

GIUSEPPE FERRATA

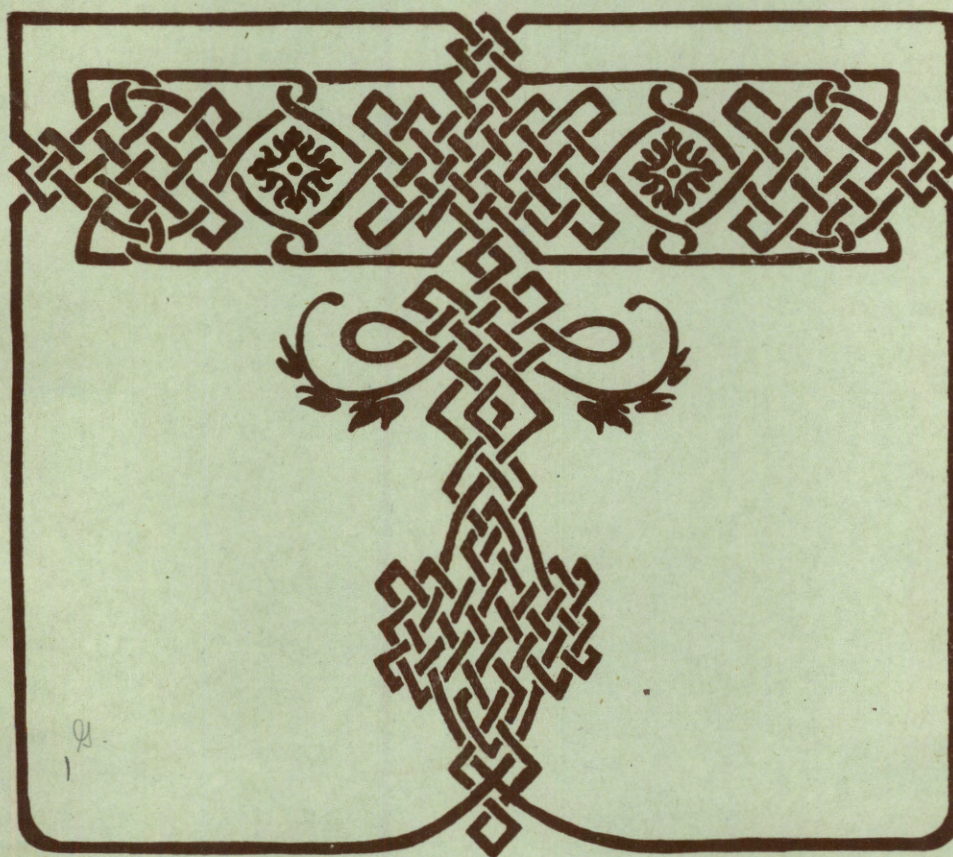
Op. 23, No. 1

SCHERZINO

for

ORGAN

75 cents



NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

Berlin : Albert Stahl · Leipzig : Friedr. Hofmeister
Paris

Durand & Cie · Max Eschig

VII

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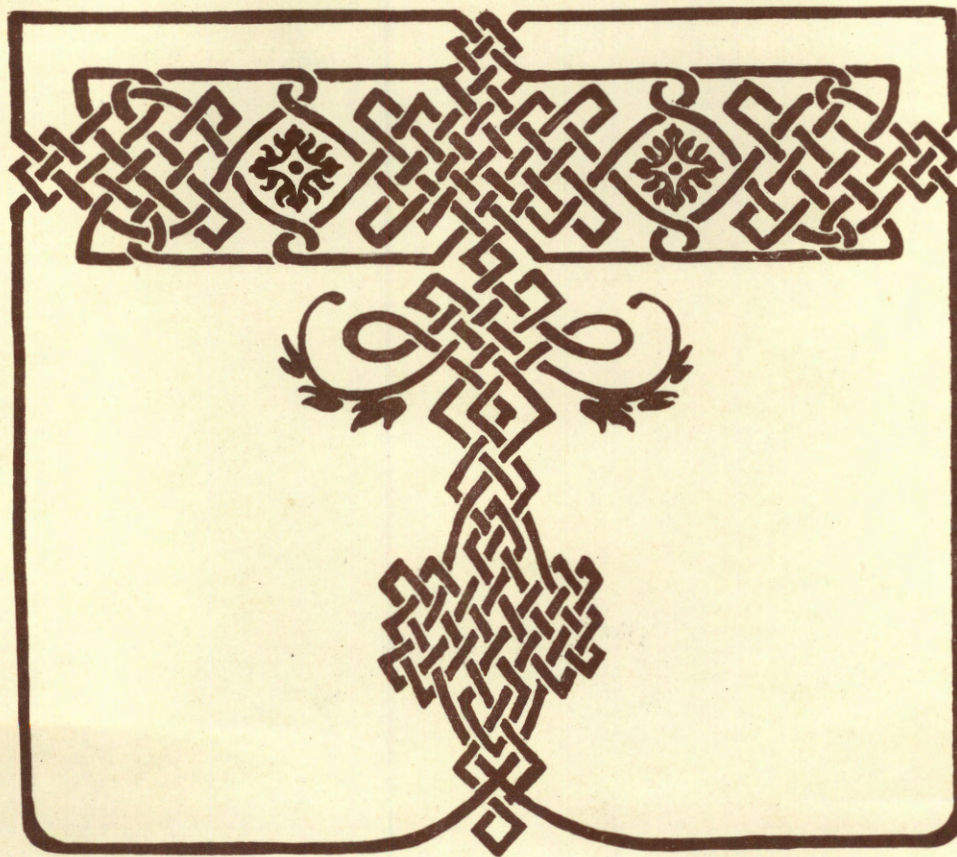
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J .

To W. L. Raynes
Festival March

Tempo di Marcia

Alan Gray

Manuals Sw. Reeds Box open *f* *dim.*

Pedal

Sw. with 1st & Oboe *ten.*
 Gt. Soft s. coup. *tr.*

staccato *p* *stacc.*

Sw.

Gt. *>* *f*

21545 c

Copyright, 1910, by G. Schirmer

Price 75 cents

To my friend E. H. Lemare
Canzona della Sera

E. d'Evry

Andante con moto ma tranquillo

Manuals *pp* Coup. vo Ch.

Pedal

Sw. Oboe & Trem.

21574 c

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Price 60 cents

To my friend Guy Michell
Chant de Bonheur

Edwin H. Lemare, Op. 62

- III. Swell: (Oboe s. Lieblich s. & Trem.)
- II. Great: (Diapason s.) - III
- I. Choir: (Dulciana s. & Unda Marie s.)

Pedal: (Soft s.) - I

Andantino (♩ = 60) *III mp*

Manuals *pp* *sempre legato*

Pedal

rit. *a tempo*

21546 c

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Price 60 cents

Edited by Frederic York

- Sw. String Tone & Voix Célestes s.
- Gt. Melodia s.
- Ch. Lieblich Gedackt s.
- Ped. Bourdon s. (coupled to Sw.)

Barcarolle

William Faulkes, Op. 104, No. 2

Con moto

Manuals *pp* Sw.

Pedal

20800 c

Copyright, 1907, by B. Schott's Söhne
 Assigned, 1908, to G. Schirmer
 Copyright, 1908, by G. Schirmer

Price 60 cents

To Charles Heinroth, Esq.
 Organist Carnegie Institute, Pittsburgh, Pa.

Spring Song

Swell: Diap. 8', Strings 8', Oboe 8', Flute 4'
 Great: Gross Flute 8', Gamba 8', Flûte harm. 4'
 Choir: Viol. Diap. 8', Conc. Fl. 8', Quintadena 8'
 Piccolo 8', & Trom.
 Pedal: Bourdon 16', V'cello 8'
 Pedal to Swell; Gt. to Sw.

Ernest F. Jores. Op. 6

31547 C

Copyright, 1909, by G. Schirmer

Price 60 cents

A mon ami Eugène Gigout
 Organiste du Grand Orgue de St-Augustin

Pastorale

Prepare (Sw... Oboe (Voix céleste)
 Ch... Bourdon 8' (Unda Maris)
 Gt... Flûte harmonique 4'
 Ped... Bourdon 8' & 16'

Albert Renaud Op. 101, No 3

21350 C

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Price 75 cents

Scherzo-Mosaic

Dragonflies

Swell: Vox humana, Vox celeste, Quintadena, Bourdon 16',
 soft mixture, tremulant: coup. to Ch. and Gt.
 Choir: Contra-Gamba 16' (Bourdon 16'), Flute 4', Flau;
 tina 2'; tremulant: coup. to Gt. Unison & Sub-coup.
 Great: 8' Flutes Pedal 16' & 8' (not soft)

Harry Rowe Shelley

20940 C

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Price 75 cents

To Frederick Maxson

Processional March

Great: *f* without reeds
 Swell: Full, coupled to Gt.
 Choir: Flutes 8 and 4' coupled to Sw.
 Pedal: *f* without reeds, coupled to Gt. and Sw.

James H. Rogers

21516 C

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Price 75 cents