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Copy ..... 1973à Madem<sup>le</sup>: Leonie Luce.

## Fantaisie - Valse

POUR LE

PIANO

PAR

W. BERTINI J<sup>NE</sup>

Op. 154.

N<sup>o</sup> 7952.

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HENRI BERTINI J<sup>no</sup> Op. 154.

FANTAISIE VALSE.

**INTRADA**

*Allegro.*

*ff* *risoluto.*

Ped.

8<sup>a</sup>

*ff*

*Ped. ff*

*rall.* *Ped.* *ff* *lento.* *pp*

*Allegro con brio.*

*ff* *risoluto.*

Ped.

8<sup>a</sup> 8<sup>a</sup>

3 3 3

8<sup>a</sup> 8<sup>a</sup>

*p* leggiero.

brillanto.

3 3 1

8<sup>a</sup> 8<sup>a</sup>

*p*

*cris.* *f*

*ff*

Ped. Ped. Ped.

*risoluto.*

8<sup>a</sup>

*Poco più lento. cantando.*

*esp. p*

*Ped.*

*ritenuto. \**

*in tempo.*

*f*

*p*

*8<sup>a</sup>*

*f*

*Ped.*

*\* Ped. \* 1*

*8<sup>a</sup>*

*p leggiero.*

*rall.*

*a tempo.*

*ff*

*Ped. \**

*1*

*esp. p*

*Ped.*

*\* 1 \**

*8<sup>a</sup>*

Brillante.

*f* Ped.

8<sup>a</sup> Tempo I<sup>o</sup> con brio.

*ff* Ped.

8<sup>a</sup>

*Ped.*

*P*

8<sup>a</sup>

*f* Ped.

In tempo.

espres.  
p  
Ped. \*

This system shows the first two staves of music. The upper staff contains a melodic line with various ornaments and slurs. The lower staff features a bass line with chords and is marked with 'p' and 'Ped.' with an asterisk.

Ped. \*

leggiero.

This system continues the musical notation. The lower staff has a 'Ped.' marking with an asterisk and the instruction 'leggiero.' at the end.

Ped. \*

This system continues the musical notation with 'Ped.' markings with asterisks in the lower staff.

8<sup>a</sup>  
cres. f

This system continues the musical notation. The lower staff has a 'cres.' marking and a dynamic 'f' marking. An '8<sup>a</sup>' marking is placed above the upper staff.

Ped. \*

f marcato il basso.

dimin.

This system continues the musical notation. The lower staff has a 'Ped.' marking with an asterisk, a dynamic 'f' marking, and the instruction 'marcato il basso.'. The upper staff has a 'dimin.' marking.

8<sup>a</sup>  
*p esp.* *cres.* *ff*

*ritenuto.* *esp. p poco piu lento.* *brillanto.*  
Ped. x \* \*

8<sup>a</sup>  
3 2 1 3 2 1 3 5 4  
3 2 1

*cres.* *f* *ff*  
Ped.

*p*  
Ped. \* Ped. \* Ped. \*

8<sup>a</sup>  
*espress.*  
*p*  
*p cres.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*f*  
*ff*  
 Ped. \* Ped. \* Ped. \*

*Con brio.*  
*ff*  
 Ped. \* Ped. \* Ped. \*

8<sup>a</sup>  
*ff*  
 Ped. \* Ped. \*

8<sup>a</sup>  
*Pleggiere.*  
 Ped. \* Ped. \* Ped. \* Ped. \*



8<sup>a</sup> *p* *cres.* *f*

This system features a grand staff with treble and bass clefs. The treble staff begins with an 8va marking and a piano (*p*) dynamic. The music progresses through a crescendo (*cres.*) to a forte (*f*) dynamic. The bass staff provides harmonic support with chords and moving lines.

*ff* Ped. \*

This system continues the piece with a fortissimo (*ff*) dynamic and the use of a sustain pedal (*Ped.*). Asterisks (\*) indicate specific pedal points. The treble staff has a melodic line with some grace notes, while the bass staff has a rhythmic accompaniment.

*ff* Ped. \*

This system maintains the fortissimo (*ff*) dynamic and includes a trill in the treble staff. The bass staff continues with its accompaniment, featuring some triplet markings.

8<sup>a</sup> *esp. P Più lento.* Ped. \*

This system introduces a dynamic shift to piano (*P*) and a tempo change to *Più lento.* (slower). It includes an 8va marking and a trill. The bass staff has several pedal points marked with asterisks.

8<sup>a</sup> *f* *rall.-f:*

The final system on the page features a fortissimo (*f*) dynamic and a *rall.-f:* (rallentando then fortissimo) marking. It includes an 8va marking and concludes with a final chord in the bass staff.

In tempo.

Ped. *cres.* *fz* *f* *dim. fz* *p* Ped.

*cres.* *f* *dim.* *poco rall.* *p* In tempo. Ped. *Brillante.* 8<sup>a</sup>

8<sup>a</sup>

\*

8<sup>a</sup>

*ff* Ped. \* Ped. \* Ped. *p* *f*

8<sup>a</sup>

\* Ped. *ff* *f*

First system of musical notation. The right hand features a complex, rhythmic pattern of chords and single notes. The left hand plays a steady accompaniment of chords. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Pedal markings are present, with some marked with an asterisk (\*).

Second system of musical notation. The right hand continues with intricate chordal textures. The left hand provides harmonic support. Dynamics include *ff* and *cres.* (crescendo). Pedal markings are present.

Third system of musical notation. The right hand has a more melodic line with some slurs. The left hand continues with chords. Dynamics include *ritenuto.* (ritardando), *In tempo.*, *p esp.* (piano espresivo), and *cres.* Pedal markings are present.

Fourth system of musical notation. The right hand features a prominent eighth-note scale-like passage marked *8<sup>a</sup>*. The left hand has chords. Dynamics include *dim.* (diminuendo), *In tempo.*, *p esp.*, and *Piu lento.* Pedal markings are present.

Fifth system of musical notation. The right hand continues with the eighth-note passage marked *8<sup>a</sup>*. The left hand has chords. Pedal markings are present.

8<sup>a</sup> *cres.* *f* *In tempo.*

*rall.* *ff risoluto.* *Ped.*

*legato.* *In tempo, p con brio.* *f* *p* *ff* *Ped.* \*

*f* *p* *f* *p*

*esp.* 8<sup>a</sup> *p leggiero.* 8<sup>a</sup>

8<sup>a</sup>

*Ben marcato il basso.* *cres.*

*Poco rall.* *p In tempo.*  
Ped. \* Ped. \*

*p*

8<sup>a</sup>

*Poco rall.* *ff marcato il basso.* *In tempo.*

In tempo.  
*brillante.*

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present in both hands. Dynamics include *f* and *sf*. An *8<sup>a</sup>* marking is above the right hand in measure 3.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment with chords. Pedal markings are frequent. Dynamics include *ff*. An *8<sup>a</sup>* marking is above the right hand in measure 5.

Third system of musical notation, measures 9-12. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords. Pedal markings are present. An *8<sup>a</sup>* marking is above the right hand in measure 9.

Fourth system of musical notation, measures 13-16. The right hand continues with eighth-note patterns. The left hand accompaniment is chordal. Pedal markings are present. An *8<sup>a</sup>* marking is above the right hand in measure 13.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with eighth notes. The left hand accompaniment is chordal. Pedal markings are present. Dynamics include *cres.*

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays chords and single notes. Dynamics include *ff* and *Ped.* with an asterisk.

Second system of musical notation. The right hand continues with eighth-note patterns and some slurs. The left hand has chords and rests. Dynamics include *\* Ped.*

Third system of musical notation. The right hand has eighth-note patterns. The left hand has chords and rests. Dynamics include *ff Ped.*

Fourth system of musical notation. The right hand has eighth-note patterns. The left hand has chords and rests. Dynamics include *8<sup>a</sup>* and *5 3 2*.

Fifth system of musical notation. The right hand has eighth-note patterns. The left hand has chords and rests. Dynamics include *8<sup>a</sup>* and *1*.