

# Duo pour 2 violoncelles op.53 n°3

Jacques OFFENBACH  
(1819-1880)

Allegro Moderato

Violoncelle I

Violoncelle II

6

11

15

20

26

*f* 3 3 3 3

31

3 3

35

3 3 Pizz.

40

Arco Pizz. Arco 3 3

45

*p* Pizz.

50

Pizz. Arco

55

60 *Arco*

65

70

75

79

82

*f*

85

*f*

88

*f*

92

*mf* *p*

101

*p*

107

112

117

122

128

133

138

144

149

155

160

165

173

179

*f*

183

188

Pizz.

*p*

194

Arco

*f*

199

204

*p*  
Pizz.

*p*

209

214

218

222

226

232



## Andante

1 *p*

14

21

28

35 *f*

42

52

60

67

73

80

**Allegro**  
*mf*

8

16 *cresc.*

22

29 *f*

36

*f*

*f*

42

*p*

*p*

52

62

71

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The piece changes to bass clef and a key signature of two sharps (F# and C#) at measure 80. Dynamic markings include *f* (forte) in measures 80 and 82.

83

Musical score for measures 83-88. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music is in 3/4 time and continues in the key signature of two sharps (F# and C#).

89

Musical score for measures 89-95. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music is in 3/4 time and continues in the key signature of two sharps (F# and C#).

96

Musical score for measures 96-103. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music is in 3/4 time. Dynamic markings include *mf* (mezzo-forte) in measures 102 and 103.

104

Musical score for measures 104-110. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music is in 3/4 time. The piece concludes in measure 110 with a key signature change to one sharp (F#).

111

119

*cresc.* - - - - - *p*

126

138

147

*f*

154

158

162

166

170