

H. Léonard

N° 5

Op: 61.

SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLON

avec Acc^{nt} de PIANO ou de QUATUOR



	V ^o et P ^o
N° 1. COQ ET POULES (ROOSTER AND HENS)	7 ^f 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST)	7 ^f 50
- 3. CHATTE ET SOURIS (CAT AND MICE)	7 ^f 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER)	7 ^f 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT)	7 ^f 50

N.B. Chacun de ces morceaux existe en Quintette (V^o principal et quatre d'acc^l) avec conducteur - Net: 2^f 50
Le conducteur seul - Net: 1^f »

N.B. Each of these pieces exists in Quintette (Principal V^o with quartet acc^l) with conductor's part - Net: 2^f 50
The conductor's part alone - Net: 1^f »

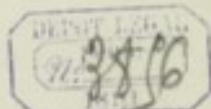
Suite à l'École Léonard

Du même auteur:

N° 5. 6 SOLOS PROGRESSIFS (Op: 62) pour Violon et Piano (6 A & F) Chaque 7^f 50

(Ces 6 Solos précèdent la première Série Op: 41
des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos Classics Op: 41)



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1891

SCÈNES HUMORISTIQUES

pour VIOLON

avec arc! de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

V

SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

PARTIE CONDUCTRICE

(CONDUCTOR'S SCORE)

Allegretto (♩ = 92)
*(with the back of the bow)
 avec le dos de l'archet*

VIOLON

Il joue du tambour (He plays the drum)

PIANO

Allegretto

rit.

f *pp*

S

pp *f* *pp*

S

f *pp* *f* *pp*

Più vivo

f

Più vivo

f

Il jour de la trompette (le plus de l'air)

f

Mod^{to} Marche du lapin (March of the rabbit)

f *viva rythm' (well measured)*

dim *P* *viva rythm' (well measured)*

viva rythm' (well measured)

mf *p*

Più vivo

Più vivo

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*.

Declaration du lapin (Declaration of the rabbit)

Second system of musical notation, starting with the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*.

Third system of musical notation, featuring the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*.

Fourth system of musical notation, featuring the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*. The vocal line includes the instruction *glissé (slide)*.

Fifth system of musical notation, featuring the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*. The vocal line includes the instruction *avec le dos de l'archet (with the back of the bow)*.

1^o tempo

1^o tempo

p

p

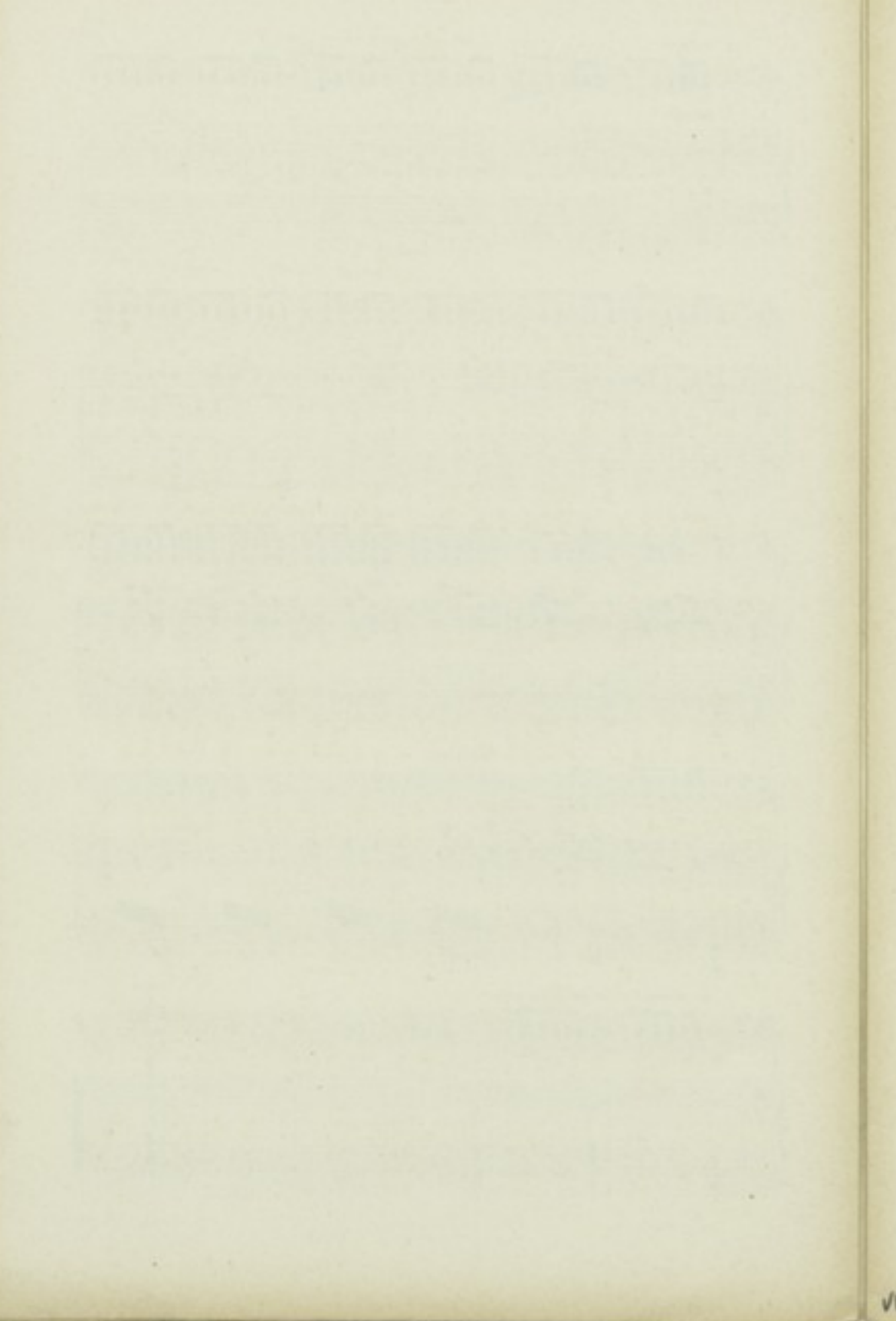
Più vivo

Più vivo

Le ressort s'arrête (The spring stops)

du de l'archet, shock of the bow

arco



SCÈNES HUMORISTIQUES

pour VIOLON
avec acc^l de Quintage

H. LÉONARD
Op. 61

3 MORCEAUX DESCRIPTIFS

V

SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

VIOLON

All.^l (♩ = 92)

Il joue du tambour (He plays the drum)

Avec le dos de l'archet
(With the back of the bow)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^l' with a metronome marking of ♩ = 92. The first two staves feature a rhythmic pattern of eighth notes, with the instruction 'Avec le dos de l'archet' (With the back of the bow) written below. The third staff continues this pattern. The fourth staff shows a change in rhythm with some quarter notes. The fifth staff continues the eighth-note pattern. The sixth staff includes the instruction 'arco' above the staff and a dynamic marking of *f*. The seventh staff features a series of dynamic markings: *pp*, *f*, *pp*, *f*, and *pp*. The eighth staff continues with *f*, *pp*, and *f*. The ninth and tenth staves conclude the piece with various rhythmic figures and dynamic markings, including *pp*.

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19347. B.

Più vivo

Il jeu de la trompette (Be plays the horn)

(March of the rabbit)
Marche du lapin

bien rythmé (well measured)

bien rythmé (well measured)

Più vivo

p

Déclaration du lapin (Declaration of the rabbit)

espress.

glissé (slide)

dolce

Avec le dos de l'archet (with the back of the bow)

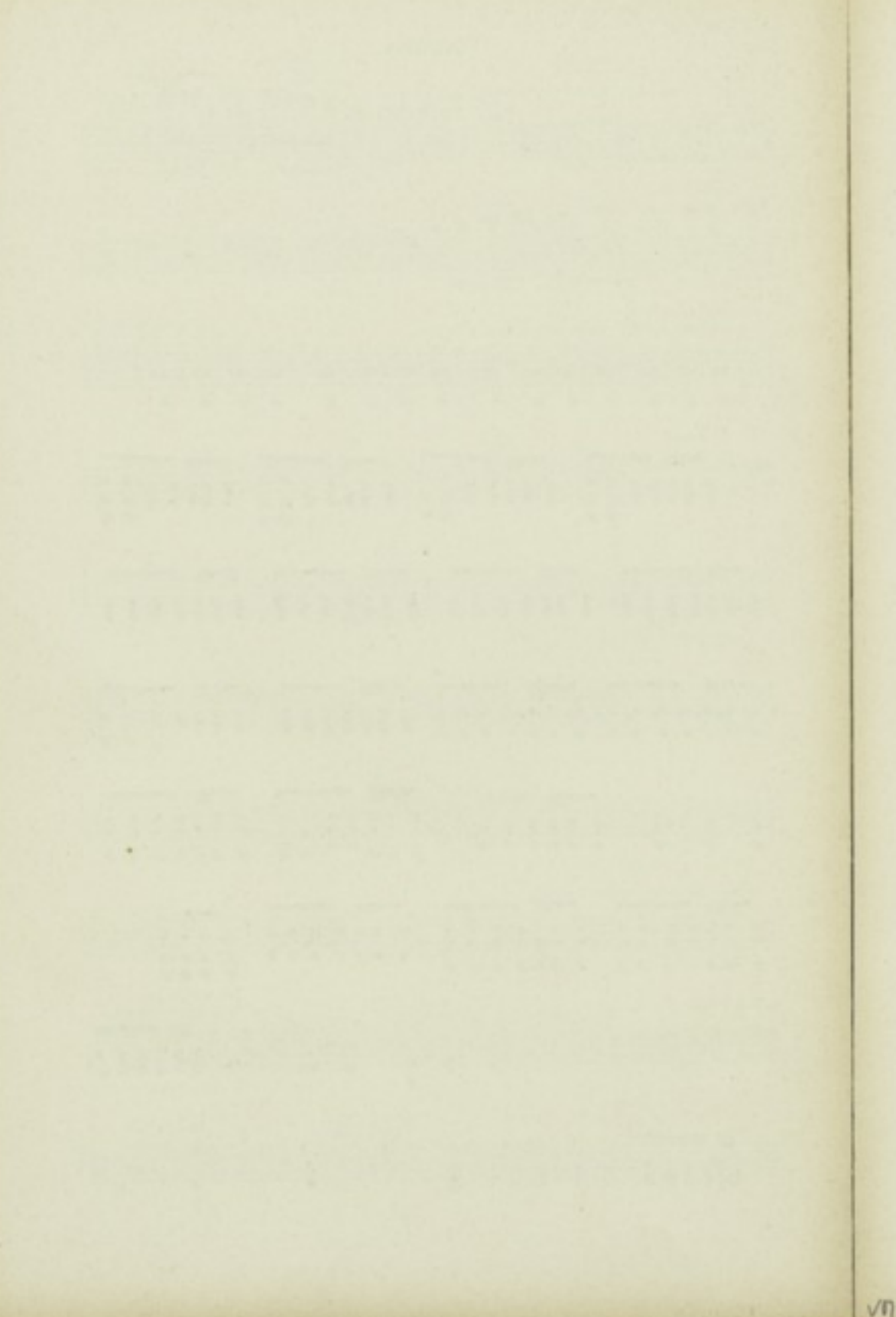
1^o Tempo

Più vivo

(The spring steps)
Le ressort s'arrête

avec le dos de l'archet (with the back of the bow)

arco.



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V

SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

1^{re} VIOLON

All^o

pp leggiero

(With the Back of the Run)
avec le dos de l'arc

p

avec les cris (With the Air)

Più vivo

f

MARCHE (MARCH)

p

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1 *mf*

1 *f*

Più vivo
f

f *p*

pp *Poco più* *pp* *lento*

pp *pp* *gliss-z* *(slide)*

p

l' tempo

Più vivo

Più vivo

pizz. *arco* *f*

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SÉRÉNADE DU LAPIN BELLIQUEUX
(SERENADE OF THE MARTIAL RABBIT)

2^d VIOLON

All.^o

Musical score for the 2nd Violin part. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^o'. The first measure is a whole rest, followed by a measure with a fermata and the number '8' above it. The next measure is marked 'pizz.' and contains a quarter note. The following three measures are marked with a diagonal slash. The fifth measure is marked with the number '5' above it. The score continues with several measures of music, including a section marked 'arco' and 'f' (forte). The tempo changes to 'Più vivo' in the final measure of this section.

MARCHE (MARCH)

Musical score for the March section. The tempo is marked 'p' (piano). The score consists of four staves of music, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature remains one flat.

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SCÈNES HUMORISTIQUES

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SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

ALTO

All^o

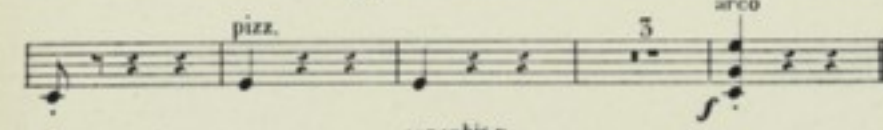
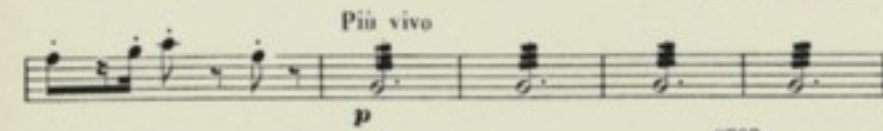
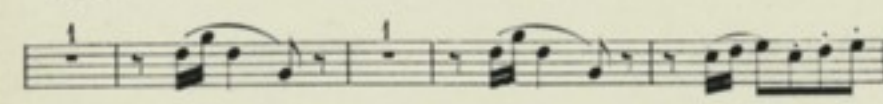
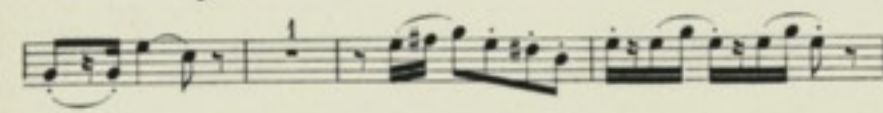
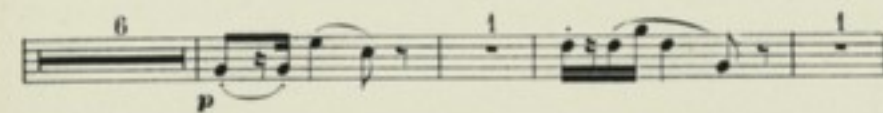
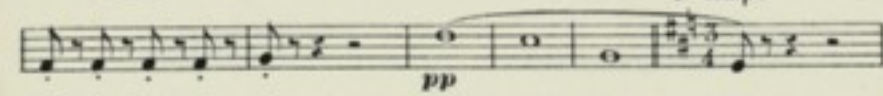
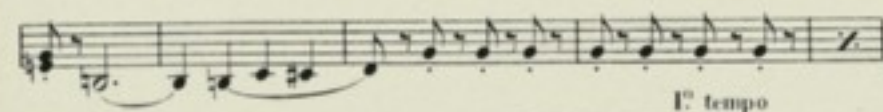
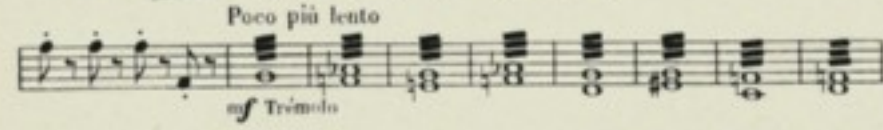
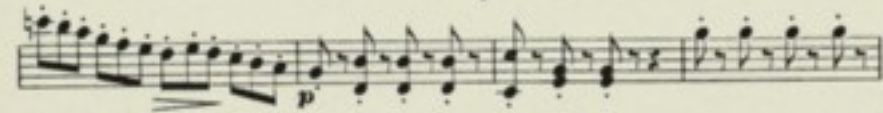
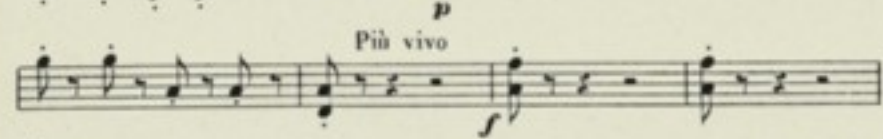
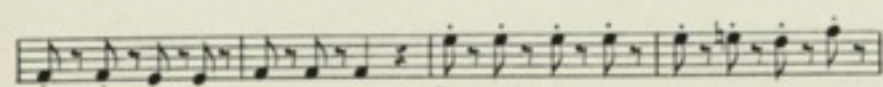
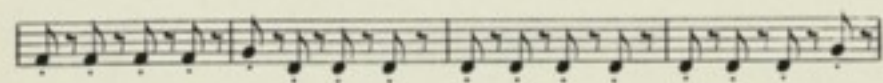
8

pizz.

19547^h R.

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SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

VIOLONCELLE

All.^o

8 pizz.

arco
pp

1 2 3 4

Piu vivo

MARCHE (MARCH)
p

p

19347 $\frac{1}{2}$ R.

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