

Children's March: "Over the hills and far away"

For my playmate beyond the hills

composed for

MILITARY BAND

(Piano ad libitum)

by

PERCY ALDRIDGE GRAINGER

This composition is also published
by G. Schirmer, Inc., for
Two Pianos
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Composed: fall 1916 — Feb. 1918

Scored: summer and fall 1918 — Feb. 1919

Important entries and voices that should be played so as to stand out prominently are indicated by the names of the instruments being engraved in larger type, such as **ALTO & TEN. SAXS.**, *etc.*

If there are not enough players to play all the percussion parts, then play the Snare-Drum *etc.* part and the Bass Drum *etc.* part and leave out the Kettle-Drum *etc.* part.

The piano part can be left out at will. But in that case the conductor should tell all his players to play, thru-out, all cues marked "Piano" in their band part.

In Symphony Orchestra performances, if there is no Euphonium, no Alto Clarinet and no Saxophones, all players should be careful to play, thru-out, all cues marked "Alto Clar.", "Sop. Sax.", "Alto Sax.", "Ten. Sax.", "Bar. Sax.", "Bass Sax.", "Baritone (or Bar.)", in their band parts.

CONDUCTOR'S SCORE

Fairly fast. M.M. ♩ = about 126

ALTO & TEN. SAXS., BASS OBOE (or Engl. Horn), BASSOON I

mf espress.

mp Clars., Alto Clar., Bass Clar.

mf

mp Clars., Alto Clar., Bass Clar.

Bassoon II added

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Conductor

17

SOP. SAX. added

2 Horns added

Oboe added

Bass II added

Trombs. *pp*

poco marc.

Cont-Bass Sarr. added

TUBAS, C.B.SARR., STR.BASS (pizz.), PIANO *mp*

mf *p*

21

BASSOON II, BAR. SAX. *mf detached*

Piano (or Clars. & Alto Clar.) *pp*

String Bass (pizz.) *pp*

BASS CLAR. added

37

Basses, Str. Bass, Bass-Drum, Kettle-Drum *p*

BASSOON I,
BASS OBOE

mf

44

p

Piano
(or Horns,
Trombs.,
Basses)

Str. Bass
arco

SOLO & 3d CLARS.
BASS OBOE, ALTO SAX.

detached

Clars. I & II,
Alto & Bass
Clars., Saxs.

mf

53

Low Reeds,
Tubas,
Str. Bass (pizz.)

p

61

Alto &
Bar. Saxs.

4 HORNS, BASSNS.,
TEN. SAX.

mf

feelingly

mf *feelingly*

C. B. SARR.
(or Contra-Bassoon)
STR. BASS

Clars., Horns

Musical score for measures 69-76. The piano part consists of two staves with chords and moving lines. The woodwind part includes Clars. and Horns. Dynamics include *mf*. A circled annotation indicates "K. Drums added" at measure 74.

BAR. (or Tromb. I)

Low Reeds,
Tubas, Str. Bass,
Bass-Drum,
Kettle-Drum

Oboes, Saxs., added

Musical score for measures 77-84. The piano part continues with chords and moving lines. The woodwind part includes Oboes and Saxs. Dynamics include *mf*.

Clars in Eb & Bb, Oboes,
Sop. & Ten. Saxs., Baritone

Musical score for measures 85-92. The piano part includes a section for PIANO, Horns, Clars., and Alto Sax. with dynamics *mf* and *louden*. The woodwind part includes Clars in Eb & Bb, Oboes, Sop. & Ten. Saxs., and Baritone. A circled annotation indicates "Snare-Dr. added" at measure 88.

Bar. (or Horns)
Trombs.

Low Reeds
& Bases

Snare-Dr.
added

CORNETS *somewhat clingingly*

Musical score for measures 93-100. The piano part includes a section for HORN, TROMBS. with dynamics *f* and *somewhat clingingly*. The woodwind part includes CORNETS. Dynamics include *f*.

TROMB. III,
TUBAS,
STR. BASS (pizz.)

93

Flutes & Reeds *mp*

FULL BAND

CORNS. *ff*

sf

CORNETS, TROMBOS.

heavy f

PIANO

mp

CYMBALS (roll)

BASS DRUM, CYMBALS, TAMB.

ff

101

Also octave above

Piano, Reeds, Brass, Drums *ff*

109

Reeds

SOLO CLAR., OBOE, SOP. SAX.

ff

ff

louden hugely

ff

fff

p

HORNS

mp < ff

mp < ff

Sn.-Dr.

Sn.-Dr. Tamb.

mp < ff

mp < ff

Conductor

* These vocal parts can be sung (4 Solo voices, or small Male Chorus, at will) by the members of the Band not playing their instruments at this particular moment. The same applies to the vocal passage beginning at **165**.

* Vocal Male Quartet
(*ad lib.*)

Musical score for the Vocal Male Quartet, consisting of four staves: TENOR I, TENOR II, BASS I, and BASS II. The music is in a key with two flats and a 7/4 time signature. Dynamics include *pp*, *sf*, and *pp*. The vocal lines are written in a style that suggests a quartet or small chorus.

Musical score for woodwinds and strings, starting at measure 117. It includes staves for HORN I, Clar. III (or Horn III), Clars. I & II, Alto Clar. (or Bassoon), and BASS CLAR. (or Bassoon II). Dynamics range from *p* to *pp*. A circled annotation says "Alto Sax. added". The word "feelingly" is written below the Alto Clar. staff.

Musical score for woodwinds and strings, continuing from the previous section. It includes staves for HORN I, Clar. III, Clars. I & II, Alto Clar., and BASS CLAR. Dynamics include *pp*, *sf*, and *pp*.

Musical score for woodwinds and strings, starting at measure 125. It includes staves for Piano Clars., Bass Oboe, Snare-Dr., HORN I, Clars. & Alto Clar., and Bass-Clar. Dynamics include *f*, *pp*, *mp*, and *pp*. The piano part features triplets.

PIANO, BASSOONS, SAXS. Bass-Clar.

133

REEDS, SAXS., SOLO CORNET

CLARS., OBOES

f marked

PIANO (or Saxs.)

HORNS PIANO

LOW REEDS

K-Drum added

Piano (or Saxs.)

Bassoons, Bass Oboe

PICC. (Sva), FLUTES, SOLO & Eb CLARS.

f

louden

141

ff

fp HORNS

145

Solo Cornet added

soften

PIANO (or Clars. & Saxs.) HORNS

Solo & 1st Clars. Sop. Sax. only

149

mf

Cor., Oboes

Bass Oboe, Basson. II

p

soften

Piano, Str. Bass (pizz.), Low Reeds

BAR. (or Horns),
BASS OBOE,
SAXS.

153

mf *feelingly*

mf *pp*

Sop. Sax.,
Bb, Alto &
Bass Clars.,
Low Reeds. *p* *mf* *p*

PIANO,
LOW REEDS,
TROMBS., TUBA,
STR. BASS (pizz.)

HORN I
p

pp

Vocal Male
Quartet
(ad lib.)

TENORI I *pp* *pp*

TENORI II *pp* *sf* *pp* *sf* *pp*

BASS I *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf*

165

REEDS *p* *gently* *detached* *p*

Horns & Piano *mp*

REEDS *p* *detached* *p*

pp sf pp f

173

Piano, Fls. Clar. in Eb

ALL CLARS. in Bb

Cors. added

SAXS. added

Reeds without Saxs.

mp p p louden p

feelingly

f p f

Piano

181

gently

HORN I

Alto Sax

(Horn)

Bassoons, Alto & Ten. Saxs.

Alto & Bass Clars. added

C.B. SARR. added

Snare-Drum

mf f

REEDS

(in three octaves)

soften

Cors. *p*

Trombs. Piano *p*

Horns Trombs. Horns

Bar. & Trbs. *mf*

4 Horns *f*

Bar. Tuba *f*

Low Reeds *f*

soften

soften

soften

Tromb. III, Tubas,
Low Reeds, Str. Bass (arco)

detached

CORNETS, PIANO
SOP. SAX. *mf*

Trb. I added

mp

ALTO & TEN. SAXS., (or Trombs.),
TUBAS, STR. BASS (arco),
PIANO

soften gradually

BAR. SOLO (or Clar. in Eb &
Clars II & III in Bb) *p*

Horn I, Alto Sax. *mp*

Horn II, Sop. Sax. *mf*

Solo & 1st Clars *mp*

Bassoon II, Bass Sax.,
C.B. Sarr. (or Contra-Bssn.) *mp*

Alto Cl. & Bar. Sax.
(or Bass Cl. & Bssn. I) *mp*

soften gradually

f

ALL CORNETS *mf*

soften

Horns stop *mp*

Ten. Sax. *p*

4 HORNS *fff*

K.-Drum *tr*

Piano, Trombs.,
Tubas, Str. Bass,
Bass-Drum *mp*

soften

p

* If the 4 Horns cannot play this passage loud enough, then let the Cornets II & III, the Saxophones and the Baritone play the cues marked "Horns" in their Band parts (from the up-beat before 213 to 221).

As violently and roughly as possible

(Horns) **213**

SOLO & CORNETS I

PIANO TROMBS. *f*

SNARE-DR. Kettle-Drum

REEDS, SAXS. & HORNS *mf* **221**

(in three octaves)

CORNETS *p* *ff* *p* *ff* *p*

TROMBS., SNARE-DR., KETTLE-DR. *mp*

BASS DR. CYMBS. CAST.

Tubas, Str. Bass

Cornets

Trombs. *p* *ff* *p* *ff*

Bar., Trombs.

TUBAS, STR. BASS

Conductor

229

ff
FULL BAND
ff
fff
very heavy

Snare-Drum (roll)
& Cymbals (roll)

PIANO (or Bells, Picc., Clar. in Eb & Oboes)
XYLO.

sf
mp Top voice
ppp
DRUMS *ff*
237

Picc., Flutes, Clars. in Eb & Bb,
Alto Clar. (or Bass Clar., or Bssn.)

upper octave continues
louden
gradually louden lots

BELLS, XYLO., PICC., FLUTES, CLAR. in Eb,
OBOES, BASS OBOE, SOP. SAX., CORS. II & III
2 upper octaves also.....

f
mp
260
mp

Piano added

louden hugely bit by bit

Horns added

Saxs. added

This system shows the piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked with a circled '8'. The instruction 'louden hugely bit by bit' is written above the piano part. The woodwind section enters with 'Horns added' and 'Saxs. added'.

ALL CORNETS,
SNARE-DRUM

ff

252

This system continues the piano accompaniment. The woodwind part is marked 'ff'. The brass and percussion section enters with 'ALL CORNETS, SNARE-DRUM' and 'ff'. A box containing the number '252' is present in the woodwind staff.

(Cors., Sn-Drum)

BELLS, XYLO., *8va*
CHIMES

PIANO

REEDS, *ff*
SAXS.

This system provides detailed notation for various instruments. The woodwind part is marked '(Cors., Sn-Drum)'. The percussion part includes 'BELLS, XYLO., 8va', 'CHIMES', and 'PIANO'. The reed and saxophone parts are marked 'REEDS, ff' and 'SAXS.'.

Conductor

Flutes
Clar. in Eb, (Oboes octaves lower)

261 Clar. I

Clars. II & III, Alto Clar., Bass Oboe, Saxophones & C. Bass Sarrusophone play

Solo Clar.

BRASS

Low Reeds

DRUMS

Bassoons

Bass Clar.

Kettle-Drums

pp

SNARE-DR.,
CYMB. (soft roll)

Piccolo added

267

different runs.

FULL BAND
octave higher also

BRASS *ff*

octave lower also

fff

sff *sff*

275 *sff* *sff*

DRUMS,
CYMBS.

283 *mf* *mf* *mp*

REEDS,
PIANO,
SAXS. octave higher also

WOOD-BLOCK

Cornets

Horns

mf (All Cornets & Wood-Block)

Horns I & II
Bassoon

291 *louden* *sf* *ff*

BELLS added

XYLO. added

TROMB. I added

Horns added

295

REEDS,
SAXS.,
Sn.-Dr.

Conductor

(or Cornets, Horns, Tromb. I)

PIANO, CORNETS 299

mp

mf

mp

E♭, E♭, ALTO & BASS CLARS.

(Reeds, Saxes.)

TROMBS., PIANO

Flutes, Solo & Clars. II, Bass Oboe

Clar. in E♭ & Sop. Sax. added

Xylophone, Picc., Solo Cor. & Alto Sax. added

Horns III & IV added

Piano, Bells, Bar., Wood-Block added

Two upper octaves also

mf

mf

mf

Reeds, Cornets, Horns

PIANO

Alto Clar. added

FULL BAND 307

Reeds, Saxes., Brass, Str. Bass

mf

mf

Brass, Low Reeds, Snare-Drum

f

mf

sff

sff

TROMBS., SAXS.

315

mf *ff* *mf*

323

REEDS & PIANO *f* upper octave also

CORS. & BAR. *ff*

Horns *mf*

Tromb. III, Tuba, Bass Sax., Bassoons *mf*

Str. Bass (pizz.)

Flutes, Clar. in Eb, Alto Clar.

Clars. *f*

lower octave also

Oboes *mf*

Picc. 2 octaves higher

331

SOLO COR., SOP. SAX., OBOES *f*

Horns, & Saxes *f*

Piano

Bass Sax. (or Bassoon II)

All Saxes., C.B. Sarr. *f*

HORN'S & TROMB'S *ff*

All Bases *tr*

pp CYMB. (soft roll) *f*

Conductor

gradually soften

mf = f

Cor. I added

Trombs. & Bar.

p

Low Reeds & Saxs.

Tuba I added

C.B. Sarr. & Str. Bass added

339

p HORNS, SOP. SAX., TROMBS.

ALL CLARS. in Bb

p

mp

soften bit by bit

mf

soften bit by bit

PIANO, LOW REEDS, TUBAS, STR. BASS (arco)

ALTO & TEN. SAXS.

347

Horn I

Saxs. (or Clars. in Bb)

CLAR. in Eb, SOP. SAX. (or Solo Clar.)

Bass Clar. (or Bassoon)

Bar. Sax

BAR. (or 4 Horns)

p

soften

mp

C.B. SARR.

355

soften

SOLO & 1st CORS.

p

Piano, Clars.

Bassns.

mp

PIANO, DRUMS, STR. BASS

Low Reeds, Str. Bass (pizz.), Piano

2 HORNS
BASSOON I

2 Flutes
Bassoon I
(or Alto Sax.)

mp
p
Horns
Sn-Dr.

Piano
(or Saxs., Clars.
& Low Reeds)
Str. Bass

soften
Piano
Sn-Dr.

LOW REEDS,
TROMB. III,
TUBAS, STR. BASS,
DRUMS

CLAR. in Eb, OBOES
(or muted Cornets),
SOP. SAX.,
BASS OBOE,
BASSOON I

mp [371]
Clars.
pp = mf = pp *pp = mf = pp*
Alto Sax. added

Clar. III,
Alto Clar.
(or Bassoon II)

Bassoons
& Bass Clar.
added

[379]

mp
Clars. & Alto Clar.
pp = mf = pp *pp = mf = pp*
Ten. Sax. added
Alto Sax. added

Bassoons
& Bass Clar.
added

C.B. Sarr.
added

Conductor

2 BASSOONS
& BAR. SAX.
(or Ten. Sax.
& Bass Clar.)

mf

387

TROMBS. *mp*

pp *or Horn III*

mp Somewhat to the fore

BAR., TUBAS, PIANO

4 HORNS *mp* *or Tromb. I*

mp

TUBAS

BASS SAX., Bassoons **403**

soften

TROMBS. *mp*

mf *or Bar.*

The Bass well to the fore

TUBAS, C. B. SARR., STR. BASS (pizz.)

KETTLE-DRUMS

PIANO (with Marimba mallet) *f*

Tubas, etc. *f*

Piano *mp*

Tubas, etc. *mf*

Piano, Trombs., Tubas, Bar., C. B. Sarr., Str. Bass *p*

f *p* *mf* *mp* *f* *p* *p* *p*

GONG & CYMB. (soft Dr. sticks) SNARE-DR. Gong & Cymb. TAMB. SNARE-DR. CAST. Kettle & Bass Drums