

Fanfares for Brass and Percussion

Fanfare #3

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♩ = 90
Regally

The score is for a 4/4 time piece in B-flat major. It features the following parts:

- Trumpet 1:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Trumpet 2:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Trumpet 3:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Horn 1:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Horn 2:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Trombone 1:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Trombone 2:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Tuba:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Timpani:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Snare Drum:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a triplet of eighth notes (G4, F4, E4) with a forte (*f*) dynamic.
- Bass Drum:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a quarter note Bb4, then a quarter rest. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a quarter note Bb4, then a quarter rest.
- Crash Cymbals:** Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. In the second measure, it plays a quarter note Bb4, then a quarter rest. In the third measure, it plays a quarter note Bb4, then a quarter rest. In the fourth measure, it plays a quarter note Bb4, then a quarter rest.

(F, G, Bb, C)

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The musical score is arranged in a standard orchestral format with the following parts:

- Tpt. 1:** Treble clef, starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Tpt. 2:** Treble clef, starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Tpt. 3:** Treble clef, starts with a half note G4, followed by a quarter rest.
- Hn. 1:** Treble clef, starts with a half note G4, followed by a quarter rest.
- Hn. 2:** Treble clef, starts with a half note G4, followed by a quarter rest.
- Trb. 1:** Bass clef, starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter rest.
- Trb. 2:** Bass clef, starts with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2).
- Tuba:** Bass clef, starts with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2).
- Timp. H:** Bass clef, plays a rhythmic pattern of eighth notes.
- Snare:** Plays a rhythmic pattern of eighth notes with triplet markings.
- B.D. (Bass Drum):** Plays a rhythmic pattern of quarter notes.
- Cym. (Cymbal):** Plays a rhythmic pattern of quarter notes.

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Tpt. 1 *mf*
 Tpt. 2 *mf* *mp*
 Tpt. 3 *mf*³
 Hn. 1 *f* *mf* *mp*³
 Hn. 2 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Tuba *mf*
 Timp. H *mp*
 Snare *mf*³
 B.D. *mp*
 Cym. *mp*

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Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f*
 Tpt. 3 *mp* *f*
 Hn. 1 *mp* *f*
 Hn. 2 *mp* *f*
 Trb. 1 *mp* *f*
 Trb. 2 *mf* *f*
 Tuba *mf* *f*
 Timp. H *mf* *f*
 Snare *mf* *f*
 B.D. *mf* *f*
 Cym. *mf* *f*

Musical score for brass and percussion instruments. The score is written for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two trombones (Trb. 1, 2), and a tuba. The percussion section includes Timpani (Timp. H), Snare, Bass Drum (B.D.), and Cymbals (Cym.). The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows sustained notes for the brass instruments. The third measure shows a dynamic change to *mf* (mezzo-forte) for all instruments. The percussion instruments (Snare, B.D., Cym.) are marked with a double bar line and a dash, indicating they are silent during this passage.

