir - go Ma - ri - a,
cresc.

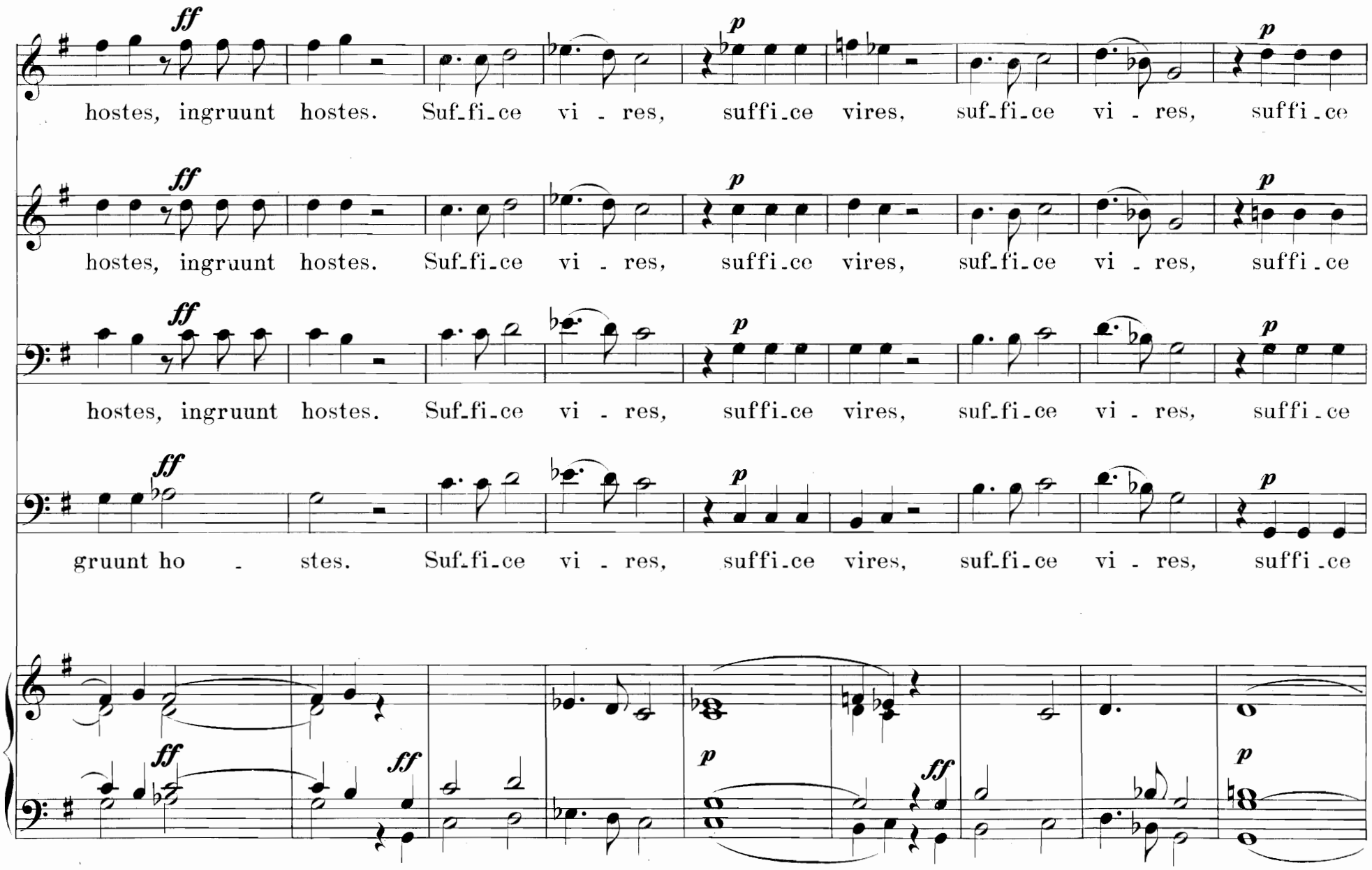

ri - a, Ma - ri - a, Dul - cis Vir - go, Vir - go Ma - ri - a,
ri - a, Ma - ri - a, Dul - cis Vir - go, Vir - go Ma - ri - a,
ri - a, Ma - ri - a, Dul - cis Vir - go, Vir - go Ma - ri - a,
Dulcis Vir - go Ma - ri - a, Dul - cis Vir - go Ma - ri - a, Virgo Ma - ri - a,

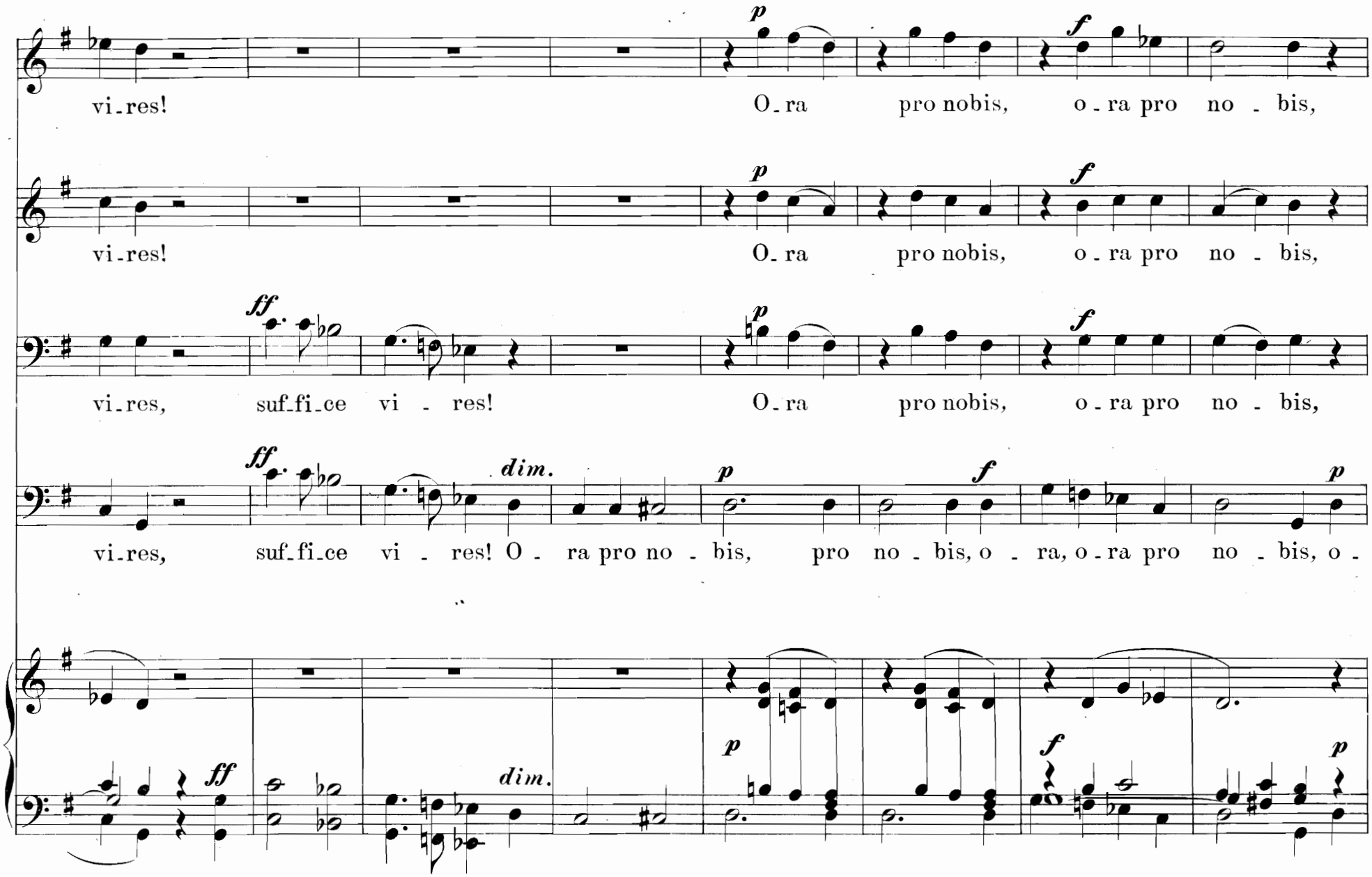

cresc.
f
p
Dulcis Virgo Ma - ri - a, Ma - ri - a, Ma - ri - a! Ma - ter a - ma - ta, In - te - me - ra -
cresc.
f
p
Dulcis Virgo Ma - ri - a, Ma - ri - a, Ma - ri - a! Ma - ter, ma - ter, ma - ter, ma -
cresc.
f
p
Dulcis Virgo Ma - ri - a, Ma - ri - a, Ma - ri - a! Ma - ter a - ma - ta, In - te - me - ra -
cresc.
f
p
Vir - go Ma - ri - a, Ma - ri - a, Ma - ri - a! Ma - ter a - ma - ta, In - te - me - ra -
cresc.
f
p

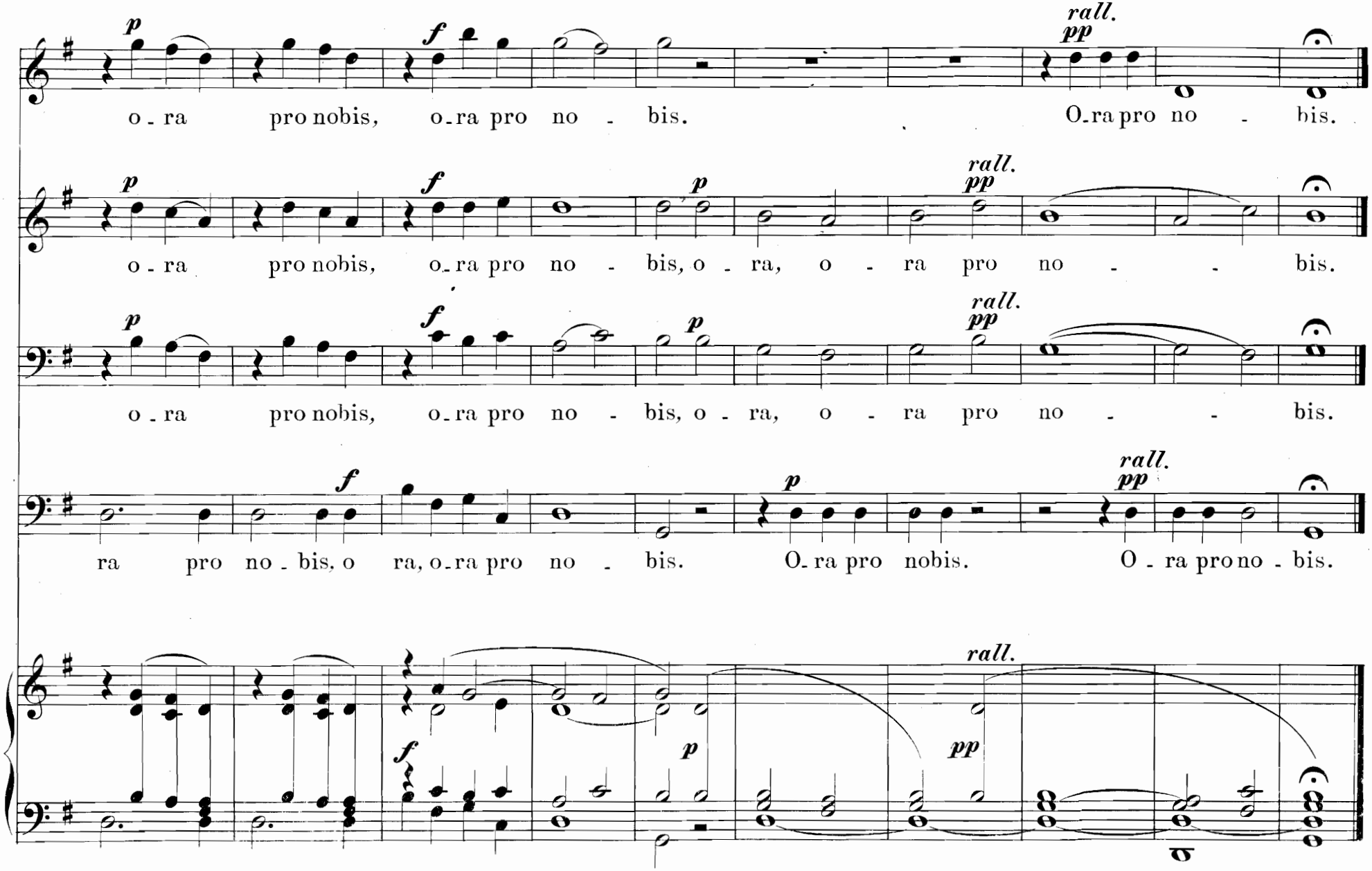

pp
ta, O - ra, o - ra, o - ra pro no - bis, o - ra pro no - bis.
f
Pi - as la - crymas,
pp
ter, O - ra, o - ra, o - ra pro no - bis, o - ra pro no - bis.
f
Pi - as la - crymas,
pp
ta, O - ra, o - ra, o - ra pro no - bis, o - ra pro no - bis.
f
Pi - as la - crymas,
pp
ta, O - ra, o - ra, o - ra pro no - bis, o - ra pro no - bis.
f
Pi - as la - crymas,
pp
f


p
cresc.
f
Pi - os ge - mi - tus, Pias la - crymas, Pios ge - mi - tus Au - di bo - na, pre - ca - mur,
p
cresc.
f
Pi - os ge - mi - tus, Pi - as la - cry - mas, Pi - os ge - mi - tus Au - di bo - na, pre - ca - mur,
p
cresc.
f
Pi - os ge - mi - tus, Pi - as la - cry - mas, Pi - os ge - mi - tus Au - di bo - na, pre - ca - mur,
p
cresc.
f
Pi - os ge - mi - tus, Pi - as la - crymas, Pi - os ge - mi - tus Au - di bo - na, pre - ca - mur,
p
cresc.
f

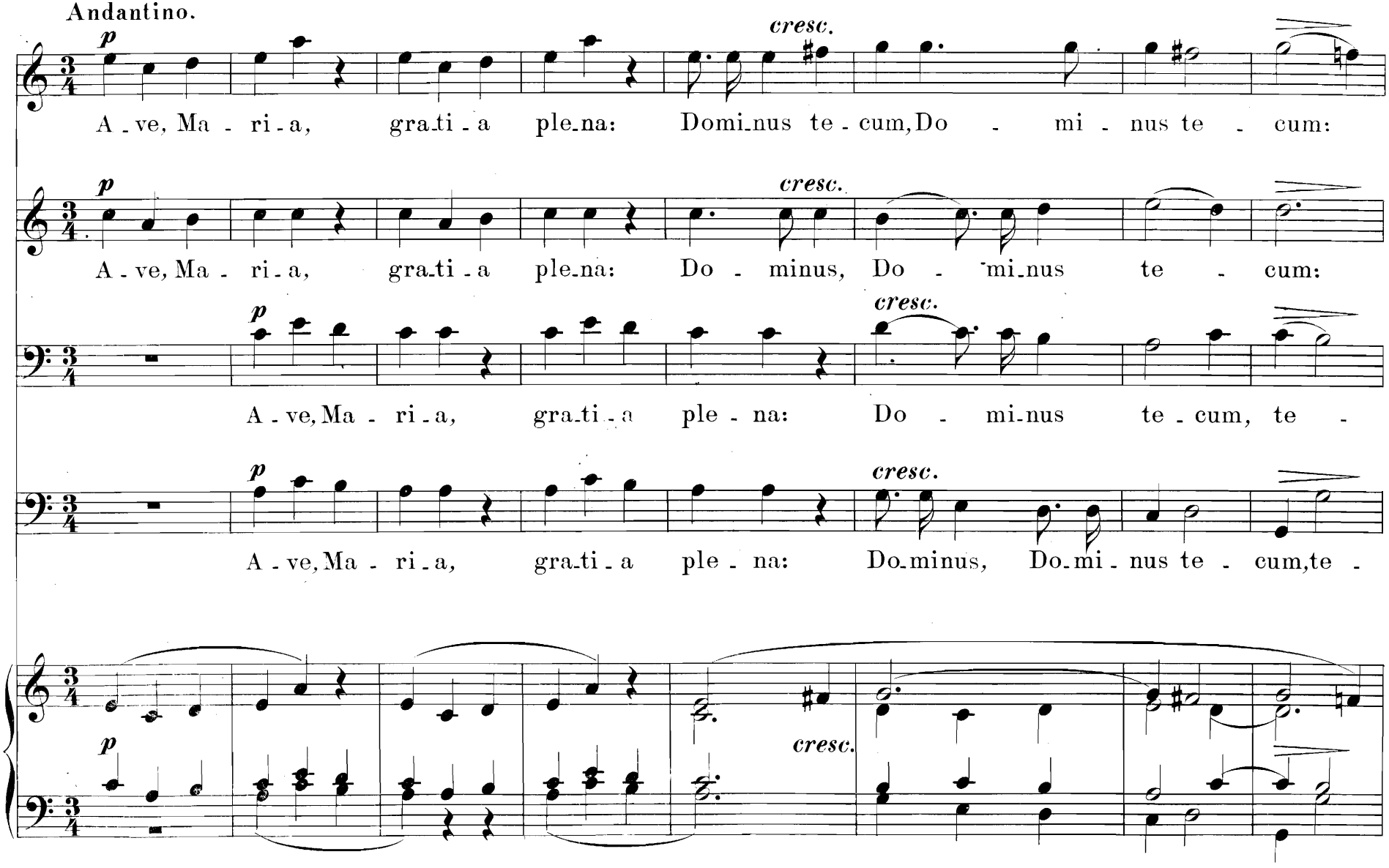

p
poco a poco cre - scen - do
f
preca - mur. In-gruunt hostes, in-gruunt hostes, in-gruunt hostes, in-gruunt hostes, in-gruunt
preca - mur. In-gruunt hostes, in-gruunt hostes, in-gruunt hostes, in-gruunt hostes, in-gruunt
preca - mur. In-gruunt hostes, in-gruunt hostes, in-gruunt hostes, in-gruunt hostes, in-gruunt
preca - mur. In - gruunt ho - stes, in - gruunt ho - stes, in -

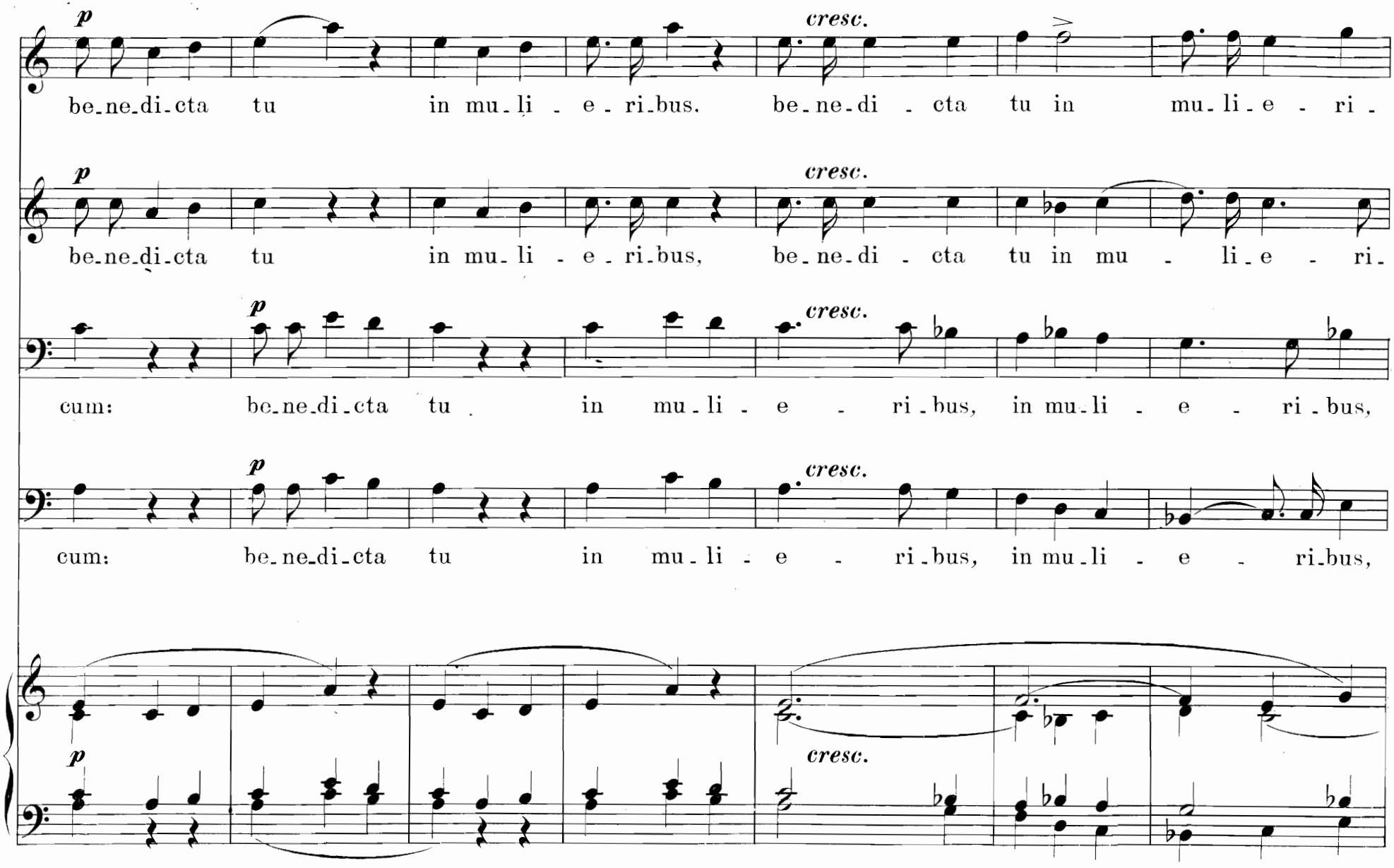

ff
p
hostes, ingruunt hostes. Suf-fi-ce vi - res, suffi-ce vires, suf-fi-ce vi - res, suffi-ce
hostes, ingruunt hostes. Suf-fi-ce vi - res, suffi-ce vires, suf-fi-ce vi - res, suffi-ce
hostes, ingruunt hostes. Suf-fi-ce vi - res, suffi-ce vires, suf-fi-ce vi - res, suffi-ce
gruunt ho - stes. Suf-fi-ce vi - res, suffi-ce vires, suf-fi-ce vi - res, suffi-ce

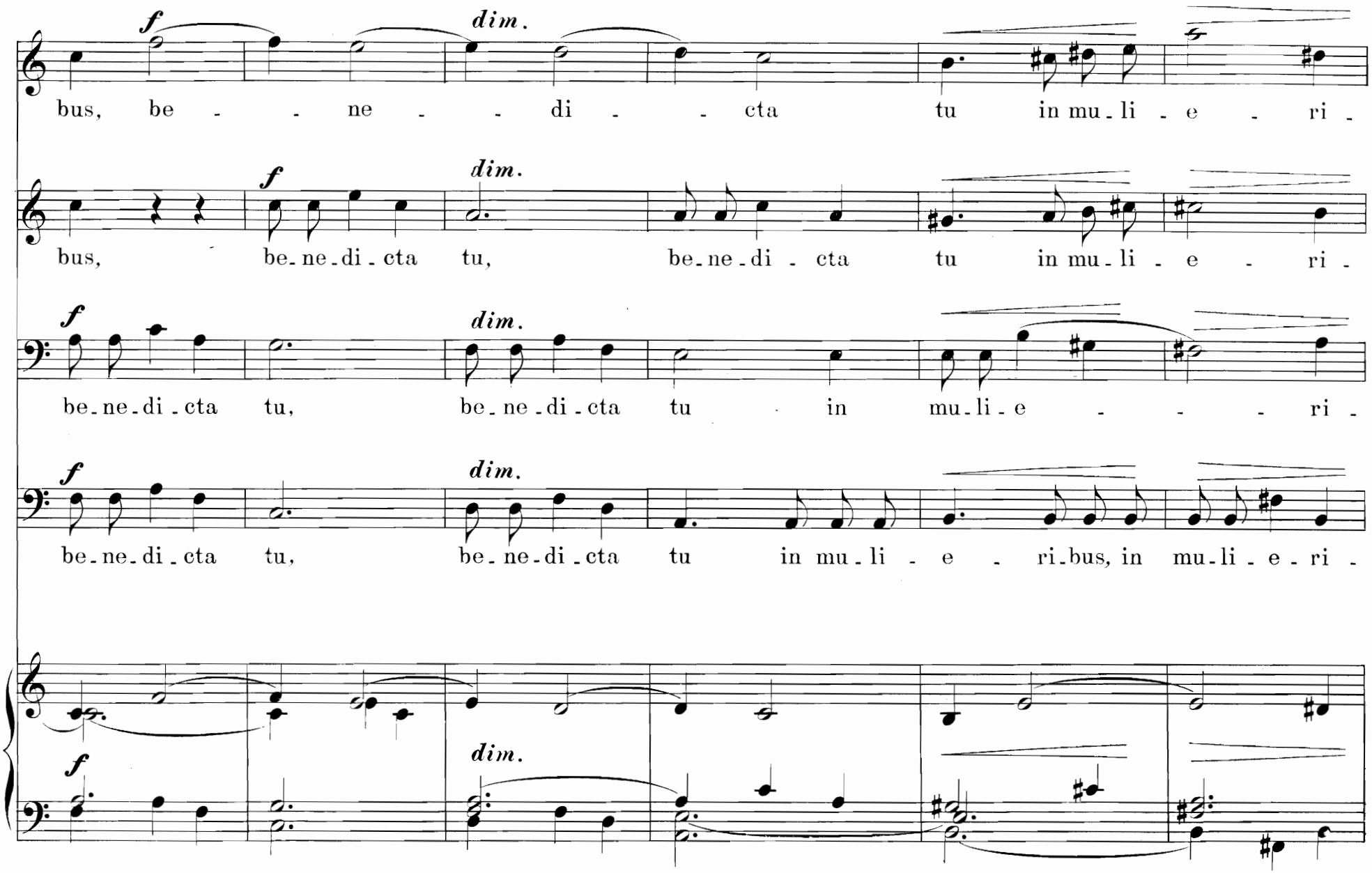

vi-res!
O-ra pro nobis, o-ra pro no-bis,
vi-res!
O-ra pro nobis, o-ra pro no-bis,
vi-res, suf-fi-ce vi-res!
O-ra pro nobis, o-ra pro no-bis,
vi-res, suf-fi-ce vi-res! O-ra pro no-bis, pro no-bis, o-ra, o-ra pro no-bis, o-
ff
dim.
p
f

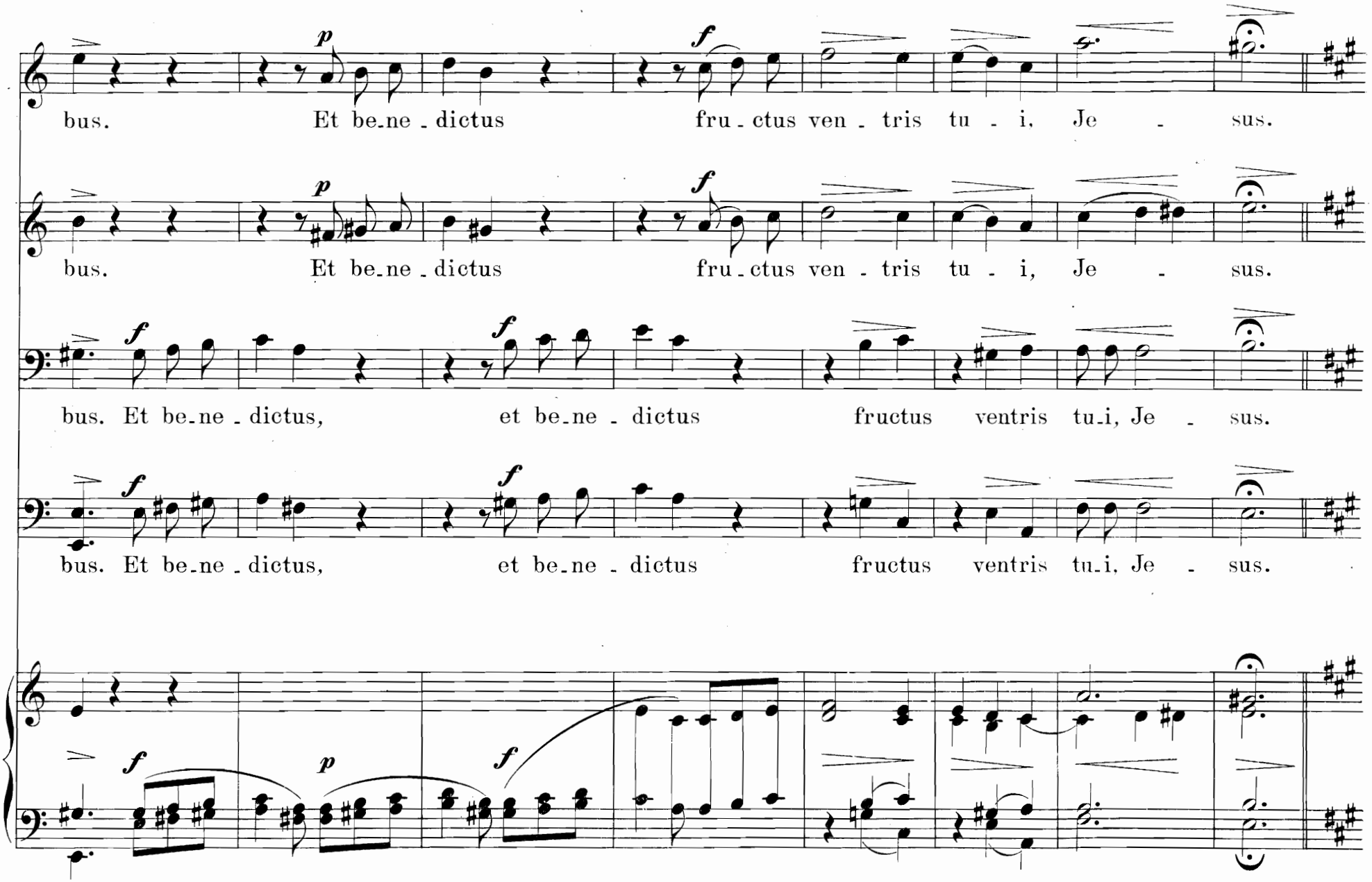

p
f
rall.
pp
o - ra pro nobis, o - ra pro no - bis. O - ra pro no - bis.
p
f
p
rall.
pp
o - ra pro nobis, o - ra pro no - bis, o - ra, o - ra pro no - - bis.
p
f
p
rall.
pp
o - ra pro nobis, o - ra pro no - bis, o - ra, o - ra pro no - - bis.
f
p
rall.
pp
ra pro no - bis, o ra, o - ra pro no - bis. O - ra pro nobis. O - ra pro no - bis.
rall.
f
p
pp

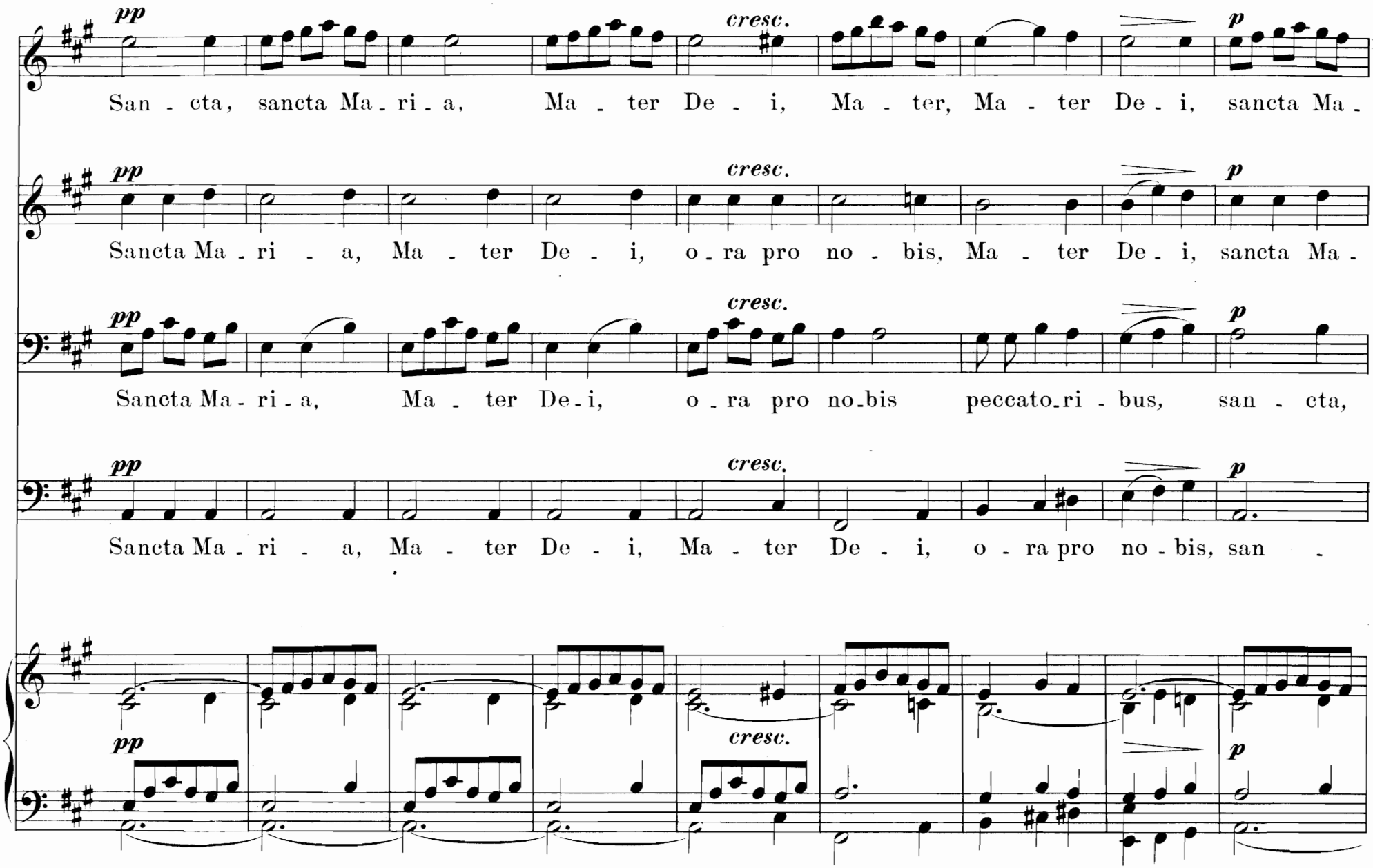
4.- Ave Maria.

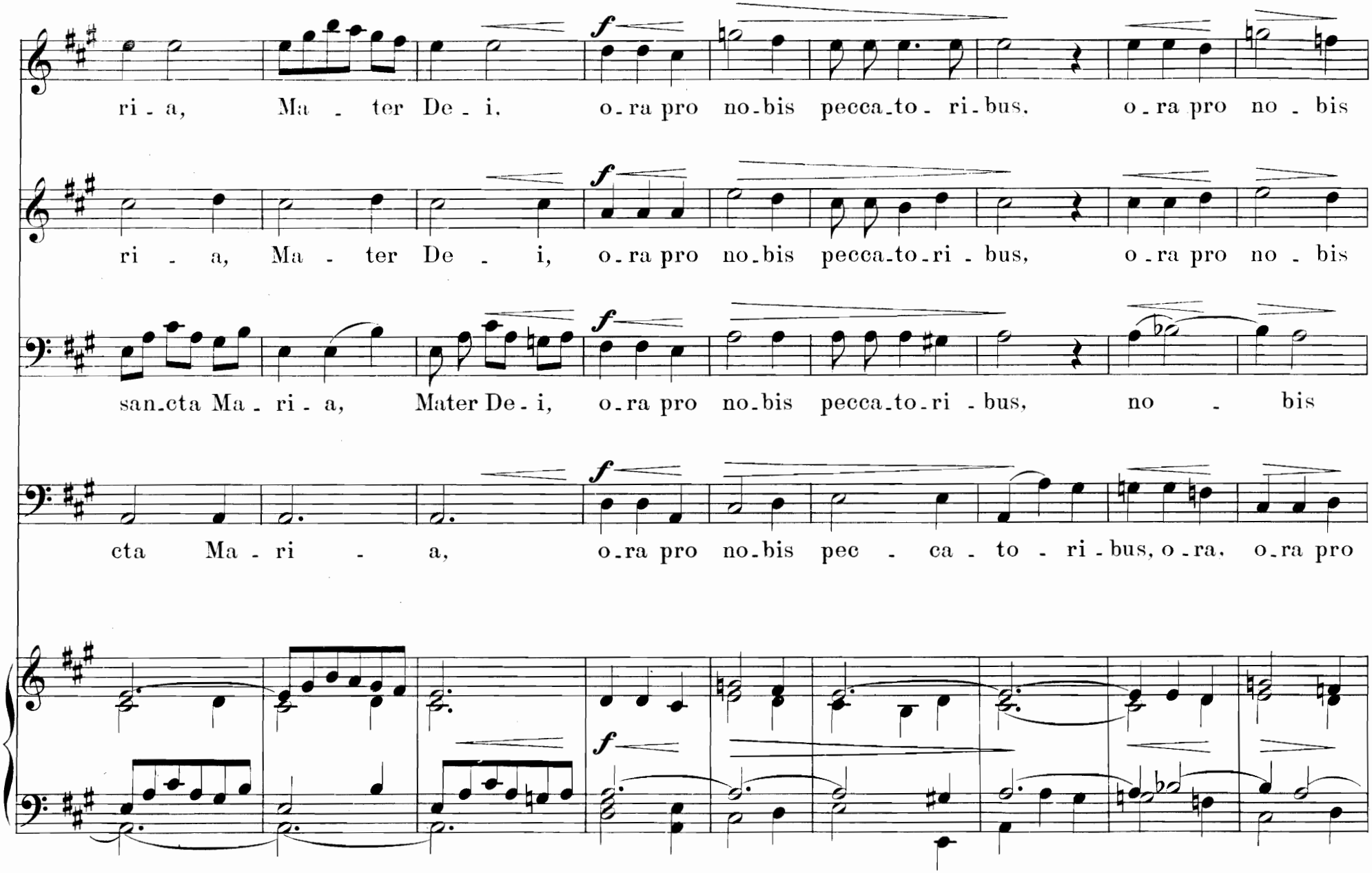

Andantino.
p
cresc.
A - ve, Ma - ri - a, gra - ti - a ple - na: Domi - nus te - cum, Do - mi - nus te - cum:
A - ve, Ma - ri - a, gra - ti - a ple - na: Do - minus, Do - mi - nus te - cum:
A - ve, Ma - ri - a, gra - ti - a ple - na: Do - mi - nus te - cum, te -
A - ve, Ma - ri - a, gra - ti - a ple - na: Do - minus, Do - mi - nus te - cum, te -

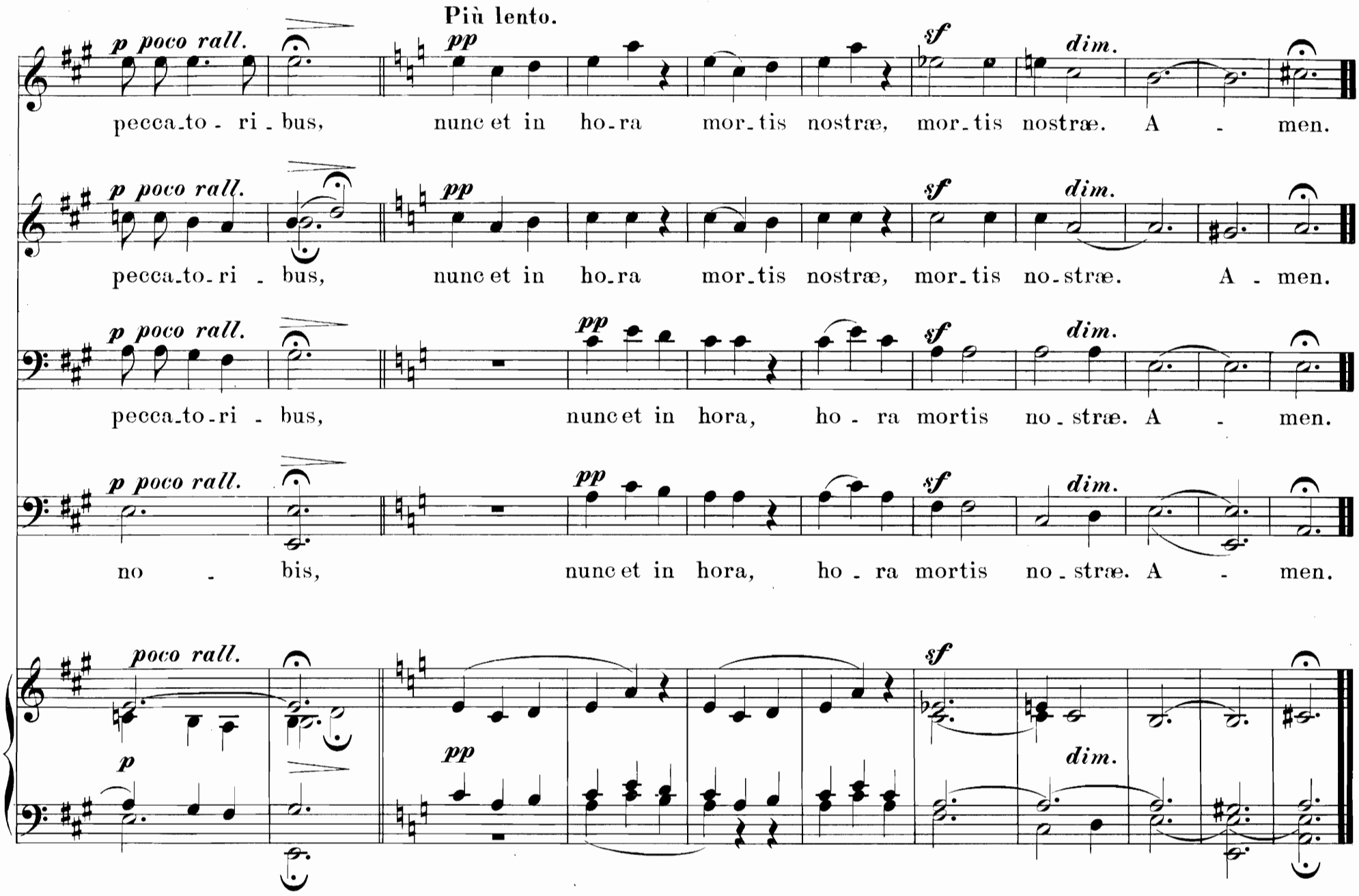

p
cresc.
be-ne-di-cta tu in mu-li-e-ri-bus. be-ne-di-cta tu in mu-li-e-ri-
p
cresc.
be-ne-di-cta tu in mu-li-e-ri-bus, be-ne-di-cta tu in mu-li-e-ri-
p
cresc.
cum: be-ne-di-cta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus,
p
cresc.
cum: be-ne-di-cta tu in mu-li-e-ri-bus, in mu-li-e-ri-bus,
p
cresc.


f
dim.
bus, be - - ne - - di - - cta tu in mu - li - e - ri -
f
dim.
bus, be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri -
f
dim.
be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - - - ri -
f
dim.
be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri -
f
dim.


bus. Et be_ne_dictus fru_ctus ven_tris tu_i, Je_sus.
bus. Et be_ne_dictus fru_ctus ven_tris tu_i, Je_sus.
bus. Et be_ne_dictus, et be_ne_dictus fructus ventris tu_i, Je_sus.
bus. Et be_ne_dictus, et be_ne_dictus fructus ventris tu_i, Je_sus.


pp
cresc.
p
San - cta, sancta Ma - ri - a, Ma - ter De - i, Ma - ter, Ma - ter De - i, sancta Ma -
Sancta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis, Ma - ter De - i, sancta Ma -
Sancta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis peccato - ri - bus, san - cta,
Sancta Ma - ri - a, Ma - ter De - i, Ma - ter De - i, o - ra pro no - bis, san -


ri - a, Ma - ter De - i, o - ra pro no - bis pecca - to - ri - bus, o - ra pro no - bis
ri - a, Ma - ter De - i, o - ra pro no - bis pecca - to - ri - bus, o - ra pro no - bis
san - cta Ma - ri - a, Mater De - i, o - ra pro no - bis pecca - to - ri - bus, no - bis
cta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra pro


Più lento.
p poco rall.
pp
sf
dim.
pecca_to - ri - bus, nunc et in ho_ra mor_tis nostræ, mor_tis nostræ. A - men.
pecca_to_ri - bus, nunc et in ho_ra mor_tis nostræ, mor_tis no_stræ. A - men.
pecca_to_ri - bus, nunc et in hora, ho - ra mortis no_stræ. A - men.
no - bis, nunc et in hora, ho - ra mortis no_stræ. A - men.
poco rall.
p

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