

TABLOID IV: ADVERTISING

ALBA ROSA VIETOR, 1961

Allegro Moderato ♩ = 152

Piccolo *ff* ^{8^{va}}

Flute *ff*

Clarinet 1 in Bb *ff* *f*

Clarinet 2 in Bb *ff* *f*

Bassoon *ff* *f*

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trombone *ff* *f*

Timpani *ff*

Percussion Cymbal *ff*

Xylophone

Piano *ff* *f* ^{8^{va}}

Violin I *ff* *f*

Violin II *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Contrabass *ff* *f*

5

Picc. *ff* *8va*

Fl. *ff*

Cl. I *ff* *f* *mf*

Cl. II *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff* *f*

Timp. *ff* *f*

Perc. Cymbal *ff*

Xyl.

Pno. *ff* *f*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

Musical score for ARV - Tabloid (IV), page 3. The score includes parts for Picc., Fl., Cl. I, Cl. II, Bsn., Tpt. I, Tpt. II, Tbn., Timp., Perc., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure (measure 9) features a *non legato* marking. The second measure includes *8va* markings for the Picc., Fl., and Vln. I/II parts. The third measure is marked *ff* (fortissimo) for the Picc., Fl., Cl. I, Cl. II, Bsn., Tpt. I, Tpt. II, Tbn., and Pno. parts. The fourth measure includes *8^{vb}* markings for the Pno. and Vc. parts. The Percussion part includes a Cymbal entry in the second measure. The Violoncello and Contrabass parts also feature *non legato* markings.

13

Picc. *ff* *f* *p*

Fl. *ff* *f* *p*

Cl. I *ff* *f* *p*

Cl. II *ff* *f* *p*

Bsn. *ff* *f*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff* *f*

Timp. *f*

Perc. Cymbal *ff* Triangle *mf*

Xyl.

Pno. *ff* *f* *p* *8va* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

Musical score for ARV-Tabloid (IV) page 5, measures 16-18. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.) with Triangle, Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-18 are marked with a rehearsal sign at measure 16. The score features various dynamics and articulations:

- Picc. and Fl.:** Measure 16: *mf* with sixteenth-note runs and a slur with a '6' (sixteenth notes). Measure 17: *p*. Measure 18: *mf*.
- Cl. I and Cl. II:** Measure 16: *mf*. Measure 17: *p*. Measure 18: *mf* with sixteenth-note runs and a slur with a '6'.
- Bsn.:** Measure 18: *mf* with sixteenth-note runs and a slur with a '6'.
- Timp.:** Measure 16: *f sf*. Measure 18: *mf*.
- Perc. (Triangle):** Measure 16: *mf*. Measure 17: *mf*.
- Pno.:** Measure 16: *mf*. Measure 17: *p*. Measure 18: *mf*. Includes a *8va* marking in the right hand.
- Vln. I and Vln. II:** Measure 16: *mf*. Measure 17: *f*. Measure 18: *mf*. Includes *p subito* markings in measure 17.
- Vla.:** Measure 16: *mf*. Measure 17: *f*. Measure 18: *mf*. Includes *p subito* marking in measure 17.
- Vc.:** Measure 16: *f*. Measure 17: *p subito*. Measure 18: *mf*.

Musical score for ARV-Tabloid (IV), page 6, measures 19-21. The score includes staves for Piccolo, Flute, Clarinet I/II, Bassoon, Trumpets I/II, Trombone, Timpani, Percussion (Triangle), Xylophone, Piano, Violins I/II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the dynamics range from *mf* to *sfz*. The score features sixteenth-note patterns, slurs, and accents.

22

Picc. *f*

Fl. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Tpt. I

Tpt. II

Tbn. *f*

Timp. *f*

Perc. Triangle *f*

Xyl. *f*

Pno. *f*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla.

Vc. *f*

Cb. *f*

8va

25 poco rit.

The score is for measures 25 through 28. It features a variety of instruments including Piccolo, Flute, Clarinets I and II, Bassoon, Trumpets I and II, Trombone, Timpani, Percussion (Triangle), Xylophone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 25 begins with a Piccolo and Flute part marked *f* (forte), playing a sixteenth-note pattern. The Bassoon, Trumpets, Trombone, and Timpani also play a similar pattern. The Percussion part has a Triangle marked *mf* (mezzo-forte). The Piano part has a right-hand part marked *f* and a left-hand part marked *8^{va}*. Measure 26 continues the Piccolo and Flute parts, with the Flute marked *f*. The Clarinets and Piano right hand are marked *mf*. Measure 27 shows the Piccolo and Flute parts moving to a new pattern, with the Flute marked *f*. The Clarinets and Piano right hand are marked *mf*. Measure 28 concludes the section with the Piccolo and Flute parts marked *p* (piano), and the Clarinets and Piano right hand marked *p*. The overall tempo is marked *poco rit.* (poco ritardando).

A tempo

29

Picc. *f* *8va*
 Fl. *f*
 Cl. I *f*
 Cl. II *f*
 Bsn. *f*
 Tpt. I *f*
 Tpt. II *f*
 Tbn. *f*
 Timp. *ff*
 Perc. Cymbal
 Xyl. *f* *8va*
 Pno. *f* *ff*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f* *ff*

33

Picc. *f* *p subito*

Fl. *f* *p subito* *mf*

Cl. I *f* *p* *mf*

Cl. II *f* *p* *mf*

Bsn. *f* *mf*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tbn. *f* *mf*

Timp. *f* *p* *mf*

Perc. Cymbal *f* Triangle *p*

Xyl.

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

38

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc. Triangle

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

8va

pizz.

.arco

43

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

46

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc. *ff*

Fl. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbal *ff*

Xyl. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 14, contains measures 50 through 53. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinets I and II, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines, often with triplets and slurs. The brass (Trumpets I and II, Trombone) play sustained notes. The percussion (Timpani, Xylophone, Cymbal) provide rhythmic support. The piano part features complex chordal textures and melodic lines. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, triplets, and dynamic markings.

54 poco rit.

Picc.
Fl.
Cl. I
Cl. II
Bsn.
Tpt. I
Tpt. II
Tbn.
Timp.
Perc. Cymbal
Xyl.
Pno. 8va
Vln. I
Vln. II
Vla.
Vc.
Cb.

59 **A tempo**

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbal

Cymbal

63

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc. Cymbal Triangle

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito *mf* *ff* *f*

67

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc. Cymbal

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8^{vb}

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.) with a Cymbal, Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly rests. The Flute and Clarinet I parts play a melodic line starting on G4. The Clarinet II part plays a similar line but lower. The Bassoon part has a more active role, including a low register passage in measure 70. The Trumpets and Trombone parts play a rhythmic pattern of quarter notes. The Timpani part has a simple rhythmic accompaniment. The Percussion part features a Cymbal in measure 67. The Xylophone part is mostly rests. The Piano part provides harmonic support with chords and single notes. The Violin I part plays a melodic line similar to the Flute. The Violin II part plays a similar line but lower. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern similar to the Trombone.