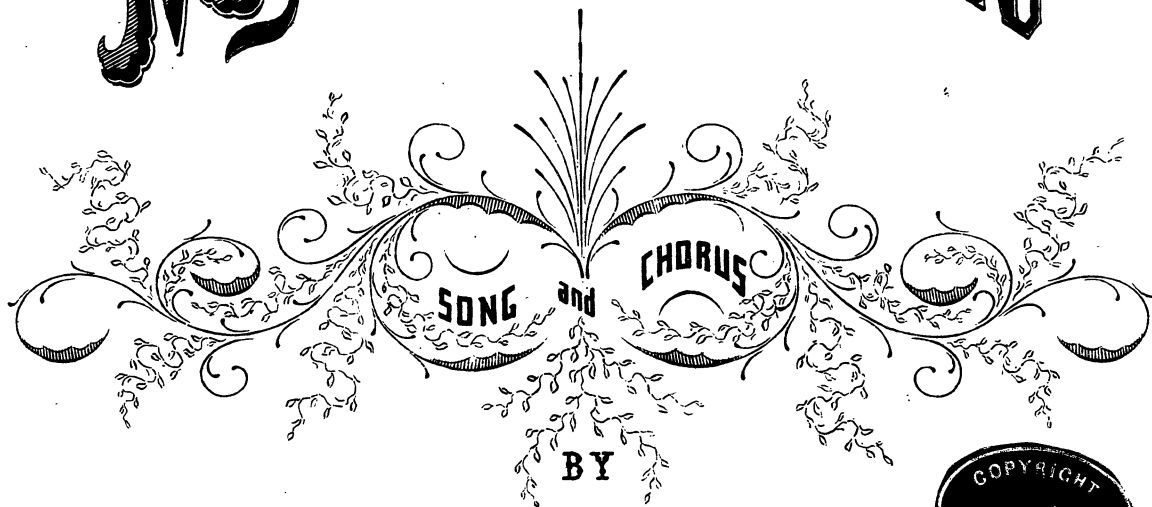


# My dear old home



## H. AVERY.

25¢ Nett.

Guitar 25¢ net

Piano 25¢ net

PHILADA:  
Published by EDWARD L. WALKER 142 Chestnut St.  
(Above Sixth)

*J. M. G. W.*

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# MY DEAR OLD HOME.

BALLAD.

Arranged for the GUITAR by

WILLIAM J. LEMON.

GUITAR.

The guitar introduction consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some chords indicated by vertical lines. The piece concludes with a series of triplets and a final chord.

2. In hap - py vis - ions  
1. In fond re - mem - brance

The first two verses are written on a grand staff (treble and bass clefs). The melody is in treble clef, and the accompaniment is in bass clef. The first verse is marked '1. In fond re - mem - brance' and the second '2. In hap - py vis - ions'. The notation includes various rhythmic values and fingerings.

I re - call, The days I spent with thee And  
when a - far, In dis - tant lands I roam, A -

The first verse of the song is written on a grand staff. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: "I re - call, The days I spent with thee And when a - far, In dis - tant lands I roam, A -". The notation includes various rhythmic values and fingerings.

then once more I pass thro' all The scenes of in - - fan - cy And  
- way from all I hold most dear, I cling to thee, Old home, Thy

The second verse of the song is written on a grand staff. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: "then once more I pass thro' all The scenes of in - - fan - cy And - way from all I hold most dear, I cling to thee, Old home, Thy". The notation includes various rhythmic values and fingerings.

tho' in dreams a - - lone I come A - gain to vi - - sit  
 scenes seem yet as fresh to me, As when a child I

thee Thou still wilt be my dear old home, The  
 played With young com-pan - ions mer - - ri - ly Be -

CHORUS.

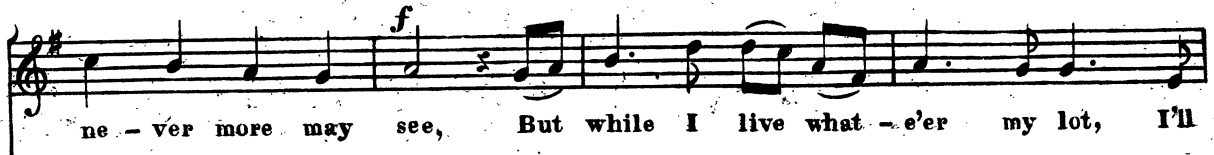
same lov'd spot to me. AIR.  
 -neath the wil - - low's shade. My dear old home, Thy well lov'd spot I

ALTO.

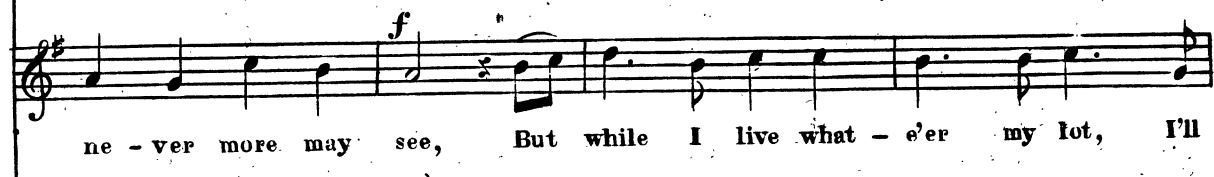
TENOR.

My dear old home, Thy well lov'd spot I

BASSO.



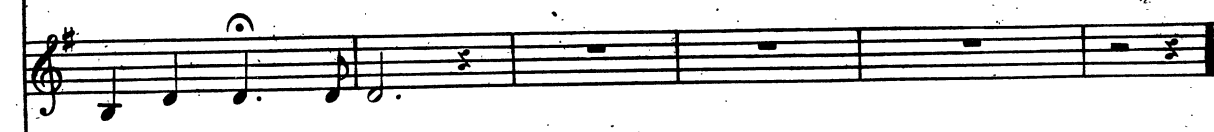
ne - ver more may see, But while I live what - e'er my lot, I'll



ne - ver more may see, But while I live what - e'er my lot, I'll



still re - mem - ber thee.



still re - mem - ber thee.

