

Streichtrio I

Cervetto, Giacomo Bassevi

(1682-1783)

Bearbeitung für 3 Gitarren

Anton Höger

Adagio

Git. 2

Measures 1-23 of the Adagio section for guitar 2. The score is written in treble clef with a common time signature (C) and a 3/8 time signature. It begins with a piano (*p*) dynamic and features several trills (*tr*). The dynamics fluctuate between piano (*p*) and forte (*f*). The piece concludes with a double bar line and a common time signature (C).

Allegro

Measures 24-43 of the Allegro section for guitar 2. The score is written in treble clef with a common time signature (C) and a 3/8 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled '13'. The dynamics range from forte (*f*) to piano (*p*). Trills (*tr*) are present in measures 42 and 43.

2
48

p

f

p *f*

tr *p*

tr **4** *f*

2

tr *p*

f *p* *f*

p *f*

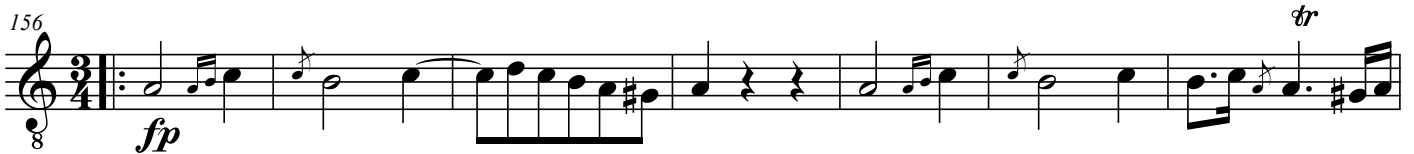
122

129 

136 

147 

Minuetto I
Comodo

156 

163 

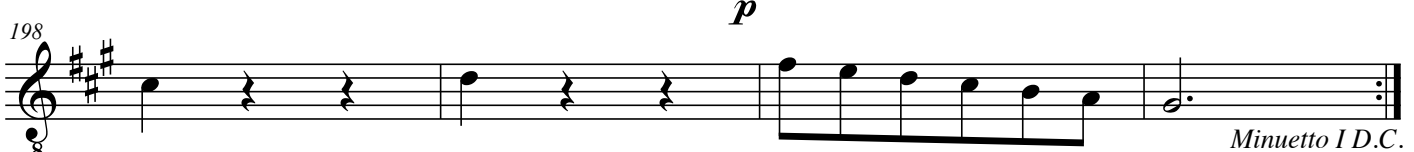
170 

177 

184 

Minuetto II
Allegro

191 

198 

Minuetto I D.C.

202 