

Herrn Jean Becker zugewidmet  
**QUARTETT (No.3) D-moll**

J. (Jacob) Rosenhain (1813-94)

Edited by Eric Schissel  
op.65

Violin 1 Part.

*IV. Allegro molto agitato.* (♩ = 138)

Violin 1

*pp*

5

*mf*

10

*sfz*

15

*psfz* *sfz* *fz*

20

*sfz cresc.*

25

① *ff con fuoco ma larg.*

30

*fz*

36

*fz*

41

*marcato* *sfz* <

46

*sfz* <

②

2  
52 *espress.* *marca[c]to*

61 *sfz* *fz appassionato*

69 *fz* *fz*

78 *fz* *pp* *sotto voce*

86 *p* *cresc. - - - - - f*

94 *fz* *fz* *fz*

102 *sfz*

110 *mf espress.*

118 *mf* 6

131 *poco sfz* *sfz* *pp* *fz* *sfz* *cresc.* *fz*

141 *sfz* *fz* *fz* *fz* *f* *5*

150 *passionato* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

158 *molto cresc.* *pp sotto voce*

163

168 *p*

173 *cresc.*

178 *sempre più*

183 *6* *ff con fuoco* *fz*

189

195 *fz* *risoluto* *fz*

202 *fz*



208 *espress.*

*sf* *sf*

216

*marc. sf* *sf* *sfz*

224

*fz* *p* *poco sfz* *sfz* *cresc.* *sfz*

*dolce* *accel.*

⑦

231

*sfz* *sfz* *cresc.*

*accel.*

239 **Tempo I. (maggiore)**

*ff con fuoco*

248

*ben marc.* *sfz*

255

266

274

281

287

299

305

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Violin 2 Part.

**IV. Allegro molto agitato.** (♩ = 138)

Violin II

*pp*

9 *sfz* *psfz*

18 *sfz cresc.* - - - - -

27 ① *ff con fuoco ma larg.* *fz*

34 *fz*

41 *marcato* *sfz <* *sfz <*

49 ② 5 *fz*

63 *sfz* *fz* *passionato* *fz*

74 *fz* ③ 8 II



2

91 *f* *fz* *fz* *fz*

103 *pp* sotto voce

119 *sempre pp*

129 *pp*

136 *cresc. fz* *sfz* *fz*

145 *fz* *fz* *f* *cresc. - fz* *ff fz fz fz fz fz* *passionato*

156 *fz* *fz* *pp* *cantando*

165 *p* *poco sfz* *poco sfz cresc.*

174 *sul Re...* *sfz* *sfz* *sfz* *fz* *ff con fuoco*

184 *fz*

192 *fz*

200 *fz*

210

217 *< sf* *<* *p* *poco sfz* *accel.* ⑦

227 *accel.* *sfz* *cresc.* - - - *sfz* *sfz* *sfz* *sfz* *cresc.* - - -

237 *accel.* **Tempo I.**

248 *ben marc.* *ff con fuoco* ⑧ *sfz*

257

266 *p* *p*

277 *cresc.* - - -

286 ⑨ *ff con fuoco*

292

298

306 *fz* *fz*



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Viola Part.

*IV. Allegro molto agitato.* (♩ = 138)



44 *marcato* *p* ②

52

57

62

67 *fz appassionato*

76

83 ③ 4 *pp sotto voce* *f*

94 *fz* *fz* *fz*

104 **④**  
 Musical staff 104: Bass clef, key signature of one flat. The staff contains a melodic line with various dynamics and phrasing marks. A circled number 4 is above the staff.

114 *pp sotto voce*  
 Musical staff 114: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *pp* and *sotto voce*. There are also some rhythmic markings above the staff.

122 *sempre pp* *mf*  
 Musical staff 122: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *sempre pp* and *mf*. There are also some rhythmic markings above the staff.

130 *poco sfz* *sfz* *fz* *sfz* *cresc.*  
 Musical staff 130: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *poco sfz*, *sfz*, *fz*, *sfz*, and *cresc.*

140

145 **⑤** *molto cresc.* *fz*  
 Musical staff 145: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *molto cresc.* and *fz*. A circled number 5 is above the staff.

152 *molto cresc.* *ff fz fz fz fz fz fz* *pp* *cantando*  
 Musical staff 152: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *molto cresc.*, *ff fz fz fz fz fz fz*, *pp*, and *cantando*.

161

168 *p* *poco sfz* *poco sfz cresc.* *sfz*  
 Musical staff 168: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *p*, *poco sfz*, *poco sfz cresc.*, and *sfz*.

176 **⑥** *ff con fuoco*  
 Musical staff 176: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *ff con fuoco*. A circled number 6 is above the staff.

184 *fz* *fz*  
 Musical staff 184: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *fz* and *fz*.

192 *fz* *f*  
 Musical staff 192: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *fz* and *f*.

200 *risoluto* *fz*  
 Musical staff 200: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *risoluto* and *fz*.



209

217

222

229

239

**Tempo I.**

*accel.*

250

**⑧ f marcato**

260

269

*p* *cresc.* *f cresc.*

283

*ben marcato* *ff con fuoco*

290

295

300

307

*fz* *fz*

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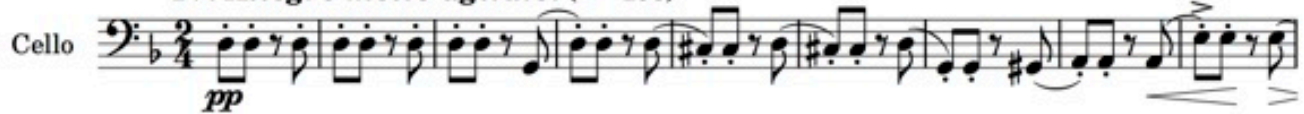
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Cello Part.

**IV. Allegro molto agitato.** (♩ = 138)

Cello   
*pp*

  
*sfz p sfz sfz fz*

  
*sfz cresc. - - sfz cresc. - - ff con fuoco ma larg. fz*

  
*fz*

  
*marcato fp*

  
*sfz*

  
*fz fz fz fz appassionato*



2  
91 *f* *fz* *fz* *fz* **4**

103 *pp* *sotto voce*

116 *p* *sempre pp*

125 2 3 4

140 *fz* **5** *molto cresc.*

*cresc.* - - - - *fz cresc.* - - - *fz cresc.* - - *f*

151 *passionato* *ff* *mf espress.*

159 *molto cresc.* - - - - *sfz* *sfz* *sfz* *p*

172 *cresc. sempre più* - - - - **6** *ff con fuoco*

184 *fz*

193 *fz* *risoluto*

204 *fz*

218 **7** *sf* *sf* *p* *accel.* - - - -

230 *accel.* - - - - *cresc.* - - - -

239 **Tempo I.**  
*- ff con fuoco* *ben marc.* *sfz*

254 **⑧** 2

264 *p*

272 *cresc.*

278 *ben marcato*  
*- f cresc.*

285 **⑨**  
*- ff marcato sfz sfz sfz sfz sfz*

299 *fz fz*