

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

# ARTHUR FOOTE.

### PART-SONGS.

IF DOUGHTY DEEDS	(Men's Voices No. 34)	.12
I LOVE MY LOVE	(Men's Voices No. 128)	.10
BEDOUI N SONG	(Men's Voices No. 129)	.16
BUGLE SONG	(Men's Voices No. 184)	.08
CROSSING THE BAR	(Men's Voices No. 210)	.12
THE MILLER'S DAUGHTER	(Men's Voices No. 283)	.12
AN IRISH FOLK SONG	(Men's Voices No. 319)	.12
A SONG OF APRIL	(Men's Voices No. 320)	.16
FLOWER SONGS	(Part-Songs for Women's Voices)	.50
COME LIVE WITH ME (Duet)	(Women's Voices No. 61)	.10
AN IRISH FOLK SONG	(Women's Voices No. 292)	.12
THE GREEN OF SPRING	(Women's Voices No. 316)	.10
I'M WEARIN' AWA' (Trio)	(Women's Voices No. 380)	.10
AN IRISH FOLK SONG	(Mixed Voices No. 97)	.12
BEDOUI N SONG	(Mixed Voices No. 108)	.12
TOO SOON SO FAIR, FAIR LILIES	(Mixed Voices No. 119)	.15
THE WIND AND THE DAY	(Mixed Voices No. 120)	.12
SCYTHE SONG	(Mixed Voices No. 121)	.15
THE JUMBLIES	(Mixed Voices No. 122)	.16
GRAY TWILIGHT	(Women's Voices No. 466)	.12
FAREWELL TO SUM'	(Men's Voices No. 370)	.12
TOMORROW	(Women's Voices No. 513)	.10
THE LITTLE CREEK GOES WINDING	(Women's Voices No. 541)	.12
THROUGH THE RUSHES, BY THE RIVER	(Women's Voices No. 544)	.12
SIGH NO MORE, LADIES (Trio)	(Women's Voices No. 584)	.12
THE GATEWAY OF ISPAHAN	(Women's Voices No. 626)	.15
RECESSIONAL	(Men's Voices No. 389)	.15
RECESSIONAL	(Mixed Voices, Secular No. 161)	.15
THE SKYLARK	(Two-part Song)	.12

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To Miss Mabel W. Daniels  
and the  
Simmons College Choral Society

# The little creek goes winding

(TRIO)

The poem by  
JOHN BERNARD O'HARA †)

ARTHUR FOOTE

Allegretto grazioso

SOP. I  
The lit - - tle creek goes wind - - ing Thro'

SOP. II  
The lit - tle creek goes — wind - ing Thro'

ALTO  
The lit - tle creek goes — wind - ing Thro'

Allegretto grazioso (♩=76)

gums of white and — blue, A sil - ver arm. A -

gums of white, of white and blue, A sil - ver arm A -

gums of white, of white and blue, A sil - ver, sil - ver arm A -

†) From "An Anthology of Australian verse"  
(by permission of the Macmillan Co.)

round the farm It flings, a lo - ver - true; And

round, a - round the farm It flings, a lo - ver true; And

round the farm It flings, a lo - ver - true; And

soft - ly, soft - ly where the rush - es lean It - sings (O sweet and

soft - - ly, soft - - ly - sings, sings

soft - ly, soft - ly where the rush - es lean It - sings (O sweet and

low) A lo - - - ver's song - - - A

low) A lo - - - ver's song - - - A

low) A lo - ver's song, A lo - ver's song - A

lo - - - ver's song, And winds, and winds a - long How

lo - - - ver's song, And winds, and winds a - long How

lo - ver's song, A lo-ver's song, And winds, and winds a - long How

hap - py, lo - vers know, - How hap - py, lo - vers know. The

hap - py, lo - vers know, - How hap - py, lo - vers know. The

hap - py, lo - vers know, - How hap - py, lo - vers know. The

*ff*, *dim. molto* *pp* *rit.* *ppp* *a tempo*

lit - - - tle creek goes sing - ing By mai - den - hair and

lit - tle creek goes sing - ing By mai - den - hair, by mai - den -

lit - tle creek goes sing - ing, sing - ing By mai - den - hair, by mai - den -

*p* moss, *mf* A - long its banks In *pp* ro - - sy ranks, A -  
*p* hair and moss, *mf* A - long its banks In *pp* ro - sy ranks, — A -  
*p* hair and moss, *mf* A - long its banks In *pp* ro - sy ranks, — A -

long its banks In ro - - sy ranks The wild flowers wave and  
 long its banks In ro - sy ranks The wild flowers wave and  
 long its banks In ro - sy ranks The wild flowers wave and

*f* toss; *f* And ev - - er where *p* the ferns dip  
*f* toss; *f* And ev - er where the ferns dip down, *p* dip down, And  
*f* toss; *f* And ev - er, ev - er where the ferns, the ferns dip down, And

down, the ferns dip down It sings (O sweet and  
 ev - er where the ferns, the ferns dip down It sings (O sweet and  
 ev - er, ev - er where the ferns, the ferns dip down It sings (O sweet and

low) A lo - ver's song and winds a - long, How  
 low) A lo - ver's song, How  
 low) A lo - ver's song and winds a - long, How

hap - - py, lo - vers know. The lit - - tle creek for  
 hap - - py, lo - vers know. The lit - tle creek for  
 hap - - py, lo - vers know. The lit - tle creek for

ev - er goes wind - ing, wind - ing down, A -

ev - er goes - wind - - ing, wind - ing down, A -

ev - er - goes - wind - - ing, wind - ing down, A -

way, a-way by night by day Where dark the ran - ges

way, a-way by night, by night by day Where dark the ran - ges

way, a-way by night, by night by day Where dark the ran - ges

*mf* frown; *pp* But ev er, ev - er as it glides it sings, It -

*mf* frown; *pp* But ev - - - er, ev - - - er -

*mf* frown; *pp* But ev er, ev - er as it glides it sings, It -

sings (O sweet and low) A lo - - ver's song, A

sings sings low A lo - - ver's song, A

sings (O sweet and low) A lo - ver's song, A lo - ver's song, A

*ppp* *pp a tempo*

*ppp* *pp a tempo*

*ppp* *pp a tempo*

*ppp* *pp*

*a tempo*

lo - - ver's song, And winds and winds a - long Hov

lo - - ver's song, And winds and winds a - long Hov

lo - ver's song, A lo - ver's song, And winds and winds a - long Ho

*f* *f* *f*

hap - py, lo - vers know, - how hap - py, lo - vers know.

hap - py, lo - vers know, - how hap - py, lo - vers know.

hap - py, lo - vers know, - how hap - py, lo - vers know.

*ff* *dim. molto* *pp rit. molto* *ppp*

*ff* *dim. molto* *pp rit. molto* *ppp*

*ff* *dim. molto* *pp rit. molto* *ppp*

*ff* *dim. molto* *pp rit. molto* *ppp*