

SUITE

para 4 Violines

à Monsieur le Commandeur ETTORE PINELLI
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Ladislav Gabrielli (1851 - 19??)

Adagio con espressione.

7 *pp*

12 *p espressivo* 3

17 **Sostenuto** *sfp*

23 *pp* *cresc.* *p* *dim.*

29 *pp* *cresc.* *p* *dim.*

37 *sf* *fp dim.* *pp*

44 **Tempo primo** *p religioso*

50

55 *sf cresc.* *ff*

59 *sfp cresc.* *f*

63 **Animando** **A tempo** *ff* *dim.* *p*

69 *sf* *dim.*

73 *pp*

GAVOTTA. Moderato

mf

6 *f*

12

17

22 *sf*

28 *p dim.* *pp* **Fine** **TRIO. Poco meno mosso** *pizz.* *p*

33

37 *cresc.* *dim.*

41 *f*

45 *p cresc. assai* *fpp* **rall.** **A tempo** *arco* **D.C. al Fine**

Moderato solenne.

f sostenuto

6 *sf sf sf*

12

15

17

19 *sf*

21 *pp*

23

25 *cresc. poco a poco*

28 *cresc.*

Detailed description: This is a musical score for the first violin part of a suite by Ludovico Gabrielli. The piece is titled 'Moderato solenne.' and is in 3/4 time with a key signature of one sharp (F#). The score consists of 28 measures. It begins with a dynamic marking of *f sostenuto*. The first five measures are quarter notes with accents. Measures 6-8 are half notes with accents and dynamic markings of *sf*. From measure 9 onwards, the music features sixteenth-note patterns with accents. Measure 19 has a dynamic marking of *sf*, and measure 21 has a dynamic marking of *pp*. The piece concludes with a *cresc.* marking in measure 28.

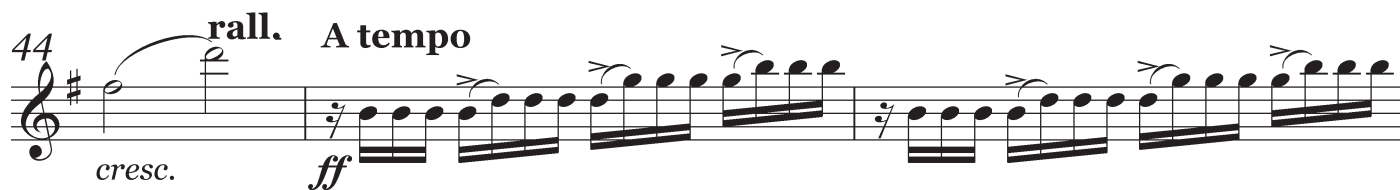
30 **Sostenuto**
f

Musical staff 30-35: Treble clef, key signature of one sharp (F#). Measure 30 starts with a fermata over a quarter note, followed by a sixteenth rest. Measures 31-35 contain a continuous sixteenth-note run. Measure 36 begins with a fermata over a quarter note, followed by a sixteenth rest. The dynamic *f* is placed below the first measure of this section.

36

Musical staff 36-43: Treble clef, key signature of one sharp (F#). Measures 36-43 feature a melodic line with various articulations, including slurs and accents, and some double bar lines.


44 **rall. A tempo**
cresc. ff

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measure 44 starts with a fermata over a quarter note, followed by a sixteenth rest. Measure 45 begins with a sixteenth-note run. Measure 46 continues the sixteenth-note run. The dynamic *ff* is placed below the first measure of this section.

47

Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measures 47-48 continue the sixteenth-note run from the previous staff.

49

Musical staff 49-51: Treble clef, key signature of one sharp (F#). Measures 49-51 continue the sixteenth-note run, ending with a fermata over a quarter note.