



LE CONCERT AU SALON

30 TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

- 1 **J.S. BACH** Gavotte et Musette
- 2 **BEETHOVEN** Air de Ballet de Prométhée
- 3 " Polonaise extraite de la Sérénade Op. 25
- 4 " Air varié extrait de la Sérénade Op. 25
- 5 " Adagio du Septuor
- 6 " Adagio de la Sonate Pathétique
- 7 **BOCCHERINI** Menuet célèbre
- 8 **A. FESCA** Barcarolle du Trio Op. 23
- 9 **FIELD** Nocturne célèbre
- 10 **HAYDN** Hymne Autrichien
- 11 " Sérénade
- 12 " Romance de la Symphonie de la Reine
- 13 **MARTINI** Plaisir d'Amour
- 14 " Gavotte, (Les Moutons)
- 15 **MOZART** Larghetto du Quintette en la

- 16 **MOZART** Menuet de la Symphonie en sol min.
- 17 " Adagio de la Symphonie en ut maj.
- 18 " Andante du Quatuor en ré min.
- 19 **RAMEAU** Menuet (Castor et Pollux)
- 20 **SCHUBERT** Sérénade
- 21 " L'Adieu
- 22 " Ave Maria
- 23 " Les Plaintes de la Jeune Fille
- 24 " L'Eloge des larmes
- 25 " Andante varié du 4^e Quatuor
- 26 **WEBER** Andante du Trio Op. 63
- 27 La Romanesca (Air de danse du XVI S^e)
- 28 Adeste fideles (Cantique de Noël)
- 29 La dernière Rose (Melodie Irlandaise)
- 30 La Pavane (XVI Siècle)

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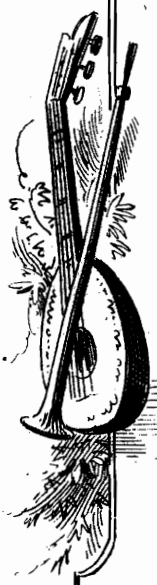
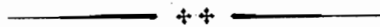


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MENUET DE LA SYMPHONIE EN SOL MINEUR DE W. A. MOZART.

□ Tirez.
∨ Poussez.

VIO LONCELLE.

Arr. par
Vogel & H. Guérout.

Allegro.

First system of the musical score for Violoncelle. It consists of five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff includes a '8va' marking. The third staff has a 'f' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff ends with a double bar line and repeat dots.

TRIO.

Second system of the musical score for Violoncelle, labeled 'TRIO'. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Allegro'. The first measure is marked with a piano 'p' dynamic and the word 'dolce'. The music features a mix of eighth and sixteenth notes, with many slurs. The second staff has a 'dolce' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The system ends with a double bar line and repeat dots.

M.D.C.

ADAGIO DE LA SYMPHONIE EN UT MAJEUR

□ Tirez.

V Poussez.

DE W. A. MOZART.

Poco Adagio.

VOLONCELLE.

Arr par
Vogel & H. Guérout.

The score is written for a single cello part in bass clef with a 6/8 time signature. It begins with a *dolce* marking and includes various dynamics such as *fp*, *p*, and *f*. The piece is characterized by its flowing, lyrical lines and includes several trills and accents. The score concludes with a first ending bracket.

VIOLONCELLE.

p

cresc.
1^{ma}

p dolce

2^a

2^R

fp

f

The musical score consists of ten staves of music for the cello. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket labeled *2^a*. The third staff contains a *V* marking above a measure. The fourth staff has a *V* marking above a measure and a *2^a* marking below a measure. The fifth staff continues the melodic line. The sixth staff includes a *cresc.* marking above a measure and a *1^{ma}* marking below a measure. The seventh staff begins with a *p dolce* dynamic and includes a *2^R* marking below a measure. The eighth staff starts with a *fp* dynamic. The ninth staff begins with an *sf* dynamic. The tenth staff concludes with a *f* dynamic. The score is written in bass clef with a key signature of one flat (B-flat).

ANDANTE DU XIII^{ème} QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

□ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante.

dolce
mf
p
f
pp
mf
sf
p
mf
f
mf
p
mf
ff
p
mf
p
f
p
f
p

VOLONCELLE.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *dolce*, *p*, *mf*, *f*, *pp*, and *cresc.*, as well as performance markings like *poco rit.*, *a Tempo*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with fingerings and slurs. The key signature is one flat (B-flat major or D minor).

CHOEUR DE CASTOR ET POLLUX

DE J. PH. RAMEAU.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andantino quasi Allegretto.

□ Tirez.
V Poussez.

mf p cresc.

sf f p

sf mf

2^a 1^{ma}

mf f = Fine.

mf

f

p cresc. f

p f

sf p rit. D.C. at Fine.

SÉRÉNADE.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez.

∨ Poussez.

VIOLONCELLE.

Arr. par

Vogel & H. Guérout.

Andante con moto.

The musical score consists of ten staves of music for the cello. The first staff begins with the tempo marking "Andante con moto." and the performance instruction "dolce cantabile espressivo". The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *sf*, and *f*. It also features articulations like *dolce*, *agitato*, and *dolce e più lento*. The music is written in a key with one flat and a 3/4 time signature. Fingerings and bowings are indicated throughout the piece.

rall. poco a poco

cresc.

L'ADIEU.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante sostenuto ed espressivo.

The score is written for cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is 'Andante sostenuto ed espressivo'. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *f*, along with articulation marks like accents and slurs. Fingerings and bowing techniques are indicated throughout.

AVE MARIA

DE FRANZ SCHUBERT.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par

Vogel & H. Guérout.

Adagio assai.

p espressivo

poco rit.

a Tempo

p

dolce

pp

a Tempo

Poco rit.

mf

f

sf dolce

p

pp rall.

LA PLAINTÉ DE LA JEUNE FILLE

(DES MÄDCHENS KLAGE.)
DE FRANZ SCHUBERT.

VIOLONCELLE.

□ Tirez.

√ Poussez.

Arr. par
Vogel & H Guérout.

Adagio assai.

espressivo
p
cresc.
f
p
cresc.
sf
sf
p
dolce
p
rit.
pp

L'ÉLOGE DES LARMES

(LOB DER THRÄNEN.)

DE FRANZ SCHUBERT.

Arr. par

Vogel & H. Guérout.

□ Tirez.

V Poussez.

Andante sostenuto.

VIOLONCELLE.

dolce espressivo

mf

f *dim.* *p* *cresc.* *f* *dolce*

pp *pp* *dolce*

mf

decrease.

f *p* *pizz.* *dolce*

riten. a poco *pp*

ANDANTE DU QUATRIÈME QUATUOR

DE FRANZ SCHUBERT.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante con moto.

sostenuto

f

p

pp

pp

f

pp

VOLONCELLE.

The musical score is written for a cello and consists of ten staves. The first three staves are in bass clef, and the remaining seven are in treble clef. The piece begins with a *sostenuto* marking and a *ten.* (tension) instruction. The first staff contains a melodic line with fingerings (2, 3, 1, 2, 1, 4, 1, 2) and a *ten.* marking. The second staff continues the melody with a *1^{ma}* (first measure) marking. The third staff features a *pp* (pianissimo) dynamic and includes a *1^{ma}* marking. The fourth staff is a rhythmic accompaniment of eighth notes. The fifth staff has a *pp* dynamic and includes a *1^{ma}* marking. The sixth staff has a *pp* dynamic and includes a *1^{ma}* marking. The seventh staff has a *pp* dynamic and includes a *1^{ma}* marking. The eighth staff has a *pp* dynamic and includes a *1^{ma}* marking. The ninth staff has a *pp* dynamic and includes a *1^{ma}* marking. The tenth staff has a *pp* dynamic and includes a *rit.* (ritardando) marking. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

ANDANTE DU TRIO

DE CARL MARIA DE WEBER.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante espressivo.

dolce e semplice

dolce

con passione

f = p *ff* *pp*

1^{ma} cresc. *ff* *dolce* *2^a*

Più lento.

dolce *pp* *poco rit.*

LA ROMANESCA. DANSE DU XVI^{ème} SIÈCLE.

□ Tirez.

∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andantino.

The musical score is written for a single instrument, the Violoncelle (Cello), in a 2/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *sf*, *p*, *mf*, *ff*, *rit.*, *ff*, and *ff*. Performance instructions include *cantabile espressivo*, *dolce*, and *à Tempo*. The score features numerous technical markings, including fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 1, 2), trills (*tr*), and bowing techniques like *tr* and *tr*. The piece begins with a tempo marking of *Andantino* and concludes with a *ff* dynamic and a *rit.* marking.

ADESTE, FIDELES !

CHANT RELIGIEUX.

□ Tirez .
∨ Poussez .

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante cantabile.

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'Andante cantabile' and the performance instruction 'dolce sostenuto'. The score features various dynamics including *f*, *dim.*, *p*, *pp*, *ff*, and *cresc.*. There are also performance markings for 'dolce' and 'V' (pizzicato). The music is characterized by long, flowing lines with many slurs and fingerings indicated by numbers 1-4. The piece concludes with a *ff* dynamic and a *cresc.* marking.

VOLONCELLE.

The musical score for the cello part consists of ten staves. The first staff begins with a *pp* dynamic and a *sempre dolce* instruction. The second staff features a trill (*tr*). The third staff includes a *dolce* instruction and ends with a *pp* dynamic and a trill (*tr*). The fourth staff is marked *2^a* and contains a trill (*tr*). The fifth staff is marked *mf*. The sixth staff is marked *f* and includes a *dim.* instruction and a *p dolce* instruction. The seventh staff is marked *dolce*. The eighth staff is marked *cresc.* and *f*. The ninth staff continues the piece. The tenth staff concludes with a trill (*tr*), a *pp* dynamic, a *sempre rit.* instruction, and a *pizz.* instruction.

LA DERNIÈRE ROSE.

MÉLODIE IRLANDAISE.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante cantabile.

The musical score is written for Violoncelle in G major, 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p dolce*, *p*, *cresc.*, *f*, *mf*, *pp*, *mf*, *f*, *dolce*, *pizz.*, *arco*, *p*, *f*, and *ff*. Performance instructions include *Andante cantabile*, *a Tempo*, *rit.*, *dolce espress.*, and *tr.* (trill). Fingerings and bowings are indicated throughout the piece. The score concludes with a double bar line and a *ff* dynamic marking.

LA PAVANE. DANSE DU XVI^{ème} SIÈCLE.

□ Tirez .

∨ Poussez .

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Moderato.

The musical score is written for a single instrument, the Violoncelle. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into several sections with specific performance instructions:

- Staff 1:** Starts with 'pizz.' (pizzicato). Includes fingering numbers 1, 4, 1.
- Staff 2:** Continues the melody.
- Staff 3:** Switches to 'arco' (arco). Includes 'sostenuto' and '3^a'.
- Staff 4:** Includes 'pp' (pianissimo) and 'rit.' (ritardando).
- Staff 5:** Marked 'a Tempo' and 'pizz.'.
- Staff 6:** Includes 'arco' and 'p' (piano).
- Staff 7:** Includes 'rall.' (ritardando).
- Staff 8:** Marked 'a Tempo sostenuto' and 'mf' (mezzo-forte). Includes 'tr' (trill).
- Staff 9:** Continues the sostenuto section.
- Staff 10:** Marked 'più lento' and 'rall. di molto'.
- Staff 11:** Includes 'pizz.'.
- Staff 12:** Ends with 'arco', 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano).