

hp 9
2413-

N^o 7.

#5

M.
1529



SIX TRIOS
A FLUTE, ALTO, et VIOLONCELLO.

*Très humblement Dediés
A SON ALTESSE ROYALE
Monseigneur le Prince
FRÉDÉRIC HENRI
de Prusse, et Margrave de
Brandenbourg Schwedt & c.*

*Par l'Éditeur J. J. Hummel.
Composés Par
S. GIORDANI,
Oeuvre Première*

*Chés JEAN JULIEN HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de
Musique et
aux Adresses ordinaires.*

N^o 145

N^o 145

FLAUTO

TRIO I

Allegro Spiritoso

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score contains 12 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), and *P* (piano).
- Trills: Indicated by 'tr' above notes.
- Slurs: Used to group phrases of notes.
- Rehearsal marks: Numbered 1 through 6.
- Final measure: Ends with a double bar line and a 2/4 time signature.

R.7.650

FLAUTO

Allegretto ma non Troppo

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Minore

Majore

FLAUTO

TRIO II

Allegro Maestoso

The musical score for Flauto, Trio II, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include *f* (forte), *P* (piano), and *Cres* (crescendo). Fingerings (1-5) and breath marks (*tr*) are indicated throughout the score. The piece concludes with a double bar line and repeat signs.

O
FLAUTO

The musical score is written for a flute and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Largo". The first staff includes dynamics *p* and *f*, and features a triplet of eighth notes. The second staff continues with *f*, *p*, and triplet markings. The third staff is marked "Solo" and includes a triplet of eighth notes. The fourth staff has *f* and *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff changes the tempo to "Allegretto" and the time signature to 2/4, with a *p* dynamic. The seventh staff has an *f* dynamic. The eighth staff is marked "Solo". The ninth staff has *p* and *f* dynamics and is marked "Minore". The tenth staff has *p* dynamics and a *b_e* (flat) marking. The eleventh staff has *p* dynamics and a "6" marking. The twelfth staff is marked "Majore" and has an *f* dynamic. The score concludes with a double bar line.

FLAUTO

TRIO III

Allegro

P

Cres

f

Solo

15

Solo

f

1

P Cres

Larghetto con moto

P f P f P f P f

FLAUTO

Musical score for Flauto, page 7. The score consists of 14 staves of music. It features various dynamics (p, f, P, f, P, f), articulations (accents, slurs), and performance instructions such as "Allegretto", "Poco f", "Col Viola", "Minore", "Majore", and "Solo". Measure numbers 1, 3, 4, 5, 6, 9, and 11 are indicated. The key signature has two flats (B-flat and E-flat).

FLAUTO

TRIO IV

Allegro

3

4

Solo

6

f

3

f

2

f

3

f

3

f

6

f

f

Solo

P

Cres

f

Sf

Sf

6

P

8

f

Solo

P

f

0
FLAUTO

P Cresc f P Cresc P f P sf P sf P

Largo

Tempo di Menuetto

f P f P

4e. 4 4 5

Minore

Majore

f P Solo P f P f P



FLAUTO

TRIO V

Allegro

FLAUTO

pp f

P

P

f

P f

P PP

P f

Largo

P Cres f Calando

f P P

Solo P Cres f

Sf

* 2 Volti
4 Subito

145

FLAUTO

TRIO VI

Allegro Moderato

The musical score for Flauto, Trio VI, page 13, is written in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *pf* (pianoforte). There are also articulations like accents, slurs, and trills. A 'Solo' section is indicated on the 8th staff. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The page number '13' is in the top right corner, and '145' is in the bottom right corner.

FLAUTO

Larghetto

4 7

Tempo di Menuetto

15 17

1 2 1 1 2

Fin.



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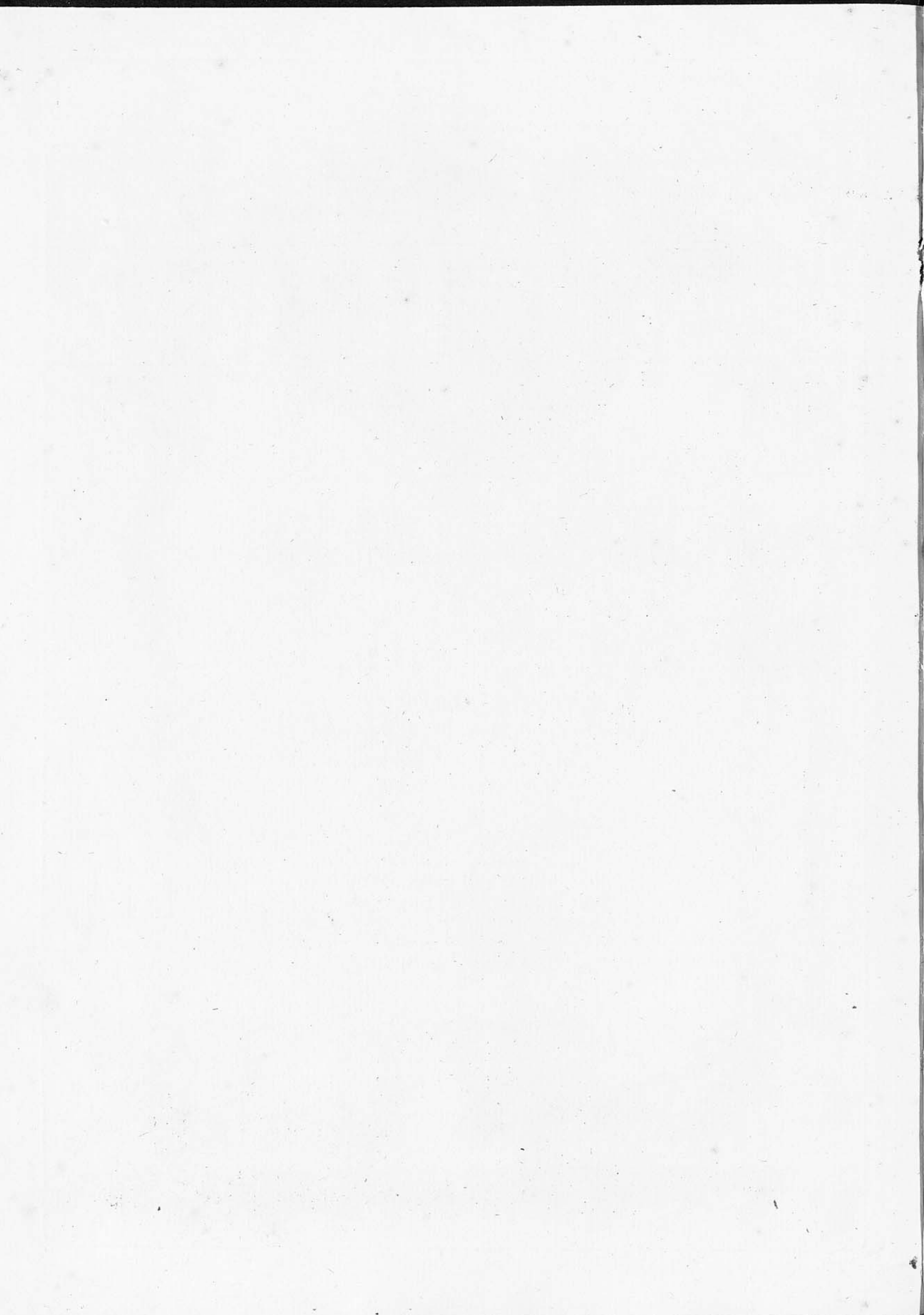
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N^o 146

Prof 4.



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The following table shows the results of the experiments conducted on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, and 32nd days of the month of January, 1900.

Date	Temperature (°C)	Humidity (%)	Wind Speed (km/h)	Direction	Clouds (%)	Pressure (mm Hg)	Visibility (km)	Remarks
Jan 1	15	75	10	SE	10	1015	10	Clear
Jan 2	18	80	15	SE	20	1012	10	Light rain
Jan 3	20	85	20	SE	30	1010	10	Heavy rain
Jan 4	18	80	15	SE	40	1008	10	Thunderstorm
Jan 5	15	75	10	SE	50	1005	10	Clear
Jan 6	12	70	5	SE	60	1002	10	Light rain
Jan 7	10	65	5	SE	70	1000	10	Heavy rain
Jan 8	8	60	5	SE	80	998	10	Thunderstorm
Jan 9	10	65	5	SE	90	995	10	Clear
Jan 10	12	70	5	SE	80	998	10	Light rain
Jan 11	15	75	10	SE	70	1000	10	Heavy rain
Jan 12	18	80	15	SE	60	1002	10	Thunderstorm
Jan 13	20	85	20	SE	50	1005	10	Clear
Jan 14	22	90	25	SE	40	1008	10	Light rain
Jan 15	25	95	30	SE	30	1010	10	Heavy rain
Jan 16	28	100	35	SE	20	1012	10	Thunderstorm
Jan 17	30	100	40	SE	10	1015	10	Clear
Jan 18	28	95	35	SE	20	1012	10	Light rain
Jan 19	25	90	30	SE	30	1010	10	Heavy rain
Jan 20	22	85	25	SE	40	1008	10	Thunderstorm
Jan 21	20	80	20	SE	50	1005	10	Clear
Jan 22	18	75	15	SE	60	1002	10	Light rain
Jan 23	15	70	10	SE	70	1000	10	Heavy rain
Jan 24	12	65	5	SE	80	998	10	Thunderstorm
Jan 25	10	60	5	SE	90	995	10	Clear
Jan 26	8	55	5	SE	100	992	10	Light rain
Jan 27	10	60	5	SE	90	995	10	Heavy rain
Jan 28	12	65	5	SE	80	998	10	Thunderstorm
Jan 29	15	70	10	SE	70	1000	10	Clear
Jan 30	18	75	15	SE	60	1002	10	Light rain
Jan 31	20	80	20	SE	50	1005	10	Heavy rain
Jan 32	22	85	25	SE	40	1008	10	Thunderstorm

VIOLA

TRIO I

P Cres

Allegro Spiritoso

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamic markings such as *f* (forte), *P* (piano), *Sf* (sforzando), and *ten.* (tension). There are also performance markings like *hr* (hairpins) and *tr* (trills). The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a 2/4 time signature, with the instruction 'Subito' written below.



VIOLA

Piano

Allegretto ma non troppo

Minore

Majore

VIOLA

TRIO II

Allegro Maestoso

Musical score for Viola, Trio II, *Allegro Maestoso*. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *p*, *f*, and *Solo* are used throughout. The score concludes with a double bar line and repeat dots.

Piano

Largo

VIOLA

f Solo *P*

f *P*

f *P* *f*

Allegretto *P* *f* *P* *f* *f* *Sf* Solo

Minore *f* *P* *f*

f *P* *f*

Majore *f*

VIOLA

TRIO III

Allegro

Mez.f

Solo

P

f

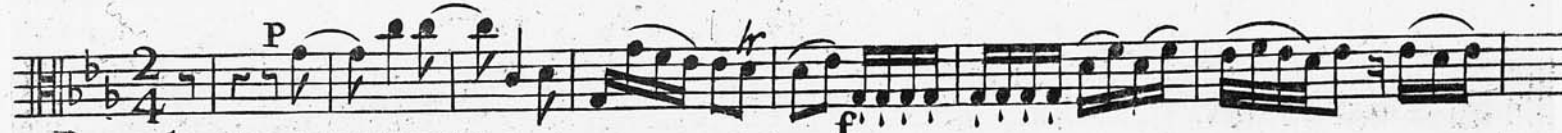
ten. sf

ten. sf

Solo

P

VIOLA



Larghetto con moto



Col Flauto

Volri Subito 145

VIOLA

TRIO IV

Mezzaf

Allegro

Sf

The musical score for Viola, Trio IV, page 11, is written in G major and 3/4 time. It begins with a *Mezzaf* (mezzo-forte) dynamic and an *Allegro* tempo. The score is marked with various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Performance instructions include *Solo*, *ten* (tension), and *bis*. The piece concludes with a *ff* dynamic and a repeat sign. The page number 145 is visible at the bottom right.

VIOLA

Sempre Piano

Musical staff 1: Viola part, 3/4 time signature, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings 'Sf' and 'P' are present.

Largo

Musical staff 2: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 3: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf' and 'P' are present.

Musical staff 4: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 5: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 6: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

Musical staff 7: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf', 'P', 'Sf', and 'P' are present.

Musical staff 8: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf', 'P', 'Sf', 'P', and 'PP' are present.

Musical staff 9: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

Tempo di Menuetto

Musical staff 10: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'f', 'P', 'f', and 'P' are present.

Musical staff 11: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'ten.' is present.

Musical staff 12: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

VIOLA

First system of musical notation for Viola. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music consists of a continuous melodic line with various articulations.

Second system of musical notation for Viola, marked *Solo*. It continues the melodic line from the first system.

Third system of musical notation for Viola, marked *Minore*. The music continues with a minor mode.

Fourth system of musical notation for Viola, continuing the melodic line.

Fifth system of musical notation for Viola, marked *Majore*. The music transitions to a major mode.

Sixth system of musical notation for Viola, marked *Sciolte*. The music continues with a more relaxed feel.

Seventh system of musical notation for Viola. It begins with a forte (*f*) dynamic and moves to a piano (*p*) dynamic.

Eighth system of musical notation for Viola, continuing the melodic line.

Ninth system of musical notation for Viola, marked *p* (piano).

Tenth system of musical notation for Viola. It begins with a forte (*f*) dynamic and moves to a piano (*p*) dynamic.

Eleventh system of musical notation for Viola, marked *f* (forte).

Twelfth system of musical notation for Viola, concluding the piece with a double bar line and repeat sign.

VIOLA

TRIO V

Allegro

Solo

P.ten.

The musical score for Viola, Trio V, page 14, is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff is the beginning of the piece. The second staff has a "Solo" marking. The third staff has a "P.ten." marking. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *P*, *PP*, and *P.ten.*. There are also markings for *tr* (trills) and *w* (accents). The score ends with a double bar line and a repeat sign.

VIOLA

Musical score for Viola, page 15. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (p), forte (f), and calando (crescendo). There are several trills and triplets marked with '3'. The tempo is marked 'Largo' in the lower half of the page. The score concludes with a double bar line and repeat dots.



VIOLA

Rondo Piano

Allegretto manon Troppo,

The musical score for Viola is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto manon Troppo' and the dynamics are 'Rondo Piano'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to forte (f). There are several 'Solo' markings and a section labeled 'Minore' (minor) starting at the end of the 10th staff. The score concludes with a double bar line and a final dynamic marking of 'f'.

VIOLA

TRIO VI

Allegro Moderato

Musical score for Viola, Trio VI, page 17. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pf* (pianissimo). There are also markings for "Segue" and "Solo". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign.

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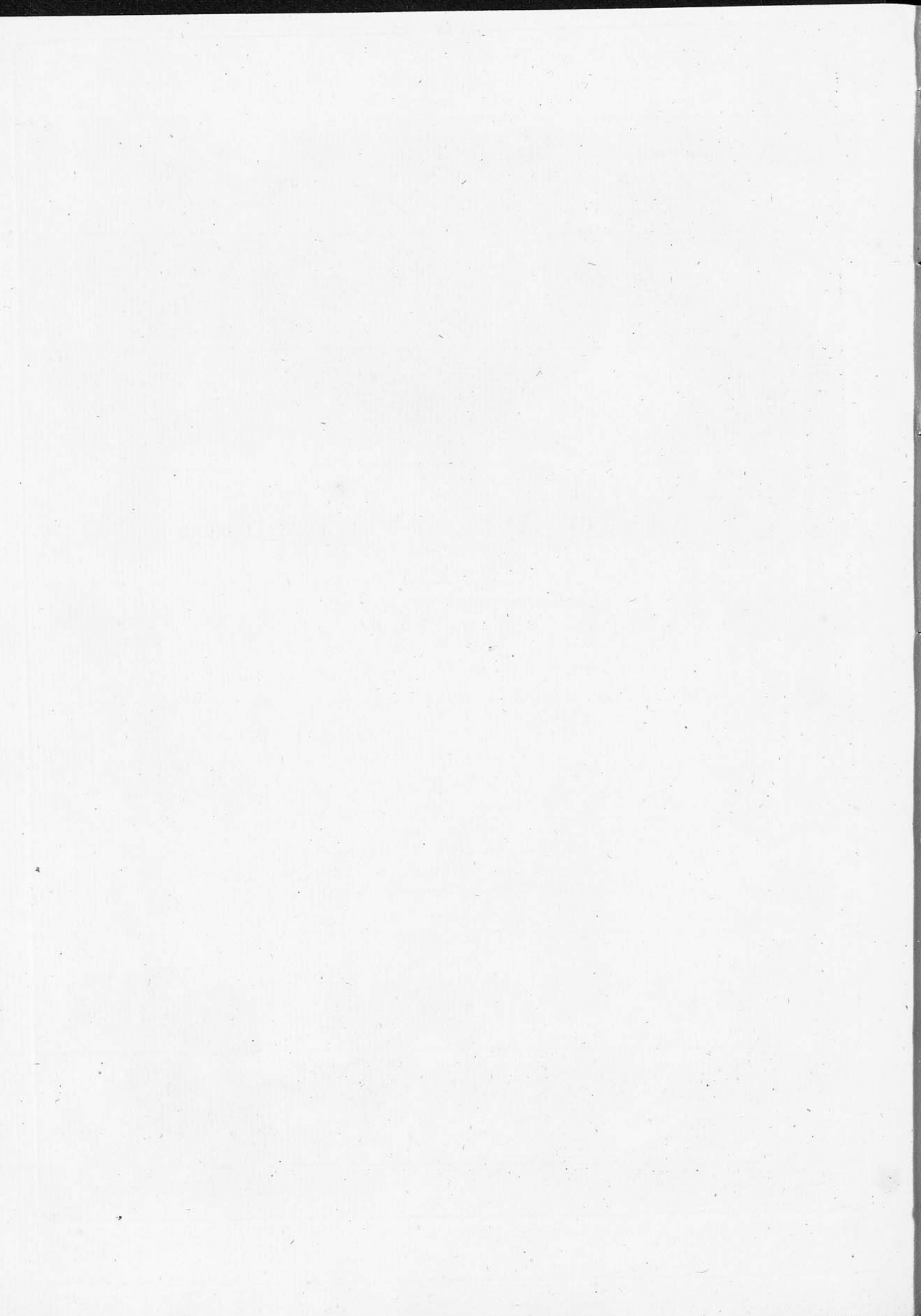
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Nº 146

Prof 4



VIOLONCELLO

TRIO I

Allegro Spiritoso

The musical score for the Violoncello part of Trio I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro Spiritoso*. The score includes various dynamic markings: *p* (piano), *f* (forte), and *Cres* (crescendo). Performance instructions include *Solo*, *ten.* (tension), and *w* (weight). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some asterisks (*) and a 'cr' (crescendo hairpin) marking.



R. 7. 650

VIOLONCELLO

P *f* *P*
 Allegro ma non Troppo

Poco f *P* *f*

P

f *P*

P *Mezza f* *f*

P *f* *Solo* *Minore*

P

Solo

Majore

f *P*

P

P *f*

VIOLONCELLO

TRIO II

Allegro

VIOLONCELLO

TRIO III

Allegro

Solo P f

P ten. ten. Solo

f P

Solo

m.f

Sf

P Sf Sf ten

Larghetto ten ten

Solo Solo

P

VIOLONCELLO

Musical score for Violoncello, page 9. The score is written in bass clef with a 6/8 time signature. It features various dynamics including *P*, *f*, *PP*, *Majore*, *Minore*, and *Solo*. The piece includes several sections of rapid sixteenth-note passages and melodic lines with fingering numbers (1, 2). The score concludes with a double bar line and repeat signs.

VIOLONCELLO

TRIO IV

First staff of music in bass clef, C major, 3/4 time. It begins with a treble clef and a common time signature, then changes to bass clef and 3/4 time. The music consists of a series of eighth and sixteenth notes.

Allegro

Second staff of music, continuing the melodic line with dynamic markings *sf* and *sf*.

Third staff of music, featuring a *Solo f* section and a *P* section.

Fourth staff of music, including a first ending bracket labeled '1' and dynamic markings *P*, *3f*, and *P*.

Fifth staff of music, containing a triplet of eighth notes and dynamic markings *f*, *P*, and *Solo f*.

Sixth staff of music, featuring a series of sixteenth notes with dynamic marking *P*.

Seventh staff of music, continuing the sixteenth-note pattern with dynamic markings *f* and *P*.

Eighth staff of music, showing a sequence of dynamic markings: *P*, *Sf*, *P*, *Sf*, *P*, *Sf*, *P*.

Ninth staff of music, featuring a *f Solo* section.

Tenth staff of music, with dynamic markings *f* and *P*.

Eleventh staff of music, including a *Sf* dynamic marking.

Twelfth staff of music, featuring a *Solo* section and a *f* dynamic marking.

Thirteenth staff of music, with a *P* dynamic marking.

Fourteenth staff of music, ending with a double bar line and dynamic marking *f*.

VIOLONCELLO

Largo

Tempo di Menuetto

Minore

Majore

Solo



VIOLONCELLO

TRIO V

Allegro

0
VIOLONCELLO

TRIO VI

VIOLONCELLO

f *P* *Sf* *Solo* *P* *f*

P *f* *P* *f* *P*

Solo

P *P* *f* *P* *f*

Tempo di Menuetto

P

P

f *P* *f*

P

f *P* *f*

P

Solo

f *P* *f*

Sf *Sf* *Sf.P* *Sf P*

f *P* *f*

P *f*

Fine



