

BOSTON MUSIC CO.
EDITION OF ORATORIOS
CANTATAS & CHORUSES



A SONG OF CONSOLATION

FOR
CHORUS OF MIXED VOICES
WITH ORCHESTRA OR PIANO
ACCOMPANIMENT

Vocal Score n. .60

LOUIS VICTOR SAAR

THE BOSTON MUSIC CO., BOSTON, MASS.

251980

A SONG OF CONSOLATION

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA OR PIANO ACCOMPANIMENT

By

LOUIS VICTOR SAAR

Op. 71

Vocal Score n. .60

For orchestra score and parts apply to publishers



Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc.

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A Song of Consolation

For Chorus of Mixed Voices
With Piano or Orchestra Accompaniment

LUDWIG UHLAND

English version by
Theodora Sponagel

LOUIS VICTOR SAAR, Op.71

Sostenuto, maestoso, ma non stentato (♩ = 54)

Piano

The first system of piano accompaniment is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line with triplets, marked *legatissimo*. The left hand provides a steady accompaniment of chords.

The second system continues the piano accompaniment. It features a mezzo-forte (*mf*) dynamic in the right hand, followed by a forte (*f*) dynamic. The right hand has a melodic line with triplets and a *dim.* (diminuendo) marking. The left hand continues with a steady accompaniment.

The third system of piano accompaniment shows a piano (*p*) dynamic. The right hand has a melodic line with triplets and a *poco marc.* (poco marcato) marking. The left hand continues with a steady accompaniment.

The fourth system of piano accompaniment includes a section marked 'A' with a piano (*p*) dynamic. The right hand has a melodic line with triplets and a *poco marc.* marking. The left hand continues with a steady accompaniment.

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For all countries

First system of musical notation. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*).

Second system of musical notation. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Dynamics include piano (*p*) and piano espressivo (*p espressivo*).

Third system of musical notation. The right hand has a complex texture with many notes. The left hand has a triplet of eighth notes. Dynamics include *cresc. poco a poco*.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include fortissimo (*ff*) and diminuendo (*dim.*).

Fifth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano-pianissimo (*pp*). A section marker **B** is present.

First system of piano accompaniment, featuring treble and bass staves with chords and melodic lines.

Second system of piano accompaniment, including dynamic markings such as *sfz* and *p*.

Third system of piano accompaniment, featuring the instruction *sotto voce* and *p espressivo*, along with triplet markings.

C
Soprano

Soprano vocal staff with the instruction *p dolce*.

Thou who in the hours of twi-light
Der du still im A-bend-lich-te

Alto *p dolce*

Alto vocal staff with the instruction *p dolce*.

Thou who in the hours of twi-light
Der du still im A-bend-lich-te

Tenor

Tenor vocal staff.

Bass

Bass vocal staff.

Fourth system of piano accompaniment, including a **C** time signature change and various musical notations.

Walk - est through our earth's broad land
 wan - delst durch der Er - de Beet,

Walk - est through our earth's broad land
 wan - delst durch der Er - de Beet,
p dolce

Thou who in the hours of twi - light
 Der du still im A - bend - lich - te
p dolce

Thou who in the hours of twi - light
 Der du still im A - bend - lich - te

Thou who walk - est through our earth's broad land,
 Der du wan - delst durch der Er - de Beet,

Thou who walk - est through our earth's broad land,
 Der du wan - delst durch der Er - de Beet,

walk - est through our earth's, through our earth's broad land,
 wan - delst durch der Er - de, der Er - de Beet,

walk - est through our earth's, through our earth's broad land,
 wan - delst durch der Er - de, der Er - de Beet,

(♩ = 63)
p 5

mf
Gath - - - 'ring
Kla - - - re

mf
Gath - - - 'ring
Kla - - - re

5 3 *sfp*

flow - - - ers,
Blu - - - men,

mf
Gath - - - 'ring flow - - - ers,
Kla - - - re Blu - - - men,

mf
Gath - - - 'ring flow - - - ers,
Kla - - - re Blu - - - men,

p 5

gold - - - en
gold' - - - ne

gold - - - en
gold' - - - ne

un poco più animato
p

har - - - vest Grown for Thee by
Früch - - - te, sam - melst, die dir

un poco più animato
p

har - - - vest Grown for
Früch - - - te, sam - melst,

mf

un poco più animato

gold - - - en har - - - vest
gold' - - - ne Früch - - - te

mf

un poco più animato

gold - - - en har - - - vest
gold' - - - ne Früch - - - te

un poco più animato
p

God's, _____ by God's _____ own hand,
 Gott, _____ die Gott _____ ge - saet,

Thee by God's, by God's own
 die dir Gott, die Gott ge -

Grown for Thee by God's, by God's _____ own
 sam - melst, die dir Gott, die Gott _____ ge -

Grown for thee by God's, by
 sam - melst, die dir Gott, die

gold - en har - - vest, Grown for Thee by
 gold' - ne Früch - - te, die dir Gott, die

hand, _____ Grown for Thee by
 saet, _____ gold' - ne Früch - te, die

hand, _____ Grown for Thee by God's, by
 saet, _____ gold' - ne Früch - te, die Gott, die

God's own hand _____ Grown by
 Gott ge - saet, _____ die

marc.

God's own hand,
Gott ge - - saet,

God's own hand,
Gott ge - - saet,

God's own hand,
Gott ge - - saet,

God's own hand,
Gott ge - - saet,

Dynamics: *f*, *dim.*, *mp.*

God's own hand,
Gott ge - - saet,

sfz *mf*

dim. *3*

D Più mosso ed espressivo

p dolce
Spare, O Death, what
Schon', O Tod, was

p dolce
Spare, O Death, what
Schon', O Tod, was

rit.
poco sfz
p dolce
D Più mosso ed espressivo (♩ = 96)

p dolce
Spare, O Death, what
Schon', O Tod, was

p dolce
Spare, O Death, what
Schon', O Tod, was

still — en — chant — ed,
sanft ent — zü — cket,

still — en — chant — ed,
sanft ent — zü — cket,

poco f

still en - chant - ed, To Life's warm - ing bo - som
sanft ent - zü - cket, An des Le - bens Brust sich

poco f

still en - chant - ed, To Life's warm - ing bo - som
sanft ent - zü - cket, An des Le - bens Brust sich

f espressivo

To Life's warm - ing bo - som clings, to the
 An des Le - bens Brust sich *schmiegt, sich zum*

poco f

To Life's warm - ing
 An des Le - bens

poco f

clings, to the lip that soft - ly sings
schmiegt, sich zum süs - - - sen Lie - de wiegt,

clings, to the lip that soft - - - ly sings
schmiegt, sich zum süs - sen Lie - - - de wiegt,

lip that soft - - - ly sings, up to
süs - - - sen Lie - - - de wiegt, und zum
cresc.

p

cresc. ed espress.

bo - som clings to the lip that sings
 Brust sich *schmiegt* sich zum Lie - de wiegt,

dim.

p

cresc.

Più animato

up to moth - er's eye still glan - ces,
 und zum Mut - ter - au - ge bli - cket,

up to moth - er's eye still glan -
 und zum Mut - ter - au - ge bli -

moth - er's eye still glan - ces, up to moth - er's
 Mut - ter - au - ge bli - cket und zum Mut - ter -

up to moth - er's eye still
 und zum Mut - ter - au - ge

Più animato (♩ = 112)

up to moth - er's eye still glan - ces, to
 und zum Mut - ter - au - ge bli - cket, zum

ces, up to moth - er's eye still
 cket, und zum Mut - ter - au - ge

eye still glan - ces, up to moth - er's eye still
 au - ge bli - cket, und zum Mut - ter au - ge

glan - ces, up to moth - er's
 bli - cket, und zum Mut - ter -

allargando

moth - er's eye still glan - ces, to moth - er's
 Mut - ter - au - ge bli - cket, zum Mut - ter -

cresc. *allargando* *f*

glan - ces, to moth - er's
 bli - cket, zum Mut - ter -

cresc. *allargando* *f*

glan - ces, up to moth - er's eye, to moth - er's
 bli - cket, und zum Mut - ter - aug' zum Mut - ter -

allargando *f*

eye still glan - ces, to moth - er's
 au - ge bli - cket, zum Mut - ter -

cresc. *allargando*

marcato

E
 Vivace e con vigore

accel.

eye still glan - ces.
 au - ge bli - cket.

accel.

eye still glan - ces.
 au - ge bli - cket.

accel.

eye still glan - ces.
 au - ge bli - cket.

accel.

eye still glan - ces.
 au - ge bli - cket.

accel.

cresc. *Vivace e con vigore* (♩ = 138)

ff e marcato

3

3 7 ff

3 7

3 7 dim. poco a poco

3 7 poco rit.

Con moto (♩ = 144)
poco marcato

p

rit.

sfz sfz

cresc.

e

più marcato

F Più vivace: vigoroso e marcato

f marcato

Leave to Earth her sons of val - or
Lass' der Er - de ih - re Süh - ne

f marcato

with the
de - ren

F Più vivace: vigoroso e marcato (♩ = 160)

f non legato

f marcato

Leave to Earth her
Lass'der Er - de

f marcato

Leave to Earth her
Lass'der Er - de

f marcato

with the tem - pest's strength en - dow'd, Leave the
de - ren Kraft im Stur - me flucht, Lass'der

f marcato

tem - pest's strength en - dow'd, Leave the
Kraft im Stur - me flucht, Lass'der

sons of val - or with the tem - pest's strength en -
ih - re Söh - ne, de - ren Kraft im Stur - me

sons of val - or with the tem - pest's strength en -
ih - re Söh - ne, de - ren Kraft im Stur - me

sons of val - or
Er - de Söh - ne

sons of val - or
Er - de Söh - ne

p ma marcato

dow'd leave to Earth,—
'fleugt, lass' der Er - de

p ma marcato

dow'd leave to Earth,—
'fleugt, lass' der Er - de

p ma marcato *cresc.*

leave to Earth,— leave her
lass' der Er - de ih - re

p ma marcato *cresc.*

leave to Earth,— leave her
lass' der Er - de ih - re

p

cresc.

leave her sons—
ih - re Söh - ne,

cresc.

leave her sons—
ih - re Söh - ne,

sons— with the tem - pest's strength en -
Söh - ne, de - ren Kraft im Stur - me

sons— with the tem - pest's strength en -
Söh - ne, de - ren Kraft im Stur - me

with the tem - pest's strength en - dow'd,
de - ren Kraft im Stur - me flucht,

with the tem - pest's strength en - dow'd,
de - ren Kraft im Stur - me flucht,

dow'd,
flucht,

Leave to
Lass' der

dow'd,
flucht,

Leave to
Lass' der

ff

ff

Leave the sons of val - or with the
Lass' der Er - de Söh - ne, de - ren

ff

Leave the sons of val - or with the tem - pest's
Lass' der Er - de Söh - ne, de - ren Kraft im

Earth her sons of val - or with the tem - pest's
Er - de ih - re Söh - ne, de - ren Kraft im

Earth her sons of val - or with the tem - pest's
Er - de ih - re Söh - ne, de - ren Kraft im

G sfz
 strength en - dow'd,
 Kraft ent - fleugt,
sfz
 strength en - dow'd,
 Stur - me fleugt,
sfz
 strength en - dow'd,
 Stur - me fleugt,
sfz
 strength en - dow'd,
 Stur - me fleugt,
mp
 Sweep - ing
 Dass ein
G sfz
p
stacc. i bassi

cresc.
 Sweep - ing
 Dass ein
cresc.
 Sweep - ing o - ver cliffs and for - ests, o'er
 Dass ein freu - di - ges Ge - tö - ne, ein
cresc.
 o - ver cliffs and for - ests, o'er cliffs, o - ver
 freu - di - ges Ge - tö - ne, ein freu - - - dig' Ge - -
cresc.

cresc.

Sweep - ing o - ver cliffs and
 Dass ein freu - di - ges Ge -

o - - ver cliffs, o - ver cliffs and
 freu - di - ges Ge - tö - ne, ein freu - - di - ges Ge -

cliffs and for - ests, o'er cliffs and
 freu - di - ges Ge - tö - ne, ein freu - - di - ges Ge -

cliffs, sweep - ing o - - ver cliffs and
 tö - - ne, ein freu - - di - ges Ge -

cresc. sempre

un poco largamente
sfz sfz

for - ests, Sweep - ing o - ver cliffs and
 tö - ne, Dass ein freu - di - ges Ge -

un poco largamente
sfz sfz

for - ests, Sweep - ing o - ver cliffs and
 tö - ne, Dass ein freu - di - ges Ge -

un poco largamente
sfz sfz

for - ests, Sweep - ing o - ver cliffs and
 tö - ne, Dass ein freu - di - ges Ge -

un poco largamente
sfz sfz

for - ests, Sweep - ing o - ver cliffs and
 tö - ne, Dass ein freu - di - ges Ge -

f marcato assai *sfz*

for - ests, o - ver cliffs
 tö - ne, dass ein freu - -

for - ests, o - ver cliffs
 tö - ne, dass ein freu *f* - -

for - ests, o - ver
 tö - ne, dass ein

for - ests,
 tö - ne

f *sf* *l.h.*

and for - ests, wa - -
 dig' Ge - tö - ne *schnell*
allargando poco a poco *dim.*

and for - - ests, wa - king
 dig' Ge - tö - - ne *schnell* - aus

cliffs and for - - ests, wa - king
 freu - - dig' Ge - tö - - ne *schnell* aus

wa - king an - - swer joy - -
 schnell aus to - - ten Wül - -

allargando poco a poco *dim.*

king an - swer joy - ous, loud,
 aus to - ten Wäl - dern steigt,

an - - - swer joy - ous, loud,
 to - - - ten Wäl - dern steigt,

an - - - swer joy - ous, loud,
 to - - - ten Wäl - dern steigt,

- - - ous, loud,
 - - - dern steigt,

sfz

sfz

sfz

sfz

sfz

sfz

wa - king an - swer
 Schnell aus to - ten

mp misterioso

tranquillo

dim.

p

H

H

mp misterioso

wa-king an - swer joy - ous,
 schnell aus to - ten Wäl - dern

joy - ous, loud,
 Wäl - dern steigt,

mp

wa - king
 schnell aus

mp misterioso

wa-king an - swer joy - ous, loud,
 schnell aus to - ten Wäl - dern steigt,

loud,
 steigt,

rit. **Meno mosso**

an - - - swer, joy - - - ous, loud. _____
 to - - - ten Will - - - dern steigt. _____

poco sfz

joy - - - ous, loud. _____
 schnell _____ ent - - - steigt. _____

poco sfz rit.

joy - - - ous, loud. _____
 schnell _____ ent - - - steigt. _____

poco sfz rit.

joy - - - ous, loud. _____
 schnell _____ ent - - - steigt. _____

Meno mosso

poco sfz

tranquillo

pp dolce

dolce

rit.

1

Molto meno mosso

p molto dolce

Dark - - en not the Sa - ge's spir - it, Shi-ning
 Lö - - sche nicht den Geist des Wei - sen, des - sen

Molto meno mosso (♩ = 100)

p dolce e legato

p molto dolce

Dark - en not the
Lö - sche nicht den

p molto dolce

Dark - - en
Lö - - sche

like a glo - rious - sun, like a sun,
heil - 'ger Son - nen glanz, schön ver - webt

Shi-ning
Lö-sche

*più mosso
pp subito*

sa - ge's spir - it, shi - ning like a glo - -
Geist des Wei - sen, des - sen heil' - ger Son - -

*più mosso
pp subito*

- not the spir - it, shi - - ning like a glo - -
- nicht den Geist, des - sen Son - -

*più mosso
pp subito*

shi - ning like a glo - rious, glo - -
schön ver - webt in sich - erm, sich - -

*più mosso
pp subito*

like a glo - - rious sun,
nicht den Geist des - sen Glanz,

più mosso

pp subito

cresc. ed accel.

- - rious sun, in - to sys -
 - - nen - glanz schön ver - webt.

cresc. ed accel.

- - rious sun, in - to sys -
 - - nen glanz schön ver - webt.

cresc. ed accel.

- - rious sun, in - to sys -
 - - erm Tanz, schön ver - webt

cresc. ed accel.

in - to sys - - - tems
 schön ver - webt in

accel. sempre cresc.

K sfz

- - tems he has spun
 in sich - erm Tanz, *sfz*

poco f grazioso

- - tems he has spun
 in sich - erm Tanz, *sfz*

Moons
 Schön ver -

poco f grazioso

he has spun
 sich - - erm Tanz, Moons
 Schön ver -

valsante (♩=168)

f marcato

poco f grazioso

Moons and spheres, Moons and
Schön ver - webt, Schön ver -

f grazioso

Moons and spheres, Moons and
Schön ver - webt, Schön ver -

and spheres, Moons and
webt im Tanz, Schön ver webt im

and spheres, Moons and
webt im Tanz, Schön ver webt im

spheres,
webt,

poco f

spheres, Moons and spheres,
webt, Schön um webt,

spheres, Moons and spheres through
Tanz, Ju - gend - lich - e

spheres, Moons and spheres through space
Tanz, Ju - gend - lich - e Mond'

Moons and spheres through space
Ju - gend-lich - e Mond'

space, through space
Mond' um - krei - sen,

through space
um - krei - sen,

sfz

cresc.

a - whir - ring.
um - krei - sen.

a - whir - ring.
um - krei - sen.

a - whir - ring.
um - krei - sen.

a - whir - ring.
um - krei - sen.

p

p leggiero

On the
Auf der

On the cloud of
Auf der Sil - ber -

divisi On the cloud of
Auf der Sil - ber -

cresc.

sfz cloud of sil - ver near - ing,
Sil - ber - wol - ke fah - re

sfz sil - ver near - ing,
wol - ke fah - re

(quasi Solo) ff On the cloud of sil - ver near - ing,
Auf der Sil - ber - wol - ke fah - re

sil - ver near - ing, near - ing,
wol - ke fah - re, fah - re

f *dim.* *p*

pp poco più tranquillo

calm, se - rene on
still da - hin zur

pp poco più tranquillo

calm, se - rene on
still da - hin zur

pp poco più tranquillo

calm, se - rene on
still da - hin zur

pp poco più tranquillo

calm, se - rene on
still da - hin zur

poco più tranquillo

più dim. *pp*

e - - - ven - tide
Ster - - - nen - zeit,

e - - - ven - tide
Ster - - - nen - zeit,

e - - - ven - tide call
Ster - - - nen - zeit, wo

e - - - ven - tide call
Ster - - - nen - zeit, wo

call the gray - - - hair'd, him, the
 wo ein Greis am Haus al -

call the gray - - - hair'd, him, the
 wo ein Greis am Haus al -

the gray - - - hair'd, him, the
 ein Greis am Haus al -

the gray - - - hair'd, him, the
 ein Greis am Haus al -

rall. e poco cresc.

wear - - y who in tears
 ta - - re je - - - dem A - -

rall. e poco cresc.

wear - - y who in tears
 ta - - re je - - - dem A - -

rall. e poco cresc.

wear - - y who in tears
 ta - - re je - - - dem A - -

rall. e poco cresc.

wear - - y who in tears
 ta - - re je - - - dem A - -

rall.

poco cresc.

molto rit.

Sostenuto

his time doth bide.
bend Thrü - - - nen weiht.

his time doth bide.
bend Thrü - - - nen weiht.

his time doth bide.
bend Thrü - - - nen weiht.

his time doth bide.
bend Thrü - - - nen weiht.

Sostenuto (♩ = 80)

molto rit.

molto espressivo

p dolce
 Speak to him of those de -
 Sprich die Na - - men sei - - - ner

p dolce
 Speak to him of those de -
 Sprich die Na - - men sei - - - ner

cantabile

p dolce *rall. poco a poco*
 Speak to him of those de - part - ed
 Sprich die Na - men sei - ner Lie - ben,

p dolce *rall. poco a poco*
 Speak to him of those de - part - ed who shall
 Sprich die Na - men sei - ner Lie - ben, führ' ihn

p *rall. poco a poco*
 part - ed who shall
 Lie - ben, führ' ihn

p *rall. poco a poco*
 part - ed who shall wel - - come, shall wel - -
 Lie - ben, führ' ihn auf, führ' ihn auf

p *meno* *p*

Tempo I^o

meno p *molto rall.* *pp* **M**

who shall wel - come him on high!
 führ ihn auf in ih - - ren Kranz!

wel - come him on high!
 auf in ih - - - ren Kranz!

wel - come him on high!
 auf in ih - - - ren Kranz!

- - come him on high!
 - in ih - - - ren Kranz!

molto rall. **M** Tempo I^o (♩ = 54)
pp sostenuto

pp sostenuto ed espressivo

Where the lus - tre of the eye
 Wo des Au - ges ew' - gen Glanz

pp sostenuto ed espressivo

Where the lus - tre of the eye
 Wo des Au - ges ew' - gen Glanz

pp sostenuto ed espressivo

Where the eye nev - er
 Wo des Au - ges Glanz

pp sostenuto ed espressivo

Where the eye nev - er
 Wo des Au - ges Glanz

pp legatissimo

nev - er shall_ by tears be mar-rèd.
 kei - ner Tren - nung Zäh - ren trü-ben.

nev - er shall_ be mar - rèd, nev - er, nev - er,
 kei - ne Zäh - ren trü - ben, kei - ne Zäh - ren

shall_ by tears be mar-rèd.
 kei - - - ne Zäh - ren trü-ben.

shall by tears be mar-rèd,
 kei - ne Zäh - - - ren trü-ben,

pp

nev - er, nev - - er.
 kei - ne äh - - ren.

più pp

p dolce

p *p* *poco marc.*

Poco più mosso (♩ = 116)

N Molto vivace e con passione

rit. **N** *non legato* *sfz impetuoso*

Molto vivace e con passione (♩ = 72)

f con passione *ff*

Take the youth whose heart is burn - -
 Und dem Jüng - ling, dem die Lie - -

f con passione *ff*

Take the youth whose heart is burn - -
 Und dem Jüng - ling, dem die Lie - -

f con passione *ff*

Take the youth whose heart is burn - -
 Und dem Jüng - ling, dem die Lie - -

f con passione *ff*

Take the youth whose heart is burn - -
 Und dem Jüng - ling, dem die Lie - -

sfz *f*

- - - ing, burn - ing with un - re - quit - ed
 - - - be, heis - ses Seh - nen auf ge -

sfz *f*

- - - ing, burn - ing with un - re - quit - ed
 - - - be, heis - ses Seh - nen auf ge -

sfz *f*

- - - ing, burn - - - ing with
 - - - be, heis - ses Seh - nen ge -

sfz *f*

- - - ing, burn - ing with love, with
 - - - be, heis - ses Seh - nen ge -

sfz

love, —
weckt, —

sfz

love, —
weckt, —

sfz *mf*

love, — arms out - stretch'd for ev - er
weckt, — der im un - ge - still - ten

sfz

love, — arms out - stretch'd for ev - er
weckt, — der im un - gestill - ten

ff

f

lead him to the realms a - bove, —
off' - ne Ar - me aus - ge - streckt, —

f

lead him to the realms a - bove, —
off' - ne Ar - me aus - ge - streckt, —

f

yearn - ing, arms out - stretch'd, lead him, lead him to the
Trie - be, off' - ne Ar - me, der im un - gestill - ten

f

yearn - ing, arms out - stretch'd, for ev - er yearn - ing,
Trie - be, off' - ne Ar - me aus - ge - streckt, —

sfz *sempre f* *marc.*

lead him to the realms a - bove,
off' - ne Ar - me aus - - - ge - strecht, *sfz*

lead him to the realms a - bove,
off' - ne Ar - me aus - - - ge - strecht, *sfz*

realms a bove, to the realms a - bove,
Trieb off' - ne Ar - me aus - - - ge - strecht, *sfz*

lead him to the realms a - bove,
off' - ne Ar - me aus - - - ge - strecht, *sfz*

lead him to the realms a - -
off' - ne Ar - me aus - - - ge - - *ff*

lead him to the realms a - -
off' - ne Ar - me aus - - - ge - - *ff*

lead him to the realms a - -
off' - ne Ar - me aus - - - ge - - *ff*

lead him to the realms a - -
off' - ne Ar - me aus - - - ge - - *ff*

sfz
bove!
streckt!

sfz
bove!
streckt!

sfz
bove!
streckt!

sfz
bove!
streckt!



poco rall.

p



Meno mosso

p tranquillo

In the star - - - ry
 Dann zur Blu - - - men -

Meno mosso

p tranquillo poco a poco

In the
 Dann zur
p tranquillo poco a poco

field then lead him, In the
 flur der Ster - ne, Dann zur
p tranquillo poco a poco

In the
 Dann zur

tranquillo poco a poco

allargando

star - - - ry field then lead
 Blu - - - men flur der Ster - -

allargando

dolce

him ne Where his glan-ces, of - - ten
 Auf - - ge - schau-et, lie - - be -

p rit. molto **p** *Tempo!*
p rit. molto **p** *espressivo*
p rit. molto **p** *espressivo*

p rit. molto **p** *Tempo!*
p legatissimo

p

where his glan - ces of - ten dwelt,
Fass' ihn freund - lich Arm in Arm

p cresc.

dwelt, rap - tures, dreamt of, nev - er,
warm, fass' ihn freund - lich, freund - lich

mf

dwelt, Rap - tures
warm, fass' ihn

mf

dwelt, Rap - tures
warm, fass' ihn

f

Let them here sur - round and greet him.
Trag ihn in die blau - e Fer - ne.

f

nev - er felt, Let them here sur - round and greet him.
Arm in Arm, Trag ihn in die blau - e Fer - ne.

f

nev - er felt, Let them here sur - round and greet him.
Arm in Arm, Trag ihn in die blau - e Fer - ne.

f

nev - er felt, Let them here sur - round and greet him.
Arm in Arm, Trag ihn in die blau - e Fer - ne.

f dim.

R *p molto espressivo*

O - - pen
Wo es
p molto espressivo

O - - pen
Wo es
p molto espressivo

O - - pen
Wo es
p molto espressivo

p *mp* *p espressivo e legato*

rit. **R** (♩ = 88)

bri - dal halls of splen - dor, that in -
bräut - lich glänzt und hal - let, wo es

bri - dal halls of splen - dor, that in - vite to
bräut - lich glänzt und hal - let, *espress. lie - be -*

bri - dal halls of splen - dor, that in - vite to rest, to
bräut - lich glänzt und hal - let, wo es lie - be - ath - mend

- - pen halls of splen - dor, that in -
- es glänzt und hal - let, lie - - - be -

f vite to rest, to rest and bliss, *p* Let him
 lie - be - ath - mend ihn um - schliesst, Was ihn

f rest, to rest and bliss, *p* Let him
 ath - mend ihn um - schliesst Was ihn

rest, and bliss, Let him meet his soul
 ihn um - schliesst, Ihn um schliesst, was ihn gei - - -

vite to rest and bliss, *p* Let him
 ath - mend ihn um - schliesst Was

meet his soul - mate ten - der *poco f* With the first, the
 gei - stig einst um - wal - let Und mit lei - sem

meet his soul - mate ten - der *poco f* With the first, the
 einst gei - stig um - wal - let Und mit lei - sem

mate, his soul - mate ten - der *poco f* With the first, the
 stig, was ihn einst um - wal - let Und mit lei - sem

meet his soul - mate ten - der *poco f* With the first, the
 ihn einst um - wal - let Und mit lei - sem

Più moto ed espressivo

heav'n - ly kiss. —
Gruss ge - grüsst. —

heav'n - ly kiss. —
Gruss ge - grüsst. —

heav'n - ly kiss. — Where the soul re - ju - ve -
Gruss ge - grüsst. — Wo es in der See - le

heav'n - ly kiss. Where the soul re - ju - ve -
Gruss ge - grüsst. Wo es in der See - le

Più moto ed espressivo (♩ = 96)

p dolce

p dolce

Where the soul re - ju - ve - na - ted
Wo es in der See - le mai - et,

p dolce

Where the soul re - ju - ve - na - ted
Wo es in der See - le mai - et,

na - ted turns to
mai - et, die vom

na - ted
mai - et,

poco f

turns to hopes for ev - er young, Psalms —
 die vom neu - en Le - ben jung, e - -

poco f

turns to hopes for ev - er young, — to hopes for
 die vom neu - en Le - ben jung, — ew' - ger Be -

hopes for ev - er young, — turns to hopes for ev - er
 neu - en Le - ben jung, — e - wi - ger Be - geist - rung,

poco f

turns to hopes for ev - er young,
 die vom neu - en Le - ben jung,

cresc. ed espressivo

— of life are ev - er sung —
 - - wi - ger Be - geist' - - - - - rung.

p

ev - er young, psalms of life —
 geist' - - - - - rung, die von neu - -

p *cresc. ed espressivo*

young, — turns to hopes for ev - er
 ew' - - - ger Be - geist' - rung, ew' - - - gen Ge -

f

turns to hopes for ev - er young, Psalms of
 e - wi - ger Be - geist' - - - - - rung, die von

p *cresc.*

S *f animato*

love in-spir'd and e - la - ted, psalms of life are
e - wi-gen Ge - sangs - sich freut, die von neu - em

animato

are ev - er sung, psalms of
Le - ben jung, die von

animato

young, psalms of life are ev - er sung,
sangs, ew' - ger Be - geist' - rung,

animato

life are ev - er sung, love in-spir'd
neu - em Le - ben jung, e - wi-ger Be -

S *f animato*

cresc.

ev - er sung, love in-spir'd and e -
Le - ben jung, e - wi-gen Ge - sangs

cresc.

life are ev - er sung, love in -
neu - em Le - ben jung, ew' -

p cresc.

psalms of life are ev - er sung, love in-spir'd
die von neu - em Le - ben jung, e - wi-gen Ge -

cresc.

and e - la - ted, love in -
geist - rung, ew' - gen Ge -

p cresc.

la - - - - - sich

spir - ed and e - la - - - - - sich
- gen Ge - sangs

and e - la - - - - - sich
sangs

spir'd - - ed and e - la - - - - - sich
sangs

marcato

T Più mosso

sfz ted. _____ Psalms of life are sung _____
frent. _____ E - - wi-gen Ge - sangs, _____

sfz ted. _____ Psalms of life are sung _____
frent. _____ E - - wi gen Ge - sangs, _____

sfz ted. _____ Psalms of life are sung _____
frent. _____ E - - wi-gen Ge - sangs, _____

sfz. ted. _____ Psalms of life are sung _____
frent. _____ E - - wi-gen Ge - sangs, _____

T Più mosso

f marcato

cresc.

love in-spir'd e - la - - ted,
E - - wi-gen Ge - sangs,
cresc.

love in-spir'd e - la - - ted,
E - - wi-gen Ge - sangs,
cresc.

psalms of life are sung, in - -
E - - wi-gen Ge - sangs,
cresc.

psalms of life are sung, in - -
E - - wi-gen Ge - sangs,

cresc. sempre

rall.

e - - la - -
Ge - - sangs *sich*
rall.

e - - la - -
ew'-gen Ge - sangs *sich*
rall.

spir - - ed and e - la - -
ew'-gen Ge - sangs *sich*
rall.

spir - - ed and e - la - -
Ge - - sangs *sich*
rall.

Molto vivace: vigoroso e marcato

ff

ted. _____ Psalms of life are ev - er sung, psalms of life are
frent. _____ E - wi - ger Be - geist - e - rung, E - wi - ger Be -

ff

ted. _____ Psalms of life are ev - er sung, psalms of life are
frent. _____ E - wi - ger Be - geist - e - rung, E - wi - ger Be -

ff

ted. _____ Psalms of life are ev - er sung
frent. _____ E - wi - ger Be - geist - e - rung

ff

ted. _____ Psalms of life are ev - er sung
frent. _____ E - wi - ger Be - geist - e - rung

Molto vivace: vigoroso e marcato

ff

p *U cresc.*

ev - er sung, psalms of life are ev -
 geist - e - rung, E - wi - gen Ge - sangs.

p *cresc.*

ev - er sung, psalms of life are ev -
 geist - e - rung, E - wi - gen Ge - sangs

mf

psalms of life are ev - er sung, psalms of life are
 E - wi - ger Be - geist - e - rung, E - wi - gen Ge -

mf

psalms of life are ev - er sung, psalms of life are
 E - wi - ger Be - geist - e - rung, E - wi - gen Ge -

p *cresc. molto*

rall. *fff* *molto vivace*

er sung!
sich freut!

rall. *fff* *molto vivace*

er sung!
sich freut!

cresc. *rall.* *fff* *molto vivace*

ev - er sung!
sangs sich freut!

cresc. *rall.* *fff* *molto vivace*

ev - er sung!
sangs sich freut!

rall. *molto vivace*

marcatissimo

Four empty musical staves, two in treble clef and two in bass clef, with a brace on the left side.

Piano accompaniment for the first system. The right hand has a melodic line with chords and rests. The left hand has a rhythmic pattern of eighth notes with slurs. Dynamics include *sfz*.

Four empty musical staves, two in treble clef and two in bass clef, with a brace on the left side.

Piano accompaniment for the second system. The right hand features a *largamente* section with sustained chords. The left hand continues with eighth notes. Dynamics include *sfz*.

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