

Angelo Balladori

1865-1919

TRIO

Per Organo

typeset by Jean-Pierre Coulon

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Andantino malinconico (♩ = 69)

First system of musical notation, measures 1-4. The piece is in common time (C) and begins with a piano (*p*) and legato instruction. The right hand features a melodic line with slurs and ties, while the left hand provides a simple accompaniment.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, marked *legatissimo*. The left hand accompaniment is also marked *p e legato*.

Third system of musical notation, measures 9-12. The right hand is marked *legatissimo*, and the left hand is marked *p e legato*.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line, marked *legatissimo*. The left hand accompaniment is also marked *legatissimo*.

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line, marked *legatissimo*. The left hand accompaniment is also marked *legatissimo*.

21

sempre legatissimo

25

29

33

rall.

Poco più (♩ = 88)

37

Musical score for measures 37-40. The piece is in 3/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is written for piano with three staves: right hand (treble clef), left hand (treble clef), and bass clef. Measure 37 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support. The word *legato* is written above the right hand staff in measure 38.

41

Musical score for measures 41-44. The right hand continues its melodic line. The left hand has a more active role with eighth-note patterns. The dynamic *mf* is written below the left hand staff in measure 42. The word *legato* is written above the right hand staff in measure 44.

45

Musical score for measures 45-48. The right hand features a melodic line with some rests. The left hand continues with eighth-note patterns. The piece maintains its *mf* dynamic.

49

Musical score for measures 49-52. The right hand has a melodic line with some rests. The left hand continues with eighth-note patterns. The dynamic *rall.* (ritardando) is written above the right hand staff in measure 50.

53

Musical score for measures 53-56. The right hand has a melodic line with some rests. The left hand continues with eighth-note patterns. The dynamic *rall.* is written above the right hand staff in measure 54.

57

diminuendo sempre più

61

rall. assai

Angelo BALLADORI est né à Scaldasole (Lomellina) en 1865 et mort à Lodi (près de Piacenza) en 1919. Il dirigeait depuis 1894 l'école de musique et la fanfare municipale de Lodi, et enseignait le chant choral à l'école des institutrices. Il fut un compositeur très fécond : 12 opérettes jouées avec succès, nombreuses œuvres de musique vocale religieuses et profanes, pièces pour piano et pour orgue, œuvres didactiques et théoriques publiées par les éditions de «Musica Sacra ». Comme Bellando et Polleri, il se rattache à la nouvelle tendance des partisans de la réforme de la musique religieuse.

Angelo Balladori was born 1865 in Scaldasole (Lomellina) and died 1919 in Lodi (near Piacenza). He was director of the Lodi music school and conductor of the municipal band, and taught choir singing at the women school-teacher academy. He was a prolific composer: 12 successfully performed operettes , many vocal religious works, piano and organ pieces, pedagogical and theoretical works published by "Musica Sacra" editions. Like Bellando and Polleri, he joins the new trend of supporters of the religious music reform.

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