

à Son ami & élève  
Gabriel Bourdier.

# L'ARAGONESA

VALSE

de Concert

pour le Violon avec Accomp<sup>t</sup> de Piano

PAR

**D. ALARD**

OP. 42.

N<sup>o</sup> 18845.

P. M. 2, 75.

Propriété des Éditeurs.

Mayence chez les fils de B. Schott.  
Bruxelles, Schott frères  Londres, Schott & C<sup>ie</sup>  
46 Montagne de la Cour. 159 Fleet Street

Dépot général de notre fonds de Musique  
LEIPZIG, C. F. LEDE

Enregistré aux Archives de l'Union et à Stationers' Hall

*Handwritten signature or stamp*

# L' ARAGONESA.

VAISE DE CONCERT.

D. ALARD OP. 42.

Allegro brillante

VIOLON

7

pp con eleganza

3<sup>e</sup> corde

3<sup>e</sup> corde

5<sup>e</sup> corde

3<sup>e</sup> corde 2<sup>e</sup> corde 3<sup>e</sup> corde

VIOLON

The image displays a page of violin sheet music, numbered 3. It consists of ten staves of musical notation in G major (one sharp). The music is characterized by intricate technical passages, including sixteenth-note runs, triplets, and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *cresc.* (crescendo), *pp*, and *f*. Technical annotations such as '4', '3', '2', and '1' are placed above notes to indicate fingering. A 'V' marking is present at the start of the eighth staff. The final staff includes the instruction '4<sup>e</sup> corde' (4th string) and a fingering sequence '1 3 1 2 3 3' below the notes. The notation includes various note values, rests, and articulation marks like accents and slurs.



VIOLON

The musical score for Violin consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second and third staves feature *cresc.* (crescendo) markings. The fourth staff includes a *f* (forte) marking. The fifth staff is marked *I.º Tempo* and includes *poco ritard.* (poco ritardando) and *tutta forza* markings. The sixth staff contains a *tr* (trill) marking. The seventh staff has a *V* (Vibrato) marking. The eighth staff includes *p* and *cresc.* markings. The ninth staff has a *f* marking. The tenth staff concludes with a *0* (fermata) marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering indications (1-5) and bowing techniques.