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∇ Down-Bow.
 √ Up-Bow.

First Garland of Flowers for Beginners.

1st VIOLIN.

N^o 1. Frolic on the Meadow.

(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.

Moderato.

N^o 2. Why shed so many tears?

(Warum sind der Thränen unter'm Mond so viel.)

Moderato.

N^o 3. I know of songs a plenty.

(Ich weiss der Lieder viele.)

Moderato.

N^o 4. Away with care and melancholy.

(Fahret hin, Grillen.)

Allegretto.

N^o 5. Song of Good Cheer.

(Steh' nur auf.)

Moderato.

1st VIOLIN.

Nº 6. What are the Trumpets blowing?

(Was blasen die Trompeten.)

Moderato.

Two staves of music in C major, 2/4 time. The first staff starts with a dynamic marking of *f* and a *V* marking. The second staff continues the melody. Both staves feature numerous fingerings (0, 4) and slurs.

Nº 7. In a Cavern in the Forest.

(In des Waldes tiefsten Gründen.)

Moderato.

Two staves of music in C major, 2/4 time. The first staff starts with a dynamic marking of *f* and a *V* marking. The second staff continues the melody. Both staves feature numerous fingerings (0, 4) and slurs.

Nº 8. Cradle song, by C. M.v. Weber.

Moderato.

Two staves of music in 3/4 time. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. Both staves feature numerous fingerings (0, 4) and slurs.

Nº 9. Here's a health to you all.

(Wohlauf! noch getrunken.)

Moderato.

Four staves of music in 3/4 time. The first staff starts with a dynamic marking of *mf* and a *V* marking. The second and third staves continue the melody. The fourth staff features a dynamic marking of *p* followed by *f*. Both staves feature numerous fingerings (0, 4) and slurs.

Nº 10. True Love.

(Weisst du, wie viel Sterne stehen.)

Andante.

Two staves of music in 3/4 time. The first staff starts with a dynamic marking of *p* and a *V* marking. The second staff continues the melody. Both staves feature numerous fingerings (0, 4) and slurs.

1st VIOLIN.N^o 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

N^o 12. Lover's Farewell.

(Muss i denn.)

Andante.

N^o 13. March of the Crusaders, by Meyerbeer.

Maestoso.

N^o 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

N^o 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.

1st VIOLIN.

Nº 16. If 'twere always thus.

(Wenn's immer so wär!)

Allegretto.

Nº 17. C. M.v. Weber's "Last Idea"

Andante.

Nº 18. Tyrolienne from "William Tell", by Rossini.

Allegretto.

Nº 19. Aria from "Lucrezia Borgia", by Donizetti.

Andante.

1st VIOLIN.

N^o 20. The Rose in bloom.

(Die Rose blüht.)

Andante.

N^o 21. Song of the Mermaids from "Oberon," by C. M. v. Weber.

Andantino.

N^o 22. Nightingale Waltz, by Strauss.

Allegro.

N^o 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro moderato.

N^o 24. Tyrolienne from "The Daughter of the Regiment," by Donizetti.

Allegretto.

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

1st VIOLIN.

Nº 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

Andante con moto.
dolce

Nº 26. Chorus from "La Straniera," by Bellini.

Allegretto.
mf

Nº 27. Song from "Tsar and Carpenter," by Lortzing.

Andante.
dolce

Nº 28. March Song "The Call to Arms."

1st VIOLIN.

(Auf, auf, ihr Brüder.)

Maestoso.

ff

mf

p

f

fz

ff

dolce

f

p

dolce

cresc.

mf

p

f

fz

ff

Detailed description: This musical score is for the first violin part of a march song. It consists of eight staves of music in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso'. The dynamics range from fortissimo (ff) to piano (p), with a crescendo section. The music features a variety of articulations, including accents, slurs, and breath marks. There are also some specific performance instructions like 'dolce' and 'fz'.

Nº 29. March Song "With Measured Steps"

(Immer langsam voran.)

Maestoso.

f

p

f

p

dolce

cresc.

Detailed description: This musical score is for the first violin part of a march song. It consists of five staves of music in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso'. The dynamics range from forte (f) to piano (p), with a crescendo section. The music features a variety of articulations, including accents, slurs, and breath marks. There are also some specific performance instructions like 'dolce'.

Nº 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all"

(Wohlauf! noch getrunken.)

Andantino.

1st VIOLIN. N^o 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

Allegretto.

N^o 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

Nº 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"
 (Tyroler sind lustig.)

Allegretto.

∩ Down-Bow.
∪ Up-Bow.

First Garland of Flowers for Beginners.

1st VIOLIN.

N^o 34. Roundelay from "Le Maçon," by Auber.

Jul. Weiss, Op. 38, Book III.

Allegro non troppo.

Musical score for No. 34, Roundelay from "Le Maçon" by Auber. The score consists of six staves of music in G major (one sharp) and 2/4 time. It features various bowing techniques indicated by ∩ and ∪ symbols, and dynamic markings including *p*, *cresc.*, *mf*, and *f*. The piece includes several slurs, accents, and fingerings (0, 1, 4).

N^o 35. French Folksong:-

"Ça ira"

Allegro.

Musical score for No. 35, French Folksong "Ça ira". The score consists of six staves of music in G major (one sharp) and 2/4 time. It features a driving rhythm with many slurs and accents. Dynamic markings include *f*. The piece includes various fingerings (0, 1, 4) and bowing techniques (∩, ∪).

Nº 36 Variations on the Austrian National Anthem.

1st VIOLIN

Andante cantabile
dolce

ritard.

Var I.
Poco più moto.
mf

Var II.
Brillante.
f

cresc.

ff

Allegretto.

The first system of the score consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The system includes several dynamic markings: *p*, *p*, *p*, *p*, and *mf*.

Più moto.

The second system consists of two staves of music. The first staff features a more rhythmic and technically demanding passage with many sixteenth notes and slurs. The second staff continues this rhythmic pattern. The system includes dynamic markings: *p* and *mf*.

Più lento.

The third system consists of two staves of music. The first staff is marked *dolce* and features a slower, more lyrical melody with slurs. The second staff continues the melody. The system includes dynamic markings: *dolce*, *leggiere*, and *schertz.*

leggiere

schertz.

cresc.

mf

Più moto.

cresc.

f

Presto.

cresc. ed accel.

ff

The final system consists of two staves of music. The first staff features a very fast and technically demanding passage with many sixteenth notes and slurs. The second staff continues this passage. The system includes dynamic markings: *ff*.

Nº 38. Aria from "La Straniera," by Bellini.

Moderato.

dolce

rit. *a tempo.*

f. *ff*

Nº 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

p

a tempo.

f.

Allegro.

p

f. *fz* *fz* *fz* *fz* *cresc.*

ff *dolce*

0 0 4 0 0 4 0

0 4 0 4 0 4 0

f

fz fz fz fz ff

p

f

p cre - scen - do

f ff

p cre - scen - do *f*

ff fz fz fz

fz 0 0 0

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

1st VIOLIN.

Nº 40. Variations on a Russian Folksong:-

The Red Sarafan”

Jul. Weiss, Op. 38, Book IV.

Andante.

dolce

mf *p*

dolce

Var I.

dolce

mf *p* *dolce*

Var II.

dolce ed espressivo

mf *p* *dolce*

ed espr.

cresc. *f*

1st VIOLIN

Nº 41. Aria from "La Straniera" by Bellini.

Moderato

f *dolce* *cresc.* *f* *dolce* *cresc.* *f*

Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto

f *mf* *f* *fz fz* *ff* *fz* *mf* *f*

mf
fz fz fz fz ff

Nº 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

f dolce
p
decrec. pp dolce
cresc. f f
p fp fp fp fp fp p dim. pp

1st VIOLIN

Nº 44. Menuet from Symphony in E-flat by Mozart.

Allegretto.

f *p* *f* *p* *ff* *Fine.* *p dolce*

Trio.

M. D. C. senza replica.

Nº 45. Little Fantasia from "La Dame Blanche," by Boieldieu.

Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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0 V V V V 0 0 V

fz *p*

pp

cresc.

ff fz *fz*

f p f

p f p f

p f fz

fz ff

fz

4/2

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 (Aria on the G string)
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Letzte von letzteren.
Allegro con energia
Moderato
Allegro

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