

Cinquième

FANTASIE

Pour la Guitare

avec des Variations

sur l'Air de Paisiello

Nel cor piu non mi sento

Composée par

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Op. 16.

Prix: 4^f. 50^c

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Andante Largo.

INTRODUCTION.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante Largo'. The piece starts with a series of chords and eighth notes, marked with a forte dynamic (*f*). A first measure rest is indicated by a vertical line with a colon. The music then features a series of sixteenth-note runs, with a first measure rest. Dynamics include *dol.* (dolce) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 and 6. The score concludes with a *Piu* marking, indicating a slight increase in tempo.

The image displays a page of musical notation, numbered 5 in the top right corner. It consists of ten staves of music. The first six staves feature complex rhythmic patterns, primarily using eighth and sixteenth notes, with various dynamics such as *f* (forte) and *p* (piano). The notation includes many beamed notes and rests. The last four staves are marked with "Harm:" and include specific fingering numbers (4, 3, 5, 12, 12) indicating harmonic techniques. The music is written in a single clef, likely treble clef, and includes various accidentals and articulation marks.

Andantino Cantabile.

THE MA.

The main theme is written in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a double bar line and repeat dots.

1^{re} Var:

The first variation is also in 6/8 time and features a more rhythmic and technically demanding melody. It includes triplet markings (3) and quintuplet markings (5) over groups of notes. The bass line provides a steady accompaniment. The variation ends with a double bar line and repeat dots.

First musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a melodic line with various rhythmic values and accidentals.

Second musical staff, continuing the melody from the first staff.

Third musical staff, featuring the instruction *à piacere.* above the staff and *a Tempo.* below it. The music includes a fermata over a note.

2.^o Var:

Fourth musical staff, the beginning of the second variation. It starts with a 6/8 time signature and features a more rhythmic, chordal texture.

Fifth musical staff, continuing the second variation.

Sixth musical staff, continuing the second variation with various accidentals and rhythmic patterns.

Seventh musical staff, continuing the second variation.

Eighth musical staff, continuing the second variation.

Ninth musical staff, concluding the second variation with a final cadence.

3.^{me} Var.

Musical notation for the 3rd variation, consisting of five staves of music in 6/8 time. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Lento a Piacere.

4.^{me} Var.

Musical notation for the 4th variation, consisting of three staves of music in 6/8 time. It features "Harm:" markings with circled numbers (8, 12, 5, 12) and various rhythmic patterns.

Musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a large slur over it. A dotted line labeled "Harm:" encompasses a group of notes. Below this staff, the numbers 5, 3, 5, and 12 are written. The second staff contains a complex harmonic texture with many beamed notes. A second "Harm:" label is placed above the second staff, with a dotted line and circled notes below it, and the numbers 12, 8, and 5 are written below the staff.

Tempo I.^{mo}

5.^{me} Var:

Musical notation for the 5th variation. It begins with a treble clef and a 6/8 time signature. The notation consists of ten staves of music, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature remains one sharp (F#). The music is characterized by a steady, rhythmic accompaniment with various melodic lines.

Minore.

6.^{na} Var:

The 6th variation is written in 6/8 time and a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff includes fingering numbers 1, 2, 0, 1, 2. The third staff has a repeat sign. The fourth staff has a fingering number 6. The fifth staff has a sharp sign (#) above a note. The sixth staff ends with a double bar line and repeat dots.

7.^{na} Var:

The 7th variation is written in 6/8 time and a key signature of two sharps (F-sharp, C-sharp). It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a series of triplet markings (3) over groups of eighth notes. The second staff continues the triplet pattern. The third staff concludes with a first ending marked "1.^{ma}" and a double bar line with repeat dots.

2.^{da}

The first ending consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a change in rhythm with some dotted notes. The fourth and fifth staves continue the melodic and rhythmic development, ending with a repeat sign and a final cadence.

La main gauche seule.

8.^{me} Var: Plus animé.

The 8th variation is marked 'Plus animé' and is in 6/8 time. The first staff shows a melodic line with eighth and sixteenth notes, including a trill-like figure.

The second staff of the 8th variation continues the melodic line with various rhythmic values and includes a repeat sign.

The third staff of the 8th variation features a more active melodic line with slurs and accents, ending with a repeat sign.

The fourth and final staff of the 8th variation concludes the piece with a final cadence and a repeat sign.

9.^{me} Var:

The musical score consists of ten staves of music in treble clef, 6/8 time. The notation includes various rhythmic values, rests, and fingerings. The first staff is labeled '9.^{me} Var:'. The second staff has a '5' above it. The third staff has a '5' above it. The fourth staff has a '5' above it. The fifth staff has a '5' above it. The sixth staff has a '5' above it. The seventh staff has a '3' below it. The eighth staff has a '5' above it. The ninth staff has a '5' above it. The tenth staff is labeled 'Harm:' and has a '5' below it and a '12' below it. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals. The overall style is that of a classical or romantic era variation.

Musical staff with treble clef, featuring a melodic line with a slur over the first measure and a fermata. The first measure is marked with a sharp sign and the number 1^{ma}. The section concludes with a double bar line and the word "Coda." written above the staff.

Musical staff with treble clef, containing a series of chords and eighth notes.

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Musical staff with treble clef, containing a series of chords and eighth notes, ending with a dynamic marking of *p*.

Musical staff with treble clef, featuring a melodic line with a slur and a fermata. The first measure is marked with a sharp sign and the number 12. The second measure is marked with a sharp sign and the number 5. The word "Har:" is written above the staff.

Musical staff with treble clef, featuring a melodic line with a slur and a fermata. The first measure is marked with a sharp sign and the number 12. The second measure is marked with a sharp sign and the number 5. The word "Har:" is written above the staff.

Musical staff with treble clef, containing a series of chords and eighth notes, ending with a double bar line and a dynamic marking of *ff*.