

Herrn Doctor RICHARD POHL in Weimar.

CRETCHEN

ANDANTE SOAVE

aus der

FAUST-SYMPHONIE

VON

FRANZ LISZT

eingesetzt für das **PIANOFORTE** zu zwei Händen

VON

W. WETTERHAN.

Pr. 2/3 r.

Eigentum der Verleger

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Andante soave aus LISZT'S Faust-Symphonie.

arr. für Pianoforte von W. Wetterhan.

Andante soave.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system begins with a piano (*p*) and dolce marking, followed by a *pp* marking. The second system features a *smorz.* marking and a *sempre dolce* instruction. The third system includes *poco rall.*, *smorz.*, and *a tempo* markings, along with a *dolce semplice* instruction. The final system concludes with a *p dolce* marking.

pp dolce *p* *pp* *p* *poco a poco cresc. ed acceler.*

dim. e rit. *dolce* *dolcissimo* *Ped. **

Ped.

tranquillo molto. *dim.*

pp Ped. *ppp Ped.*

perdendo *dolce amoroso*

pp Ped. *

Ped. * Ped. * *un poco più cresc.* Ped. *

dolce amoroso Ped. * Ped. * Ped. * *più cresc.* Ped. *

Ped. * Ped. * *p* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

8 von hier das Tempo bewegter.

patetico
Ped. * *mf* Ped. * *ff* Ped. *

Ped. * Ped. * Ped. * Ped. *

mf patetico
Ped. * Ped. * Ped. * Ped. *

Ped. *rinfz* Ped. * *poco rit.* Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dolcissimo e tranquillo molto
Ped. *espress. con intimo sentimento*

This system features a treble clef staff with a complex, flowing melodic line and a bass clef staff with a simple accompaniment. The music is marked with a fermata over the first measure and includes several 'Ped.' (pedal) markings with asterisks indicating specific pedal points.

Ped. *sempre pp* * Ped. * Ped. *

The second system continues the melodic development in the treble staff and the accompaniment in the bass staff. It is characterized by a 'sempre pp' (pianissimo) dynamic and includes multiple 'Ped.' markings with asterisks.

Ped. * Ped. * Ped. *

The third system shows further melodic and harmonic progression. The treble staff has a more active line, while the bass staff provides a steady accompaniment. 'Ped.' markings with asterisks are placed throughout the system.

Ped. * Ped. * Ped. *

The fourth system maintains the musical texture established in the previous systems. The treble staff continues with its intricate melodic patterns, and the bass staff provides harmonic support. 'Ped.' markings with asterisks are present.

Ped. * Ped. * Ped. *

The fifth system shows the continuation of the piece. The melodic line in the treble staff remains the primary focus, with the bass staff providing accompaniment. 'Ped.' markings with asterisks are used to indicate pedal points.

Ped. * Ped. * *ppp* Ped. * Ped. * *rit.* *dim.*

The final system on the page concludes the piece. It features a 'ppp' (pianississimo) dynamic marking and includes 'rit.' (ritardando) and 'dim.' (diminuendo) markings towards the end. 'Ped.' markings with asterisks are also present.

pp sempre
Ped. *

Ped. *

Ped. *

Ped. *

poco a poco più cresc. *agitato*
Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

Ped. *f* *rinforz.* *pp*

Soave con amore.

Ped. Ped. Ped. Ped. Ped.

poco a poco cresc.

Ped.

Ped. Ped. Ped. *rinforz. ed ap-*
molto cresc.

passionato *p* *dim.* *rit.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *perdendo*
Ped. *

Andante soave. Tempo I.

pp
p sempre legato e dolce

The musical score consists of seven systems of two staves each. The first system includes dynamic markings *pp* and *p sempre legato e dolce*. The score features complex textures with many sixteenth and thirty-second notes, often beamed together. Pedal markings are present throughout, including *Ped. ** and *Ped. ** with asterisks. The piece concludes with a final chord in the bass staff.

The musical score consists of several systems of staves. The first system has two staves with notes and rests, and includes the instruction "Ped. *". The second system also has two staves, with "Ped. *", "espress.", and "Ped." markings. The third system features a single staff with "Ped. *", "rit", "molto", and "smorz. perdendo" markings. The fourth system has two staves, with "a tempo.", "pp", "Ped.", "smorz.", and "Ped. * sempre dolci-" markings. The fifth system has two staves, with "trm", "Ped.", "pp molto tranquillo", and "Ped. *" markings. The sixth system has two staves, with "Ped.", "poco rallent.", and "smorz. Ped. *" markings. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

dolce amoroso.