

6

Clarinet I

Johannes Brahms
Ein deutsches Requiem, Op. 45

Nr.1 tacet

in B \flat

Langsam, marschmäßig

2 *pp m.v. legato, ma un poco marcato*

Fag. I
Vcl. K-B.

7 *pp*

17 *pp* **A** *pp legato, ma un poco marcato*

27 *pp*

36 *pp* **B** *pp poco a poco cresc.*

46 *mf cresc.*

54 *ff* *dim.*

62 *p* *pp* *pp*

72 **C** *1* **D** *29* *Sopr.*
16 *So seid ge - dul - dig.* *Hr. - dig.*

Klarinette I

E Tempo I

126 *pp m.v. legato, ma un poco marcato*

F

137 *pp* *pp legato, ma un poco marcato*

150 *pp*

G

162 *pp* *pp* *poco a poco cresc.* *mf cresc.*

174 *ff* *dim.*

185 *p* *pp* *pp*

H Un poco sostenuto Allegro non troppo

198 *f* *f*

I

216 *f* *cresc.* *ff* *p*

K

227 *pp* *1* *5* *Sopr.* *und p*

241 *p cresc.* *mf cresc.* *f* *f* *3* *7*

L molto marcato

261 *Hr.* *f cresc.* *ff*

274 *ff*

284 **M**
ff *f*

293 *ff* *p* *pp*

301 **N** *tranquillo* Solo *p* *p*

312 *pp* **O** *marcato* *p cresc. sempre*

325 *f* *p molto dim.*

in A **A** *Andante moderato* Sopr. **B**
3 *pp legato* *sf*
16 11 und ich da von muß, und ich da - von

41 *pp* *dim.* *f* *dim.* *f* *ff*

66 **C** 11 Baß-Solo *pp* *f* *ff*
und ich da - von muß, und ich da -

95 *f* *mf* *dim.* *pp* **D** 2 *d=d* Ob. 4

111 *p* *pp* **E** 1 1

120 *pp* 1 2 *f*

130 4 3

Brahms — Ein Deutsches Requiem

Klarinette I

4

144 **F** 1 Ob. *f* 1 *f*

153 *ff* 3 4 5 1 2

159 *p dim.* *pp*

164 6 Trpt. 1 *f* *f*

177

180 **G**

184

189

193

196 **H** *ff*

199

202

205 *f*

Detailed description: This page of a musical score for Clarinet I in Brahms' Ein Deutsches Requiem contains measures 144 through 205. The score is written on ten staves. It begins with a first ending bracket labeled 'F' at measure 144, marked with a forte 'f' dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A second ending bracket labeled 'G' appears at measure 180, and a third ending bracket labeled 'H' at measure 196. Dynamics vary from fortissimo (ff) to pianissimo (pp). The score includes performance instructions for Oboe (Ob.) and Trumpet (Trpt.).

Klarinette I

in B \flat
Mäßig bewegt

4 *p dolce*

17 **A** *p*

28

37

46 *p* *cresc.* *f*

58 **B** 14 *p* Sopr.(Viol.I) Klar.II *p*
in dem le - ben - - - digen Gott.

89 2 4 1

108

116 **C** *cresc.*

124 1 5 *f* *p* Ob.

139 2 *f* *p*

150 **D** 1 1 *p* *cresc.* Klar.II Klar.II

163 *p legato* *cresc.* *f* *dim.* *p*

Brahms — Ein Deutsches Requiem

Klarinette I

6

in B \flat Langsam

5 Viol. I *pp* Solo

9 *pp* **A** *p* 1

18 *p* 2 3 **B** *p* 3

32 *pp* **C** *p* 4 Ten. (Hr.)
ich will euch trö-sten,

45 *pp* **D** 2

55 Viol. I **E** Br. *pp* 3 Ob.

69 *pp* **F** 1 Sopr. Viol. I *pp* 3 Sopr-Solo
ich will euch trö-ster, wie-der se - hen!

in A Andante

6 *p* 1 3 7 Alt (Hr.)
denn wir haben hie kei - *p*

21 *dim.* **A** 1 2 Bariton-Solo *pp*
Ge - heim - - -

34 Solo *p* 1 *pp* 1

44 *p* 3 **B** 3

58 *pp* **C** muta in B *accel.* Sopr. 5 4 Po - sau - ne, der letz -

Klarinette I

in Bb

75 *f* *ff* **1** **Vivace** *ff sf sf*

86 *sf sf*

96 **D** *sf sf*

108 **7** **1** *pp* *f sf sf f*

128 *sf sf sf sf*

138

150 **E** *f* *ff*

159 *ff* *ff*

170 **F** **1** *ff*

182 **1**

194

208 **Allegro** *f* **11** **G** **2** **Sopr. (Viol. II)**
 Herr, du bist wür-dig zu

228 **Baß (Fag)** *f* **H** **Sopr. 7 (Viol. I)**
 Herr, du bist und

Brahms — Ein Deutsches Requiem

Klarinette I

242 sind — ge — schaffen *f* Ob. **I**

250

260 **K** *fp* 3

271 *f*

277

283 *f* **L** *ff* > *p*

294 *cresc.*

304 *f*

310 **M** *ff* > *p*

321 *cresc.* **N** *f* *f*

332 *f* *mf* *f*

340 *pp* *f* *f* *f*

Detailed description: This page of a musical score for Clarinet I in G major, measures 242-340. The score is written on a single staff in treble clef. It begins with the lyrics 'sind — ge — schaffen' and a forte (*f*) dynamic. An 'Ob.' (Oboe) part is indicated above the staff. The music features various dynamics including *f*, *ff*, *fp*, *mf*, and *pp*, along with crescendos. There are several marked passages labeled with letters in boxes: **I**, **K**, **L**, **M**, and **N**. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

Klarinette I

in B \flat Feierlich Sopr.(Ob.)

7 1 Se - - lig - sind die To. *f* 3

12 3 **A** *f*

20 *dim.*

29 *mf*

38 **B** 6 Ten. *p* 16
ih - rer Ar -

68 Hr. Ob. **C** 4 Alt Ob. 2 *mf* *pp* *pp*
Ja der Geist spricht,

85 12 1 Ten. 3 *f*
Se - - lig sind die To.

111 *f*

118 *dim.* *p* *mf* **D**

128 3 *f*

138 1 *cresc.* *f* *pp* 7

152 Viol. I 2 3 *p* *cresc.* *f* *dim.* *p* *pp*

7
Clarinet II

Johannes Brahms
Ein deutsches Requiem, Op. 45

Nr. 1 tacet

in B \flat
Langsam, marschmäßig

2 *Fag. Vcl. K.-B.* *pp m.v. legato, ma un poco marc.*

10 *pp*

22 **A** *pp legato, ma un poco marc.*

33 **B** *pp poco a poco*

46 *cresc. mf cresc. ff*

57 *dim. p pp pp*

69 *Etwas bewegter* **C** **D** **29** *Sopr.*
So seid ge - dul - dig. *Hr.*

126 **E** *Tempo I* *pp m.v. legato, ma un poco marc.*

134 *pp*

146 **F** *pp legato, ma un poco marc.*

155 *pp*

Brahms — Ein Deutsches Requiem

Klarinette II

2

166 **G** *pp* *poco a poco cresc.* *mf cresc.* *ff*

179 *dim.* *p* *pp*

190 **H** *pp* *f* **Un poco sostenuto**

206 **I** *f* *f* **Allegro non troppo**

221 *cresc.* *ff* *p* *pp*

230 **K** *1* *5* *Sopr.* *und p* *p cresc.* *mf cresc.* *3*

249 **L** *7* *molto marcato* *f* *f cresc.* *Hr.* *be be be*

267 *ff* *ff*

279

287 **M** *ff* *f*

295 *ff* *p* *pp*

303 **N** *tranquillo* *6* *Ob.* *p* *pp* *4*

323 **O** *marcato* *p cresc. sempre* *f* *p molto dim.*

Klarinette II

in A
Andante moderato

16 **A** 11 Sopr. und ich da - von muß, und ich da - von *pp legato*

39 *f* *pp* *dim.* *f* 6 5

61 **C** 11 Baß-Solo und ich da - von muß, und ich da - *pp* *f* 6

93 *ff* *f* *mf* *p* 5 *d=d* 4 Ob.

112 *pp* 1 9 Ob. **D**

129 **E** *f* 4

140 **F** 1 Ob. *f* 1

151 *ff* 1

158 *p dim.* 2 3 3 3 3 8 4 5

162 *pp* 6 Trpt. *f* 1

176

179

183 **G**

Klarinette II

Musical score for Clarinet II, measures 188-206. The score is written in treble clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It features a series of melodic lines with various articulations, including slurs, accents, and a forte (*ff*) dynamic marking. A rehearsal mark 'H' is placed above the staff at measure 194. The piece concludes with a final note marked *f*.

in B \flat
Mäßig bewegt

Musical score for Clarinet II, measures 19-94, including a vocal line. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *p dolce*, *cresc.*, *f*, and *p*. Rehearsal marks A, B, and C are present. The vocal line (Soprano) includes the lyrics "in dem le - ben - di - gen Gott." and is accompanied by Violin I and Violin II. The Clarinet I part is also indicated. Measure numbers 19, 50, 66, and 94 are marked at the beginning of their respective staves.

Klarinette II

124 Baß (Fag.) 5

die lo-ben dich im-mer-dar, *f*

138 Ob.

f

146 D

p *p*

156 *cresc.* *p legato cresc.*

167 *f* *dim.* *p*

in B \flat
Langsam

5 Viol. I 1

pp

10 A *pp* *p* *p*

19 B *p*

33 C *pp* *p* 4 Ten. (Hr.)

ich will euch trö-sten.

45 D *pp* *pp*

55 E *pp* 3 Ob.

68 F *mf* *pp* 5 Klar. I

ich will euch trösten, *mf*

Klarinette II

6

in A
Andante

Alt
(Hr.)

6 *p* *p* *p* denn wir haben hie kei. *p*

22 *dim.* *pp* wir

54 *pp* wer.den a.ber al. le ver.wan *pp* *accel.* *f* *ff* Po. sau. ne, der letz.

79 *ff* *sf* *sf* *sf* *sf* *sf*

90

100 *sf* *sf* *pp*

118 *f* *sf* *sf* *f* *sf* *sf*

131 *sf* *sf*

141 *f*

153 *ff* *ff*

165 *ff*

177 *ff*

190

Klarinette II

Allegro

11 **G** 2

204

226

242

250

260

271

277

283

295

305

313

326

337

Brahms — Ein Deutsches Requiem

8

Klarinette II

in B \flat
Feierlich Sopr.
(Ob.)

7 *f* Se - - lig- sind die To- *f*

12 *f* **A**

21 *dim.*

30 *mf*

39 **B** 6 Ten. 16 *p* Hr.

70 *mf* **C** 4 Alt 2 *pp* *pp* Ob. Ob.

87 12 1 Ten. 3 *f* Se - - lig- sind die To- *f*

111 *f*

117 *dim.* *p*

127 **D** *mf* *f*

136 Klar. I 1 1 7 *cresc.* *f* *pp*

152 Viol. I *p* 2 3 *cresc.* *f* *dim.* *p* *pp*