THE true METHOD of PLAYING an Adagio

Made Easy by twelve Examples
First. in a plain Manner with a Bass
Then with all their Graces

Adapted for thoſe who Study the

VIOLIN

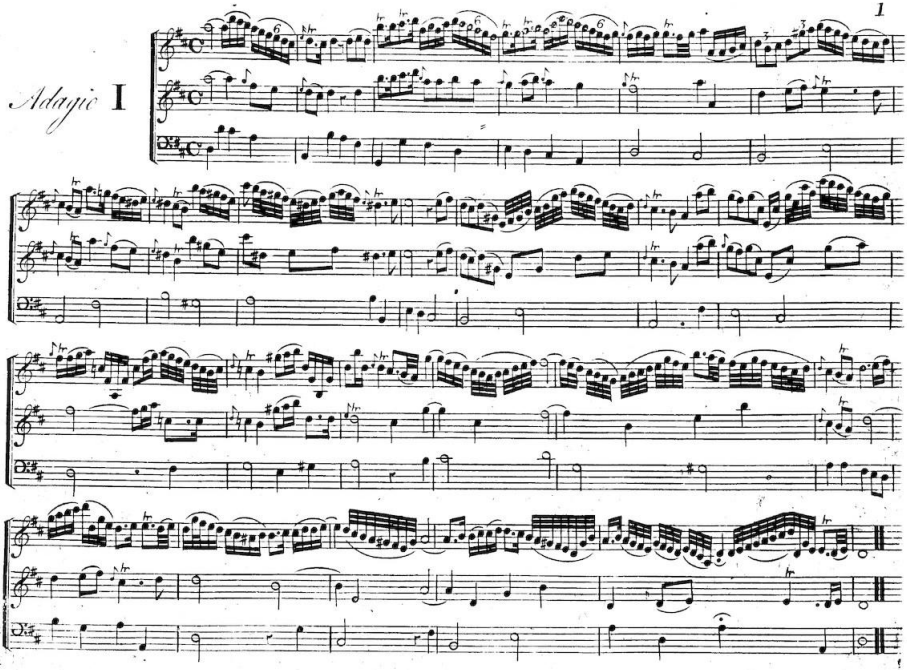
Compoſed by

Carlo Zuccari

OF MILAN

LONDON.
Printed by R:BREMNER, at the Harp and Hautboy, oppoſite Somerſet Houſe in the STRAND.

Adagio **I**



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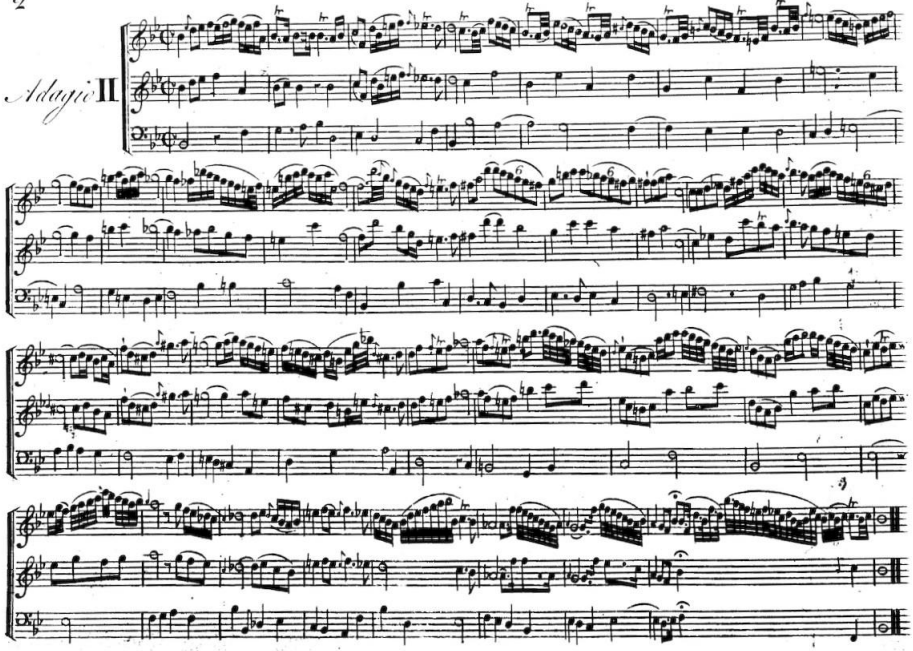

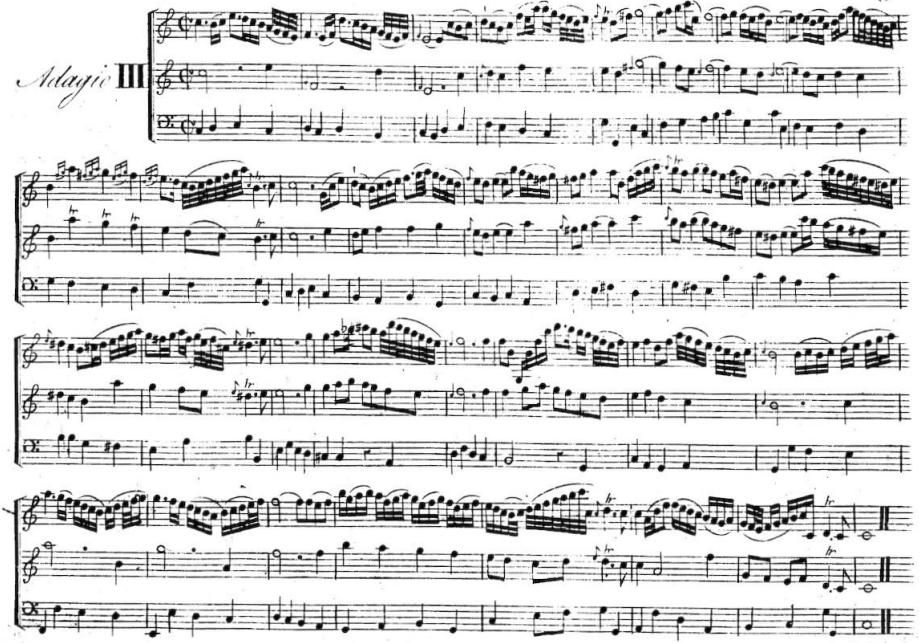
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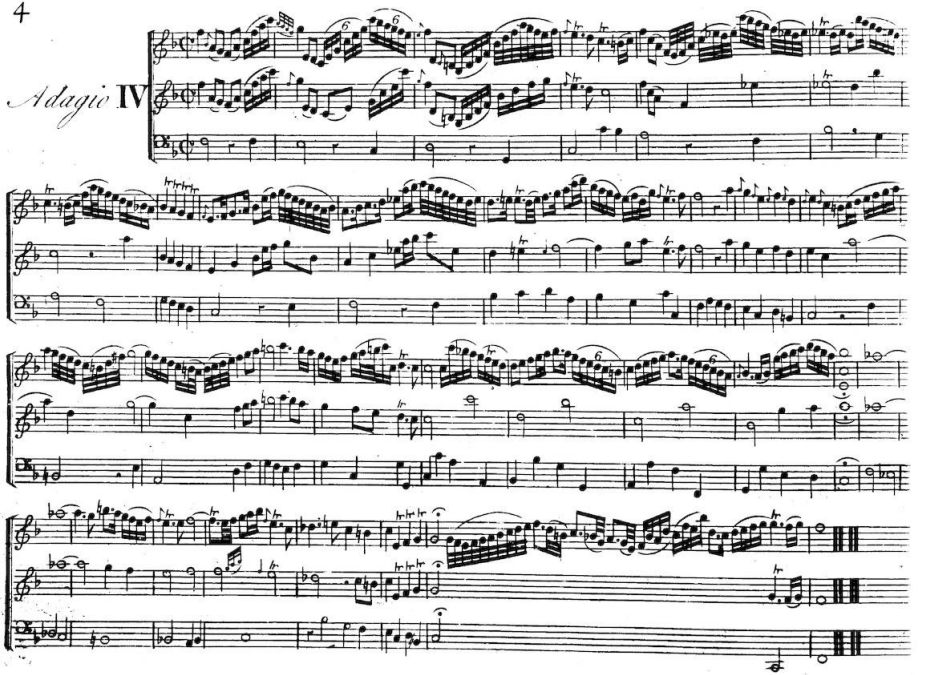
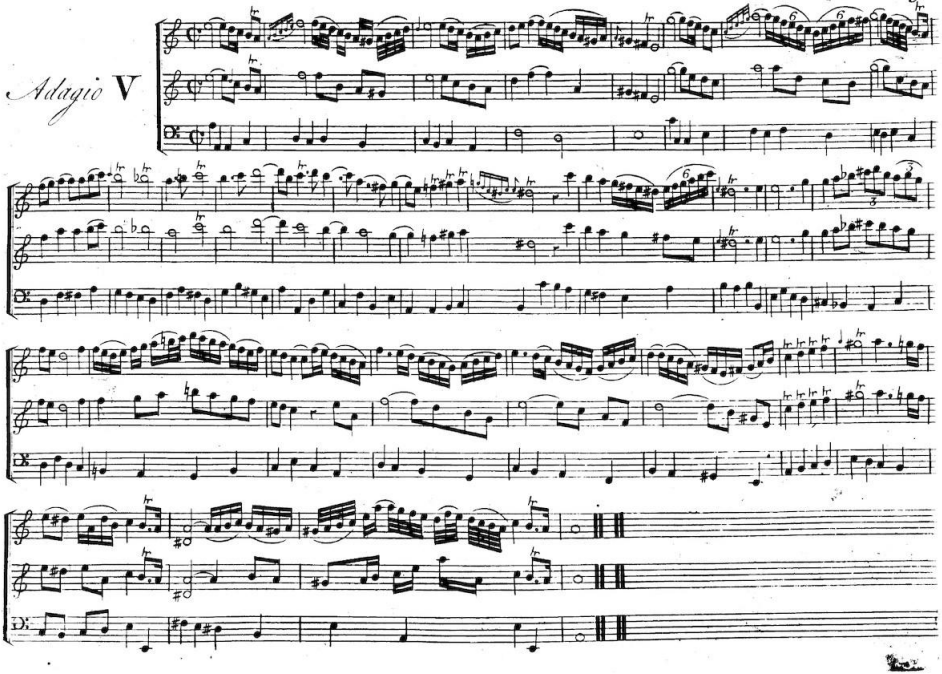
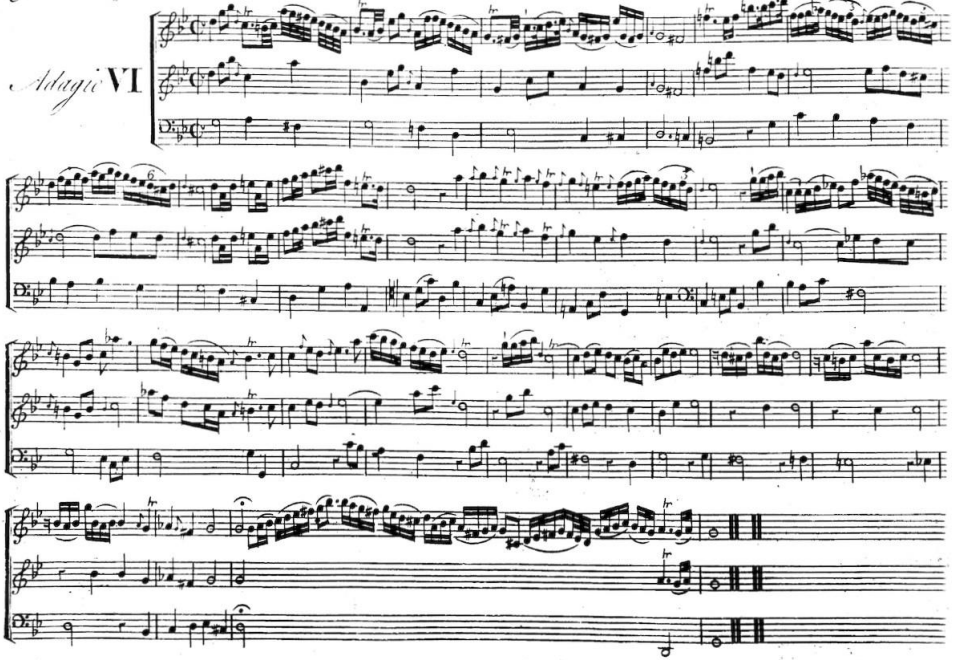

Adagio IV

Adagio V

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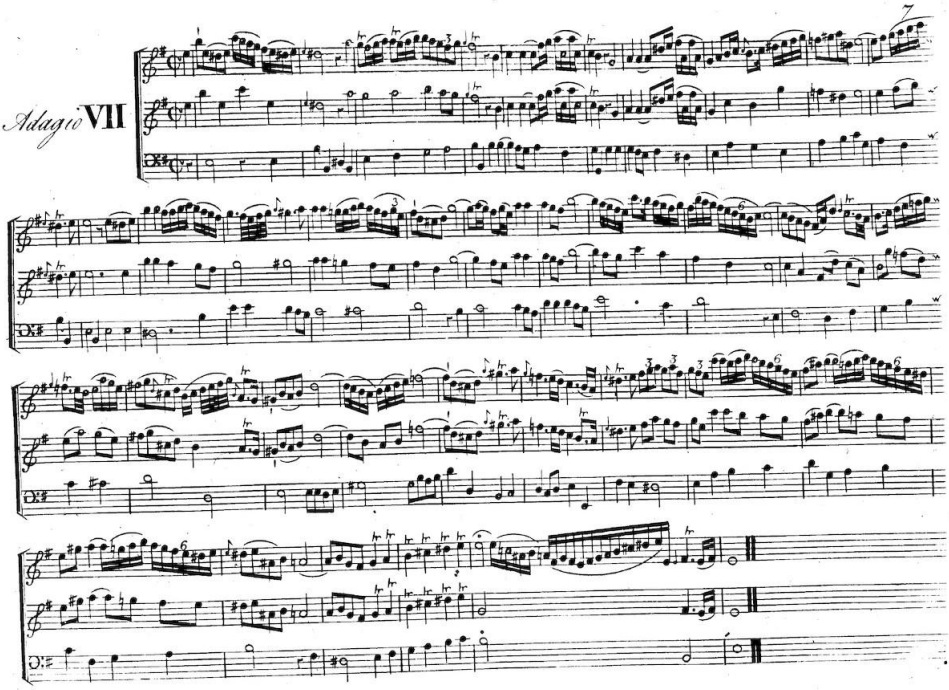
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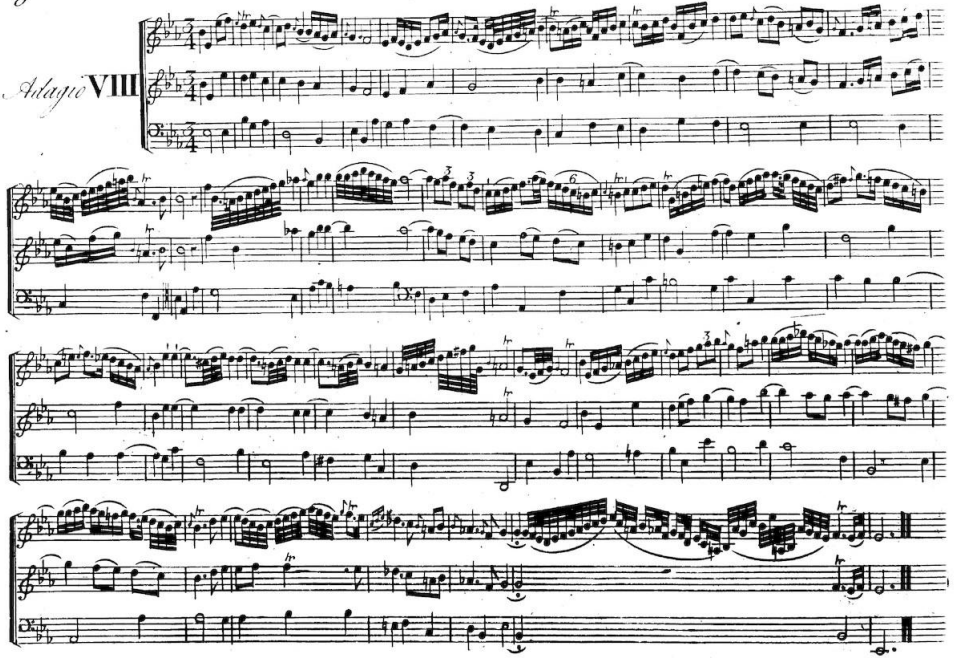
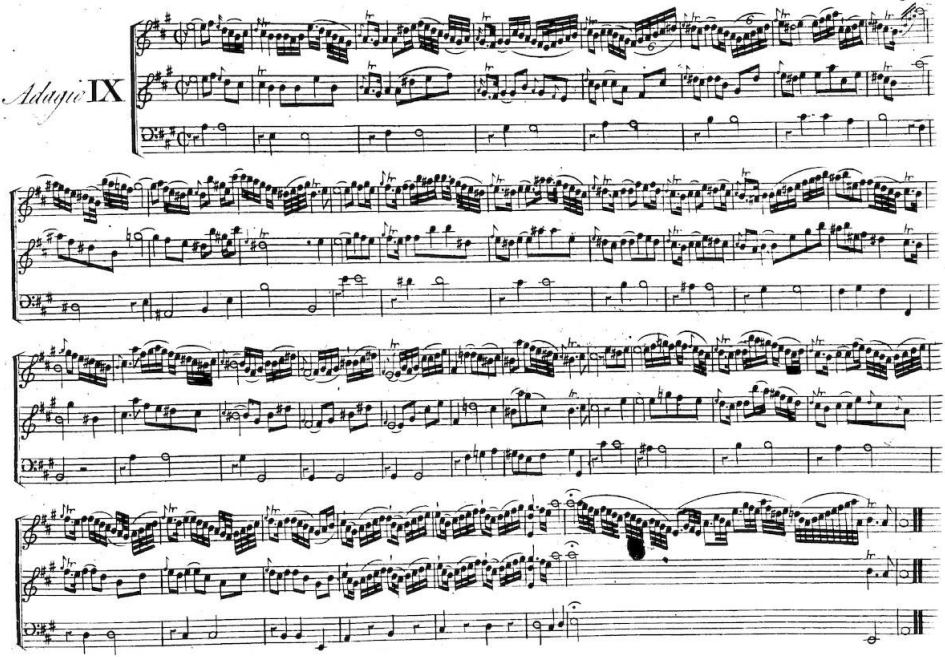

Adagio VIII

Adagio IX



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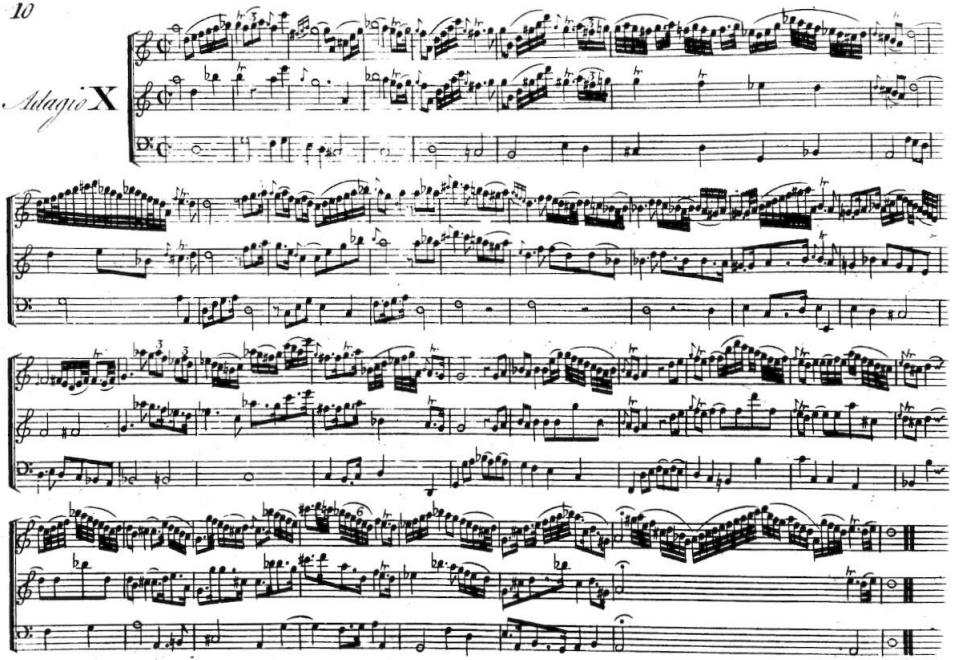

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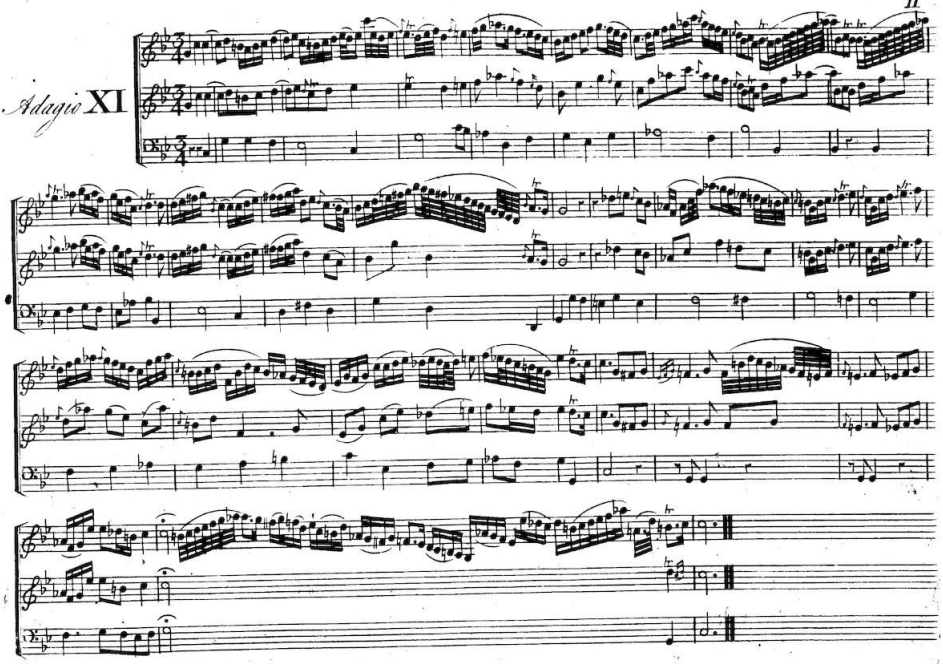
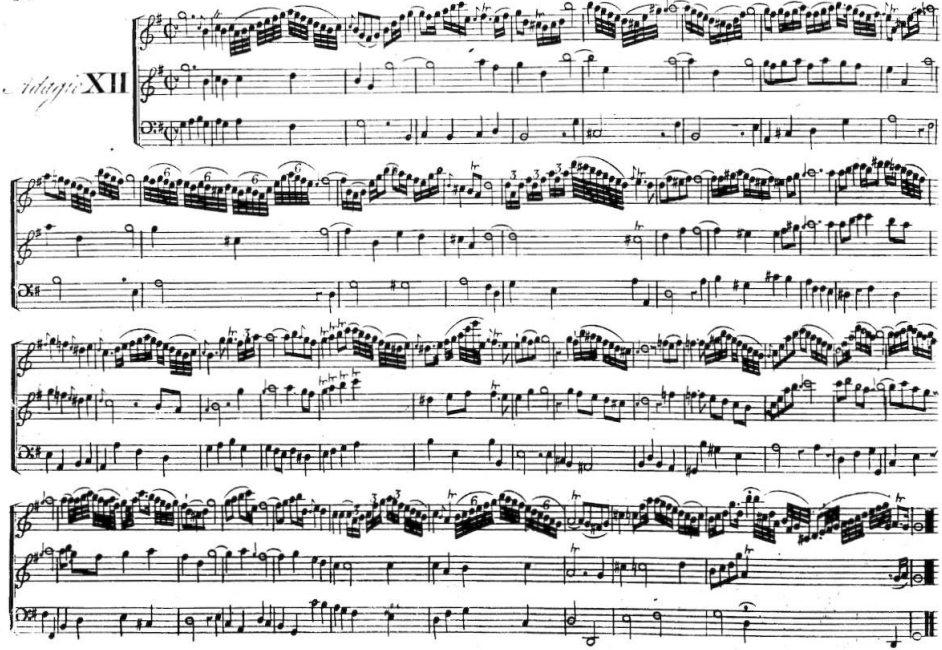
Adagio XII