

TROIS RAPSODIES

II
POLONAISE

FLORENT SCHMITT
Op. 53. N° II.

Un peu accéléré Retenez jusqu'au

PETITE FLÛTE

2 FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES en SI^b

2 BASSONS

CONTREBASSON
ad lib.

4 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TAMBOUR DE BASQUE
(prenant le Tamb.militaire)

TRIANGLE

CYMBALES

GROSSE-CAISSE
prenant le Tam-tam

CÉLESTA

HARPES
(la 2^e *ad lib.*)

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

FA à FA #, SOL à SOL #, DO à RÉ #

FA ♭ LA ♭

RÉ ♭

f, *mf*, *pp*, *dim.*, *pizz.*, *Sourdines*, *Solo*, *à 2*

1 Mouvt principal (Modéré mais sans lenteur)

Hautb. *mp*

Clar. *mf*

Bons *p*

Cors *pp*

Trg. *p*

Célesta *mf*

1 Mouvt principal (Modéré mais sans lenteur)

Vons *pizz.* *p*

Altos *p*

Velles *p*

C.B.

Clar. *mf*

Bons *mp*

Cors *mf*

Trg.

Célesta

Harpes *f*

Vons *arco* *mf expr.*

Altos *mf*

Velles *arco* *mf*

C.B. *mf* *dim.*

Retenez **2** au Mouvt

Fl. *mp*

Cor A. *mp*

Clar. *p*

BONS *pp*

Cors *pp* III. Bouch. *pp* (Ouv.)

Timb. *pp*

Harpes *SOL* *RÉ#* *mf* *SI DO RÉ*

Retenez **2** au Mouvt

vons *pp* *mf* *pizz.*

Altos *pp* *mf* *pizz.*

velles *pp* *mf* *p*

C.B. *pp* *cresc.* *p*

Fl. *mp*

Hautb. *mp*

Clar. *mf* *p* *mf* *expr.*

BONS *p*

Cors *3* *4* *Ouv.* *p*

Trg. *p*

Célesta *mf*

vons *pizz.* *p*

Altos *pizz.* *p*

velles *p*

C.B. *p*

expr.
mf
mf
mf
mf
f
Div. arco
mf
Div. arco
mf
mf
mf
MI \flat SOL \sharp

3
Solo
mp
mf
I. C. BON
mf
mf
pp
pochiss.
pp
pp
RE \sharp à MI
p
3
mf
dim.
p
pizz.
mf
pizz.
mf
dim.
p
mf
pizz.
dim.
p
mf
dim.
p

Fl. *mf* *cresc.*

Hautb. *cresc.*

Cor A. *mp* *mp*

Clar. I. Solo *mf* Solo *cresc.* à 2

Bons *mf* *cresc.*

Sourd. *pp* *trb* *trb* sans Sourd. *cresc.*

Cors (sans Sourd.) *p* *cresc.*

Tromp. *p* *cresc.*

3^e Trb. Tuba

T. de B. *p* *cresc.*

Trg. *p* *cresc.*

Cymb. Bag. *p*

Harpes *non arpegg.* *mf* MI *RE^b* SI^b DO *cresc.* LA[#] SI^b DO[#] RE[#]

Vons sans Sourd. Div. *mp* *mp* sans Sourd. pizz. *cresc.*

Altos sans Sourd. arco *mf* Div. *cresc.*

Velles arco Div. *p* *cresc.*

C.B. arco *p* *cresc.*

4

1^{re} Fl. Solo *ff* *p* *mf*
 Fl. Solo *ff* *p* *mf*
 Hautb. Solo *ff* *p* *mf*
 Cor A. *ff* *p* *mf*
 Clar. *ff* *p* *mf*
 Bons *ff* *p* *mf*
 C. Bon *ff* *p* *mf*
 Cors I. *ff* *p* *mf*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff* FA# à SOL, SOL# à SIb, MI à MIb
 T. de B. *ff*
 Trg. *ff*
 Cymb. *ff* *cresc.*
 Gr. C. *ff*
 Célesta *ff*
 Harpes *ff* *mf* FA# LA#
 Vons Unis *ff* *arco* *pizz.* *p*
 Altos Unis *ff* *arco* *pizz.* *p* *mf* *Div.*
 velles sans Sourd. *ff* *p* *mf*
 C. B. *ff* *p* *mf*

Detailed description of the musical score: This page contains the orchestral score for the first movement of a symphony. The woodwind section includes Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (I and II), Trumpets, Trombones, Timpani, and Tam-tam. The percussion section includes Tom-tom, Triangle, Cymbals, and Gong. The keyboard section includes Celesta and Harps. The string section includes Violins, Violas, Cellists, and Double Basses. The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like *Solo*, *arco*, *pizz.*, and *Div.*. A rehearsal mark '4' is placed at the beginning of the section. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

5 Animez un peu

pte Fl. Fl. Hautb. Cor A. Clar. Bons C. Bon Cors Tromp. Tromb. Timb. T. de B. Trg. Cymb. Gr. C. Célesta Harpes

Measures 1-5 of the orchestral score. The flute part (pte Fl.) begins with a melodic line marked *p*. The clarinet part (Clar.) has a similar melodic line also marked *p*. The bassoon part (Bons) provides a rhythmic accompaniment. The strings (C. Bon) play a steady accompaniment. The woodwinds (Cors, Tromp., Tromb.) and percussion (Timb., T. de B., Trg., Cymb., Gr. C.) enter in measure 3, with the brass playing a rhythmic pattern marked *mf*. The celesta and harp parts are also present, with the harp playing chords marked *mf*.

5 Animez un peu

vons Altos velles C. B.

Measures 6-10 of the orchestral score. The flutes (vons) and clarinets (Altos) play melodic lines marked *p* and *mf*. The bassoons (velles) and cellos/double basses (C. B.) provide a rhythmic accompaniment. The woodwinds (C. B.) play a steady accompaniment. The brass (C. B.) and percussion (C. B.) enter in measure 6, with the brass playing a rhythmic pattern marked *mf*. The celesta and harp parts are also present, with the harp playing chords marked *mf*.

pte Fl.
 Fl. *p sub.* I. *f*
 Hautb. *p sub.* *cresc.* *f*
 Cor A. *p sub.* *f*
 Clar. *p sub.* *cresc.* *f*
 Bons *p sub.* *cresc.* *f*
 C. Bou *p sub.*
 Cors *p* *cresc.* III. *f*
 Tromp. *p* *cresc.* *mf*
 1er et 2e Trb. *mf*
 T. de B. *p* *mf*
 Trg. *p* *f* Bag. *p* *f*
 Cymb. *p* *f*
 Célesta
 Harpes *SI* *mf* *MI* *DO*
 1ers violons *p* *Div. cresc.* *Div. cresc.* *f*
 2ds violons *p* *pizz. cresc.* *arco* *f*
 Altos *p*
 Violoncelles *pizz. p* *cresc.* *arco* *f*
 C.B. *pizz. p* *cresc.* *arco* *f*
 C.B. *p sub.* *cresc.*

Retenez peu à peu jusqu'au **6** Mouvt modéré

pte Fl.

Fl. *mf* à 2 Solo *dim.* (I.)

Hautb.

Cor A. *mf* Solo *dim.*

Clar. Solo *p*

Bons *mf* *dim.* *p*

Cors *mf* *dim.* *pp*

Timb. *mp* *dim.* *pp* SI b à DO, FA à SOL #

Harpes *mf* *dim.* *p* SOL # DO # RÉ #

Retenez peu à peu jusqu'au **6** Mouvt modéré

vous

Altos Sourd. *mf* *dim.* Sourd. Unis pizz. *p*

Velles pizz. *mf* *3* Sourd. *p*

C.B. Tous pizz. *mf* *dim.*

pte Fl. *pp*
(1.) *pp*

Fl. *pp*

Hautb. *mp*

Clar. *mf* *p* *mf*

Bous *pp*

Cors

Tromp. Sourd. *pp*

Trg. *p*

Célesta *mf* *p*

Harpes *p* 1^{re}

1ers vons Sourd. Unis pizz. *p* Div. arco 8- *pp*

2ds vons arco *pp*

Altos *p* Div. *pp*

velles arco *pp*

C.B. *pp*

pte Fl.
Fl.
Hautb.
Clar.
Bons
Sourd. II.
Cors
Tromp.
Célesta
Harpes
1ers vons
2ds vons
Altos
velles
C.B.

mf
mf
mf
mf
mf
mf
f
f
f
pp
cresc.
p
p
p
p
mf
mf
mf
mf
mf
mf
mf

I.
II.
à 2
DO #

This musical score is for a symphony orchestra and a vocal ensemble. The instruments listed on the left are: Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Bassoon (Sourd. II.), Horn (Cors), Trumpet (Tromp.), Celesta (Célesta), Harp (Harpes), First Voice (1ers vons), Second Voice (2ds vons), Alto (Altos), Tenor (velles), and Cello (C.B.). The score features various dynamics such as *mf*, *f*, *p*, and *pp*, along with performance directions like *cresc.* and *à 2*. The vocal parts include the instruction *DO #*. The score is written in a key with three sharps and a common time signature.

Fl. Solo *mp* II. *p*

Hautb. Solo *mp* *p*

Clar. *p*

Bons *p*

1er et 2e Trb. Sourd. *pp* *p*

Timb. *p*

vous *dim.*

Altos *dim.*

velles *dim.*

C.B.

pte Fl. *p*

Fl. I. *expr.*

Hautb. *expr.* *mf*

Cor A. *mf*

Clar. *mf*

Bons *p*

Cors III. Sourd. *pocosf* *p* *expr.*

Tromp. *pocosf* *p*

Timb. *pp* *pp* *dim.*

Harpes *f*

vous *sempre dim.* *p* *expr.*

Altos *sempre dim.* *p* *mf*

velles *sempre dim.* *p* *mf*

C.B. *pp* *mf* *p*

En retardant

En retardant

Très retenu

Revenez

Fl. *mf expr.* *dim.*

Hautb. *poco sf*

Cor A. *mf* *dim.*

Clar. *poco sf*

Bons *I. mf expr.* *p*

II. Bouch. *mf expr.* ôtez la Sourd.

Tromp.

Timb. *tr* *pp*

Trg. *tr* *pp*

Célesta *mf*

Harpes *1re mf*

vons *poco sf* *pp*

Altos *poco sf* *pp*

velles *Div.* *pp*

C.B. *pp*

8 au Mouvt (Sans lenteur)

Retenez au Mouvt

Fl.

Hautb. *mf expr.*

Cor A.

Clar. *Soli mp*

Bons *mf*

C. Bon *mf*

Cors *Solo p* *mf Ouv.*

Célesta *mf*

Harpes *MI b* *SI b* *mf* *FA #*

8 au Mouvt (Sans lenteur)

Retenez au Mouvt

1ers Vons *mp* *pp*

2ds Vons *Div.* *mp* *pp*

Altos *mp* *pp*

Velles *pp* *poco cresc.* *pizz.* *mf*

C.B. *mf*

Retenez 9 au Mouvt

Fl. (I.) *f* *p*

Hautb. *f*

Cor A. *p* *f*

Clar. *f* II. *p*

Bons *f* à 2

C. Bon *mf*

Cors *f* *dim.*

Tromp. *f* *dim.* sans Sourd. *pp*

3^e Trb. Tuba *mp*

Harpes *p*

Retenez 9 au Mouvt

1^{ers} Vons *mf* *p cantando*

2^{ds} Vons *p* *mf* *dim.* *p cantando*

Altos *mf* *dim.* sans Sourd. *p cantando*

velles *arco* *f* *arco Div.*

C.B. *f* *dim.*

pte Fl. *p*

Fl. *p*

Hautb. *p cantando*

Cor A. *p cantando*

Clar. I. *p*

Bons *p*

Cors

Tromp. *pp*

1^{er} et 2^e Trb. sans Sourd. *pp*

Trg. *p*

Harpes RE^b MI^b LA^b 8^{va}

Vons sans Sourd. pizz. *p* Div. arco *cantando* pizz.

Altos sans Sourd. pizz. *p*

velles *p*

C.B.

This musical score page includes parts for Flute (Fl.), Horn (Hautb.), Trumpet (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horn (Cors), Timpani (Timb.), Celesta, Harp (Harpes), Violins (Vions), Alto (Altos), Violas (Velles), and Cello/Double Bass (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *mf*, *dim.*, *p*, *f*, and *cresc.*. The vocal lines include lyrics: "MI ♭ FA ♯ SOL ♭" and "SI ♭" for the Harp, and "DO à DO ♯, MI ♭ à RÉ" for the Timpani. The strings play an *arco* part with a *cresc.* marking and *dim.* markings at the end of the section.

pte Fl. *p*

Fl. I. *p* II. *f*

Hautb. *f*

Clar. *p*

Bons I. *p*

C. Bon *p*

I. *pp* Bouch. *pp*

II. *pp* Bouch. *pp*

Cors III. *pp*

VI. *p*

Tromp. *pp* Sourd. *pp*

T. de B. *pp* *cresc.* *f*

Célesta *dim.* *mf* *cresc.*

Harpes *mf* *cresc.* *f*

vons *p* *pizz.* *f*

Altos *p*

velles *p*

C. B. *p* *pizz.*

10

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

T. de B.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Violons

Altos

Violles

C. B.

f

ff

à 2

Ouv.

sans Sourd.

DO# à LA

MIb

LAB

DOB

pizz.

arco

arco Div.

ff

Ord.

Solo

Pte Fl. Fl. Hautb. Cor A. Clar. Bous C. Bou Cors Tromp. Tromb. Timb. Trg. Cymb. Célesta Harpes 1ers Vons 2ds Vons Altos Velles C.B.

à 2 pp pp léger pp léger pp Bag. pp 1re p Fab ppp sur le chevalet pp sur le chevalet pp sur le chevalet pizz. pp pizz. pp pp

RÉ à MI, SOL# à FA

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Sourd.

Cors

Timb.

Trg.

Cymb.

Célesta

Harpes

1ers vons

2ds vons

Altos

velles

C.B.

The musical score on page 21 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** 'pte Fl.' (piccolo flute) and 'Fl.' (flute) both play melodic lines with increasing dynamics, marked 'cresc.'.
- Woodwinds:** 'Hautb.' (oboe) and 'Clar.' (clarinet) provide harmonic support. 'Cor A.' (cornet A) and 'Cors' (cornet) play sustained notes, with 'Cors' marked 'pp'.
- Brass:** 'Sourd.' (soprano horn) and 'C.B.' (contrabass) play lower-register parts, both marked 'cresc.'.
- Percussion:** 'Trg.' (triangle) and 'Cymb.' (cymbal) play rhythmic patterns, both marked 'cresc.'.
- Piano:** 'Célesta' and 'Harpes' (harp) play arpeggiated figures, marked 'cresc.'. The harp part includes specific notes: 'SOLb', 'RÉb', and 'à 2', 'RÉb'.
- Strings:** '1ers vons' (first violins) and '2ds vons' (second violins) play rhythmic patterns, marked 'cresc.'. 'Altos' (violas) and 'velles' (violas/violas) also play rhythmic patterns, marked 'cresc.'.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The overall dynamic is increasing throughout the piece, as indicated by the 'cresc.' markings.

pte Fl. Fl. Hautb. Cor A. Clar. Bons C. Bon Cors Sourd. Tromp. Tromb. Timb. Tamb. mil. Trg. Cymb. Célesta Harpes 1ers vons 2ds vons Altos velles C.B.

cresc.
Sourd.
p *tr*
sans Sourd.
sans Sourd.
sans Sourd.
mf
mf
III
mf
MI à DO#
f *tr*
p
mf
Ord.
f
LA
FA SOL
SI DO RÉ
f *gliss.*
Ord.
mf
Ord.
mf
Ord.
mf
Ord.
mf
Ord.
mf
arco
mf
arco
mf
pizz.
f
arco

Retenez 12 au Mouvt

pte Fl.

Fl. *dim.*

Hautb.

Cor A. *mf*

Clar. *mf*

Bons *p* I Solo

C. Bon

Cors II *p*

Tromp. I Sourd. *p*

Célesta

Harpes *p* SI b RÉ ♯

Retenez 12 au Mouvt

vons *p cantando*

Altos *pizz.* *mf*

velles *p*

C.B.

Fl. *p*

Hautb. *p* *mf*

Cor A. Solo *p*

Clar. *p* *mf*

Bons *à 2* *mf*

C. Bon *p* *mf*

I *mf*

II *mf*

Cors III *p* *mf*

IV *p* *mf*

Timb. *mf* LA à Sib, DO# à RE

Trg. *p*

Célesta *p*

Harpes SOL b LAB *p*

Violons *mf* *p*

Altos *arco* *p* *mf*

Violoncelles *mf* *p*

C.B. *p* *mf* *p*

Retenez

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromb.

Trg.

Gr. C.

Célesta

Harpes

vons

Altos

velles

C. B.

p

f

dim.

mf

pp

SOL \flat

MI \sharp

DO \sharp RÉ \flat

Div.

Detailed description of the musical score: This page contains a full orchestral score for page 25. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trombone (Tromb.), Trumpet (Trg.), Gong (Gr. C.), Celesta, Harp (Harpes), Violins (vons), Violas (Altos), Cellos (velles), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). A prominent instruction 'Retenez' (Sustain) is placed above the Flute staff and below the Violin staff. The Harp part includes specific chordal instructions: 'SOL \flat ' and 'MI \sharp ' in the right hand, and 'DO \sharp RÉ \flat ' in the left hand. The bottom of the page shows a double bass line with a 'Div.' (divisi) marking and a final *p* dynamic.

13 au Mouvt

pte Fl.

Fl. *mf* *(mf)*

Hautb. *mf*

Cor A. *p* *poco cresc.*

Clar. *p* *mf* *(mf)*

Bons *mf* *p*

C. Bon *p*

1er et 2e Cors *p* *mf*

Tromp. *sans Sourd. I* *pp* *mf*

Tromb. *Soli pp* *Soli pp poco, al mp*

Timb. *pp*

Tamb. *pp*

Gr.C. *poco cresc.*

Célesta *mf*

Harpes *mf* LA# RÉ

13 au Mouvt

Vons *Div. p* *Div. p*

Altos *p*

velles *Div. p*

C.B. *poco cresc.*

14

pte Fl. *ff*

Fl. *ff* II

Hautb. *(mf)* *ff*

Cor A. *ff* *mf*

Clar. *mf* *cresc.*

Bons *cresc.* *ff* *mf* *cresc.*

C. Bon *cresc.* *ff*

Cors *mp* *ff* *mf*

Tromp. *mp* *ff*

Tromb. *cresc.* *ff*

Timb. *cresc.* *ff* FA à SOL, RÉ à DO

Tamb. *cresc.* *ff* Tamb. de B.

Trg. *ff*

Cymb. *ff* Bag. *p*

Célésta *mf*

Harpes *MI b LA b* *DO h* *mf* *f*

14

1ers vons *cresc.* *ff* *mf*

2ds vons *cresc.* *ff* *mf*

Altos *cresc.* *ff* *mf*

velles *cresc.* *ff* *mf*

C.B. *cresc.* *ff* *p*

Fl. *f* *mf* *f*

Hautb. *f* *mf* *f*

Cor A. *f* *mf* *f*

Clar. *f* *mf* *f*

Bons *f* *p*

C. Bon

Cors *mf* *f*

Tromb. *mf*

T. de B. *mf*

Cymb. *mf* *p*

Célesta *f* *mf*

Harpes *mf* *f* RÉ b

1ers vons *f* *mf*

2ds vons *p* *mf*

Altos *mf* *cresc.*

velles *f* *mf*

C.B. *f* *p* Div.

Detailed description: This page of a musical score contains 28 staves for various instruments. The top section includes Flute (Fl.), Horns (Hautb., Cor A.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section features Horns (Cors), Trombones (Tromb.), Trumpets (T. de B.), and Cymbals (Cymb.). The bottom section includes Celesta, Harp (Harpes), and strings (1ers vons, 2ds vons, Altos, velles, C.B.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *tr* (trills), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The Harp part includes a specific instruction 'RÉ b'. The C.B. part includes a 'Div.' (divisi) marking.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

I

Cors II

III

IV

Tromp.

Tromb.

T. de B.

Cymb.

Célesta

Harpes

1ers vons

2ds vons

Altos

velles

C. B.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

I

Cors II

III

IV

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Célesta

Harpes

LA#

RÉb

This system contains the musical notation for the first group of instruments. It includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns I (I), Horns II (Cors II), Horns III (III), Horns IV (IV), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Celesta, and Harps (Harpes). The harp part includes specific chord markings: LA# and RÉb. Dynamics such as *f*, *mf*, *p*, and *dim.* are indicated throughout the system.

1ers vons

2ds vons

Altos

velles

C B

This system contains the musical notation for the string section. It includes parts for First Violins (1ers vons), Second Violins (2ds vons), Violas (Altos), Violas (velles), and Cellos/Double Basses (C B). Dynamics such as *f*, *mf*, and *pizz.* are indicated throughout the system.

pte Fl. (II)
Fl. *p expr.*
Hautb. *mf* 3
Cor A. *mf* *p*
Clar. *p*
Bons *p*
Cours *Bouch. expr. p*
Tromp. *Bouch. mf* *p*
Tromb.
Timb. *pp* *Sib à Lab*
Harpes *Ord. mf* *Mi FA# SOL# LA b* *Sib DO b*
Vons *dim.*
Altos *dim.*
velles *dim.*
C.B. *p*

This musical score page (32) features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Cor A.:** Horn in A part.
- Clar.:** Clarinet part.
- Bons:** Bassoon part.
- C. Bon:** Bassoon part.
- Cors:** Horns in C part.
- Tromp.:** Trumpet part.
- Tromb.:** Trombone part.
- Timb.:** Timpani part.
- Gr.C.:** Percussion part (Grande Cymbale).
- Célesta:** Celesta part.
- Harpes:** Harp part.
- Violons:** Violins part.
- Altos:** Violas part.
- C. B.:** Cello part.

Key musical markings include dynamic levels such as *pp* (pianissimo), *p* (piano), and *pp* *arco*. Performance instructions include *Div. (pizz.)* and *arco*. The score also contains various musical notations such as slurs, ties, and articulation marks.

The musical score is arranged vertically with the following parts from top to bottom:

- pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- C. BON** (Contrabassoon)
- Cors** (Trumpets)
- Tromp.** (Trumpets)
- Tromb.** (Trombones)
- Timb.** (Timpani)
- Cymb.** (Cymbals)
- Gr.C.** (Gong/Cymbal)
- Célesta** (Celeste)
- Harpes** (Harp)
- 1ers vons** (First Voices)
- 2ds vons** (Second Voices)
- Altos** (Alto Voices)
- velles** (Vocalists/Alto)
- C.B.** (Cello/Bass)

Key features of the score include:

- Harmony:** A key signature of two flats and a common time signature.
- Tempo/Character:** Indicated by the word *tr.* (tristesse) and various dynamic markings.
- Phrasing:** Extensive use of slurs and fermatas, particularly in the woodwind and string sections.
- Dynamic Range:** From *pp* (pianissimo) to *f* (forte).
- Vocal Parts:** The vocal sections (1ers vons, 2ds vons, Altos, velles) sing the lyrics "près du chevalet" and "MI b FA b SOL b LA b" / "DO b RE b".
- Instrumental Details:** Specific markings for trills (tr.), triplets (3), and grace notes (7) are present throughout.

16

pte Fl. Fl. Hautb. Cor A. Clar. Bons Cors Tromp. Tromb. Timb. Trg. Cymb.

p *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp*

I Solo I

Ouv. *pp*

III

LAB à SI^b, DO à RÉ^b, SOL à SOL[#]

Célesta Harpes

f *f* *p*

MI ♯ FA^b SOL[#] LA^b

DO[#] RÉ ♯

16

1^{ers} vons 2^{ds} vons Altos velles C.B.

f *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ord. Ord. Ord. Ord. Ord. Ord. Ord. Ord. Ord. Ord.

pizz. Tous pizz.

Fl. *p e cresc.*

Hautb. Solo *al mp*

Cor A. *p e cresc.*

Clar. *à 2 mf*

Bons *à 2 cresc. p e cresc. Ouv.*

Cors *p e cresc.*

Tromp. *Ouv. p e cresc. I Solo mp*

Timb. *tr. p*

Trg. *tr. mf*

Harpes *1re mf*

1ers vons

2ds vons *cresc.*

Altos *Div. cresc.*

velles *arco p cresc.*

C.B. *cresc.*

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 T. de B.
 Trg.
 Célesta
 Harpes
 Vons
 Altos
 Velles
 C.B.

Musical score for page 36, measures 17-21. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Horns, Trombones, Trumpets), brass (Horn, Trombone, Trumpet), percussion (Timpani, Snare Drum, Cymbals), strings (Violins, Violas, Cellos, Double Basses), and harp. Measure 17 is marked with a box containing the number 17. Dynamics include *mf*, *pp*, *f*, and *p*. Performance markings include *pizz.*, *arco*, and *Unis*. A timpani part includes the instruction "SI b à RÉ, RÉ b à MI b".

pte Fl.

Fl. *mf* *f*

Hautb.

Cor A. *p* 3

Clar. *poco cresc.* 6 7 3

Bons *p* 3

Cors

Tromp.

Tromb. *p* sans Sourd. sans Sourd.

T. de B. Tamb. mil. *p*

Trg. *p*

Célesta *mf* *f*

Harpes FA# LA^b *poco cresc.* à 2

vons Div. Unis *poco cresc.* arco

Altos *poco cresc.*

velles *poco cresc.*

C. B. *poco cresc.*

Fl. *mf* *trb*

Hautb. *mp* *p*

Cor A. *mp* *mf* *p*

Clar. *mp* *mf*

Bons *mf* *p*

Cors *mp* *cresc.* *mf*

Tromp. sans Sourd. *p* *cresc.* *mf* *tr*

Timb. *p*

Tamb. *p* *cresc.* *mf*

Harpes LA *f* SI *b*

Violons *mp* *arco* *mp* *cresc.* *mf* *Div. pizz.* *mf* *Div.* *p*

Altos *mf* *Div.*

Violles *arco* *mp* *pizz.* *mf* *arco*

C.B. *mf*

18 Un peu élargi

au Mouvt (sans lenteur)

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr.C.

Célesta

This system contains the musical notation for the first group of instruments. It includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), and Grand Cymbals (Gr.C.). The Celesta part is also shown. The score features various dynamics such as *f*, *ff*, and *mf*, along with performance instructions like *cresc.*, *Ord.*, *dim. poco a poco*, and *à 2*. The key signature has one flat, and the time signature is 4/4.

18 Un peu élargi

au Mouvt (sans lenteur)

vons

Altos

velles

C.B.

This system contains the musical notation for the string section, including Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score features dynamics such as *f*, *ff*, and *mf*, along with performance instructions like *arco*, *Div.*, and *ff*. The key signature has one flat, and the time signature is 4/4.

Retenez un peu

Fl.

Hautb. Solo *mf*

Cor A. Solo *mp* I Solo

Clar. *p* *mf* *mf*

Bons Soli *mf* *dim.*

C. Bon *pp*

Cors *pp*

Timb. *pp* RÉ à SI, MI b à DO #

Célesta

Harpes FA b LA # DO # RÉ b 1^{re} *mf* RÉ b

vons *dim.*

Altos *dim.* Div.

velles *dim.* Sourd. *mf un peu en dehors*

C.B.

Detailed description of the musical score: The score is for a symphonic work, page 40. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet) and strings (Violins, Viola, Cello, Double Bass) have melodic lines with dynamic markings such as *mf*, *mp*, *p*, and *pp*. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with some parts marked *Soli*. Percussion includes Timpani and Cymbals. The keyboard section consists of Celesta and Harp. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French. The score is in a key with two sharps (D major or F# minor) and a common time signature. The tempo is indicated by the instruction 'Retenez un peu' (Hold on a little).

19 au Mouvt

Fl. *mf* *f*

Hautb.

Clar. *mf* *f*

Bons *mf*

C. Bon

Sourd. *pp*

Cors *pp*

Tromp.

Tromb. *pp* *pp* *III.*

Trg. *mf*

Célesta *f*

Harpes *f*

MI \flat FA \sharp SOL \sharp à 2 FA \sharp SOL \flat LA \sharp
 SI \flat SI \sharp DO \flat

19 au Mouvt

Sourd. *pizz.* *p* Div. (pizz.) *f* Unis *p*

Sourd. *pizz.* *p* (pizz.) *f*

Sourd. Unis *pizz.* *p* (pizz.) *f* *p*

Altoes *p* *f* *p*

velles *f* *mf*

C.B. *p*

Fl. *mf* *3* *f* *expr.*

Hautb. *f* *expr.*

Cor A. *f*

Clar. *f*

Bons

Cors *mf*

Tromp. *Sourd.* *I.* *mf* *sans Sourd.*

Tromb. *sans Sourd.* *p* *un peu marqué*

Trg. *mf* *tr.*

Célésta *f* *18*

Harpes *f* *FA ♯ SOL ♯* *SI ♯ DO ♯ RÉ ♯* *f* *3*

Vons *Div.* *f* *arco* *p* *3*

Altos *f* *arco* *p* *3*

Velles *f* *p* *3* *pizz.*

C.B. *p*

Retenez 20 au Mouvt

Fl. *mf* Solo *mf* 3

Hautb. *mf*

Cor A. *mf* *p*

Clar. I. *mf* Soli *mf* 3

Bons *mf* un peu en dehors 3

C. Bon *mf*

Cors *mf* *f* *p* Ouv. *p*

Tromp. Sourd. *mf* *f* *p*

Tromb. *pp*

C. Bon *mf* *p*

Timb. *mf* *pp* SOL # à FA, SI à DO, DO # à MI

Cymb. Bag. *pp* *tr* *e cresc.*

Célesta

Harpes FA # SOL # LA # DO # RÉ b

Retenez 20 au Mouvt

1^{ers} Vons sans Sourd. *mf* *pp*

2^{ds} Vons arco Div. *mf* sans Sourd. *pp* pizz. *p* arco 3

Altos sans Sourd. un peu en dehors 3 *mf* *pizz.* *p* *cresc.* 3

velles *pizz.* *p*

C. B. sans Sourd. *p*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Célesta

Harpes

Div.

vions

Altos

velles

C.B.

f

mf

f

pp

pizz.

arco

f

p

f

f

p sub.

f

pp e cresc.

f

f

f

f

f

f

f

f

f

f

f

f

sans Sourd.
en dehors *f*

en dehors *f*

21

pté Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Célesta

Harpes

FA à FA #, DO à SOL, MI à DO #

SOL ♭

SOL #

DO #

mp

21

vons

Altos

velles

C.B.

Div.

pp

mp

p

pte Fl. *mf*

Fl. I. *p* *mf* *à 2*

Hautb. *mf*

Cor A. *mf* *à 2*

Clar. *mf* *à 2*

Bons *p* *mf* *cresc.* *à 2*

C. Bon *p*

I. *Soli* *mp* *poco cresc.*

II. *mp* *poco cresc.*

Cors III. *mp* *poco cresc.*

IV. *poco cresc.*

Tromp. *Sourd.* *pp* *mp* *p*

Tuba *C. Bon* *p*

T. de B. *p* *poco cresc.*

Trg. *poco cresc.*

Harpes *SOL* *DO* *RE* *FA* *DO* *mf*

Violons *Div.* *p* *mf* *mf*

Altos *pizz.* *p* *Div. arco* *mf*

Violles *pizz.* *Div. arco* *poco cresc.*

C. B. *pizz.* *p* *cresc.*

Un peu élargi

22 au Mouvt

pté Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bou

I.

II.

Cors. III.

IV.

Tromp.

Tromb.

Timb.

T. de B.

Cymb.

Gr. C.

Harpes

I

mf

più cresc.

più cresc.

più cresc.

sans Sourd.

ff

ff

ff

ff

DO# à MIb

FA# SOL#

MI# FA#

RE#

ff

Un peu élargi

22 au Mouvt

Vons

Altos

velles

C. B.

Div.

Div.

Div.

Div.

Div.

Div.

Div.

Div.

Div.

Div.

Div.

Div.

ff

ff

ff

ff

ff

ff

ff

Un peu moins vite

En retenant beaucoup

pte Fl.

Fl. *dim.*

Hautb. Solo *mf* *pp* *mp* *poco dim.*

Cor A. *mf*

Clar. *mp*

Bons *mf* *p*

C. Bon

I. Bouch. *p*

II. Bouch. *p*

III. Bouch. *p*

IV. *mf* *dim.*

Tromp. *dim.*

Tromb. *dim.* *mp*

Timb. *p*

Trg. *f* *p*

Cymb. *p*

Célesta *f*

Harpes *mf*

Violons *dim.*

Altos *dim.*

Violles *p*

C.B. *pizz.* *mf* *dim.*

Un peu moins vite

En retenant beaucoup

au Mouvt principal

Rit. Tempo Rit. Tempo

Fl.

Hautb.

Cor A.

Clar.

Bons

I.
II.

Cors. III.

IV.

Timb.

Harpes

FA# à LAB, SOL à DO

au Mouvt principal

Rit. Tempo Rit. Tempo

Trompes

Altos

Vclles

C.B.

23

Fl. *pp*

Hautb. *mf cantando*

Cor A. *p expr.* *mf*

Clar. *p*

Bons *p* *mp*

Ouv. *p expr.* *mp*

Ouv. *p* *mp*

Cors *p* *mp*

Cymb. *p* (Bag.) *mp* *poco cresc.*

Célesta *mf*

Harpes *mf* *cresc.*

23

Violons *pp*

Altos *p* *mf cantando*

Violles *pp* *mp cantando* *arco*

C.B. *pp* *poco cresc.*

Pte Fl.
Fl. *mf* *a 2*
Hautb. *f*
Cor A. *f*
Clar. *f* *a 2*
Bons *f*
C. Bon
Cors *mf*
Tromp. *mf* *p* *cresc.*
Tromb. *p* *cresc.*
Timb. *p* *cresc.*
Tamb. *p* *f*
Trg. *mp*
Célesta *cresc.*
Harpes MI ♯ FA ♭ LA ♯
DO ♯
vons *poco cresc.* *f cantando*
Altos *Div.* *f* *f cantando*
velles *mf* *cresc.*
C. B. *mf* *cresc.* *Div.*

Retenez 24 au Mouvt

pte Fl. *ff*

Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff* *Soli*

Bons *ff* *à 2*

C. Bon *ff* *dim.*

Cors *ff* *en dehors* *dim.*

Tromp. *ff* *dim.*

Tromb. *ff*

Timb. *ff* *p*

Célesta *ff* *mf*

Harpes *à 2 ff* *Lab* *DO#*

vous *ff* *dim.*

Altos *ff* *dim.* *Soli* *p*

velles *ff* *dim.*

C. B. *ff* *dim.*

Retenez 24 au Mouvt

Fl. *a 2* *mf* *p* *I.*

Hautb. *mf* *p*

Cor A. *mf* *p*

Clar. *pp* *mf* *p*

Bons *a 2* *mf* *p* *I.*

Cors *III. Bouch.* *p*

Tromp. Sourd. I. *p* *poco sf* *p*

Tromb. *pp* *poco sf*

Timb. *III.* *pp* *tr.*

Cymb. *(Bag) tr.* *pp*

Harpes *Mi \flat* *mf*

Von Solo *mp*

les autres

2ds Vons *p*

Altos *mf* *p*

velles *p* *dim.*

C.B. *p*

Très retenu 25 Lent

En retenant

Fl. *p*

Hautb. *p*

C. Bon *mp*

Cors *Sourd. expr. mf*

Tromp. *dim.*

Tromb. *Sourd. p*

Tuba *Sourd. p C. Bon*

Timb. *dim.*

Cymb. *dim.*

Célesta *mp cresc.*

Harpes *1^{re} mf MI #, FA ♭*

En retenant

Très retenu 25 Lent

Von Solo *p* *mettez la Sourd.*

les autres *Sourd. expr. mf*

2ds Vons *Sourd. mf*

Altos *Sourd. mf*

velles *Sourd. expr. mf*

C.B. *pizz. mp*

Clar. I. Solo *mp*

Bous I. Solo *mp*

C. Bon *dim.*

Cors Sourd. III. *p*

Tromb. *pp*

Tuba *pp*

Timb. *p*

Trg. *p*

Tam-t. *p*

Célesta *mf*

Harpes a 2 *mf*

1ers violons *dim.* *mp* *8-*

2ds violons *dim.* *mp* *Div. en 3*

Altos *mf* *Div. en 3*

Violles *pizz.* *pp*

C. B. *dim.* *pp*