

TRIO IN D MAJOR

1

'CELLO

I

CHARLES WAKEFIELD CADMAN

Op. 56

Allegro maestoso

ff

f *mf*

f

mp *poco a poco cresc.*

f *mp*

meno mosso *poco rit.*

fz *fz* *mf*

mf *a tempo* *poco rall.*

mf *mf*

più mosso *accel.*

Cello

Molto espressivo

Andante moderato

pp Sul G rall. pp Sul G p

poco cresc. rit. mf a tempo

p mf allargando rall.

I mf a tempo

f p pp rall.

J mf a tempo

p cresc. mf allarg. 3 3 3

ff rall. 3 3 Vio. rall. 3

mp pizz. arco L mf più mosso

mf fz

f **M** **Allegro** *mf* poco a poco cresc.

f

N *p*

cresc. *poco rall.*

O **Grandioso** *ff*

brillante **P** *f*

Q *poco a poco cresc.*

R *ff* *f*

fz fz fz fz fz fz fz fz

ffz ffz ffz

Cello

II

Andante cantabile

3 Piano *rall.* a tempo 15 Vio. A 13

Piano *mf* Sul D.

mp

Sul D. *più rit.* D *mf*

pp *rall.*

E 7 1 a tempo Piano Affettuoso con amore *mp*

poco rall. a tempo *mp* *mf*

f *più mosso*

pp *mp*

H *rall.* **I** *mp* **Tempo I**

più mosso

mf **J** **9**

più mosso *mf*

ff

tr. **L Tempo I** *mf*

f *pizz.* *arco* *a tem.* *rit.*

M *mp*

Sul D *ppp*

Cello

III

Vivace energico

The musical score is written for a cello in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Vivace energico'. The score consists of 13 staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a section labeled 'A'. The third staff returns to forte (*f*) and includes a section labeled 'B'. The fourth staff continues with forte (*f*) dynamics. The fifth staff ends with a 'più' marking. The sixth staff begins with a 'gliss. et rit. a tempo' instruction and a piano (*p*) dynamic, and includes a section labeled 'C'. The seventh staff has a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic, with an '8' indicating an eighth-note pattern. The eighth staff has a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. The ninth staff is marked 'arco' and mezzo-piano (*mp*), with a section labeled 'F'. The tenth staff is marked piano (*p*). The eleventh staff is marked forte (*f*). The twelfth staff is marked forte (*f*) and includes a section labeled 'G'. The final staff is marked 'Larghetto e tenerezza' and includes a pizzicato (*pizz.*) marking, a first ending bracket labeled '1 H', and a second ending bracket labeled '8'. The piece concludes with the instruction '(con sord.)'.

Cello

I
Tempo I
4
senza sord.

mp

mf poco a poco cresc. f

J

p

K p f

p

f

pizz. arco

L f mf

M f

N p 0 1

Cello

1
mp

mf

P accel.
f fz

3 mp pizz.

arco poco rit. ff

p

poco a poco cresc.

trum

trum tr

p cresc.

ff mf fff