

Violin 1

String Quartet No 1 in G minor (c.1834)

Sir George Alexander Macfarren (1813-1887)

Allegro con brio

8

16

24

32

37

42

47

54

61

f

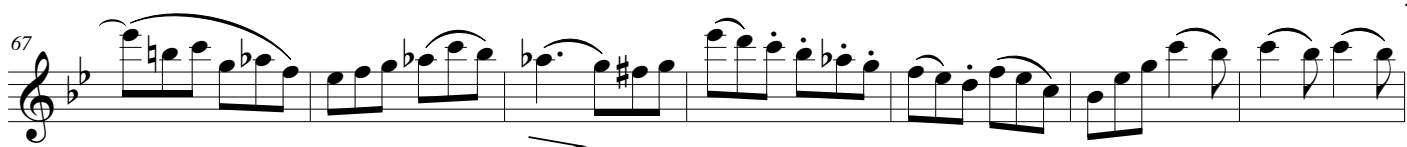
p

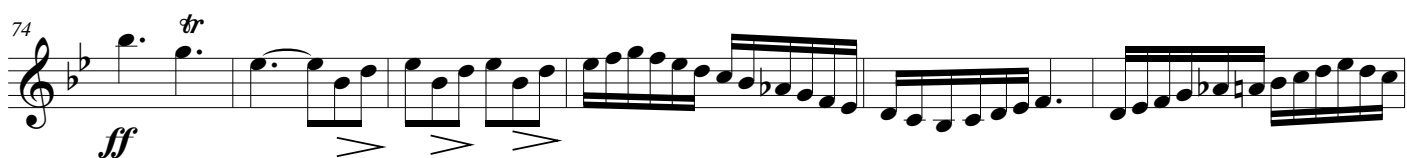
cresc.

ff

pp

fpp

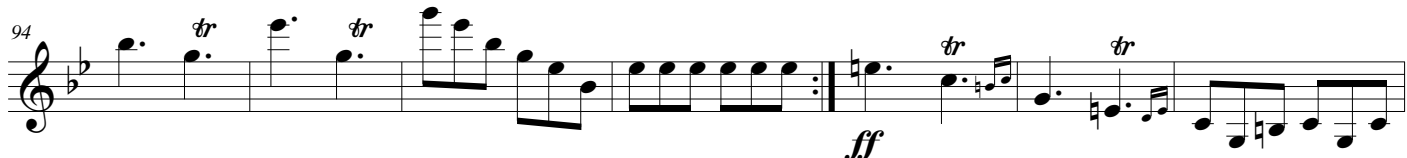
67 

74 

80 

85 

89 

94 

101 

109 

116 

122 

126 

134

141

149

f

157

166

p

174

cresc.

182

sf *cresc.* *f* *dim.* *pp*

190

197

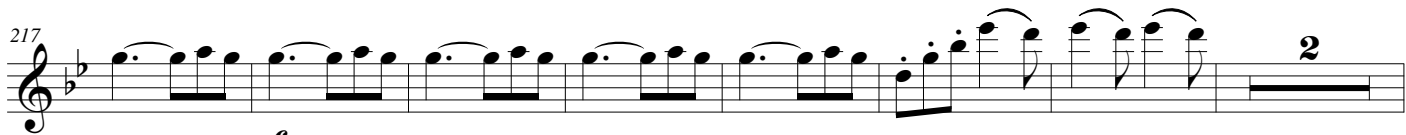
cresc.

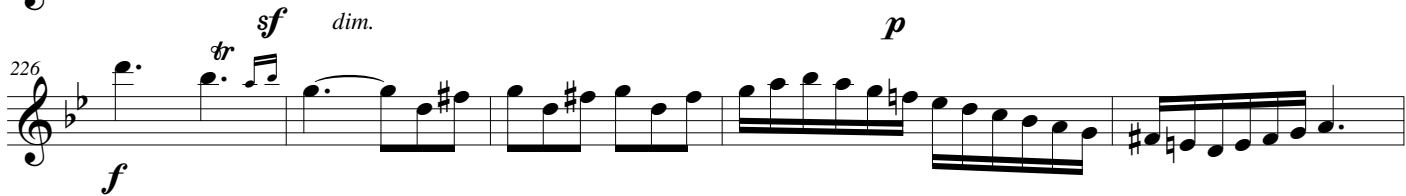
204

ff


210

sf *sf*

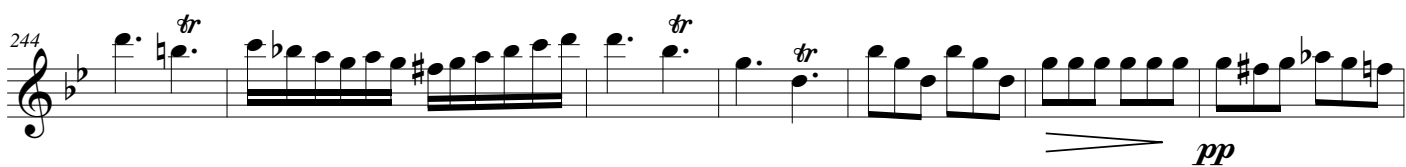
217 

226 

231 

235 

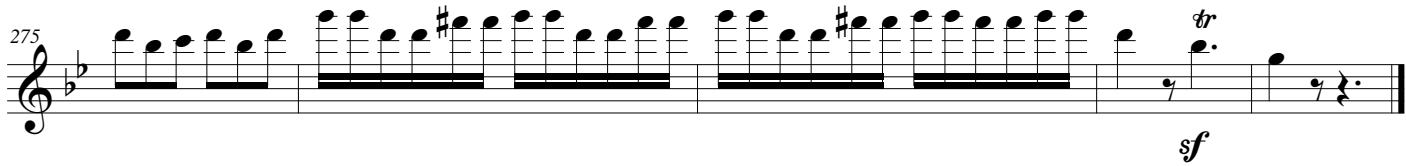
240 

244 

251 

258 

267 

275 

Andante

Musical score for a single melodic line in 2/4 time, featuring various dynamics, articulations, and performance instructions. The score is divided into measures 6 through 104.

Measures 6-10: *pp* < *sf* > *tr* < *sf* >

Measures 10-17: *cresc.* *f* *pp*

Measures 17-27: < *sf* > *cresc.* *ff* *pp* < *sf* >

Measures 27-39: *ff* *mf*

Measures 39-53: *sf* *sf* *ff* *p* *pp*

Measures 53-62: *cres - - - - - cen - - - - - do* *f* *dim.* *pp* *pizz.*

Measures 62-71: *arco* *sf*

Measures 71-81: *sf* *cresc.* *ff* *sf*

Measures 81-97: *ff* *p* *dim.* *pp* *pizz.*

Measures 97-104: *arco* *pp* < *sf* > *tr*

Scherzo
pizz.

p

9

1. 2.

18

sf *f*

27

f 4

39

48

57

1. 2. **Trio legato**
arco

pp

66

pp

75

1. 2. *p*

84

pp

94

1. 2. pizz. **Coda** *pp*

103

arco *f* pizz.

112

f

Presto

pp *f* *pp* *cresc.* *f* *dim.*

8 *pp* *cresc.*

13 *f* *fp* *fp*

19 *fp* *f* *dim.*

24 *pp*

29 *cres* *cen* *do* *ff*

35

41 *pp*

48

55

129 *f* *ff*

135

142 *pp* *pp* *sf*

152 *pp*

160 *cresc.* *f* *fp*

166 *fp* *fp* *f* *dim.* - - - - -

172 *ff* *f* *dim.* - - - - -

178 *pp* *pp* *pp* **2**

184 *f*

192 *p espress.* *cresc.* *fz* *dim.* - - - - -

200 *pp*

208 **2** *fpp*

217

226 *fz* *dim.*

235 *cresc.* *ff* *pp* 2

243 *cres - - - - - cen - - - - - do*

250 *ff* *ff*

255 *ff*

261 *ff*

266 *ff* *ff*

272 *Piu mosso* *p*

279 *ff* *pp* *ff* *pp*

285 *cresc. - - - - -*

291 *ff* *dim. - - - - -* *pp*

299 *p*

307 *ff*

314