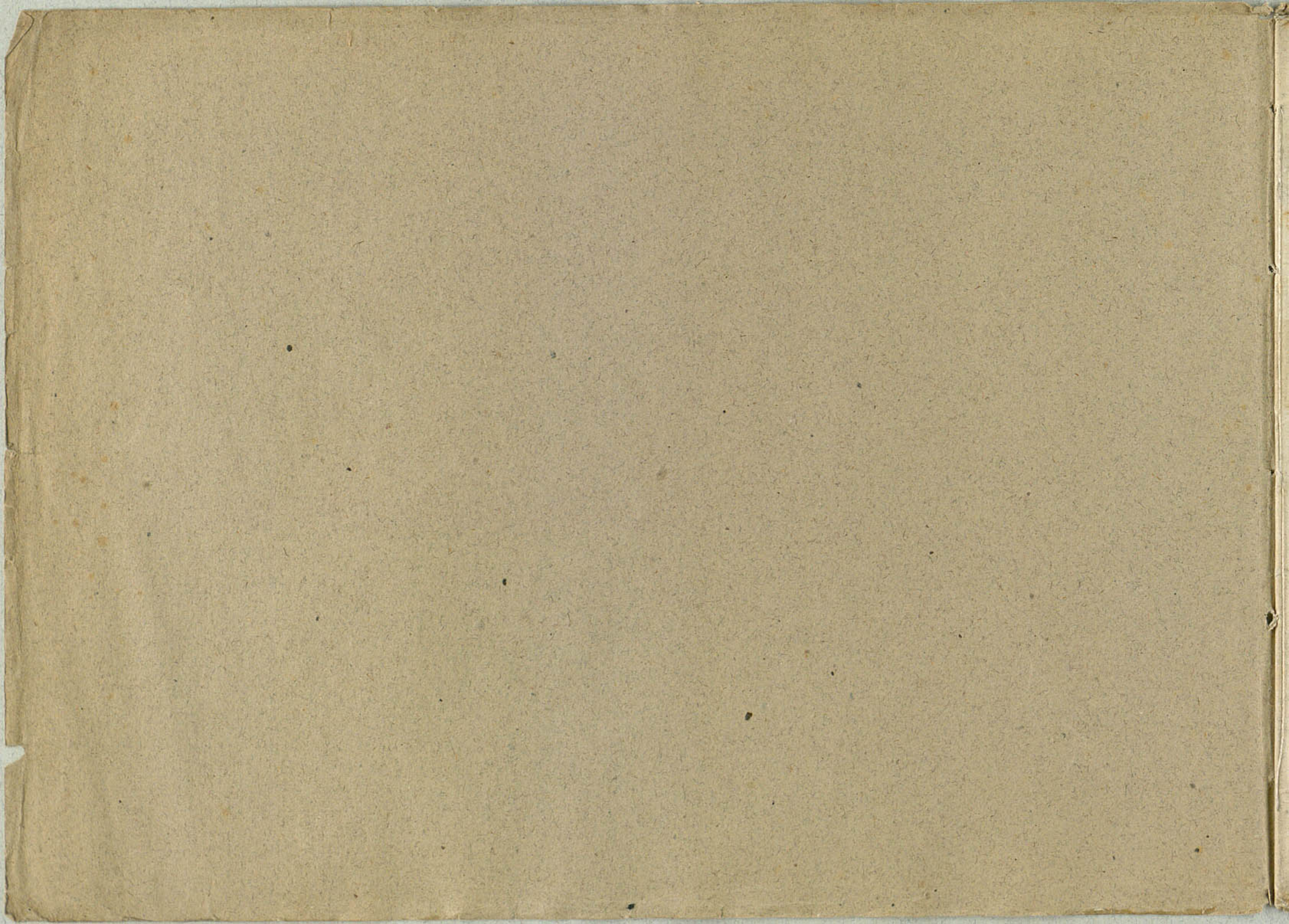


30

Five Paradenmarsches

of  
R. Bay.

Partitur.



Tre Parade Marscher

componerede og i Underdanighed tilegnede

H. H. Prinds Christian Frederik

til Brug for Høvisammes Regiment

af

Rudolph Bay



No. 1. Barbarische Marsch.

This is a handwritten musical score for a piece titled "No. 1. Barbarische Marsch." The score is arranged in 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are:

- Flauto in C (Flute)
- Clarinetto 1<sup>o</sup> in B (Clarinet 1st)
- Clarinetto 2<sup>o</sup> in B (Clarinet 2nd)
- Oboe 1<sup>o</sup> & 2<sup>o</sup> (Oboe)
- Flauto 3<sup>o</sup> & 4<sup>o</sup> col Clarinetto in C (Flute 3rd & 4th with Clarinet in C)
- Coro 1<sup>o</sup> & 2<sup>o</sup> in C (Horn 1st & 2nd in C)
- Coro 1<sup>o</sup> & 2<sup>o</sup> in A (Horn 1st & 2nd in A)
- Trompette in C (Trumpet in C)
- Altohorn in A (Altohorn in A)
- Fagotto 1<sup>o</sup> (Bassoon 1st)
- Fagotto 2<sup>o</sup> (Bassoon 2nd)
- Trombone (Trombone)
- Serpent (Serpent)
- Trommel & Piatti (Drum & Cymbals)
- Regiments Trommel (Regimental Drum)
- En dampet (Snare Drum)

The score is written in a single system with 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

bis

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *Solo* and *con Clarinetto in B*. The notation is dense, with many notes and rests across the staves. A double bar line is visible near the end of the page.

bis

bis

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- duci* written above the second staff.
- pp* (pianissimo) written above the third staff.
- ppp* (pianississimo) written above the fourth staff.
- solp.* (solop.) written above the eleventh staff.

The score is divided into measures by vertical bar lines. Some staves have diagonal slashes, possibly indicating sections to be omitted or specific performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

...bis

Trio.

Handwritten musical score for a Trio. The score is written on 15 staves. The instruments listed on the right side of the page are:

- Clarinet in E (Clar. in E)
- Clarinet in Bb (Clar. 1<sup>o</sup> in Bb)
- Oboe (Oboe)
- Flute (Flauts)
- Horn in E (Horn in E)
- Horn in D (Horn in D)
- Trompete (Trumpet)
- Fagot 1<sup>o</sup> (Fagot 1<sup>o</sup>)
- Fagot 2<sup>o</sup> (Fagot 2<sup>o</sup>)
- Trombone (Trombone)
- Serpent (Serpent)
- Clarophorn (Clarophorn)
- Trommel uden Basken (Drum uden Basken)
- Tamburin og Tromme (Tamburin og Tromme)
- Triangel (Triangle)

The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*. There are also performance instructions like *ad Clar. in E 8<sup>va</sup>* and *Oboe 1<sup>o</sup> col Clarinetto 1<sup>o</sup> in Bb*. The piece is divided into sections by brackets labeled *första gang.* and *andra gang.* at the top and bottom of the page.

första gang.

andra gang.



Handwritten musical score for Clarinet in B-flat. The score is written on 15 staves. The first staff contains the title *col Clarinetto in B.* and the key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *p* (piano). The score concludes with a double bar line and a fermata.

Handwritten symbol or signature on the right margin.

# N:2 Marsch

This is a handwritten musical score for a march, titled "N:2 Marsch". The score is arranged in a system of 14 staves, each representing a different instrument or section. The instruments listed on the left side of the staves are:

- Flut: in Es
- Clar 1<sup>te</sup> in B
- Clar 2<sup>te</sup> in B
- Oboe 1<sup>te</sup>
- Oboe 2<sup>te</sup>
- Hautbois 3<sup>te</sup> & 4<sup>te</sup>
- Corn in B
- Corn in Es
- Trompette in B
- Fagotto 1<sup>te</sup>
- Fagotto 2<sup>te</sup>
- Serpent
- Trombone
- Claphorn in B
- Grande Trombe & Basson

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear.



in E.  
in B.

col. Clarinet

col. Clarinet in B

col. Clarinet in B

col. Serpent.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, each beginning with a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several instances of dense, rapid passages, possibly representing trills or tremolos. The middle section of the page features a large, wavy line that spans across multiple staves, which could be a decorative flourish or a specific musical instruction. Below this, there are more staves of music, some with clefs and some with rests. The bottom of the page shows a few more staves, including a grand staff with a bass clef on the left and a treble clef on the right. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

*Coro.*

*Clarinet*

*Flute*

*Serpent*

*Da Caporal*  
*Coro.*

No. 3 March

*Clarinetto*  
in *E♭*

*Clarinetto*  
in *B♭*

*Fagotto*  
in *B♭*

*Clarin*  
in *B♭*  
col *Clarinetti 1<sup>mo</sup> & 2<sup>do</sup> in B♭.*

*Flauto*  
in *B♭*  
col *Flauti in B♭ 8<sup>vo</sup>*

*Corno*  
in *B♭*

*Clarin*  
in *B♭*

*Tromboni*  
in *B♭*  
col *Corne 1<sup>mo</sup> in B♭*

*Tromba*  
in *C*

*Fagotto*  
in *B♭*

*Tubo*  
in *B♭*

*Tromba*  
in *C*  
col *Fagotto 2<sup>do</sup>*

*Tromboni*  
in *B♭*  
col *Fagotto 2<sup>do</sup>*

*Tutti*

1

2

Doct

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ex*. The music is dense with sixteenth and thirty-second notes.

Handwritten musical notation on three staves. The top staff features a treble clef and a key signature of one sharp. A prominent annotation reads "col. flat. in G. 8va." with a double bar line and a sharp sign. The notation includes slurs and dynamic markings like *pp*.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The notation includes slurs and dynamic markings such as *pp*. The music continues with complex rhythmic patterns.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The notation includes slurs and dynamic markings like *pp*. The music concludes with various rhythmic figures and rests.



This is a handwritten musical score for a string quartet with vocal parts. The score is written on ten staves. The top two staves are for vocal parts, with the word "Trio" written above the first staff and "Trio" written below the second staff. The next two staves are for the first and second violins, and the next two are for the first and second violas. The bottom two staves are for the first and second cellos, with the text "col Fag 2<sup>da</sup>." written above each staff. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "10.". The paper shows signs of age, including some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

*Fin.*

*al*

*Q*

*Q*





