

Laura Lee

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Poetry and Music By
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Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in G major, starting on G4 and moving up to D5. The left hand plays a bass line of eighth notes, starting on G2 and moving up to D3. The tempo is marked 'Moderato'.

9 G G D7 G G G

The vocal line begins at measure 9. The melody is in G major, 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Why has thy mer - ry face Gone from my side, Lea - ving each cher - ished place
Far from all plea - sure torn, Sad and a - lone, How doth my spir - it mourn
When will thy win - ing voice Breathe on mine ear! When will my heart re - joice,

The piano accompaniment for the vocal line starts at measure 9. The right hand plays chords in G major, and the left hand plays a simple bass line. The chords are: G (measures 9-10), G (measures 11-12), D7 (measures 13-14), G (measures 15-16), G (measures 17-18), G (measures 19-20).

15 D7 G C G D7 G D

The vocal line continues at measure 15. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Cheer - less and void! Why has the hap - py dream, Blend - ed with thee,
While thou art gone! How like a des - ert isle Earth seems to me,
Find - ing thee near! When will we roam the plain Joy - ous and free,

The piano accompaniment continues at measure 15. The right hand plays chords in G major, and the left hand plays a simple bass line. The chords are: D7 (measures 15-16), G (measures 17-18), C (measures 19-20), G (measures 21-22), D7 (measures 23-24), G (measures 25-26), D (measures 27-28).

21 G G D7 G C G

Passed like a flit - ting beam, Sweet Lau-ra Lee! Why has the hap - py dream,
 Robbed of thy sun - ny smile, Sweet Lau-ra - Lee! How like a des - ert isle
 Nev - er to part a - gain, Sweet Lau-ra Lee! When will we roam the plain

27 D7 G D G G D7 G

Blend - ed with thee, Passed like a flit - ting beam, Sweet Lau-ra Lee!
 Earth seems to me, Robbed of thy sun - ny smile, Sweet Lau-ra Lee!
 Joy - ous and free, Nev - er to part a - gain, Sweet Lau-ra Lee!

33 *sva*-----,