

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro $\text{♩} = 104$

f

6

19

25

30

34

39

45

51

55

p

cresc.

f

sf

dim.

p

cresc.

f

1

2

tr

63

6

f

1

73

78

8

p

4

90

94

f

100

dim.

105

p

5

110

115

120

125

130

134

138

142

149

153

164 (8)

f *p*

Musical staff 164-168. Starts with a circled '8' above the measure number. The staff contains a series of eighth-note chords with slurs, followed by a quarter rest, a whole rest, and another series of eighth-note chords. Dynamics are *f* and *p*. A hairpin crescendo is shown below the staff.

169

f *p*

Musical staff 169-173. Continues with eighth-note chords and rests. Dynamics are *f* and *p*.

174

cresc.

Musical staff 174-177. Continues with eighth-note chords. Dynamics include *cresc.*

178

f

Musical staff 178-181. Continues with eighth-note chords. Dynamics include *f*.

182

f

Musical staff 182-185. Continues with eighth-note chords and rests. Dynamics include *f*. A hairpin crescendo is shown below the staff.

186

p

Musical staff 186-189. Continues with eighth-note chords and rests. Dynamics include *p*.

190

f *p* *cresc.*

Musical staff 190-193. Continues with eighth-note chords and rests. Dynamics include *f*, *p*, and *cresc.*

194

Musical staff 194-197. Continues with eighth-note chords.

198

f 15

Musical staff 198-202. Continues with eighth-note chords and rests. Dynamics include *f*. Ends with a double bar line and the number '15'.

Piccolo

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

7

f

12

3 3

1

17

25 21

f *mf*

66

p *pp* *f* *f*

1

7

78

83

3 3

4 5

23 16

125

mp *cresc.*

6

19

148

f *f*

7

159

3 3

164

8

35

f

Piccolo

Concerto per Contrabasso e Orchestra - Il III^o movimento

204



Musical notation for the piccolo part, measures 204 to 210. The notation is on a single treble clef staff with a key signature of one flat (B-flat). Measures 204-209 contain eighth notes with accents. Measure 210 begins with a sharp sign (F#) and contains eighth notes with accents, followed by a double bar line.

210



Musical notation for the piccolo part, measure 210. The notation is on a single treble clef staff with a key signature of one flat (B-flat). The measure begins with a sharp sign (F#), followed by eighth notes with accents, and ends with a double bar line.

Concerto per Contrabasso e Orchestra

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Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

7 *f*

12 *p*

17

23 *f* *f*

65 *mf* *p* *pp* *f*

70 *f*

82 *f*

109 *mp cresc.*

129 *f* *f*

158

163

8

7

f *p*

174

14

f *p*

192

6

f

202

209

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

The musical score is written for Flute II in 2/4 time, key of B-flat major. It begins with a tempo marking of Allegro at 104 beats per minute. The score is divided into measures, with measure numbers 12, 17, 65, 70, 82, 109, 129, 158, and 163 indicated. The piece features a variety of dynamics, including forte (f), mezzo-forte (mf), piano (p), pianissimo (pp), and mezzo-piano (mp), along with crescendos. Articulation includes slurs and accents. Fingerings are indicated by circled numbers 1 through 8. The score includes several triplet markings (3) and rests of 7, 19, 23, and 35 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 129.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

7 *f*

12 *p*

17

23 *f* *f*

65 *mf* *p* *pp* *f*

70 *f*

82 *p*

87

92 *mp cresc.*

126 *p*

131

136

157

162

167

173

189

202

207

212

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro $\text{♩} = 104$

7 *f*

12 *f* ①

24 *p* *cresc.*

30 *f*

37 ② *sf* *dim.* *f*

43 *p* *cresc.*

54 *cresc.*

62 *f* *mf* 3 *p* 3 *pp* 3

68 *f* ① 7 *f*

80 3 3

86 (4)

92 (5)

127 (6)

143

149

161 (8)

167

173

190

204

210

Clarinet in E^b

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

7

f

12

17

25

21

f

mf

66

77

83

4

Ob. II

p

88

94

5

15

16

mp cresc.

f

128

6

Ob. II

p

134

7

f

145

156

162

168

184

190

204

210

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

7

f

14

3 3

1

p

21

2

p *cresc.*

30

f

38

2

sf *dim.* *f* *p*

46

cresc.

54

cresc.

62

f *f* *mf* *p* *pp* *f*

70

1

f

3 3

84

4

8

mf

99

Musical staff 99: Treble clef, key signature of two flats (B \flat major/D \flat minor). The staff contains a sequence of eighth and quarter notes with rests, typical of a clarinet's rhythmic pattern.

107

Musical staff 107: Treble clef, key signature of two flats. A circled number '5' is above the staff. The staff features a 7-measure rest followed by a series of eighth notes. Dynamics include *p*.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *cresc.* and *f*.

129

Musical staff 129: Treble clef, key signature of two flats. A circled number '6' is above the staff. The staff begins with an 8-measure rest, followed by eighth notes. Dynamics include *p* and *cresc.*

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains eighth notes and a 7-measure rest. Dynamics include *f*.

156

Musical staff 156: Treble clef, key signature of one sharp (F \sharp major/C \sharp minor). The staff contains eighth notes and two triplet markings. Dynamics include *f*.

163

Musical staff 163: Treble clef, key signature of one sharp. A circled number '8' is above the staff. The staff contains eighth notes and a 7-measure rest. Dynamics include *f* and *p*.

178

Musical staff 178: Treble clef, key signature of one sharp. The staff contains eighth notes and a 7-measure rest. Dynamics include *cresc.*, *f*, and *p*.

192

Musical staff 192: Treble clef, key signature of one sharp. The staff contains eighth notes and a 7-measure rest. Dynamics include *cresc.* and *f*.

200

Musical staff 200: Treble clef, key signature of one sharp. The staff contains eighth notes. Dynamics include *f*.

208

Musical staff 208: Treble clef, key signature of one sharp. The staff contains eighth notes and a 7-measure rest. Dynamics include *f*.

Concerto per Contrabasso e Orchestra

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Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

14

28

37

45

53

61

69

83

97

105 5

p

119

cresc.

127 6

f *p*

135

p *cresc.*

143

f *f*

157

f

164 8

f *p*

178

cresc. *f* *f* *p*

192

cresc. *f*

200

f

208

f

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

14

28

38

47

57

65

79

86

101

f

p

cresc.

f

mf

p

pp

f

cresc.

mf

p

f

1

2

3

4

5

113

121

129 (6)

137

145

158 (8)

165

179

193

201

209

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

13

44

57

64

77

84

98

105

113

f

f

cresc.

cresc.

mf

p

pp

f

f

mf

p

p

1

2

1

4

5

120

cresc.

127

f *p* (6)

134

p

141

cresc. *f*

148

f (7)

161

(8) *f* 3 3

173

p *cresc.*

180

f *f* *p* (7)

194

cresc. *f* *f*

201

209

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

①

13 *f* 3

17 ②

25 *f* 18 *f* 3

63

mf 3 *p* 3 *pp* 3 *f*

69 ①

13 *f* 3

86 ④ ⑤ ⑥

23 18 *f* 3 15

144

f

149 ⑧

13 3 35

200

f

206

211

Trumpet in B^b I

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

12

42

65

70

81

109

126

145

156

f

f

*f*³

*mf*³

*p*³

*pp*³

f

f

p

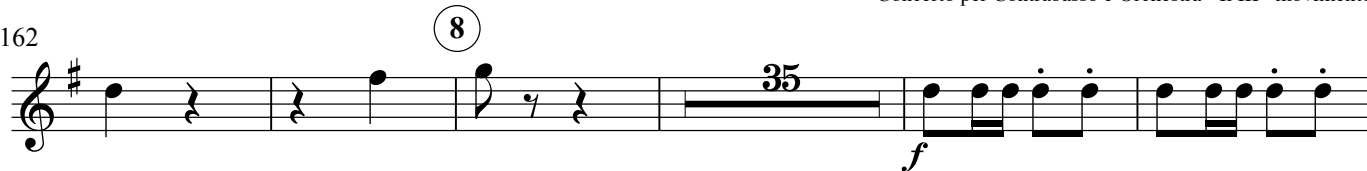
mp cresc.

f

f

162

8



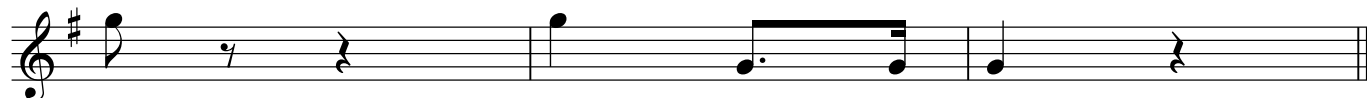
202



207



213



Trumpet in B^b II

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

12

42

65

77

83

122

128

147

158

Trumpet in B^b III

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

①

②

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 14 has a fermata. Measure 25 has a fermata. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 26 has a fermata. Measure 14 has a fermata. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measure 23 has a fermata. Measure 12 has a fermata. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measure 15 has a fermata. Dynamics: *mp cresc.* *f*.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Measure 14 has a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 35 has a fermata. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#).

Musical staff 9: Treble clef, key signature of one sharp (F#).

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

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Tras. da Takuya Shigeta

Allegro ♩=104

6 *mf*

17 *p*

25 *mf*

73

84 *f* *p*

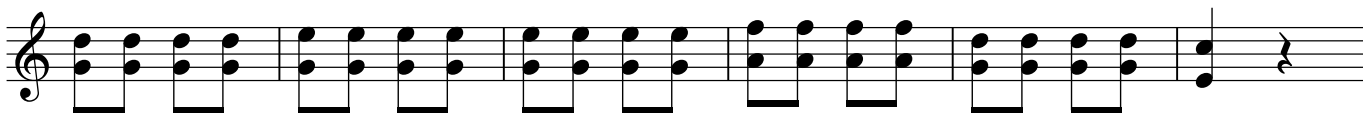
90 *p*

108

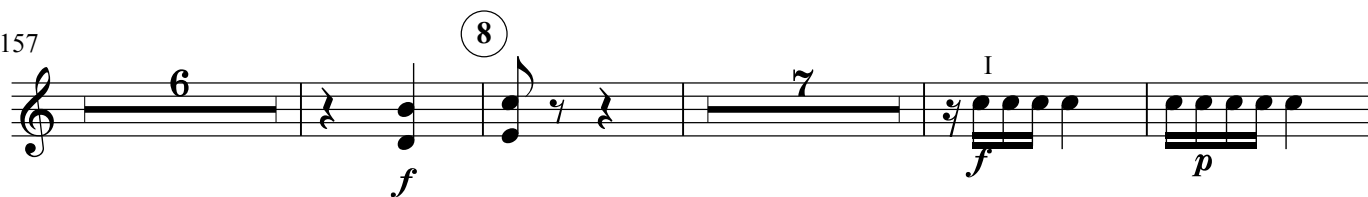
114 *mp* *cresc.*

128 *f* *mf*

151



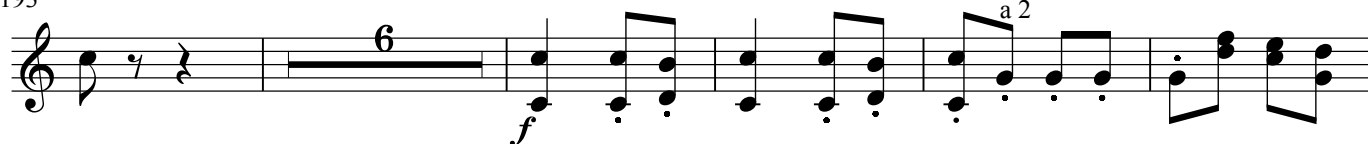
157



174



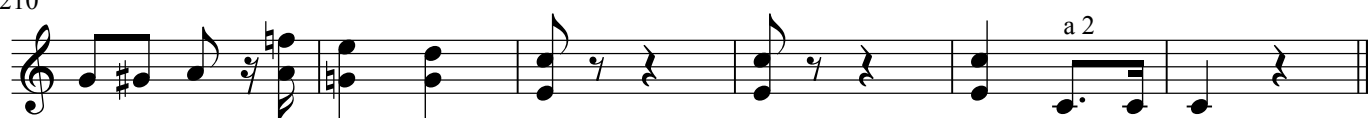
193



204



210



Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

6

17

25

73

84

127

150

156

201

mf

f

p

mf

f

mp cresc.

f

mf

f

f

1

2

1

2

4

5

6

8

a 2

a 2

207



211



Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

Musical notation for measures 1-25. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 14 contains a circled '1' above a fermata. Measure 25 contains a circled '2' above a fermata. Dynamics include *f* (forte) in measures 14 and 25.

Musical notation for measures 26-42. Measure 26 contains a circled '1' above a fermata. Measure 42 contains a circled '1' above a fermata. Dynamics include *f* (forte) in measure 42.

Musical notation for measures 43-85. Measure 43 contains a circled '4' above a fermata. Measure 50 contains a circled '5' above a fermata. Dynamics include *mp cresc.* (mezzo-piano crescendo) in measure 50.

Musical notation for measures 86-127. Measure 86 contains a circled '6' above a fermata. Measure 127 contains a circled '6' above a fermata. Dynamics include *f* (forte) in measures 127 and 128.

Musical notation for measures 128-163. Measure 128 contains a circled '8' above a fermata. Measure 163 contains a circled '8' above a fermata. Dynamics include *f* (forte) in measure 163.

Musical notation for measures 164-209. This system contains a continuous melodic line with various articulations and dynamics.

Musical notation for measures 210-250. This system contains a continuous melodic line with various articulations and dynamics.

Concerto per Contrabasso e Orchestra

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Il III^o movimento

Antonio Capuzzi

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Allegro ♩=104

14 25

1 2

f *f*

43

26 14

1

f

86

23 16

4 5

mp cresc.

128

19 14

6

f *f*

164

35

8

f

204

210

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro $\text{♩} = 104$

① ②

14 25

f *f*

43 ①

26 14

f

86 ④ ⑤

23 16

mp cresc. *f*

128 ⑥

19 14

f *f*

164 ⑧

35

f

204

210

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro $\text{♩} = 104$

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of 15 staves of music. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *pp*, *mp*, and *f*. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 5, 25, 16, 2, 23, 12, 15) and some measures containing circled numbers (1, 2, 1, 4, 5, 6). The score ends with a double bar line and a repeat sign.

150



156



165



Tuba

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

①

②

Musical notation for measures 1-25. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 1 starts with a quarter rest. Measures 2-15 contain a 14-measure rest. Measure 16 begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 17 has a quarter rest. Measures 18-22 contain a 25-measure rest. Measure 23 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 24 has a quarter rest. Measure 25 ends with a quarter note G2. Dynamics include *f* at the start of measure 16 and *f* at the start of measure 23.

43

①

Musical notation for measures 43-57. The staff is in bass clef with a key signature of two flats. Measure 43 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 44 has a quarter rest. Measures 45-50 contain a 26-measure rest. Measure 51 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 52 has a quarter rest. Measure 53 contains a 14-measure rest. Measure 54 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 55 has a quarter rest. Measure 56 contains a 14-measure rest. Measure 57 ends with a quarter note G2. Dynamics include *f* at the start of measure 54.

86

④

⑤

Musical notation for measures 86-127. The staff is in bass clef with a key signature of two flats. Measure 86 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 87 has a quarter rest. Measures 88-92 contain a 23-measure rest. Measure 93 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 94 has a quarter rest. Measures 95-110 contain a 16-measure rest. Measure 111 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 112 has a quarter rest. Measure 113 contains a 16-measure rest. Measure 114 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 115 has a quarter rest. Measure 116 contains a 16-measure rest. Measure 117 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 118 has a quarter rest. Measure 119 contains a 16-measure rest. Measure 120 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 121 has a quarter rest. Measure 122 contains a 16-measure rest. Measure 123 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 124 has a quarter rest. Measure 125 contains a 16-measure rest. Measure 126 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 127 ends with a quarter note G2. Dynamics include *mp cresc.* at the start of measure 111 and *f* at the start of measure 123.

128

⑥

Musical notation for measures 128-163. The staff is in bass clef with a key signature of two flats. Measure 128 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 129 has a quarter rest. Measures 130-148 contain a 19-measure rest. Measure 149 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 150 has a quarter rest. Measure 151 contains a 14-measure rest. Measure 152 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 153 has a quarter rest. Measure 154 contains a 14-measure rest. Measure 155 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 156 has a quarter rest. Measure 157 contains a 14-measure rest. Measure 158 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 159 has a quarter rest. Measure 160 contains a 14-measure rest. Measure 161 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 162 has a quarter rest. Measure 163 ends with a quarter note G2. Dynamics include *f* at the start of measure 149 and *f* at the start of measure 155.

164

⑧

Musical notation for measures 164-203. The staff is in bass clef with a key signature of two flats. Measure 164 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 165 has a quarter rest. Measures 166-200 contain a 35-measure rest. Measure 201 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 202 has a quarter rest. Measure 203 contains a 35-measure rest. Dynamics include *f* at the start of measure 201.

204

Musical notation for measures 204-209. The staff is in bass clef with a key signature of two flats. Measure 204 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 205 has a quarter rest. Measure 206 contains a 35-measure rest. Measure 207 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 208 has a quarter rest. Measure 209 ends with a quarter note G2.

210

Musical notation for measures 210-219. The staff is in bass clef with a key signature of two flats. Measure 210 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 211 has a quarter rest. Measure 212 contains a 35-measure rest. Measure 213 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 214 has a quarter rest. Measure 215 contains a 35-measure rest. Measure 216 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 217 has a quarter rest. Measure 218 contains a 35-measure rest. Measure 219 ends with a quarter note G2.

Timpani

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro $\text{♩} = 104$

7 *f*

12

1

25

42

2

3 14

f p

62

3 3 3 3

f mf p pp

68

1

7 *f*

79

85

4 5 6

23 20 19

f

149

7 1

f

160

8

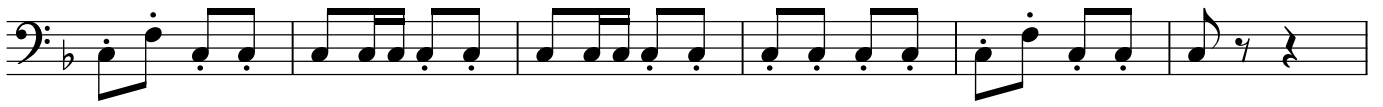
17

182

17 1

f

203



209



Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

①

15

p

20

②

19

28

70

①

④

⑤

⑥

16

23

20

20

149

⑧

15

8

f

p

175

14

f

p

194

6

f

205

211

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

The musical score is written for Xylophone in 2/4 time, key of B-flat major. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score consists of ten staves of music, with measure numbers 12, 17, 80, 85, 145, 157, 163, 203, and 209 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Performance markings include slurs, accents, and circled numbers (1, 2, 4, 5, 6, 8) indicating specific techniques or phrasing. Some measures contain large numbers (25, 28, 23, 20, 15, 35) which likely represent fingerings or breath counts. The score concludes with a double bar line at the end of the tenth staff.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

①

②

64

69

128

147

201

207

211

Triangle
and Bass Drum

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il III° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro ♩=104

7

f

12

1

25

42

2

1

28

7

f

81

4

p

87

93

5

6

15

20

20

7

f

157

163

8

35

f

203

209