

Gabriel Mălăncioiu

anahit

- for duduk, guitar and piano -

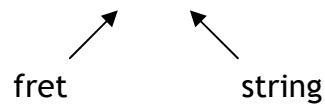
Performance notes

Duduk (in G, in C)

Guitar

The guitar player must have a round pen and a plectrum.

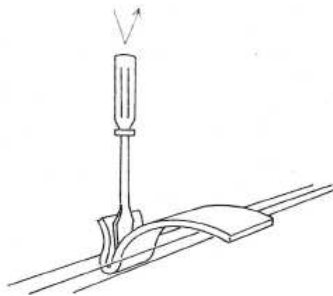
Notation of natural harmonics: **H 5/B**



Piano

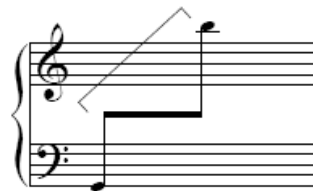
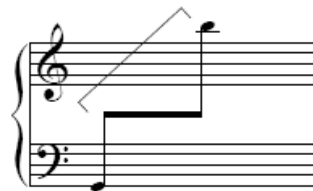
preparation 1

felt



preparation 2

put empty Cd boxes
on strings



preparation 3

ruber



Duration 4'

This score is protected by S.A.C.E.M and U.C.M.R. -A.D.A.

Before any public performance a declaration must be sent to your national
author's society.

Anahit

Gabriel Mălăncioiu
2010

1-4 $\text{♩} = 70$ **2/4** **3/4** **2/4**

Piano *p* *f* *p*

5 in G

Duduk (sounding pitch)

Gtr. *mp* *p*

tamb. picc. (as in Tarrega's Jota) VII

Pno. *f* *mp* *p*

10

Duduk *mp* *mf*

Gtr.

Pno.

16 **3/4** **2/4**

Duduk

Gtr. *mf* ord. bend *mp*

Pno. *f*

2

20 **2/4**

Duduk

tamb. picc.
= VII

mp

Gtr.

f

mp

Pno.

p

26

4/16 *muta in C* **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk

bend

natural harm. sul pont.
H3.3/D

Gtr.

Pno.

pp

mf

33

4/16 *in C* **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk

mf

p

f

Gtr.

Pno.

p

f

with round pen in left hand

40

4/16 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Gtr.

mf molto vibr.

Pno.

p

47 $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$

Duduk

Gtr.

Pno.

mp

tr

53 $\frac{4}{16}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

Duduk

Gtr.

Pno.

improvvisando

f

muta in G

57 $\frac{2}{4}$

Gtr.

Pno.

tamb.picc. VII

pp

pp

61

Duduk

Gtr.

Pno.

mp

natural harm. sul pont. H5/G H5/B H3.3/B H2.3/B H2.3/G

let ring

in G

3

4 67

Duduk

Gtr.

H12/E H3.3/B H3.3/D H5/G H7/B ord. bend sul pont.

f *mp*

75

Duduk

Gtr.

Pno.

with round pen in left hand

molto vibr.

3/4 **2/4**

80

Duduk

Gtr.

Pno.

f *ff* *pp*

ord.

2/4 **4/16** **6/16** **4/16**

muta in C

85

Duduk

Gtr.

Pno.

f *mf*

4/16 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

in C

trm

91 **4/16** **6/16** **4/16** **6/16** *trmm* **4/16** **6/16**

Duduk *mf*

Gtr. *mp*

Pno. *p*

97 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk

Gtr.

Pno.

102 **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk

Gtr. *ff*

Pno. *ff*

107 **4/16** **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk *mp*

Gtr. *p* with plectron

Pno. *p*

113 **4/16** **6/16** **2/4**

Duduk

Gtr.

Pno.

f *mp*

118 **3/4** muta in G

Duduk

Gtr.

3 *3*

125 **3/4** **2/4**

Gtr.

Pno.

ff *p*

128 ord.

Gtr.

Pno.

mp

132 **in G** **4/4**

Duduk *mf*

Gtr. rasg. tambora rasg. tambora rasg. tambora

Pno.

136 **4/4** **2/4**

Duduk *fff*

Gtr. *fff*

Pno. *fff* tr~~~~~

Anahit

Duduk

(sounding pitch)

Gabriel Mălăncioiu

2010

♩=70

2 3/4 2/4 4 in G mp

13

mf mp

20

2 mp

26

muta in C

33

in C tr mf p f

40

2

49

tr mp

56

muta in G 7 in G mp 2

72

3 f

82

ff muta in C

88

in C f 3 3 3 3

Duduk

94 *tr* *tr* *tr* *mf*

101 *ff*

107 *mp*

113 *f* *mp*

119 *muta in G* 4 3/4 2/4 6

132 *in G* *mf*

136 *fff*

Anahit

♩=70

2 2

tamb. picc. (as in Tarrega's Jota)

VII

mp p

10

2

16

ord. bend

mf 3

tamb. picc. VII

f

22

3 bend

mp

natural harm. sul pont. H3.3/D

32

2

40

with round pen in left hand

mf molto vibr.

48

55

3

tamb. picc. VII

pp

improvisando natural harm. sul pont.

62

let ring

H3.3/B H2.3/B H2.3/G H3.3/B H3.3/D H5/G

69

H7/B ord. bend sul pont.

f 3 mp 3

2

75

with round pen in left hand

molto vibr.

2

Guitar

82 *ord.* *p* *f* *tr* *tr*

Musical notation for measures 82-88. The piece starts with a treble clef and a 4/16 time signature. It features a sequence of sixteenth-note patterns with various articulations including accents, slurs, and trills. The dynamics range from piano (*p*) to forte (*f*).

91 *tr* *tr* **2** *mp*

Musical notation for measures 91-96. This section includes trills and a double bar line with a '2' above it, indicating a second ending. The dynamics are marked *mp*.

100 *ff*

Musical notation for measures 100-106. This section features a series of sixteenth-note patterns with accents and slurs, culminating in a fortissimo (*ff*) section.

107 with plectron *p*

Musical notation for measures 107-114. The instruction 'with plectron' is present. The notation shows a sequence of chords and single notes in 4/16 time, with a piano (*p*) dynamic.

115 *f* *mp* **3**

Musical notation for measures 115-121. This section includes a fortissimo (*f*) section followed by a mezzo-piano (*mp*) section with a triplet of sixteenth notes.

125 *ff* **2** *ord.* *mp*

Musical notation for measures 125-129. It begins with a fortissimo (*ff*) section, followed by a double bar line with a '2' above it, and then an *ord.* section with a mezzo-piano (*mp*) dynamic.

130 *rasg.* *tambora* *rasg.* *tambora*

Musical notation for measures 130-134. This section features a rhythmic pattern with accents and slurs, labeled with 'rasg.' and 'tambora'.

135 *rasg.* *tambora* *fff*

Musical notation for measures 135-141. This section continues the 'rasg.' and 'tambora' pattern, ending with a fortissimo fortissimo (*fff*) dynamic.