

I. SCHATTENSPIEL.

VIOLA.

Andante. M. M. ♩ = 72.

Jos. Dominik. Op. 20.

f

pe dolce

poco a poco cresc.

f

p

p

morendo

VIOLA.

Lo stesso tempo.

p e dolce

cresc.

cresc.

poco a poco cresc. sin al forte **f**

dolce *cresc.*

f

dol.

cresc.

dol. **f**

poco a poco cresc.

f *p* **p**

morendo **pp** **FINE.**

II. MÄRCHEN.

VIOLA.

Joseph Dominik, Op. 20.

Andante quasi Allegretto. M. di M. ♩ = 60.

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff introduces a triplet and is marked *cresc.* (crescendo) and *f* (forte). The third staff continues with dynamics of *f*, *p*, *f*, and *f*. The fourth staff starts with *p* and ends with *cresc.*. The fifth staff is marked *f*. The sixth staff begins with *p*, followed by *dol.* (dolce) and *cresc.*. The seventh staff is marked *cresc.*. The eighth staff continues the melodic development. The ninth staff is marked *cresc.*. The piece concludes with a final measure marked with a 4.

VIOLA.

p

cresc. *f* *f* *p*

f *f* *p*

cresc.

f *p*

dol. *cresc.*

cresc.

cresc.

cresc.

p *morendo* *poco rit.*

III. SPINNERLIED.

VIOLA.

Vivace. M. di M. ♩. = 88.

Joseph Dominik, Op. 20.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of ♩. = 88. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *p e poco a poco cresc.*
- Staff 5: *f*, *f*
- Staff 6: *f*
- Staff 7: *cresc.*, *f*, *p*, *poco a poco cresc.*
- Staff 8: *p*, *pp*, *poco rit.*
- Staff 9: *a tempo*, *p*, *p*, *f*

The score features numerous slurs, accents, and articulation marks. There are also some fingerings indicated by numbers 1, 2, and 3 above notes.

125

VIOLA.

cresc.

cresc.

p cresc. p

cresc. p e poco a poco cresc.

f f

f

cresc. f p

p pp poco rit. p a tempo

p f morendo

p