

N^o 10.

Rastlose Liebe.

Lied von Fr. Schubert.

Für das

PIANO FORTE

übertragen

von

FR. LISZT.

N^o 6540.

Eigenthum der Verleger.
Eingetragen in das Tercius-Archiv.

Gr. 30 x CM.

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.



RASTLOSE LIEBE.
 Lied von Franz Schubert.
 Für das Pianoforte übertragen
 von
Franz Liszt.

**Presto
 molto
 appassionato.**

cresc.
p
molto agitato

Dem Schnee, dem

Re = = gen. dem Wind ent = ge = = gen. im

Dampf der Klüf = te durch Ne = = = bel = düf = te.

im = = mer zu, im = = mer zu,

ff precipitato

oh = = ne Rast und

ga... loco *dim: subito*

Ruh! Lie = her durch Lei = den,

p leggero *dol: sempre agitato ed appassio*

wollt' ich mich schla = = gen, als so

nato *cresc:*

viel Freu = den des Le = bens er =

poco riten.

tra = gen .

Al = les das Nei = gen von

legato

pp amorooso non troppo agitato

Her = zen zu Her = zen .

ach! wie so

ei = gen

schaf = fet = es Schmer = zen .

cresc: subito

W soll ich flieh'n? Wäl = der = wärt's

con fantasia

zieh'n?

al = = les, al =

= = les ver = ge = hens!

rit. *lento*

p *più dim.*

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Kro = ne des Le = bens, Glück oh = ne Ruh,
sempre marcato il canto

dol:

Lie = be bist du, o Lie = be bist du.

Glück oh = ne Ruh —, Lie = be bist du —,

f

Kro = ne des Le = bens, Glück oh = ne Ruh, Lie = be bist du, o

f sempre marcantissima

Lie = be = bist du, Lie =

8a... loco

ff *rf* *f*

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics 'Lie = be = bist du, Lie =' and a piano accompaniment. The piano part has a dynamic marking of *ff* in the first measure, *rf* in the second, and *f* in the third. A first ending bracket labeled '8a...' and 'loco' spans the final two measures.

8a... loco

he, Liebe bist du.

Ancora più Presto.

rf *fff*

Detailed description: This system contains the next two measures. It features a piano accompaniment with a dynamic marking of *rf* in the first measure and *fff* in the second. The tempo instruction 'Ancora più Presto.' is placed above the second measure. A first ending bracket labeled '8a...' and 'loco' spans the first measure.

Detailed description: This system contains the next two measures of the piano accompaniment, showing a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Detailed description: This system contains the final two measures of the piano accompaniment, concluding with a final chord in the right hand and a bass line in the left hand.