

A Third Set of

Six

CONCERTOS

for the

Harpichord, or Piano Forte,

With Accompaniments for two

VIOLINS (and a BASS, two HAUTBOYS

and two FRENCH HORNS ad-Libitum

Humbly Dedicated to

Mrs. William

and Composed by

JOHN CHRISTIAN BACH

Music Master to

HER MAJESTY THE QUEEN OF GREAT BRITAIN,

Opera XIII.

Price 15^s

L O N D O N .

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CONCERTO I

All^o

8 Solo p fmo 3

5 3 Solo 3 tutti p

9 2 3 4 f

11 Solo p Solo f tutti

3 tutti Solo

3 4 f tutti Solo

9 tutti 2 3 5 f f

VIOLINO PRIMO

First section of musical notation, consisting of four staves. Dynamics include *p* and *f*. The music features intricate rhythmic patterns and melodic lines.

RONDEAU
Allegretto

Rondeau section starting with a 2/4 time signature. The notation includes various performance instructions: *p*, *f*, *fmo*, *Solo*, *tutti*, *Fine Solo*, *Pizz.*, *col arco*, *D.C.*, *Solo*, *m f p*, and *m f p*. It also features numerical markings such as 3, 4, 8, 9, 1, 2, and 3, indicating specific measures or groups of notes.

VIOLINO PRIMO

CONCERTO II

All.^o con Spirito *p*

VIOLINO PRIMO

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet. Dynamics include *f* and *p*.

Andante Musical staff with treble clef, key signature of one sharp (F#), and common time (C). Dynamics include *p* and *f*.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*. Measure numbers 4 and 17 are indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*. Measure number 17 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*. Measure number 2 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*. Measure number 7 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *f*. Measure number 7 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*. The instruction *Pizz.* is present.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *f* and *col arco*. Measure number 3 is indicated.

Allegro non tanto Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. Dynamics include *p*.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*. Measure number 8 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*, *pino*, and *fmo*. Measure number 12 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p* and *f*. Measure number 12 is indicated. The instruction *Fine* is present.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*. Measure number 12 is indicated.

Musical staff with treble clef, key signature of one sharp (F#). Dynamics include *p*. Measure number 9 is indicated.

VIOLINO PRIMO

CONCERTO III

All.^o con brio

The musical score for Violino Primo, Concerto III, page 6, is written in G major and 3/4 time. The tempo is marked 'All.^o con brio'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance instructions include 'Solo' and 'tutti'. Dynamics range from *ff* (fortissimo) to *p* (piano). Fingerings (1-5) and bowings (1, 2, 3, 4, 5) are indicated throughout the piece. The score concludes with a *tutti* marking and a dynamic of *f*.

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-16). The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff*, *p*, *f*, and *ff*. There are *h* (harmonics) markings above several notes. Fingerings are indicated with numbers 1-5. A *Solo* marking is present above measure 10. The system ends with a double bar line.

RONDEAU

Allegro

Violino Primo musical score, second system (measures 17-48). The music continues in G major and 3/4 time. Dynamics include *p*, *f*, *ff*, and *cres f*. There are *8.8* and *8.16* markings above some notes. The system includes a *tutti* marking and ends with a *Fine* marking. The music concludes with a final cadence.

CONCERTO IV

Allegro *p*

f

p

f

h

p

f

h

p

f

15

p

h

h

p

1

f

p

4

f

tutti

cres

f

f

h

h

h

h

tutti

Solo

p

f

p

f

p

f

Solo

f

tutti

f

p

Solo

f

tutti

f

11

f

11

Solo

p

h

f

VIOLINO PRIMO

First system of musical notation, measures 1-4. The music is in G minor (two flats) and 2/4 time. It features a melodic line with various articulations and dynamics. Measure numbers 1, 1, and 4 are indicated above the staff. Dynamics include *h* (hairpins), *f*, and *tutti*.

Andante *Piz.* Solo

Second system of musical notation, measures 4-8. The tempo is marked *Andante*. The time signature changes to 3/4. The music includes *Pizzicato* (*Piz.*) and *Solo* markings. Measure numbers 4 and 8 are indicated above the staff.

Third system of musical notation, measures 8-12. The music continues with various articulations and dynamics. Measure numbers 4 and 2 are indicated above the staff. Dynamics include *tutti*.

Fourth system of musical notation, measures 12-16. The music includes *tutti*, *Solo*, and *col arco* markings. Measure numbers 7, 4, 4, and 4 are indicated above the staff.

Fifth system of musical notation, measures 16-20. The music includes *Solo*, *Piz.*, and *col arco* markings. Measure numbers 1, 2, 6, and 2 are indicated above the staff.

Sixth system of musical notation, measures 20-24. The music includes *col arco* and *tutti* markings. Measure numbers 2 and 2 are indicated above the staff.

Andante con moto *f*

Seventh system of musical notation, measures 24-28. The tempo is marked *Andante con moto*. The music includes a *f* (forte) dynamic marking. Measure number 7 is indicated above the staff.

Eighth system of musical notation, measures 28-32. The music includes a *f* dynamic marking. Measure number 15 is indicated above the staff.

Ninth system of musical notation, measures 32-36. The music includes *Solo* and *p* (piano) markings. Measure number 15 is indicated above the staff.

Tenth system of musical notation, measures 36-40. The music includes *p* markings. Measure number 15 is indicated above the staff.

Eleventh system of musical notation, measures 40-44. The music includes *tutti*, *f*, and *p* markings. Measure number 15 is indicated above the staff.

Twelfth system of musical notation, measures 44-48. The music includes *Solo*, *p*, and *f* markings. Measure numbers 3 and 3 are indicated above the staff.

Thirteenth system of musical notation, measures 48-52. The music includes *f*, *tutti*, *p*, *f*, *p*, and *f* markings. Measure number 15 is indicated above the staff.

CONCERTO V *P*
Allegretto

The musical score for Violino Primo, Concerto V, page 10, is written in G major and 4/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The score consists of 13 staves of music. The first staff is marked *p*. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The ninth staff has a piano (*p*) dynamic and a *Solo* marking. The tenth staff has a piano (*p*) dynamic and a *tutti* marking. The eleventh staff has a piano (*p*) dynamic and a *tutti* marking. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a *Solo* marking. The score includes various articulations such as slurs, accents, and first endings. The dynamics range from *p* to *ff*.

CONCERTO VI *Allegro*

p
Allegro

cres *f*

fmo *Segue* *p*

fmo *p*

fmo *p* *f*

p

9 *f tutti p* *Solo* *Solo*

f tutti *Segue* *p* *Solo*

f *p*

4 *p tutti* *f*

f *Segue*

9 *Solo* *p* *f* *3*

p *f* *p* *tutti* *p*

VIOLINO PRIMO

5 tutti

f p Solo

f tutti Segue p p Solo p

p tutti f

fmo p f

p f

Andante

Tempo di Menuetto

fmo p

fmo Solo

p tutti

p' Solo

p tutti fmo

Fine 2 Solo 4 1 3 8

Piz.

1 6

D.C.