

# HARMONIES DU SOIR

Pour Quatuor

Eug. YSAËE

( op 31 )

Lento ma non troppo: poco Andante

1<sup>er</sup> Violon. solo

*mf*

*p*

*dolce*

*trb...*

*tr*

*tr*

*mf*

*80*

*80*

*dim.*

*pp*

*pp*

*80*

*sans hâte*

*loco*

Orch: ler von

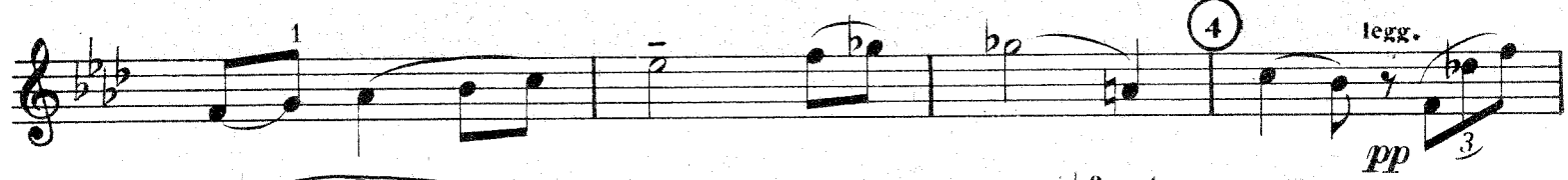
2<sup>e</sup> von



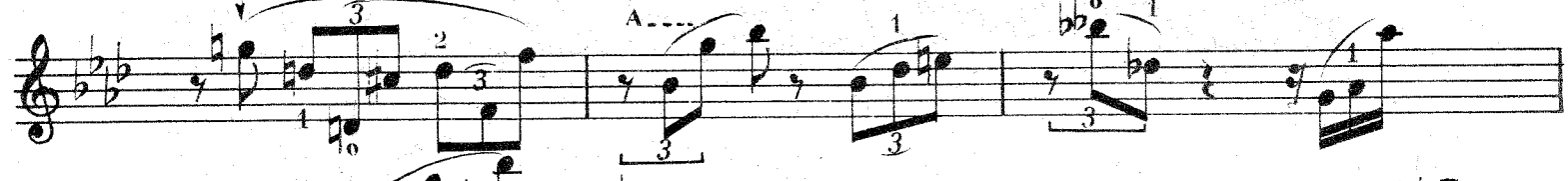
3 canto sostenuto solo.  
mf espress.



1 2 3 4 legg.  
pp



3 2 3 1 3 1




pp 2<sup>e</sup> von solo mf



5 pp



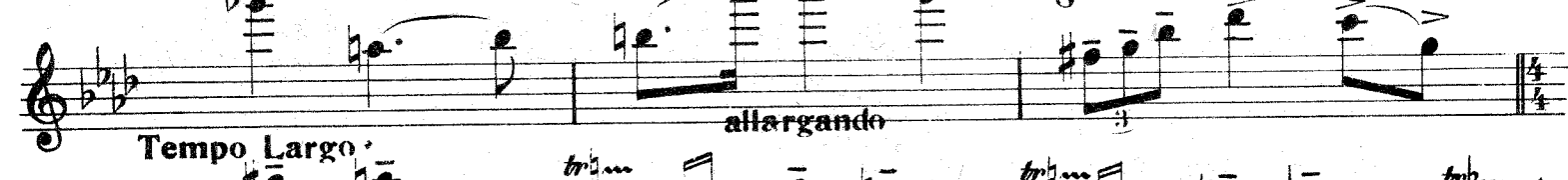
pp mf



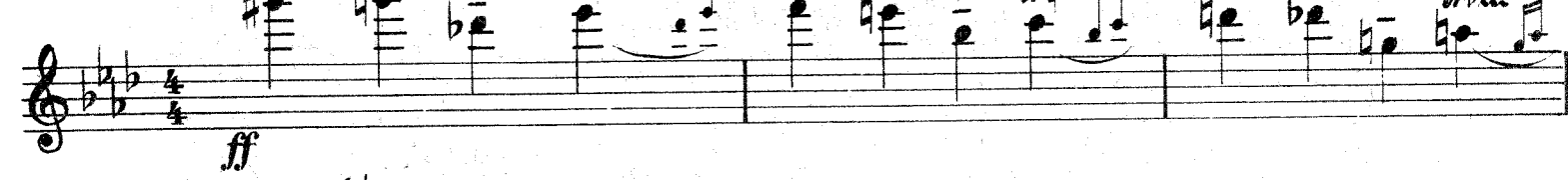
6



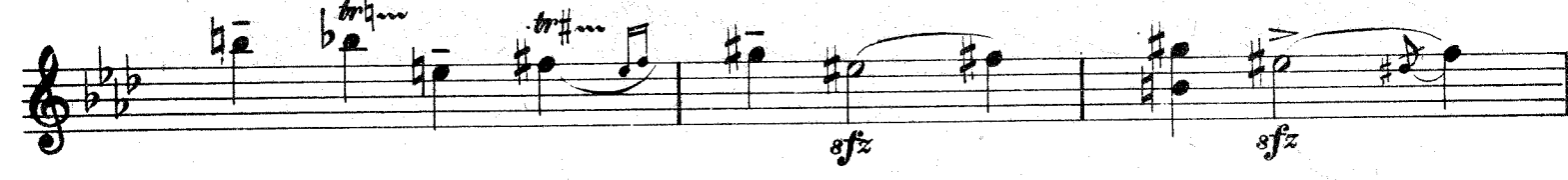
80  
allargando



Tempo Largo  
ff



trb... sfz sfz



7 non Tardante  
1<sup>e</sup> von orch.



Musical staff with notes and rests.

Musical staff with notes, rests, and performance markings: **8** *sostenuto* *sul G* *1<sup>o</sup> von solo* *mf* *dim.*

Musical staff with notes, rests, and performance markings: *cédez* *à Tempo* *pp* *pp*

Musical staff with notes, rests, and performance markings: *9* *dolce* *sfz* *pp*

Musical staff with notes, rests, and performance markings: *D.* *smorz.*

Musical staff with notes, rests, and performance markings: *6* *mettez la sourdine* *v<sup>ce</sup>lle solo* *10* *molto tranquillo*

Musical staff with notes, rests, and performance markings: *Alto* *2<sup>e</sup> von*

Musical staff with notes, rests, and performance markings: *sourdine* *11* *1<sup>o</sup> von mf express.*

Musical staff with notes and rests.

Musical staff with notes, rests, and performance markings: *A.* *3* *3* *3* *3* *3*

Musical staff with notes, rests, and performance markings: *v* *perpendosi* *12* *2*

Musical staff with notes, rests, and performance markings: *mf* *2<sup>e</sup> von solo*

Alto solo  
1<sup>re</sup> violon  
ppp

poco f

p

animato e cresc poco à poco

13

80- p

14

sempre piu forte loco

80-

p subito

15

f

p subito cresc. e allargando

Tempo 1<sup>o</sup> poco Largo

16

80- loco.

fff

17

pp  
dim.  
pp  
tr  
pp dolcissimo

Detailed description: This block contains the first two staves of music. The top staff begins with measure 17, marked with a circled '17'. It features a melodic line with various ornaments (trills and grace notes) and dynamic markings including *pp*, *dim.*, and *pp*. The bottom staff continues the piece, starting with *pp dolcissimo* and ending with a double bar line. The key signature is three flats (B-flat major/C minor).

18

*sf* *p*

10

*p* *sf* *p*

A

20

*p* *dim.* Alto solo

mettez la sourdine

Detailed description: This block contains three staves of music. The top staff starts with measure 18, marked with a circled '18', and includes dynamic markings *sf* and *p*. The middle staff contains measures 19 and 20, with a circled '10' above measure 20. It features dynamic markings *p*, *sf*, and *p*, along with fingerings (1, 2, 3, 4) and a section marked 'Alto solo'. The bottom staff continues the piece, starting with *mettez la sourdine* and ending with a double bar line. The key signature is three flats.

sourdine

1<sup>r</sup> von solo 80

21

*ppp* *ppp*

80

trem.

*p*

22

*pp* 1<sup>r</sup> von

Detailed description: This block contains three staves of music. The top staff begins with measure 21, marked with a circled '21', and includes the instruction 'sourdine' and dynamic markings *ppp* and *ppp*. The middle staff continues the piece, starting with *1<sup>r</sup> von solo 80* and ending with a double bar line. The bottom staff contains measure 22, marked with a circled '22', and includes dynamic markings *pp* and *1<sup>r</sup> von*. The key signature is three flats.

1<sup>o</sup> von solo D-  
*mf* sostenuto  
*p*  
23  
*p*  
cédez  
24  
*ppp*  
25  
Alto solo  
*pp* cédez  
26  
1<sup>o</sup> von orch:  
*pp*  
80-  
1<sup>o</sup> von solo  
*pp*  
80-  
1<sup>o</sup> von orch:  
*pp*  
loco  
*ppp*  
80-  
*pp*

# HARMONIES DU SOIR

Pour Quatuor

2<sup>d</sup> Violon solo

Eug. YSAÏE

(op. 31)

Lento ma non troppo: poco Andante

mf

p dolce

p

cresc.

dim. pp

pp

solo pp dolce expressif

2e violon orch

pp

3 *canto sostenuto*

1<sup>r</sup> von solo

4 Alto

solo *mf*

2<sup>e</sup> von *mf*

5 *p*

*pp* *mf* *pp*

6 *cresc.* *f* *trm* *allargando*

*Tempo Largo* *trm* *trm* *trm* *trm*

*cresc.* *ff*

*trm* *trm* *trm* *trm*

*trm* *trm* *trm* *trm*

7 *non Tardante*

2<sup>e</sup> von orch



2e violon *mf* *dim.*

*cédez* *à Tempo* *pp*

sul A. *pp*

⑧

⑨ *pp*

sourdine 6

Cello soli *pp* ⑩ *molto tranquillo*

sourdine *ben tranquillo*

⑪ *pp* *sempre tranquillo*

*perpendasi*

⑫ *2e violon orch:* *ôtez la sourdine*

*mf* *ve* *ven solo*

*pp*

*poco f*

*pp*

13 *p* *animato* *e ... cresc* *poco* *à* *poco*

*f* *sempre piu forte* *sul G*

80 *loco*

*p subito*

15 *f* *cresc.*

*f* *p subito* *cresc* *e* *allargando*

16

Tempo 1º poco Largo

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Circled measure number 17. Dynamics: *p*, *dim.*, *pp*. Includes fingerings 0, 2, 3, 1, 1.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *pp* *dolcissimo*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Circled measure number 18. Dynamics: *sf*. Includes a double bar line with a 4/4 to 3/4 change.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*. Includes a dashed line labeled 'D.....'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Circled measure number 19. Includes fingerings 2, 3, 3, 2, 3.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*. Includes a dashed line labeled 'A.....'.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Circled measure number 20. Dynamics: *p*, *dim.*. Includes a dashed line labeled 'D.....' and a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Includes a double bar line with a 4/4 to 3/4 change.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *con sordino*, *2<sup>e</sup> von soli*, *pp*. Circled measure number 21. Includes a dashed line labeled '80'.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ppp*. Includes a dashed line labeled '80' and fingerings 3, 3, 2, 1, 2, 3.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Includes a double bar line with a 4/4 to 3/4 change.

22 *pp* 2<sup>e</sup> von orch:

*mf* 1<sup>e</sup> von soli 2<sup>e</sup> von solo

23 *p*

24 *ppp*

25 *pp*

A----- *pp*

26 *pp*

*pp*

*ppp*

*ppp*

# HARMONIES DU SOIR

Pour Quatuor

Eug. YSAÏE  
(op. 31)

Lento ma non troppo: poco Andante

*mf*

*dolce*

*p*

*p*

*cresc* -----

*dim*

*pp*

*pp*

*mf*

1<sup>re</sup> Ven solo

The musical score is written for Alto solo in 3/4 time. It begins with a dynamic of *mf* and a tempo marking of "Lento ma non troppo: poco Andante". The first staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a dynamic of *p* and features a *dolce* marking. The third staff begins with a circled "1" and a dynamic of *p*. The fourth staff includes a *cresc* marking and a *dim* marking. The fifth staff starts with a treble clef, a dynamic of *pp*, and a circled "2". The sixth staff begins with a dynamic of *pp* and a circled "3". The seventh staff contains a circled "7" and a dynamic of *mf*. The eighth staff features a circled "3" and a dynamic of *mf*. The ninth staff includes a circled "7" and a dynamic of *mf*. The tenth staff concludes the piece with a circled "7" and a dynamic of *mf*. The score is marked "1<sup>re</sup> Ven solo" at the beginning of the eighth staff.

④ *mf*

*pp* 2<sup>e</sup> von soli

⑤ *Alto mf*

*pp* *mf*

⑥ *cresc.* *f*

*allargando*

*Tempo Largo* *ff* *tr.*

*tr.*

⑦ *sf* *sf* 1<sup>r</sup> von orch: *non Tardante*

⑧ *sostenuto* *mf*

*dim.*

cédez

à Tempo

pp

9

mf *dolcissimo*

mettez la sourdine

vcelle orch:

pp

10

1<sup>re</sup> 2<sup>e</sup> vons

vcelle soli

sourdine

Alto

ben tranquillo

pp

11

perpendosi

12

ôtez la sourdine

2<sup>e</sup> vons soli

senza sordino

Alto

mf pp

poco f f

animato

cresc. poco à poco p

sempre piu forte

p subito

15

f

p subito arpèges cresc e allargando

16

T<sup>o</sup> 1<sup>o</sup> poco Largo

17

p velle dim.



Alto *sul D*

*pp*

18

*sf* *p* *pp*

*p*

19

*mf* *p* *dim.*

20

*solo* 2 1 1 2

*con sordino*

2<sup>e</sup> von soli

21

Alto *ppp* *ppp*

*p*

22

1<sup>e</sup> von orch

*p*

*vclle soli*

Alto *mf*

Musical staff with notes and dynamics. The key signature has two flats. The first measure has a dynamic marking of *p*.

Musical staff with notes and dynamics. The first measure has a circled measure number 23 and a dynamic marking of *pp*.

Musical staff with notes and dynamics. The first measure has a circled measure number 24. The dynamic marking *ppp* appears at the end of the staff.

Musical staff with notes and dynamics. The first measure has a circled measure number 24. The dynamic marking *ppp* is present. The word "cédez" is written above the staff.

Musical staff with notes and dynamics. The first measure has a circled measure number 24.

Musical staff with notes and dynamics. The first measure has a circled measure number 24.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *pp* is present. The word "sul D." is written above the staff.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *pp* is present.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *pp* is present. The word "f von orch:" is written below the staff.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *ppp* is present.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *ppp* is present.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *ppp* is present. The word "solo" is written above the staff.

Musical staff with notes and dynamics. The first measure has a circled measure number 25. The dynamic marking *mp* is present.

# HARMONIES DU SOIR

Pour Quatuor

Violoncelle solo

Eug. YSAÏE  
( op 31 )

Lento ma non troppo: poco Andante

1

*mf*

*dolce*

*p*

1

*pp*

3

*cresc.*

3

*pp*

2

1

*pp*

*solo*

*dolce expressif*

3

3

*mf*

7

4 Alto

*vcelle*  
*mf*

5

*mf* *pp*

6 *tr.* *allargando.*

*Tempo Largo*

7 *non Tardante*  
*sf* *1<sup>r</sup> von orchestre*

8 *vcelle*  
*mf* *dim.*

*cédez* *a Tempo*  
*pp* *pp*

9 *1<sup>r</sup> von*  
*mf dolcissimo*

mettez sourdine

vll<sup>e</sup> orch:

1<sup>re</sup> viol<sup>on</sup> orch:

vclle

10

pp

pp

11

3

3

3

dim.

perpendost

12

6

13

ôtez la sourdine

Alto

Violoncelle solo

*f*

13 *mf animato* e... cresc poco à poco

14 *f sempre piu forte*

*p subito*

15

*f*

*p* cresc... arpèges

16 *à Tempo 1° poco Largo*

allargando

17 *p*

*pp* *pp* cédez

18

sf *pp*

*p* (19)

Alto

(20) solo Alto  
mettez la sourdine

2<sup>e</sup> von orch: *ppp*  
sourdine *ppp* (21)  
vcelle

*ppp*

Alto

1 *p* *sf*

*pp* (22) 1<sup>e</sup> von orch:

*solo*  
vcelle *p sostenuto*

23 *solo*  
*mf* *p*

24 *ppp*

*pp*

25 *pp*

26 *pp*

*ppp*

*ppp*