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To

GILBERT P. COTTON, U. S. A.



— SONG —

WORDS BY

ROSE HAWTHORNE LATHROP

MUSIC BY

AUGUST MIGNON

40c.

Published by M. GRAY, 117 Post Street

SAN FRANCISCO.

TWENTY BOLD MARINERS.

SONG.

Words by

ROSE HAWTHORNE LATHROP.

Music by

AUGUST MIGNON.

Allegro gaio.

Introduction for piano. The music is in 6/8 time and begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *rall.*, and *pp*.

mf *con animo, quasi vivace.*

First line of the song. The vocal line is in 6/8 time and includes the lyrics: "Twen - ty bold mar - in - ers went to the wave, Twen - ty sweet breezes blew". The piano accompaniment is in 6/8 time and includes the dynamic marking *mp* *sostenuto.*

Second line of the song. The vocal line is in 6/8 time and includes the lyrics: "ov - er the main, All was so heart - y, so free and so brave, —". The piano accompaniment is in 6/8 time and includes dynamic markings *f*, *mf*, *mf*, and *p*.

1707

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piu lento. con dolore. *rall.* *mp*

But they nev - er came back a - gain, nev - er a - - gain, But they

p *rall.* *mp*

rall. *dim:*

nev - er came back a - gain, nev - - er a - - gain!

rall. *dim:* *p* *molto rallent.*

tempo primo. *mf*

Half the wild o - cean rose

mf *pp* *mf*

agitato. *cres. f*

up to the clouds, Half the broad sky scowld in thunder and rain,

mf *mf*

rall. *a tempo*

break-ing of dawn is no new-er to-day; But those who die young or are

rall. *p*

, *placido.*

left for-lorn, Think grief is no old-er than they, no old-er than

mp rall. *riten. e cres.*

they, Think grief is no old-er, no old-er than

mp rall. *riten. e cres.*

mf

they!

molto rallent. *p* *pp*

pp *pp*