

LEOPOLD GODOWSKY

Transcriptions & Concert Arrangements for Pianoforte

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Si oiseau j' étais Op. 2, No. 6 (If I were a Bird) Etude	.75

CARL FISCHER, INC.
COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles



A flower to me thou seemest (Du bist wie eine Blume)

(H. Heine)

ROBERT SCHUMANN, Op. 25
Transcribed by
LEOPOLD GODOWSKY

Adagio cantabile
(♩ = 58-66)
molt' espressivo

p

A flow'r to me thou seem-est, so
Du bist wie ei-ne Blu-me, so

Piano

p *pp* *più p*

una corda

pure so full of grace,
hold und schön und rein;

And sadness steals up - on me
ich schaudich an - und Weh - mut

poco cresc.

when I be-hold thy face:
schleicht mir ins Herz hi-nein.

My hands in fer-vent
Mir ist, als ob ich die

p

poco cresc.

blessing up - on thy head I'd lay,
 Hän-de aufs Haupt dir le - gen sollt;

pray - ing that God guard and
 be - tend, dass Gott dich er -

Musical score for the first system, featuring piano accompaniment with fingerings and dynamics like *p*, *cresc.*, and *a tempo*. The score includes a treble and bass clef with various musical notations and fingerings.

keep thee so fair and pure al - way.
 hal - te so rein und schön und hold.

più sostenuto
 espressivo

Musical score for the second system, featuring piano accompaniment with dynamics like *cresc.*, *ritardando*, *p*, and *a tempo*. The score includes a treble and bass clef with various musical notations and fingerings.

Musical score for the third system, featuring piano accompaniment with dynamics like *ritardando* and *pp*. The score includes a treble and bass clef with various musical notations and fingerings.