

Litania della B. V. à 3. voci, con Stral.

Organo.

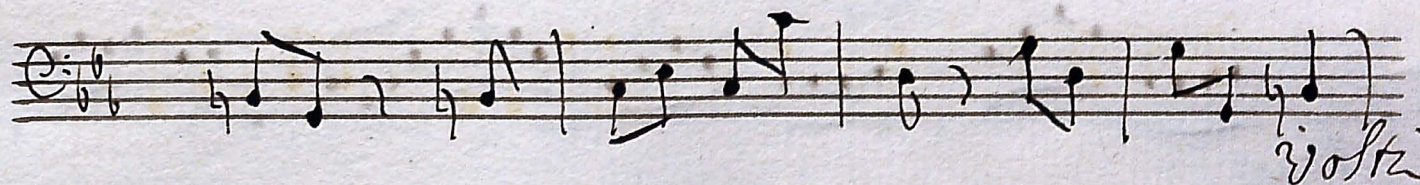
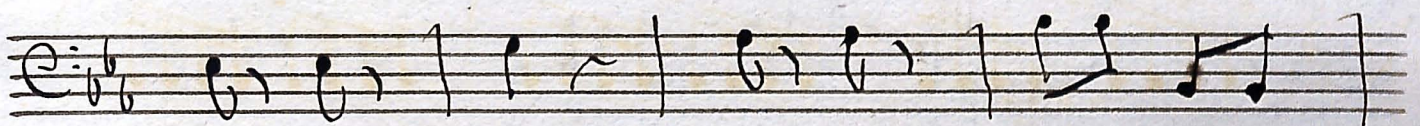
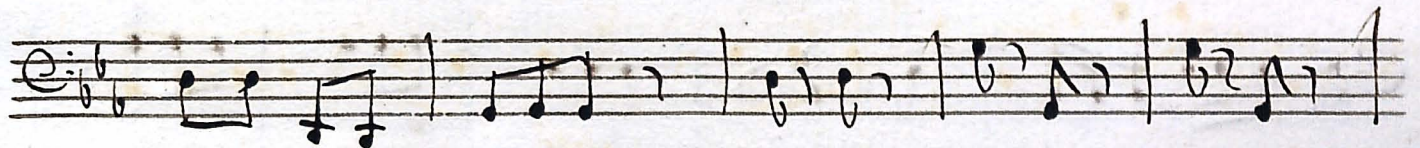
Adagio. *Kirie*

soli

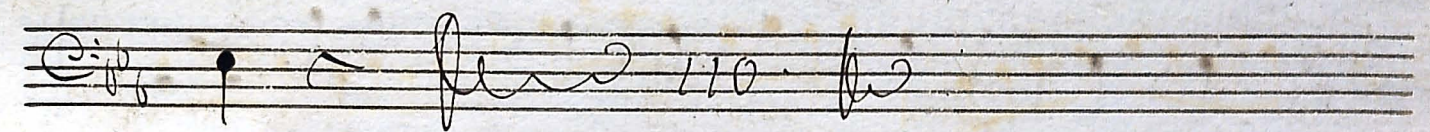
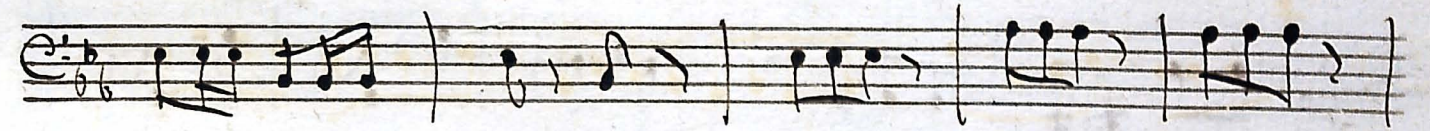
tutti

Adagio

Andante *Santo Maria*



673



a 3. soli pmo

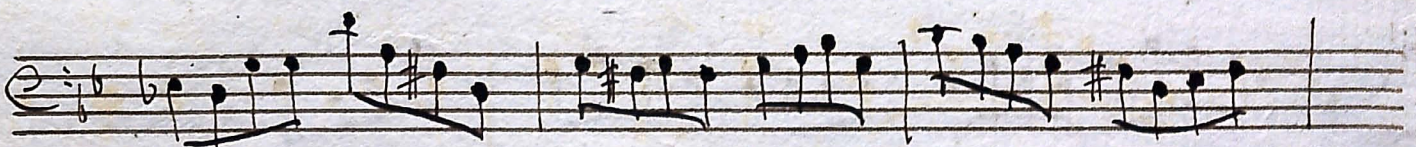


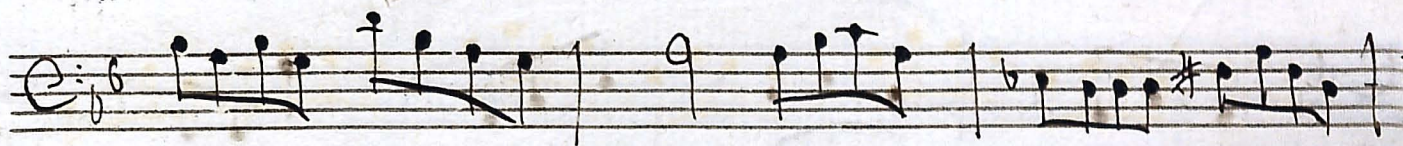
vaf spirituale



A handwritten musical score consisting of ten staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with a 'b' (basso) or a 't' (trillo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some foxing.

Volkis





And. mosso. E^b B^b $\frac{2}{4}$ no.

Regina angelorum.

E^b B^b *voce*

E^b B^b

E^b B^b

E^b B^b *voce.*

E^b B^b no.

E^b B^b

E^b B^b no.

E^b B^b

E^b B^b



molto subito.

