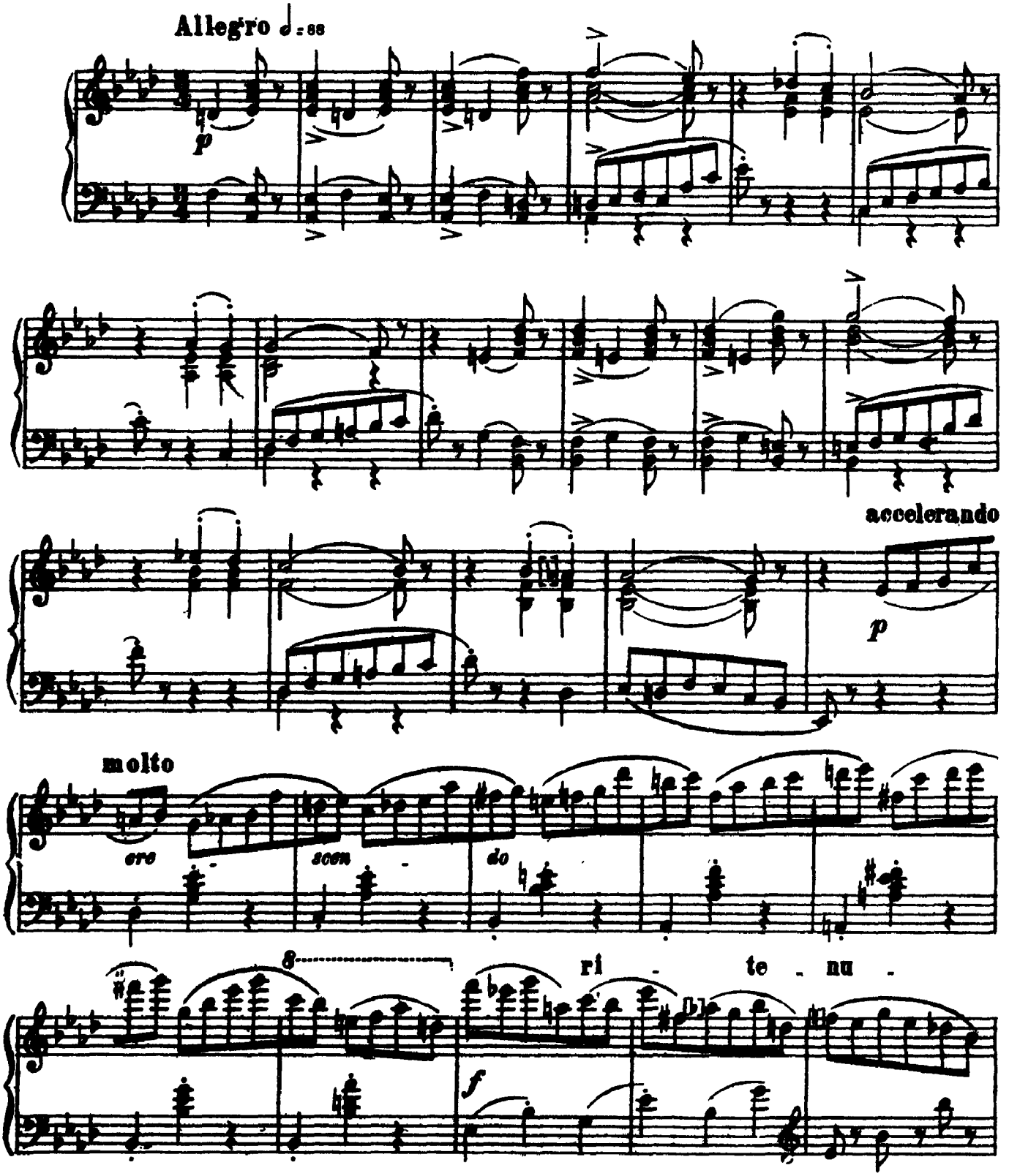
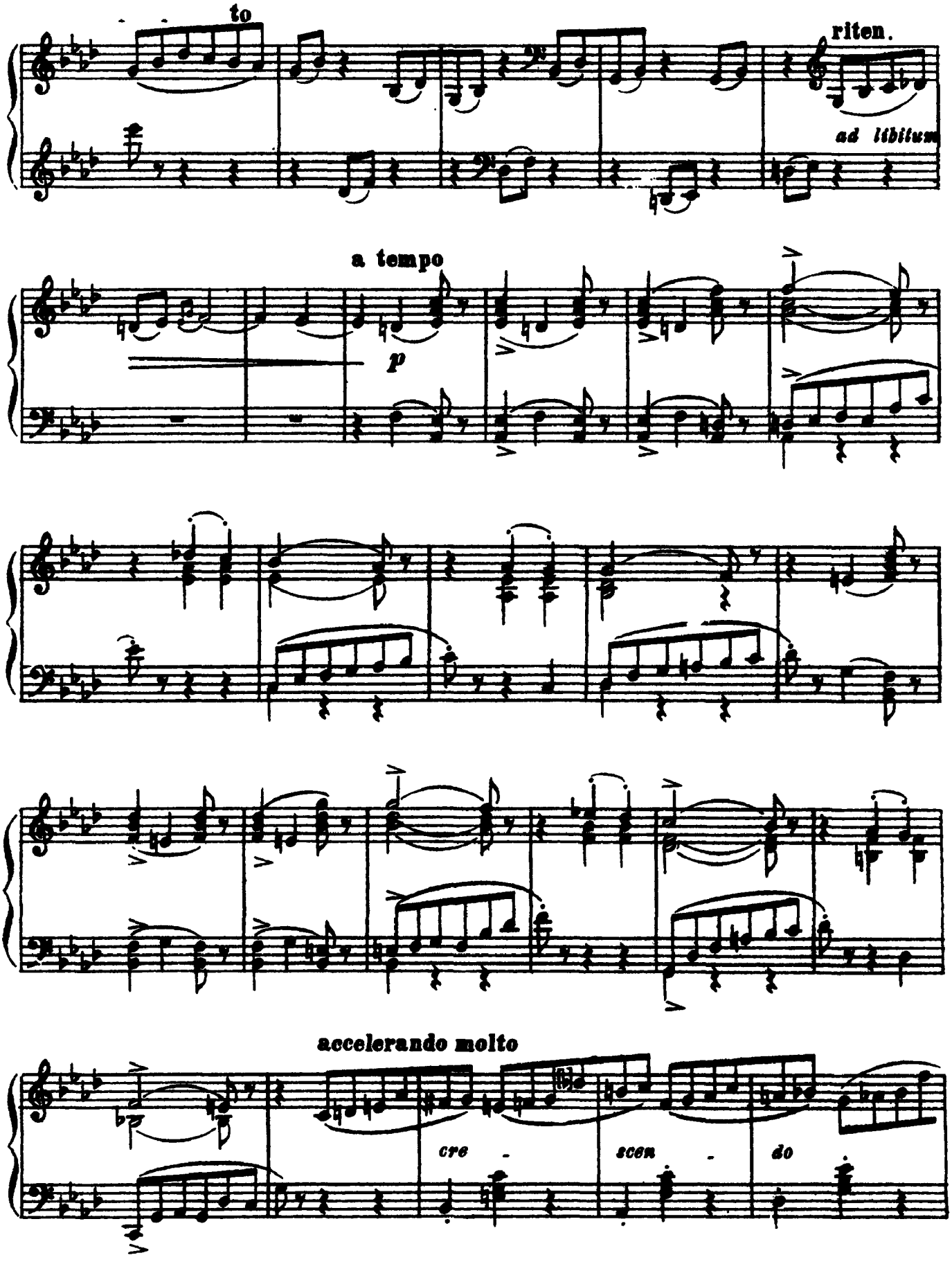
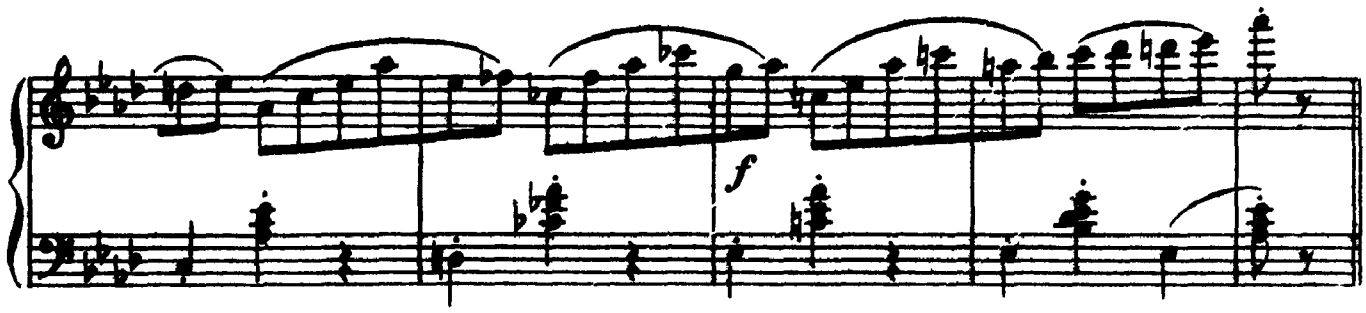
Peter Tchaikovsky

Six Pieces

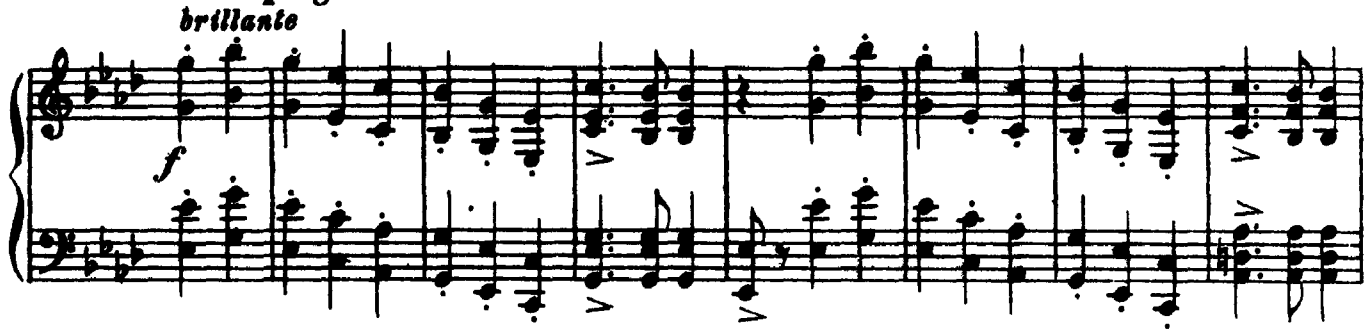
1. Valse de salon

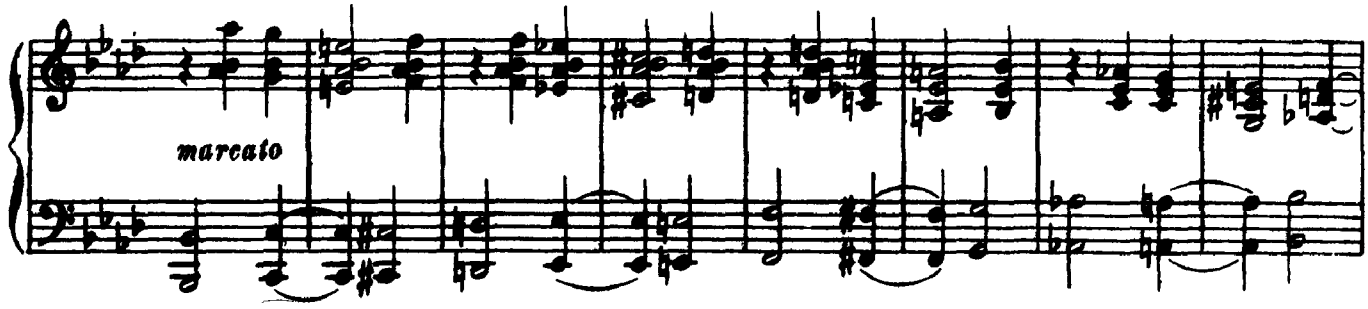


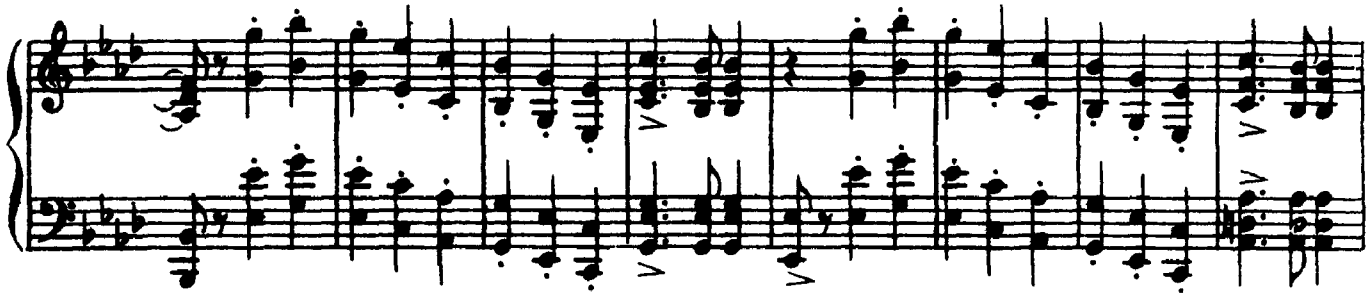

to
riten.
ad libitum
a tempo
p
accelerando molto
cre - scen - do

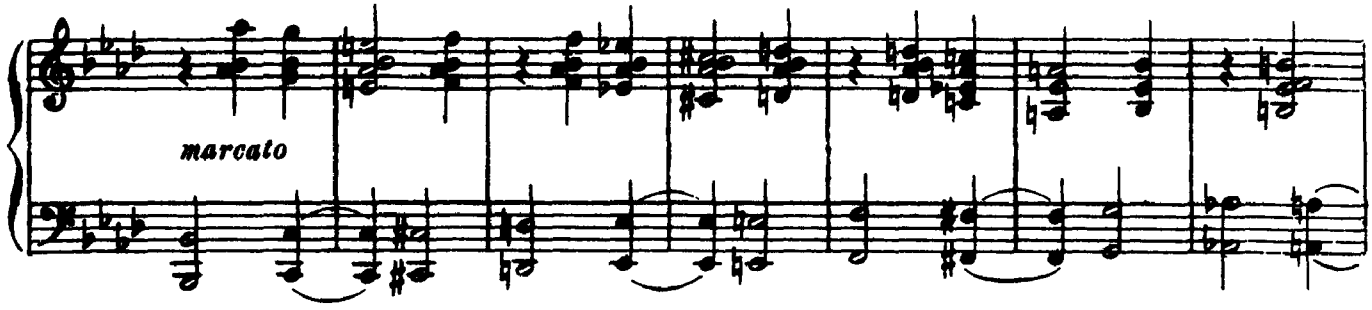


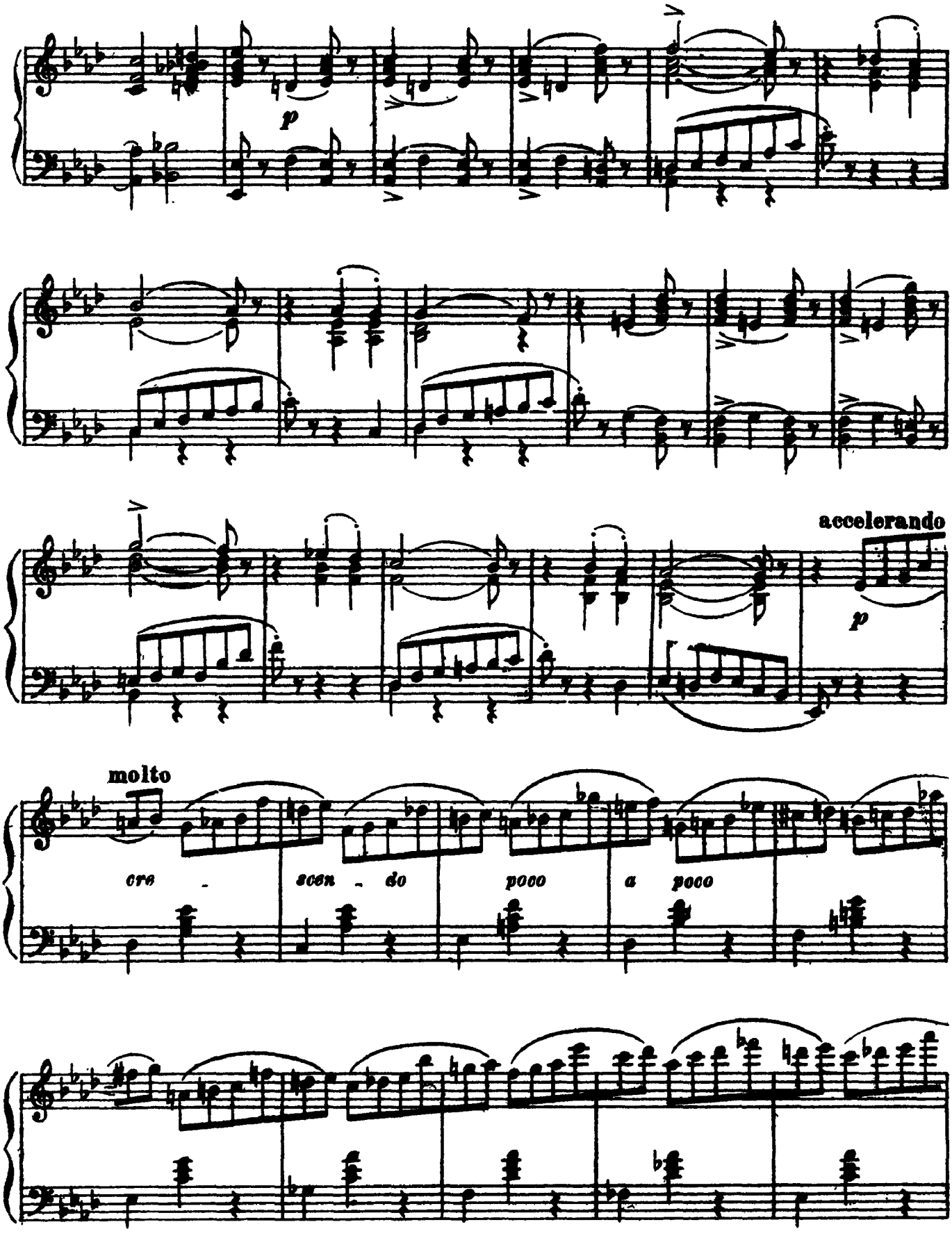
a tempo giusto

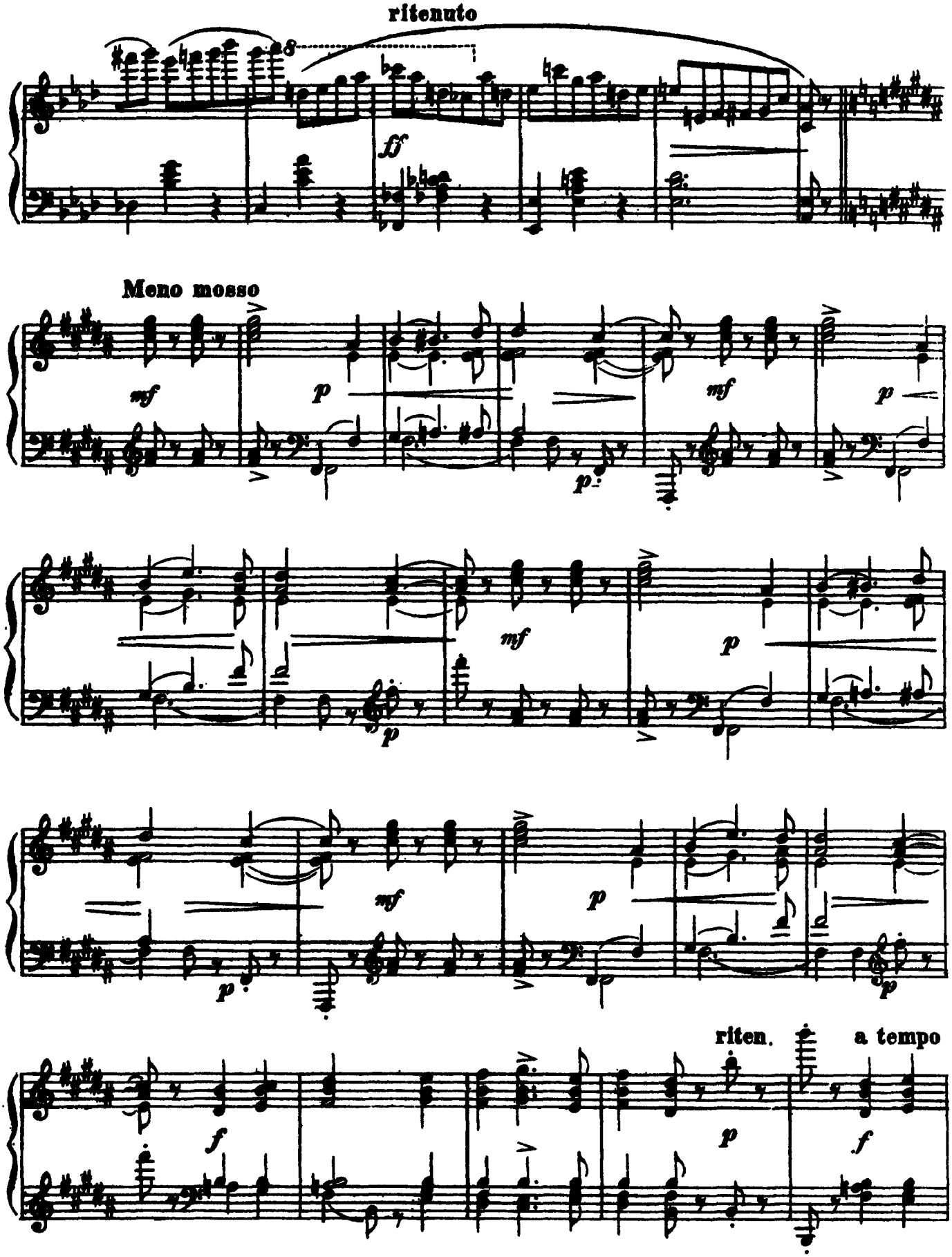


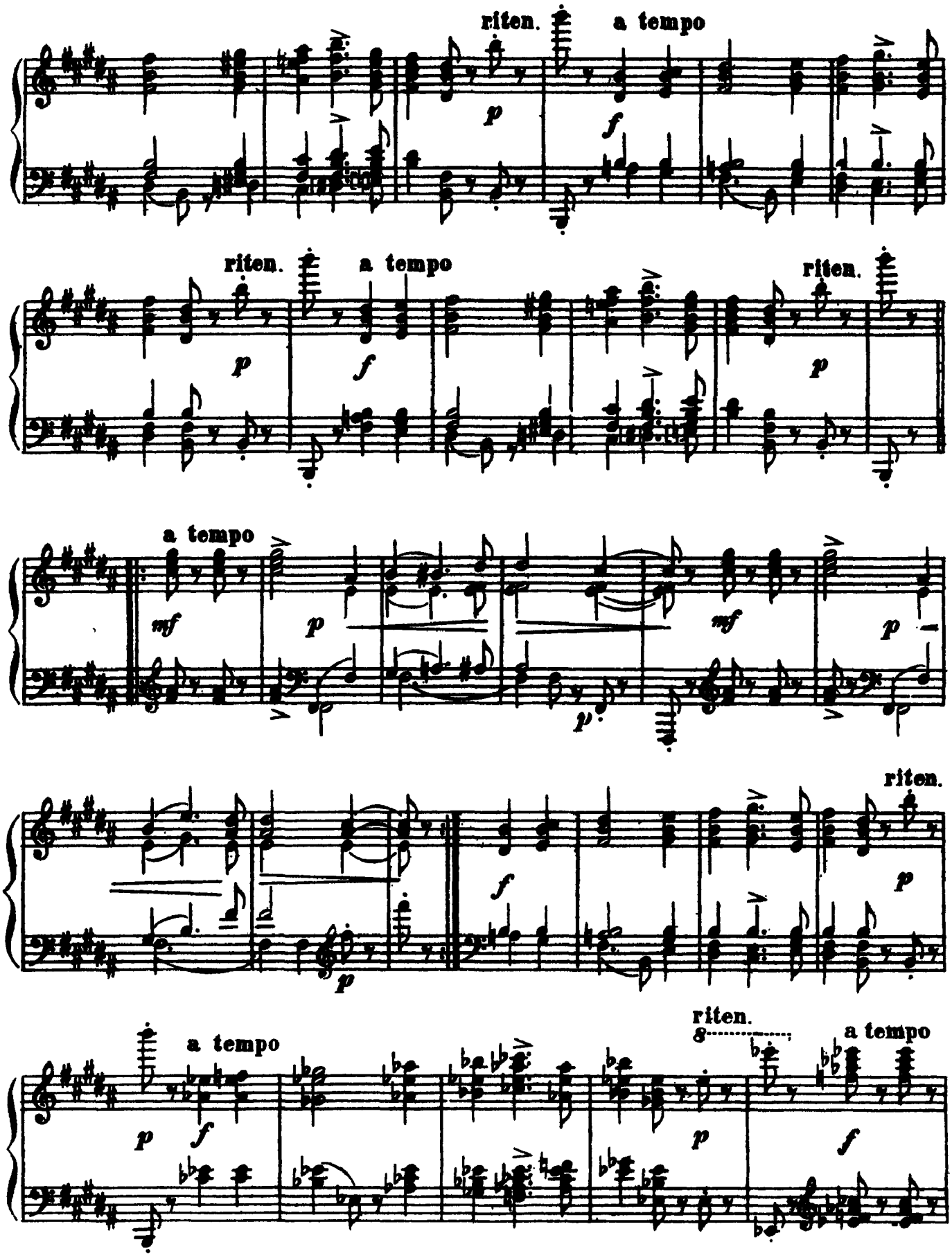


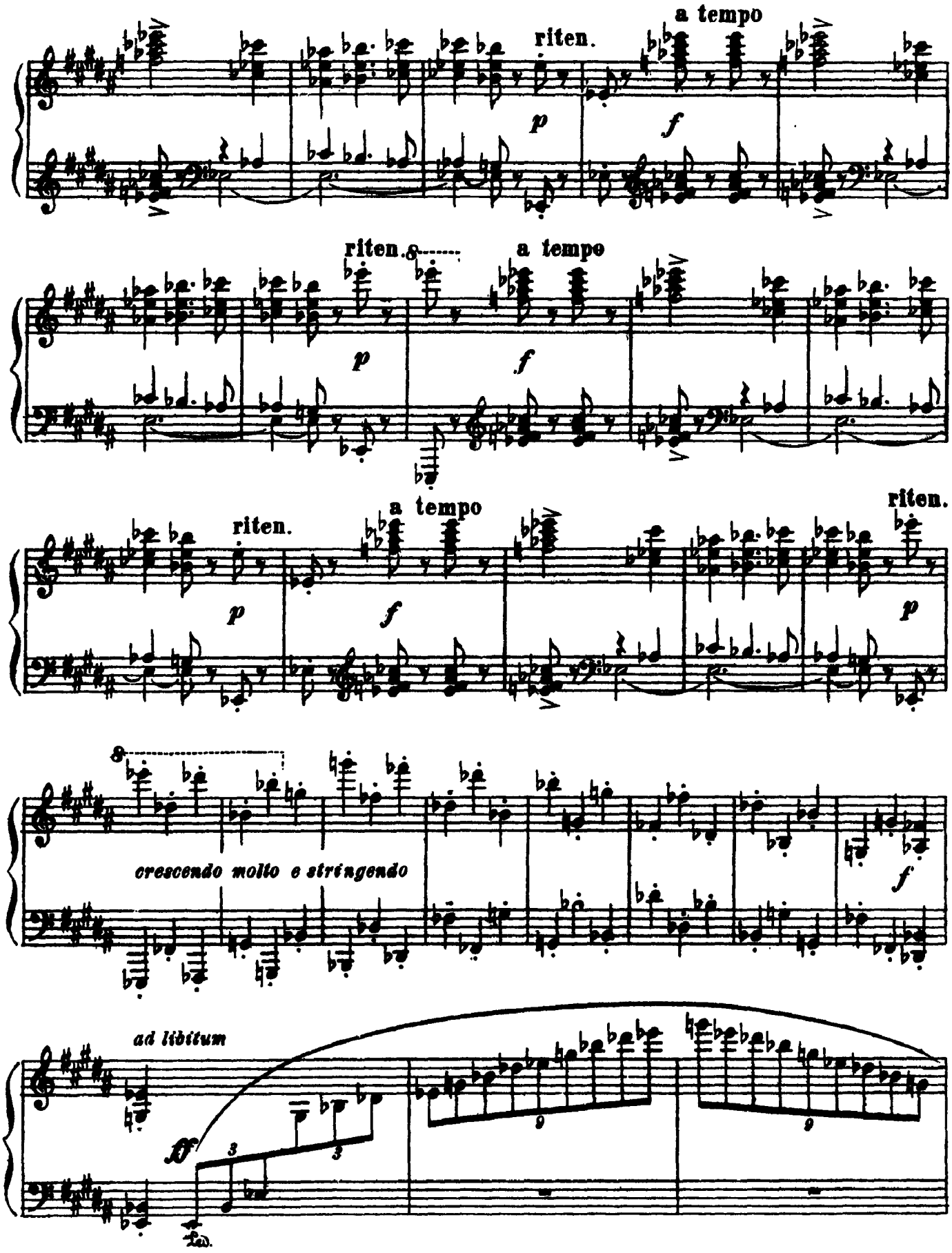


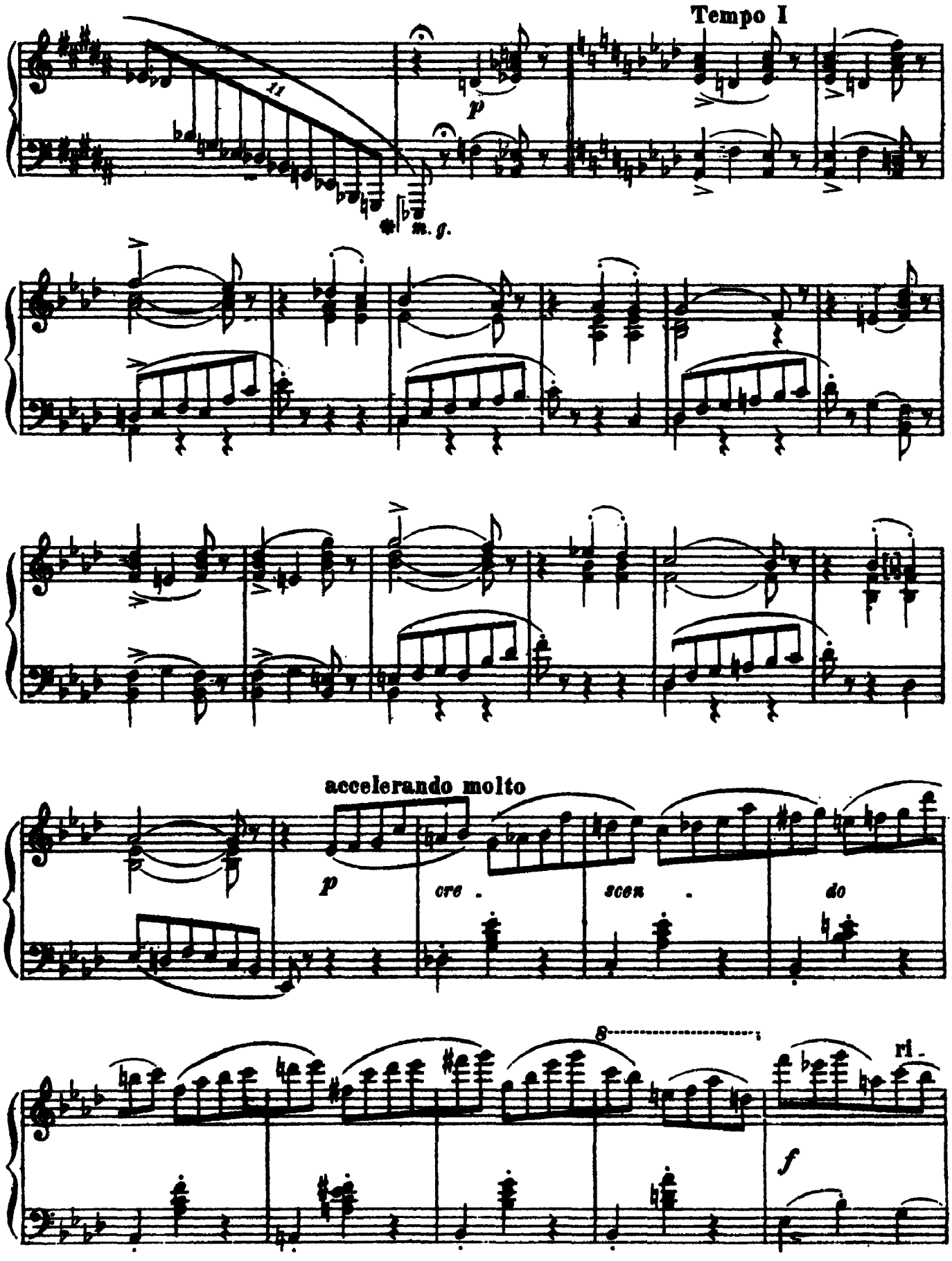


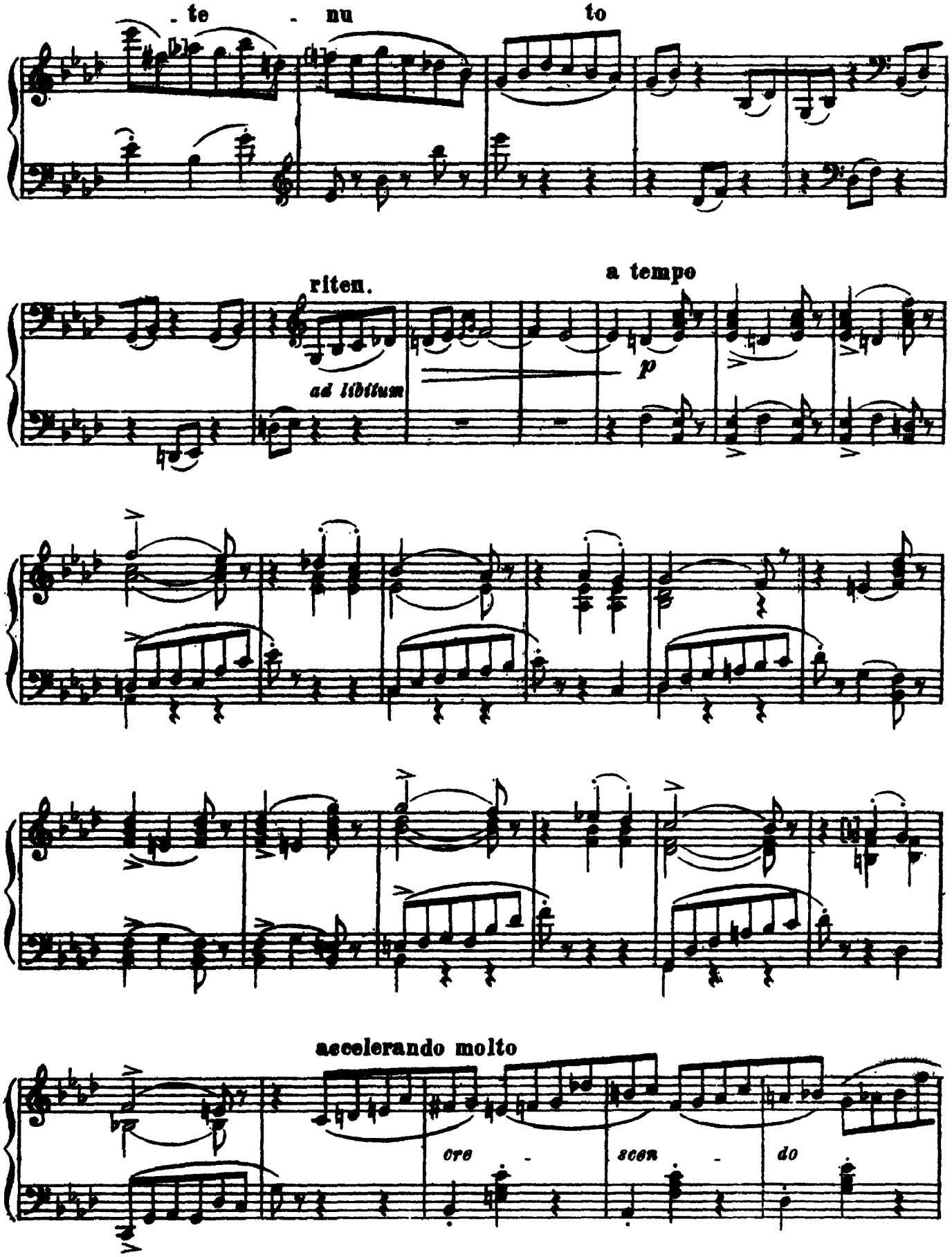

p
accelerando
p
molto
cre - scen - do poco a poco

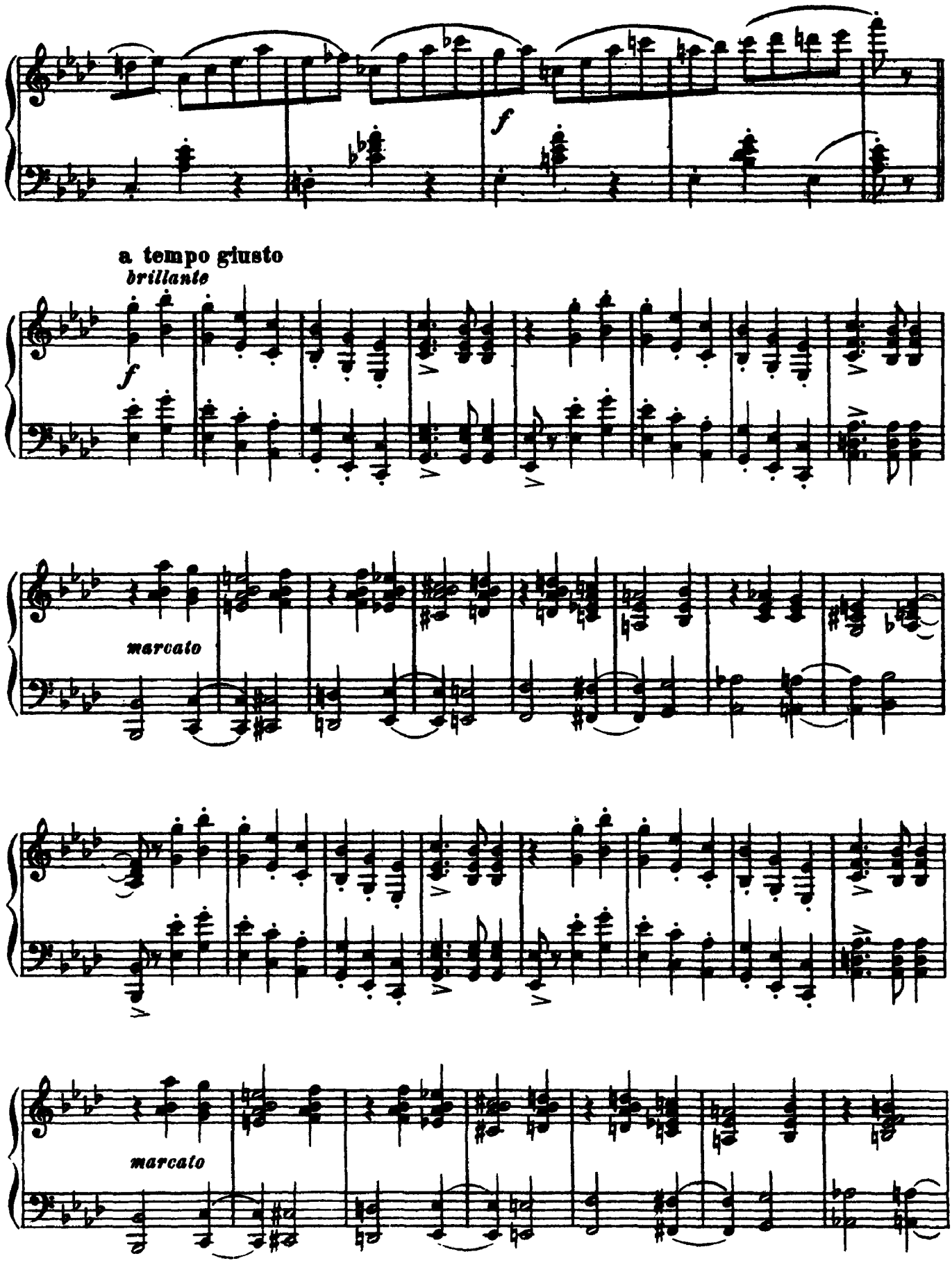

ritenuto
ff
Meno mosso
mf
p
mf
p
p
mf
p
mf
p
p
riten.
a tempo
f
p
f

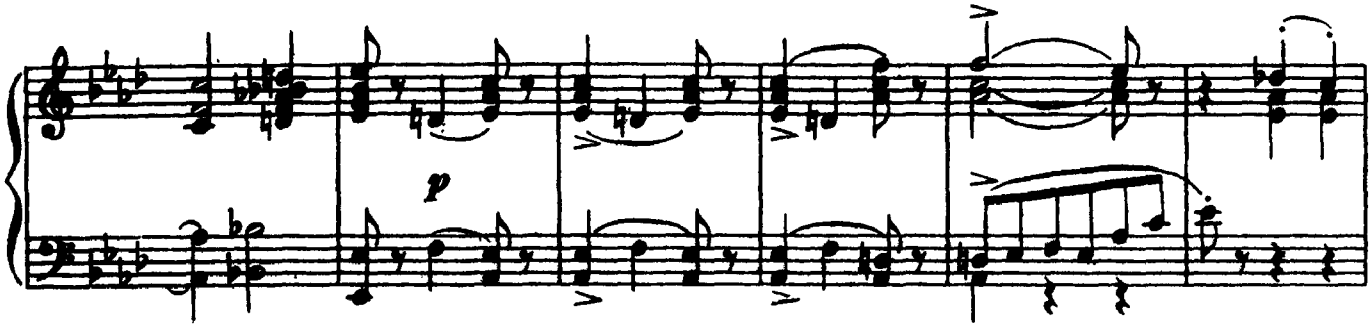

riten.
a tempo
riten.
a tempo
riten.
a tempo
riten.
a tempo
riten.
a tempo

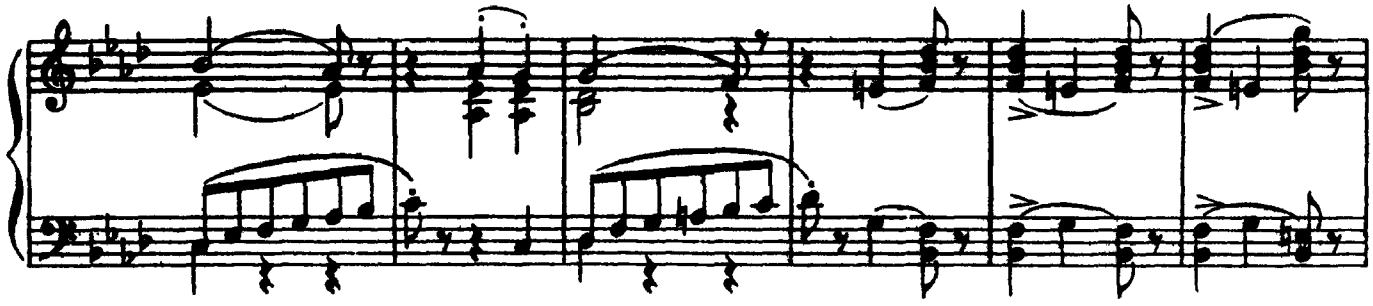

a tempo
riten.
p
f
riten.
a tempo
p
f
a tempo
riten.
riten.
p
f
p
crescendo molto e stringendo
f
ad libitum
ff
3
3
9
9
Ped.

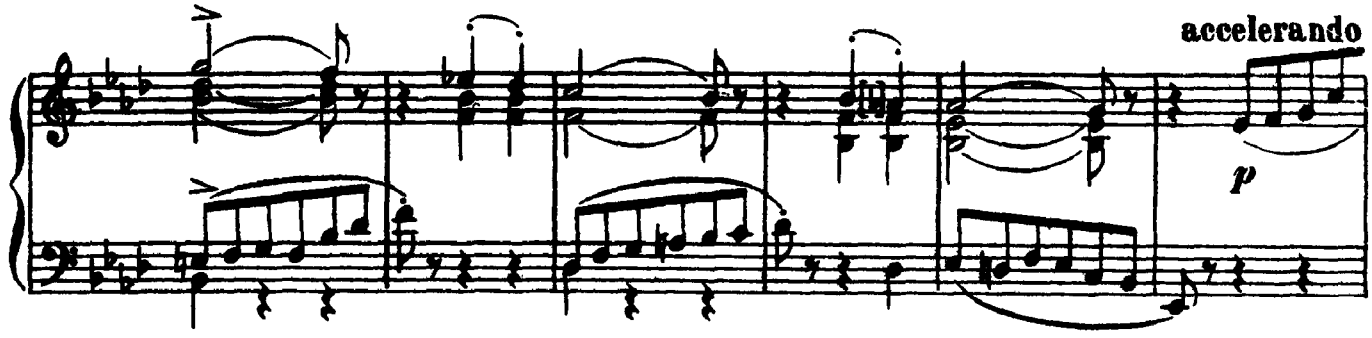

Tempo I
p
m. g.
accelerando molto
p
cre . scen . do
8
ri .
f

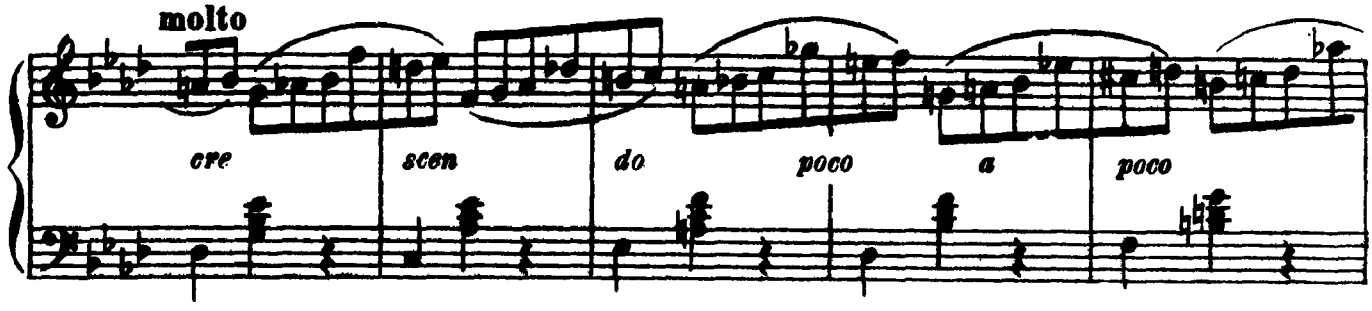

- te - nu to
riten.
ad libitum
a tempo
p
accelerando molto
cre - scen - do

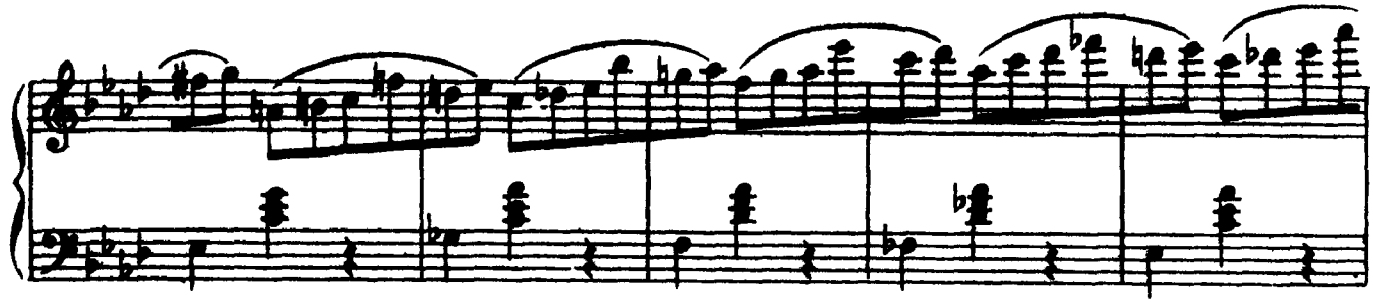

f
a tempo giusto
brillante
f
marcato
marcato

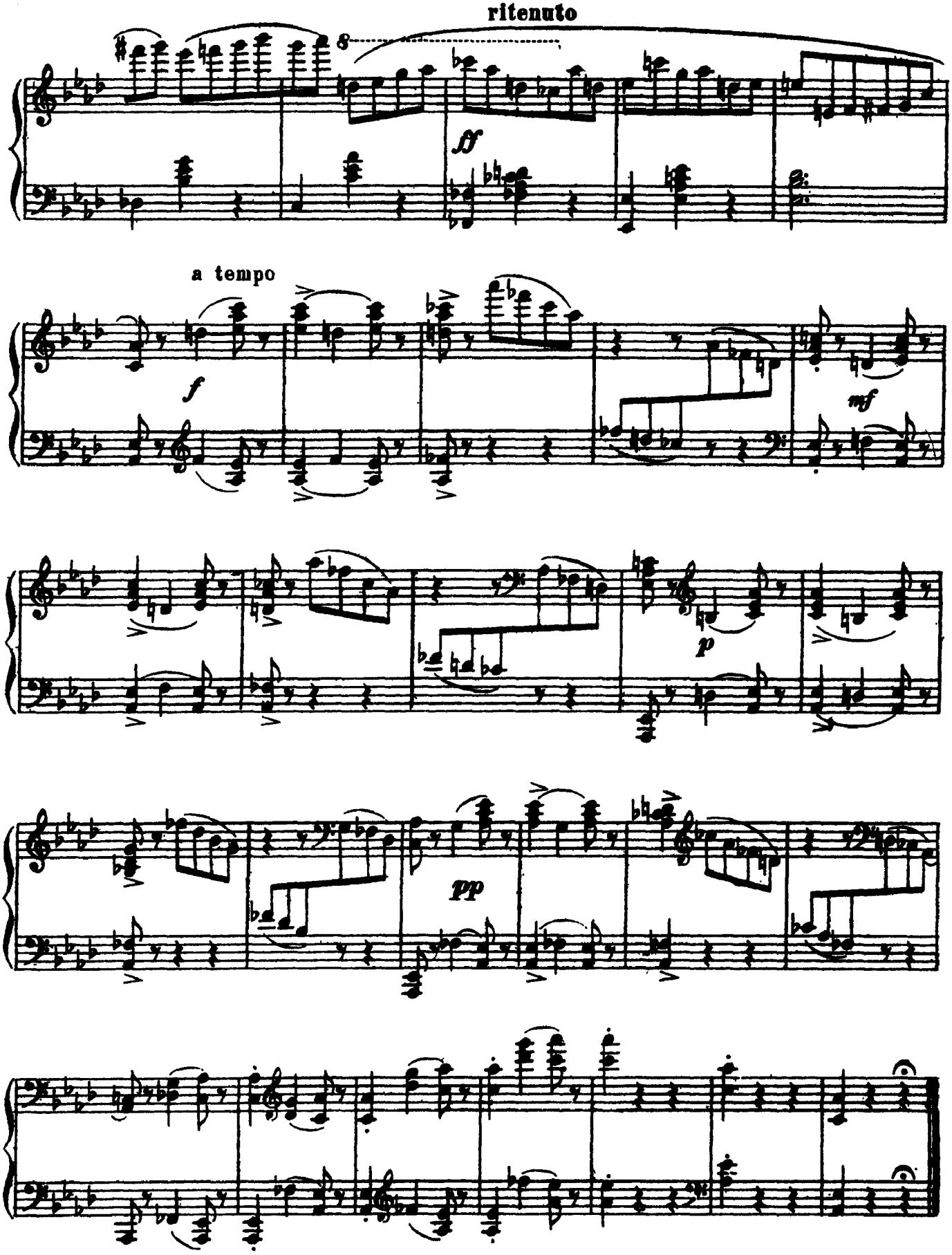

p



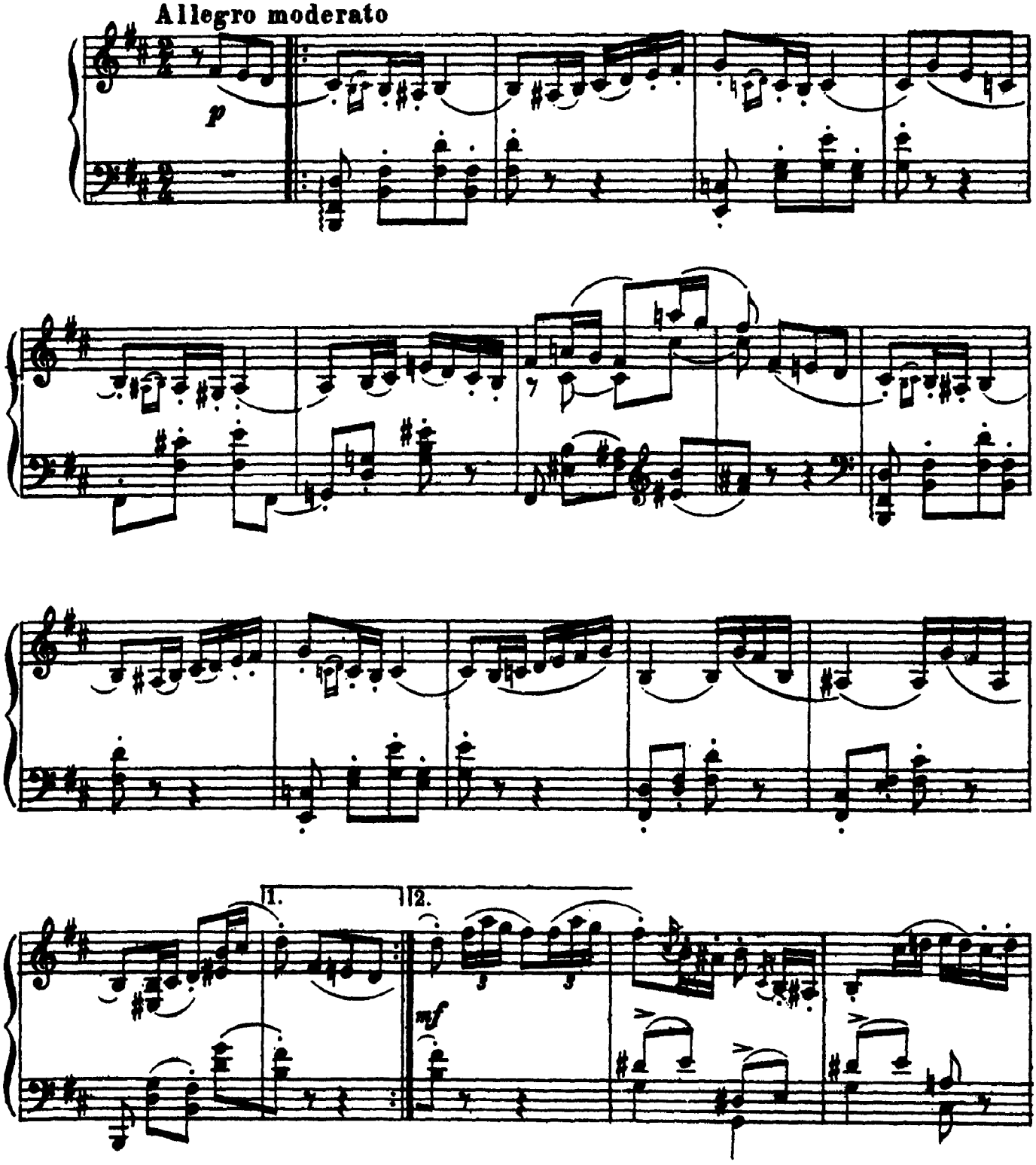

accelerando
p

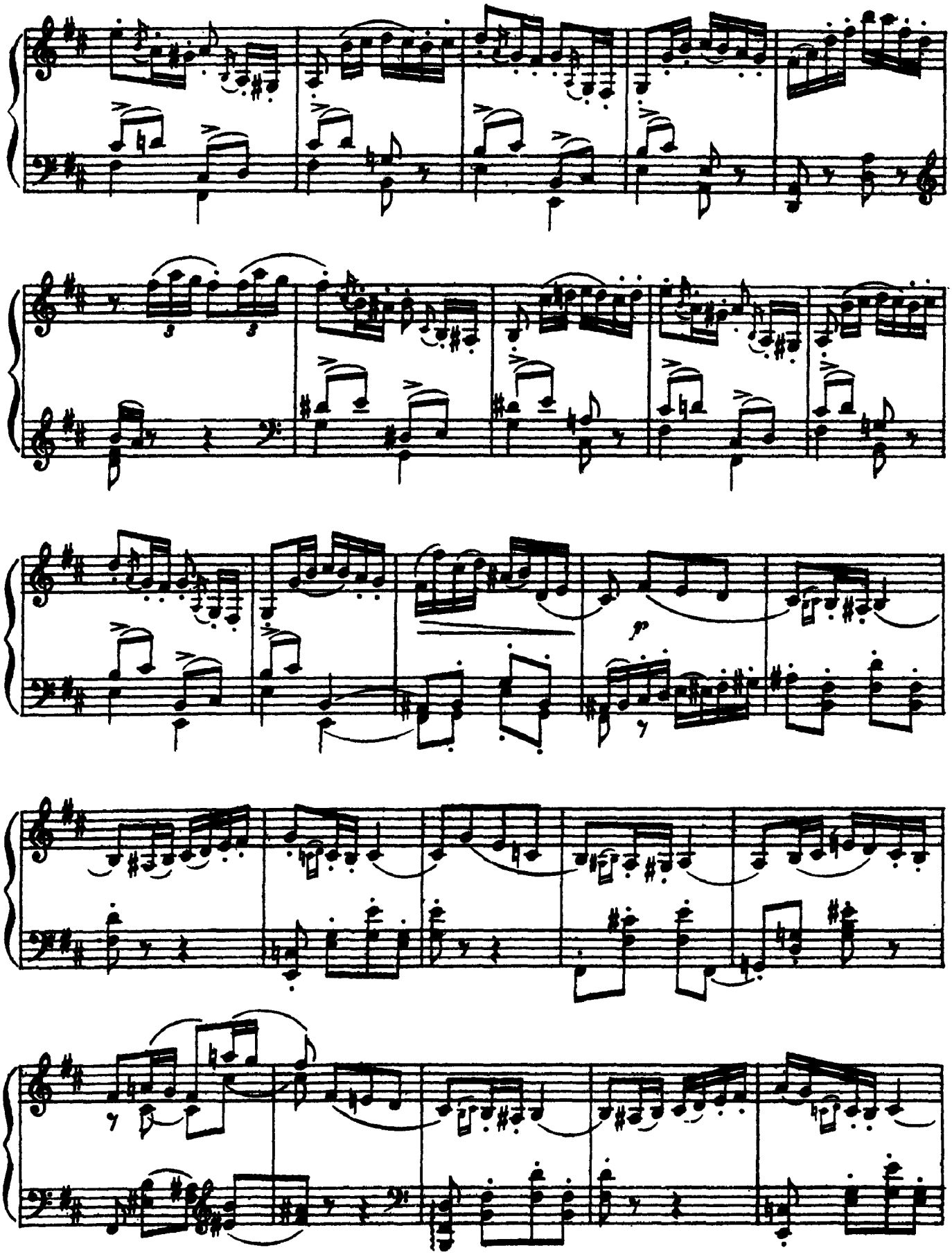

molto
cre
scen
do
poco
a
poco

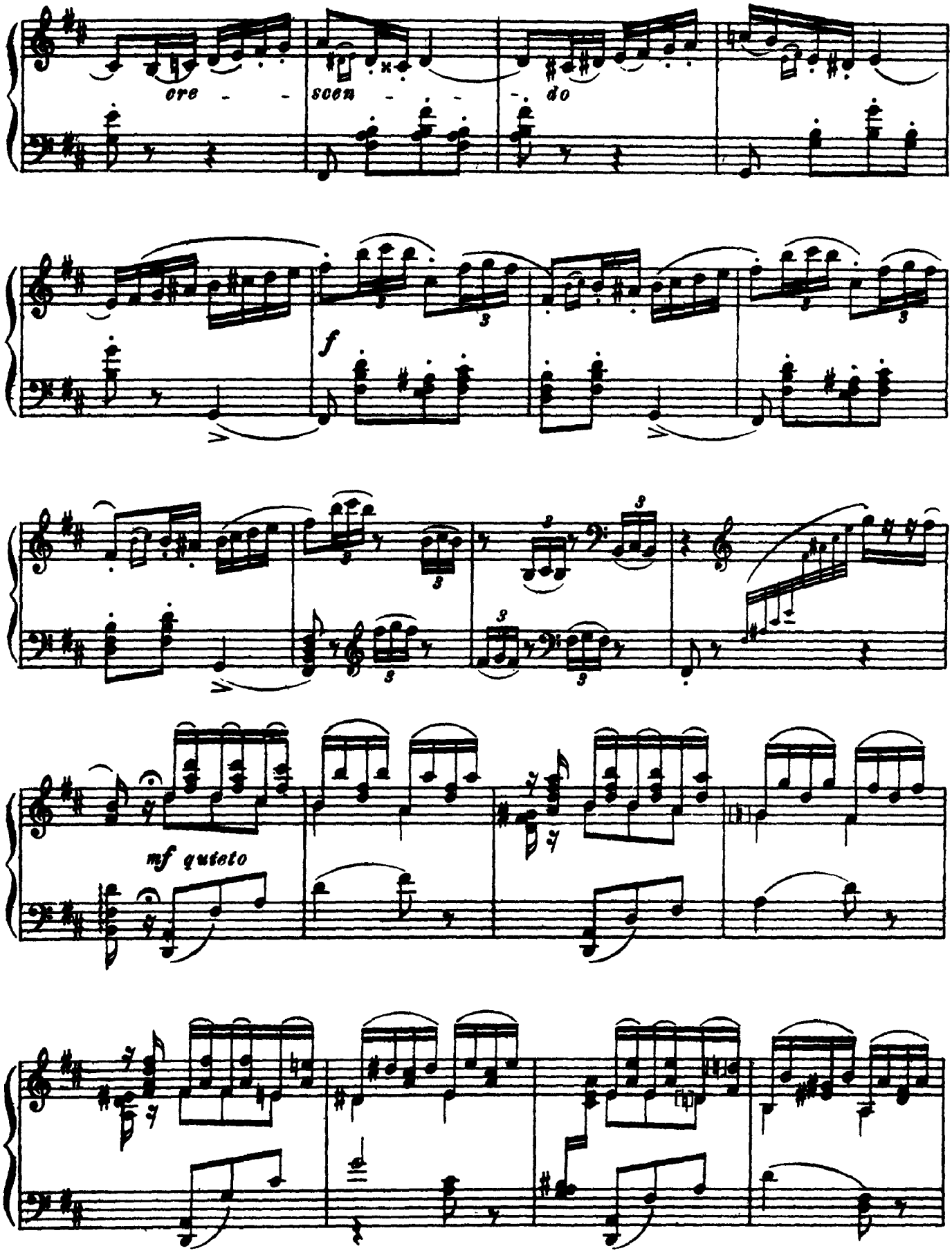


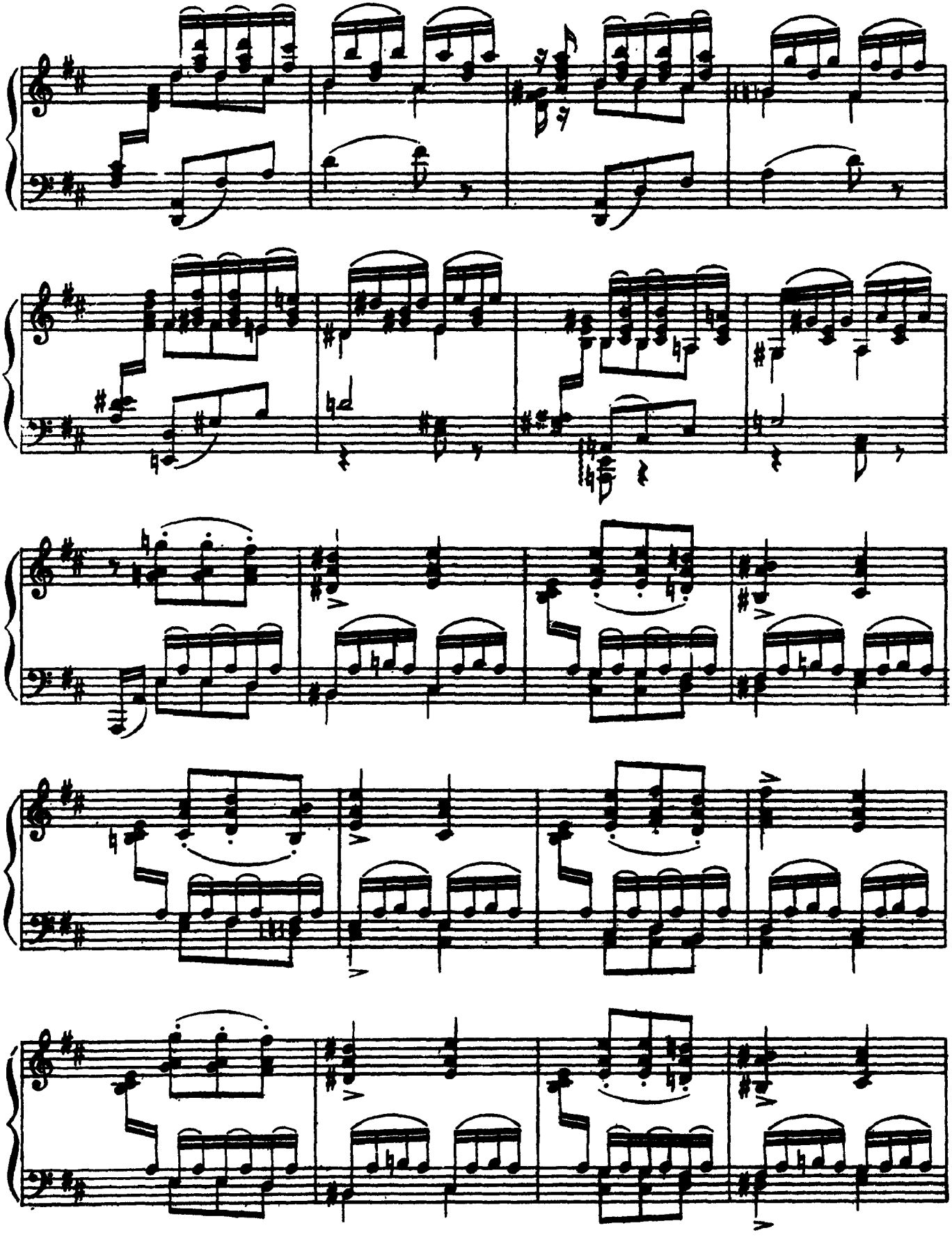

ritenuto
8
ff
a tempo
f
mf
p
pp

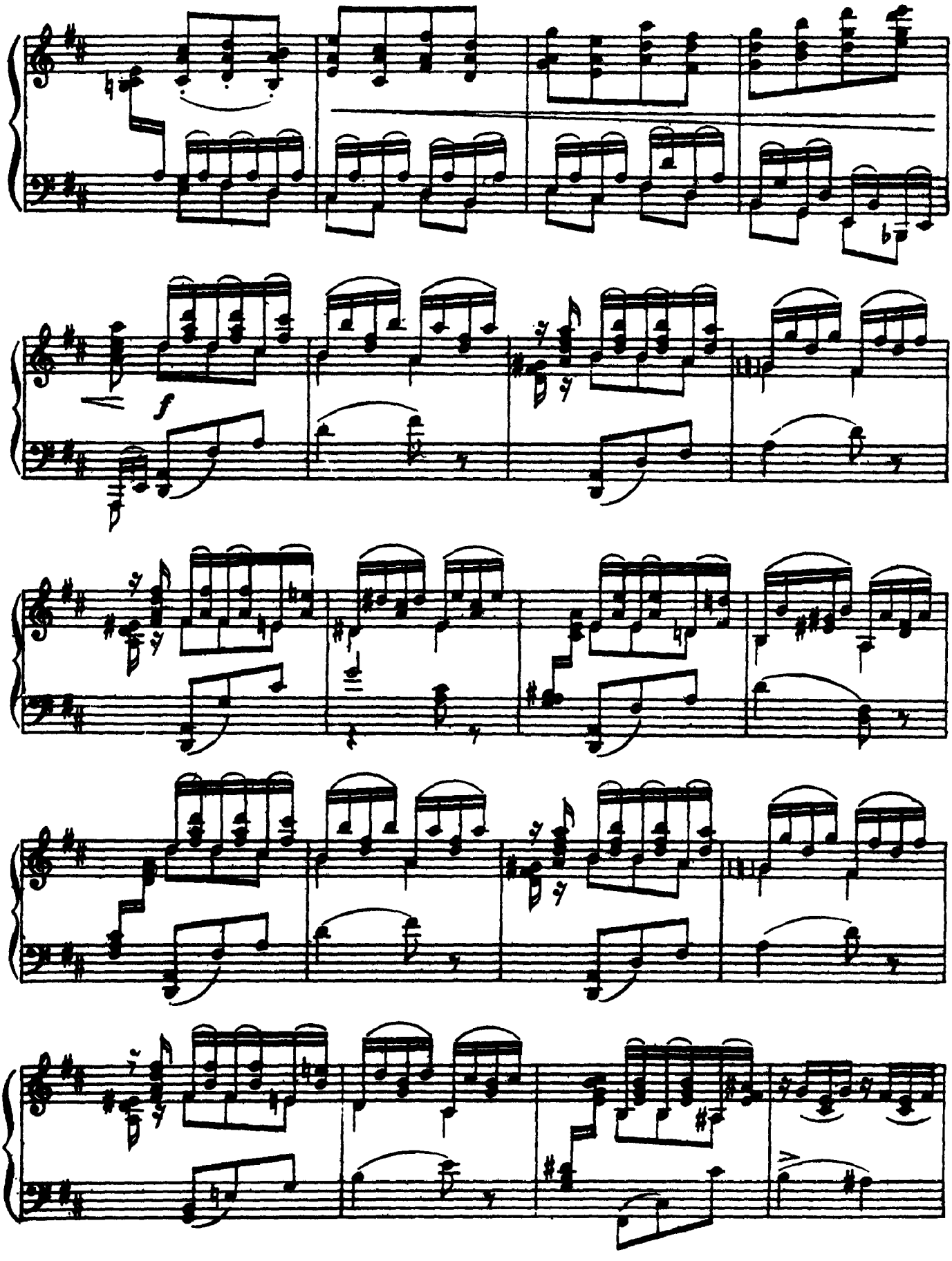
2. Polka peu dansante

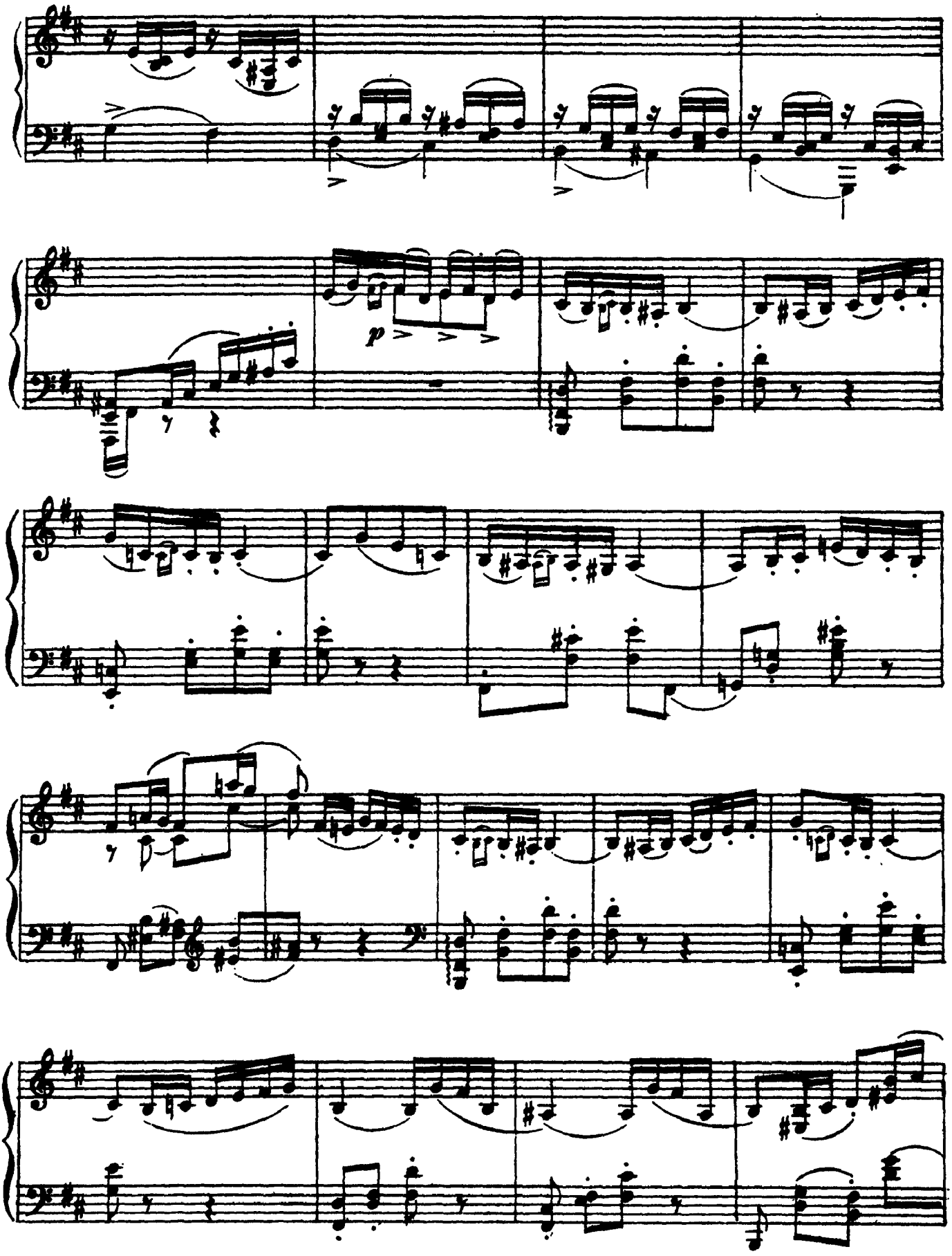


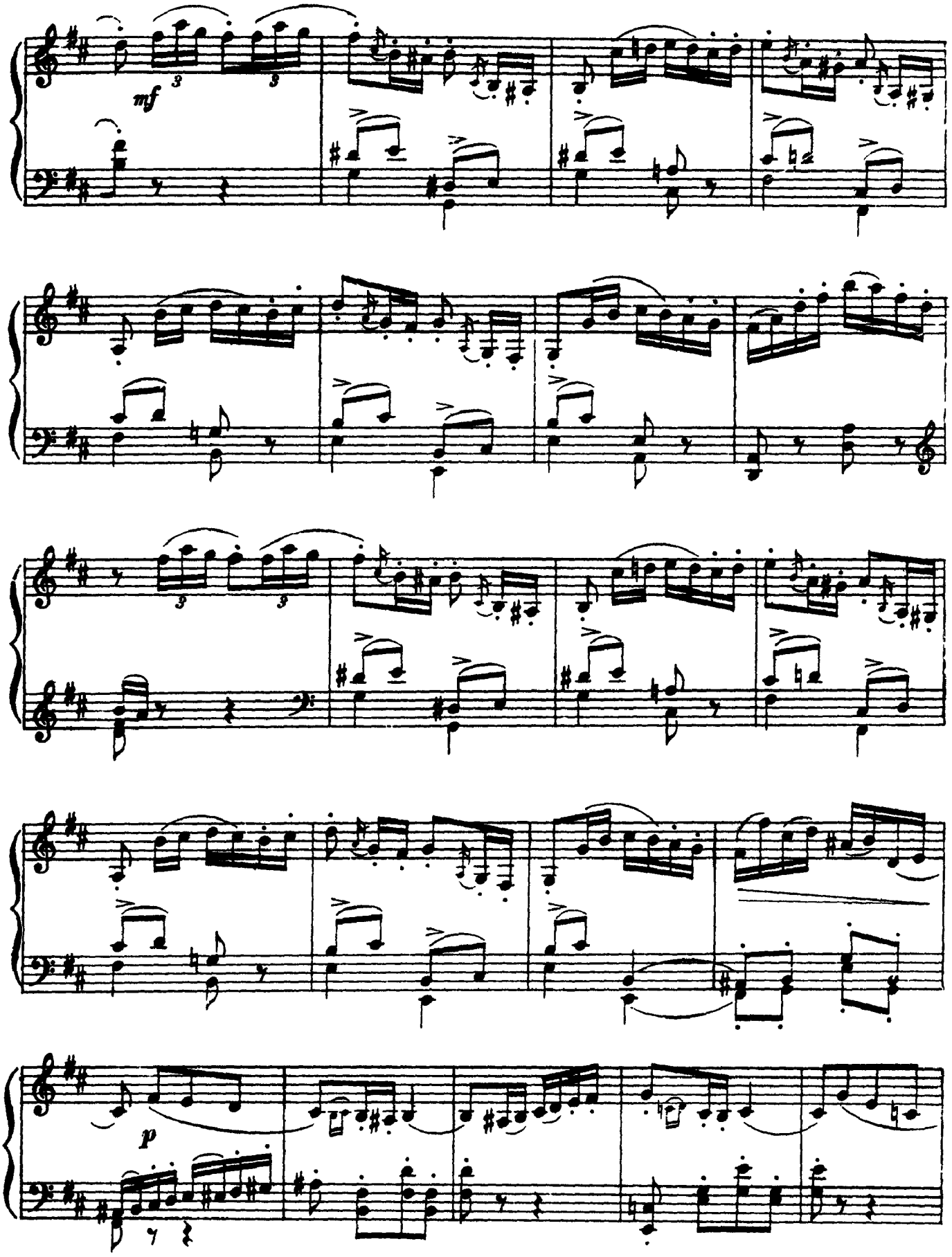


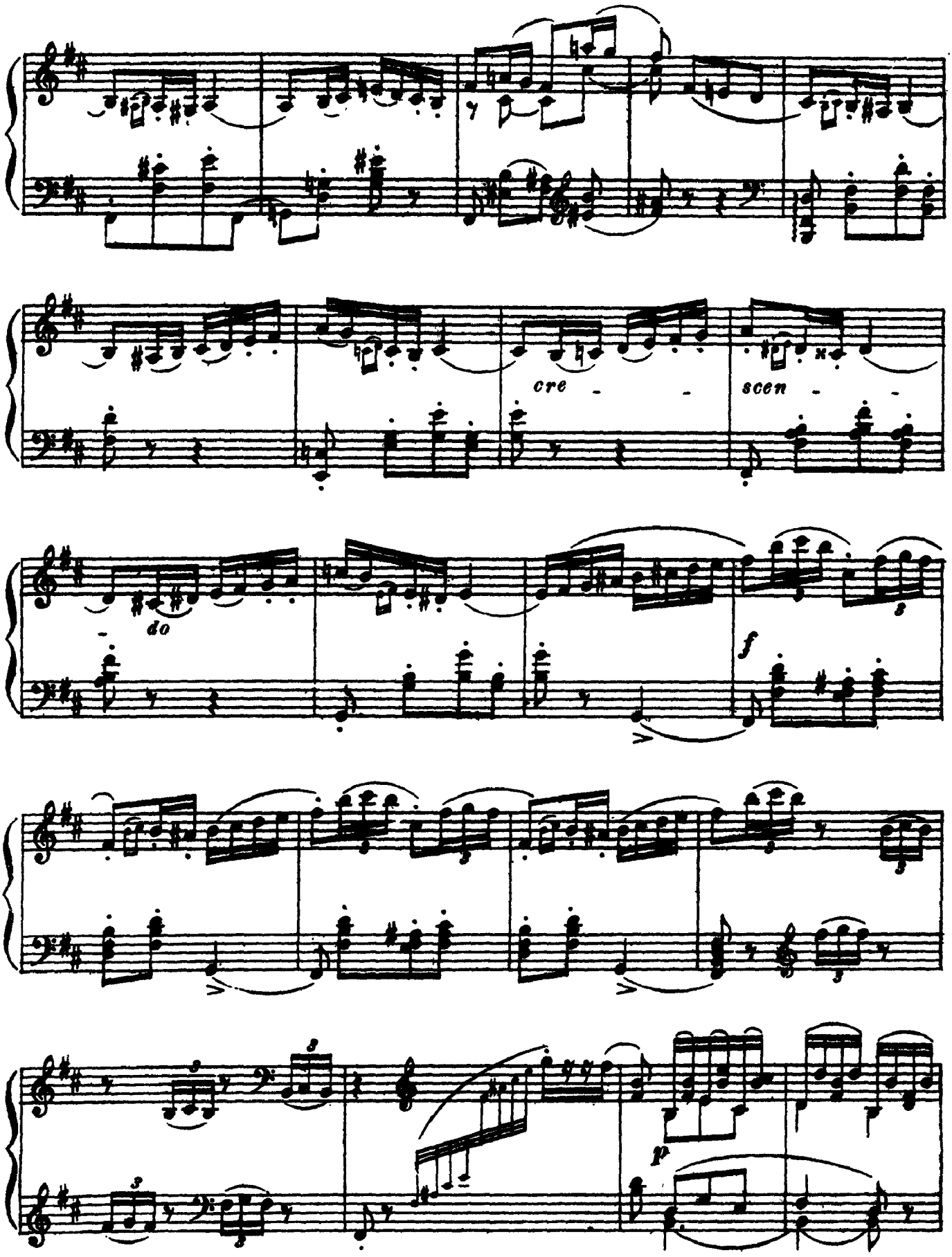

ore - - -
soen - - -
do
f
mf quieto

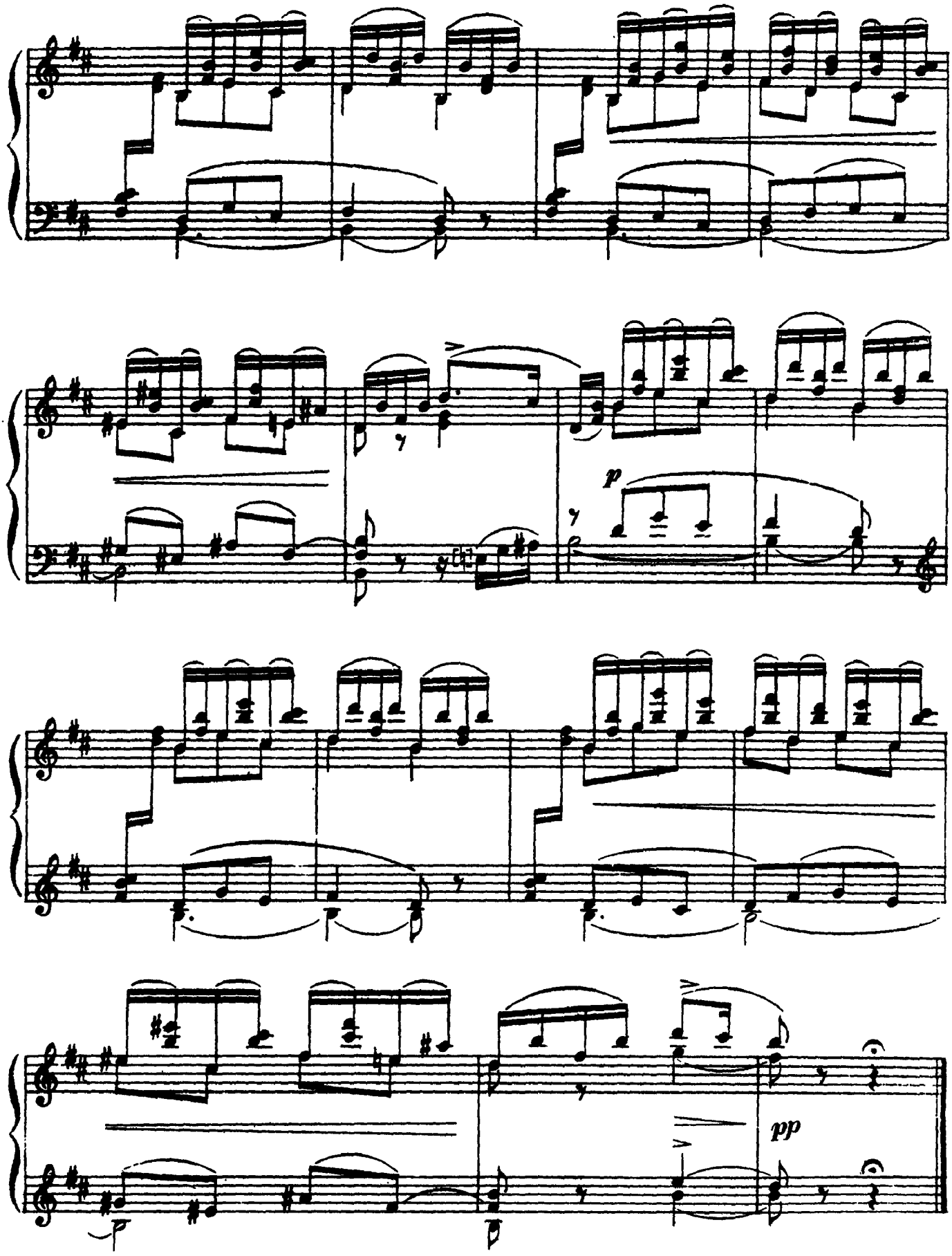



f

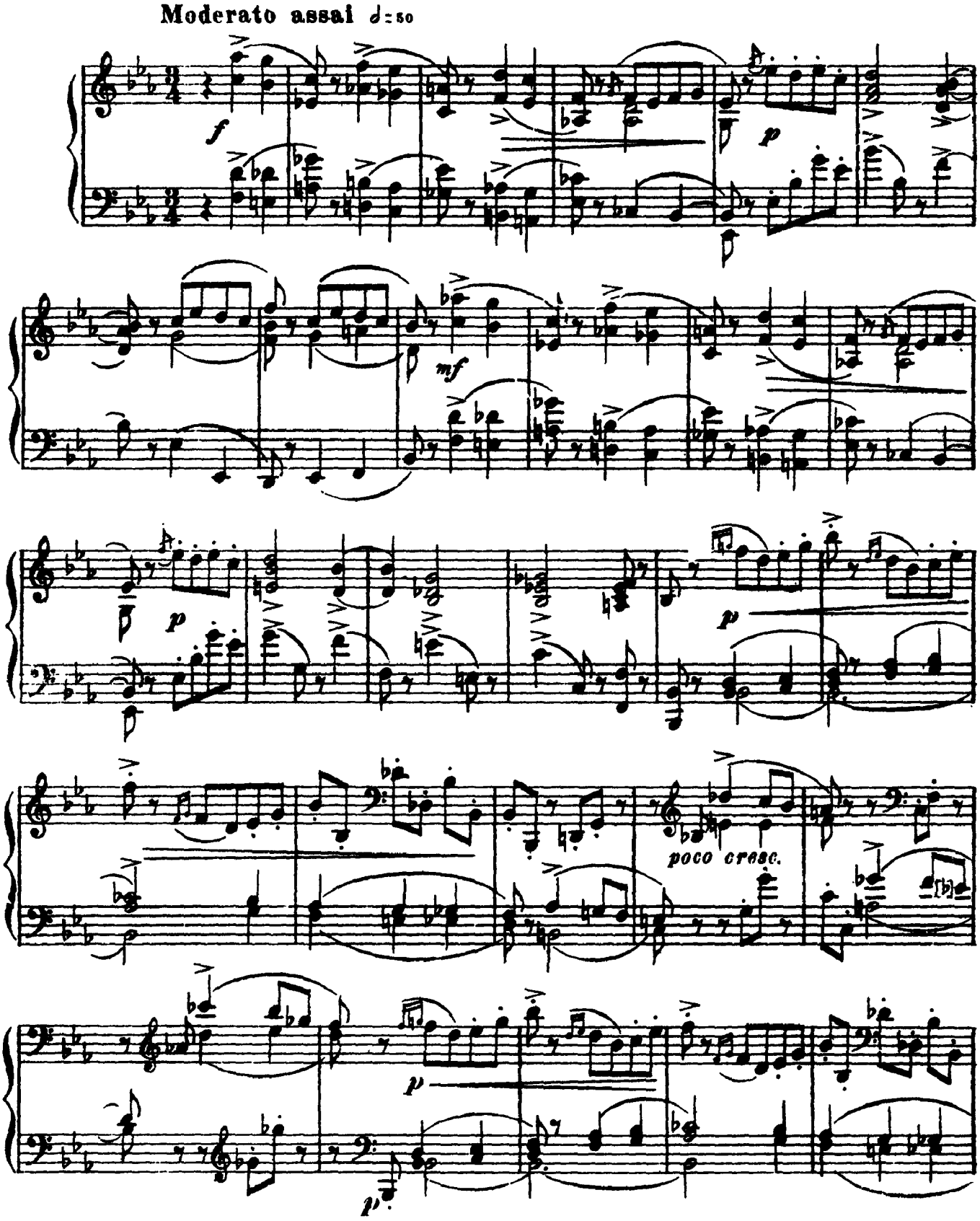

p

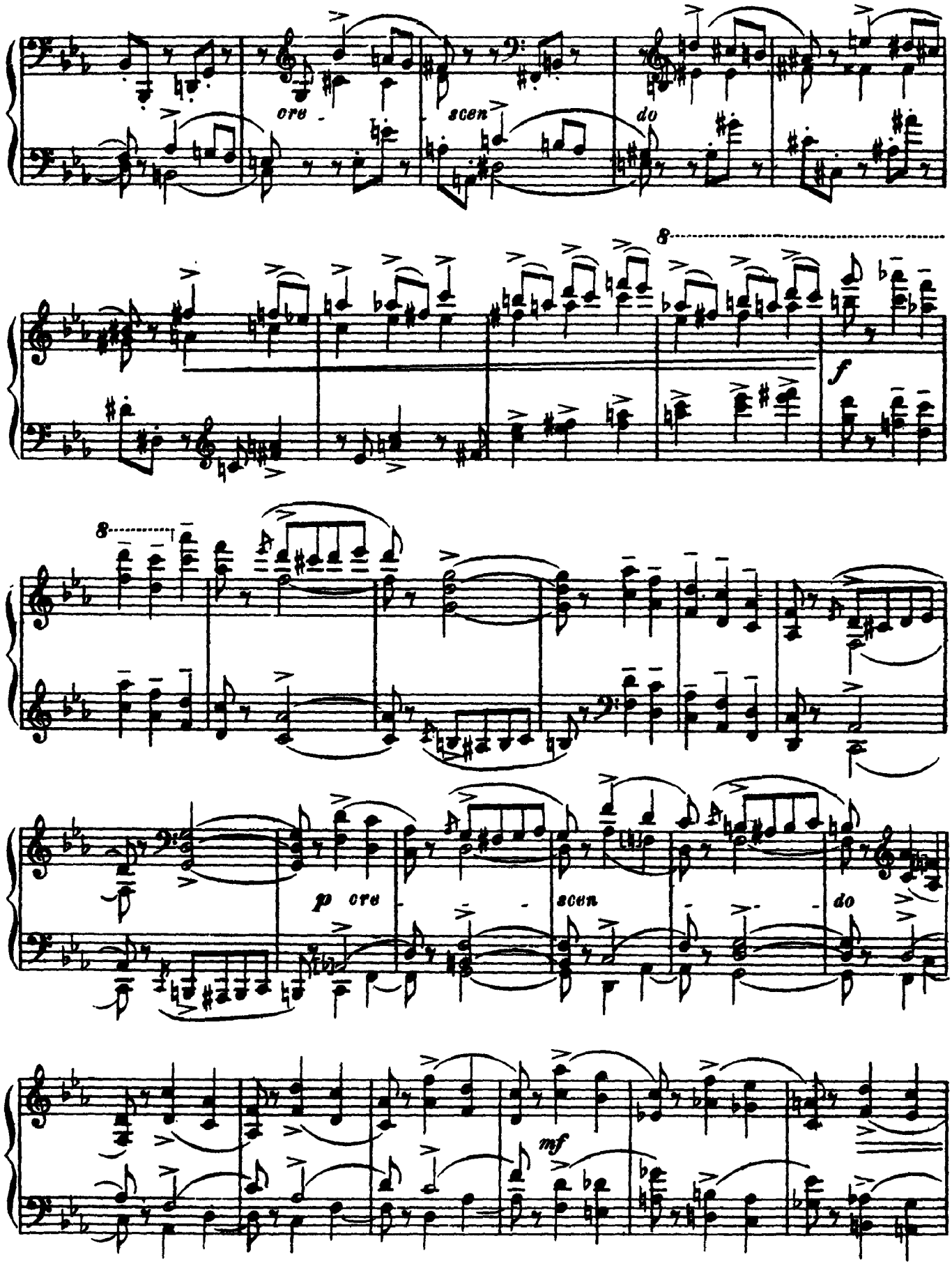

mf
p

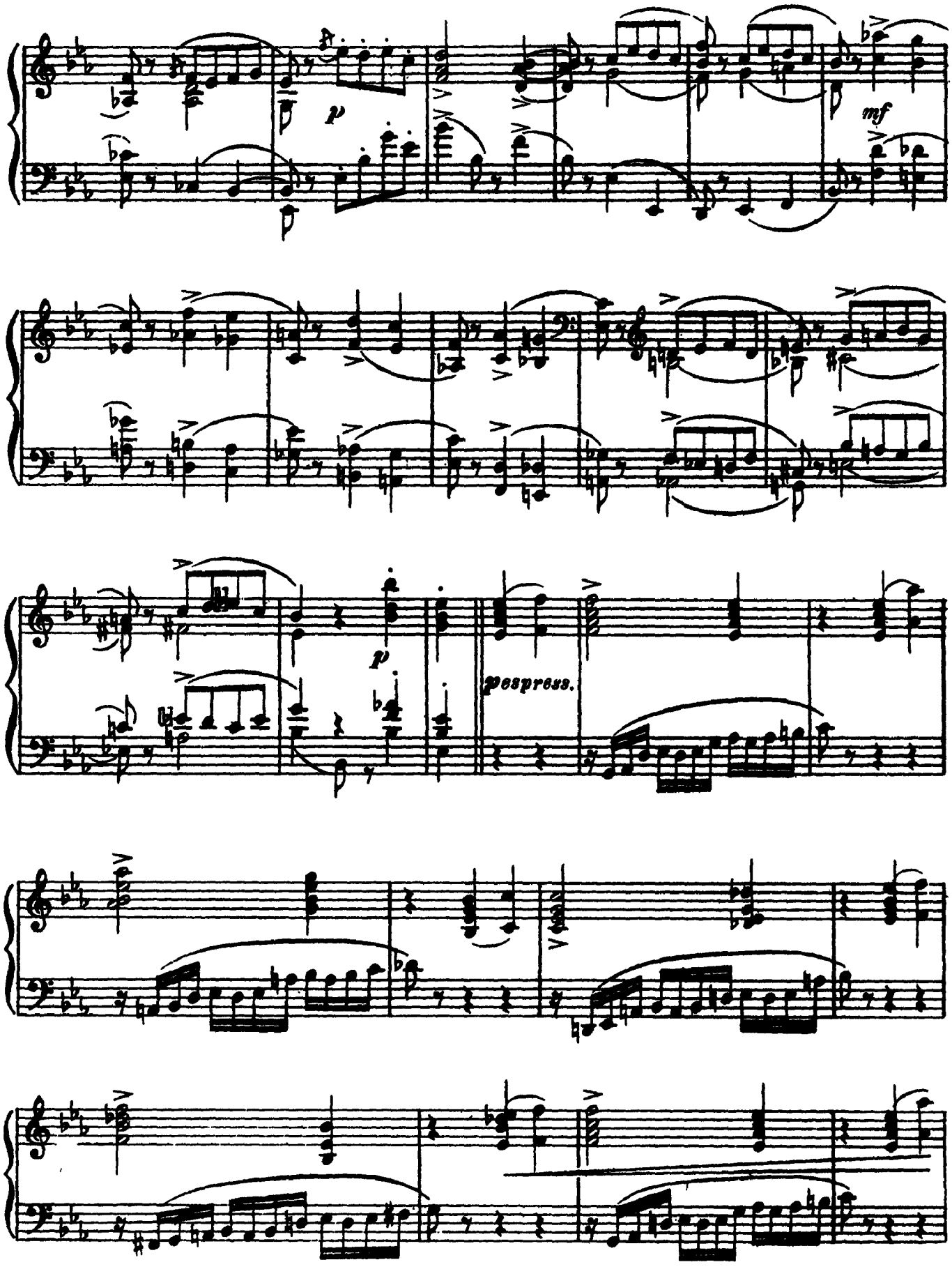

cre - - scen - -
do
f
p

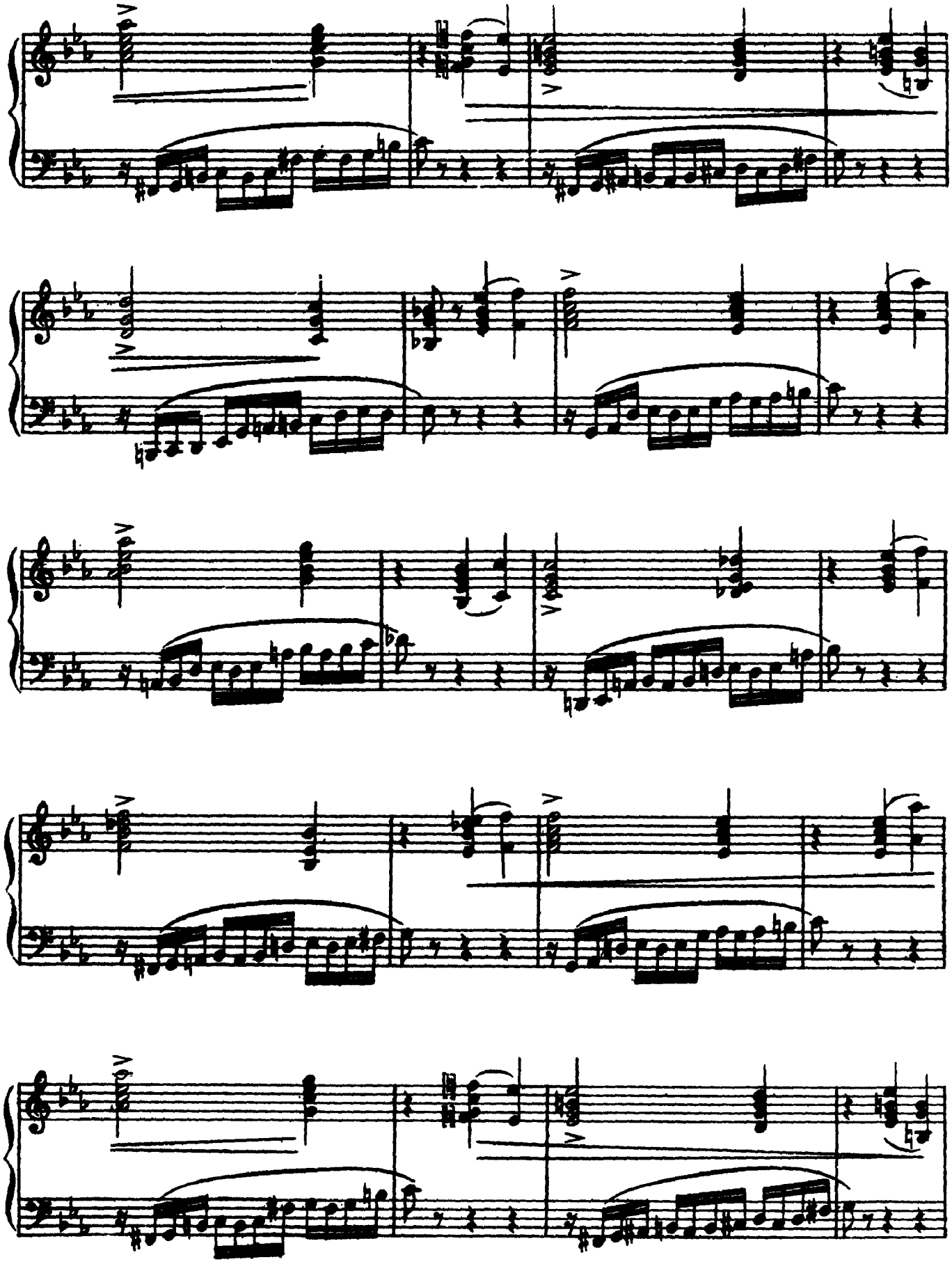

p
pp

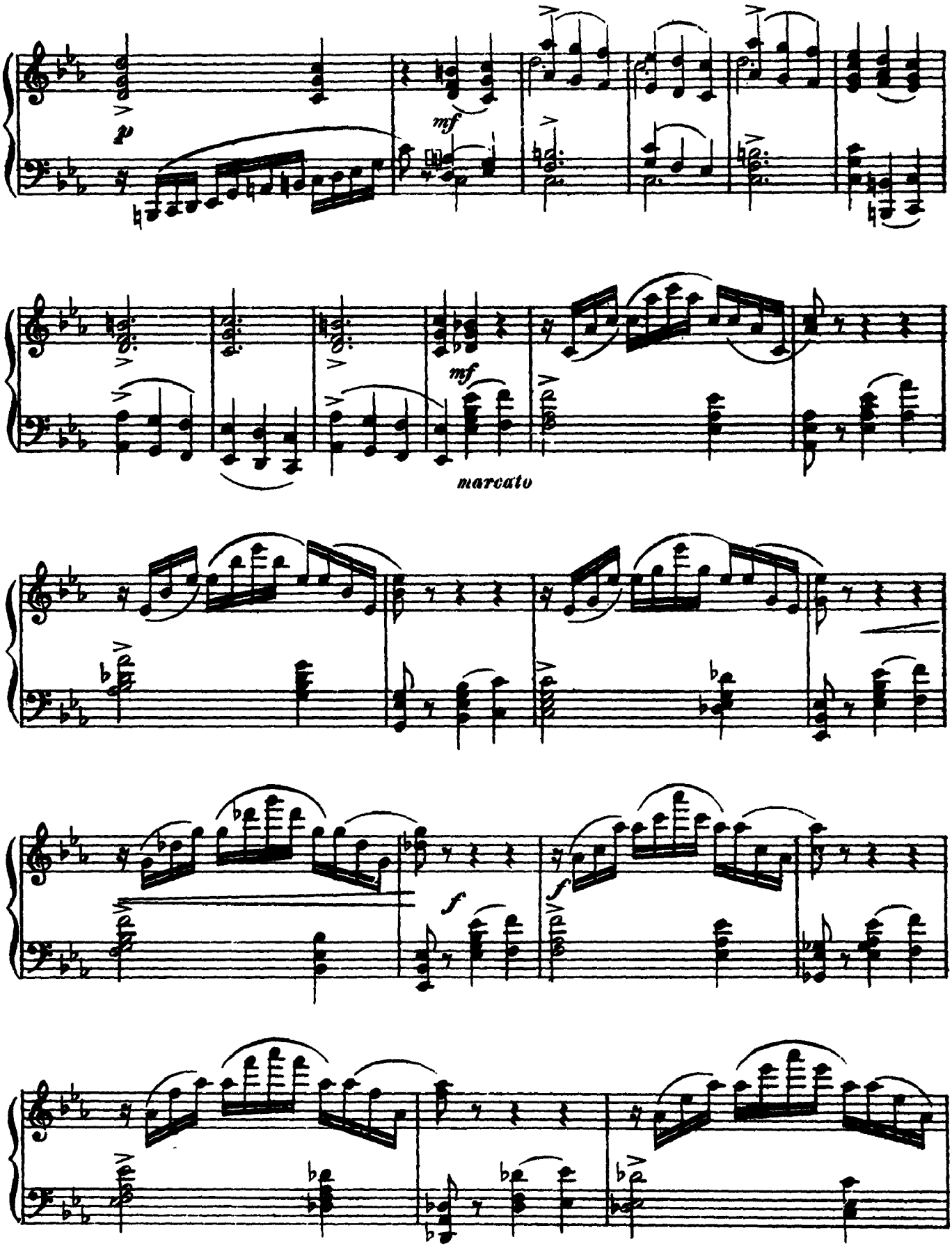
3. Menuetto scherzoso

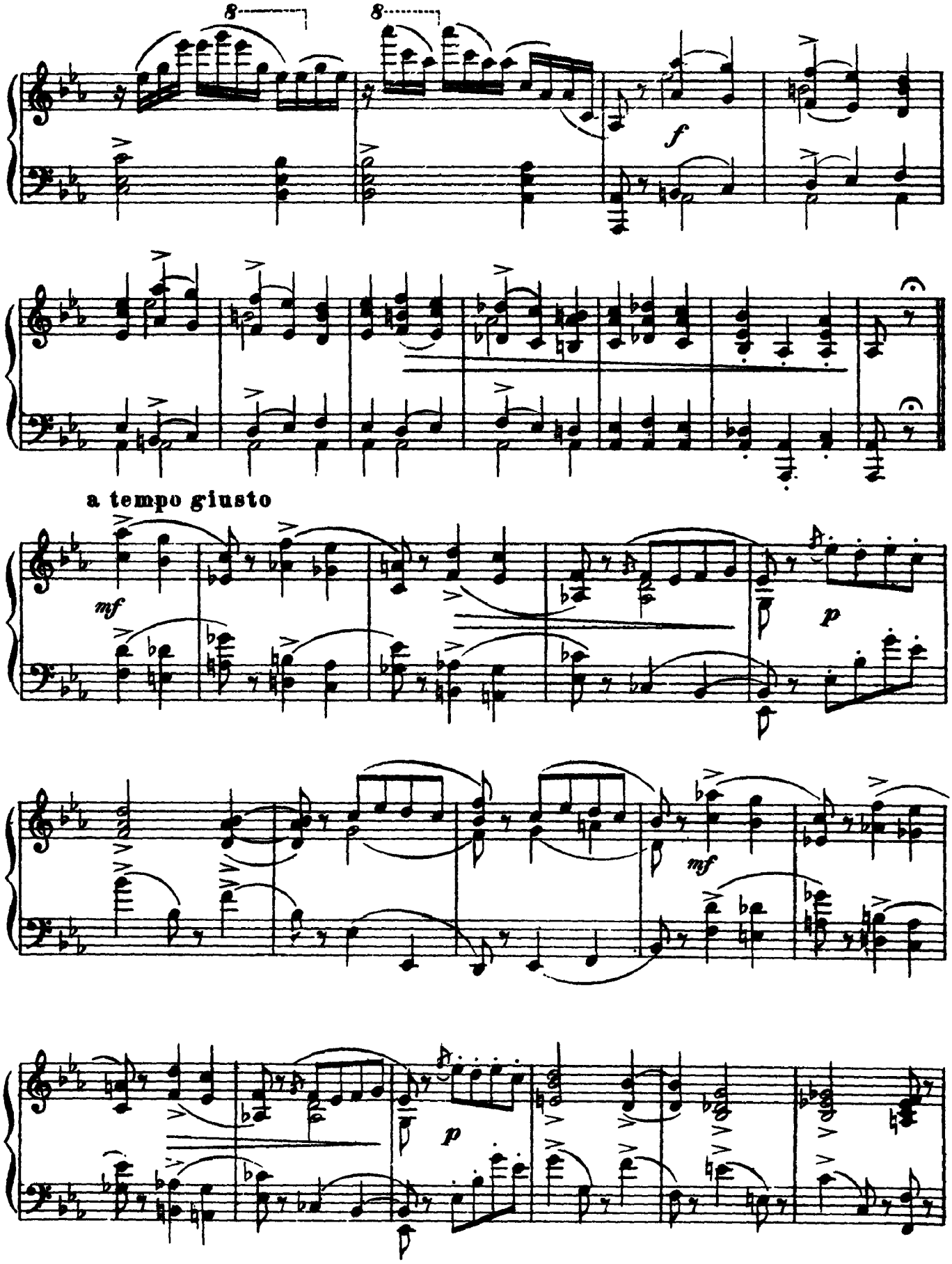


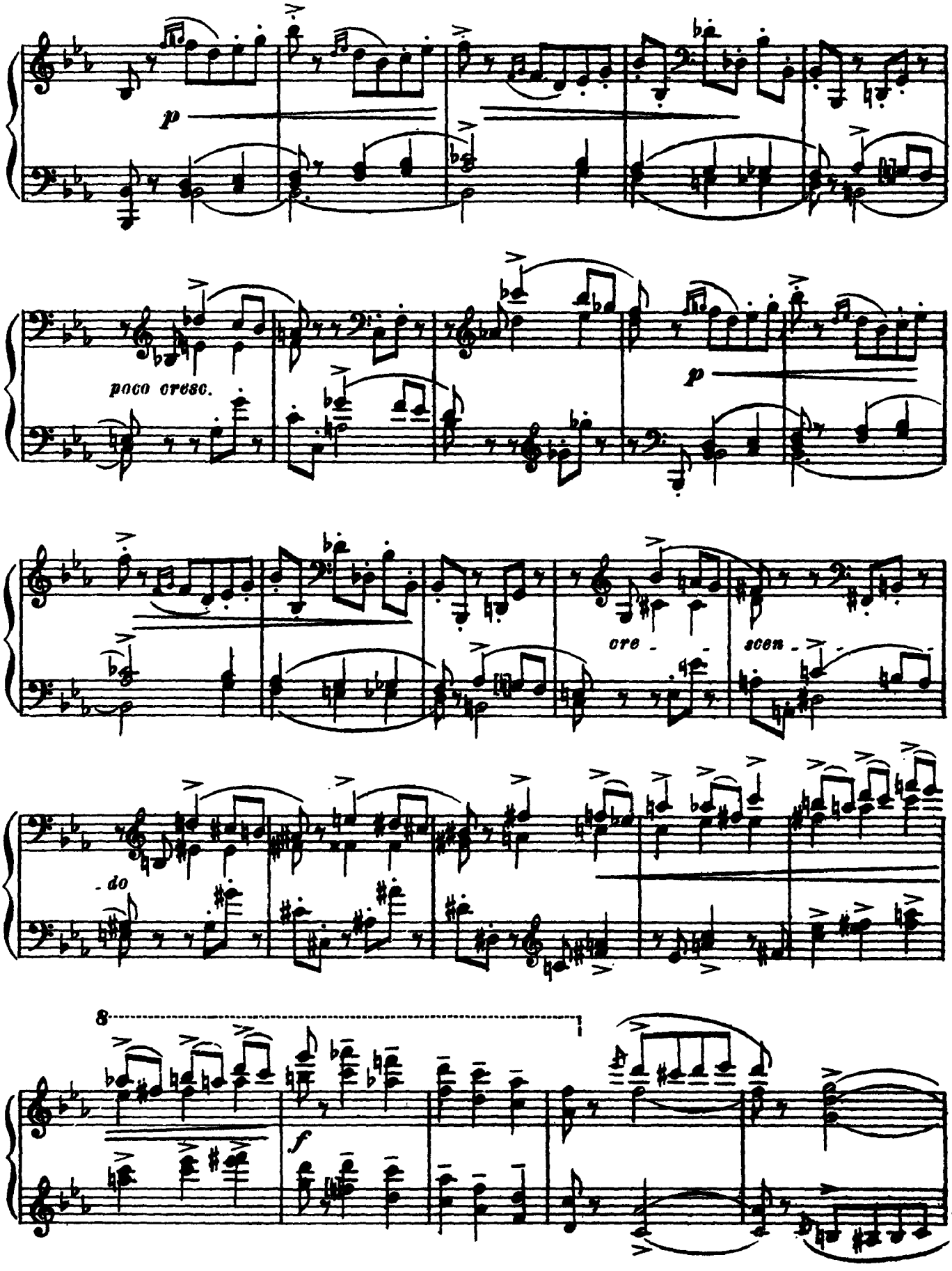

cre - scen do
8
f
8
p cre - scen do
mf

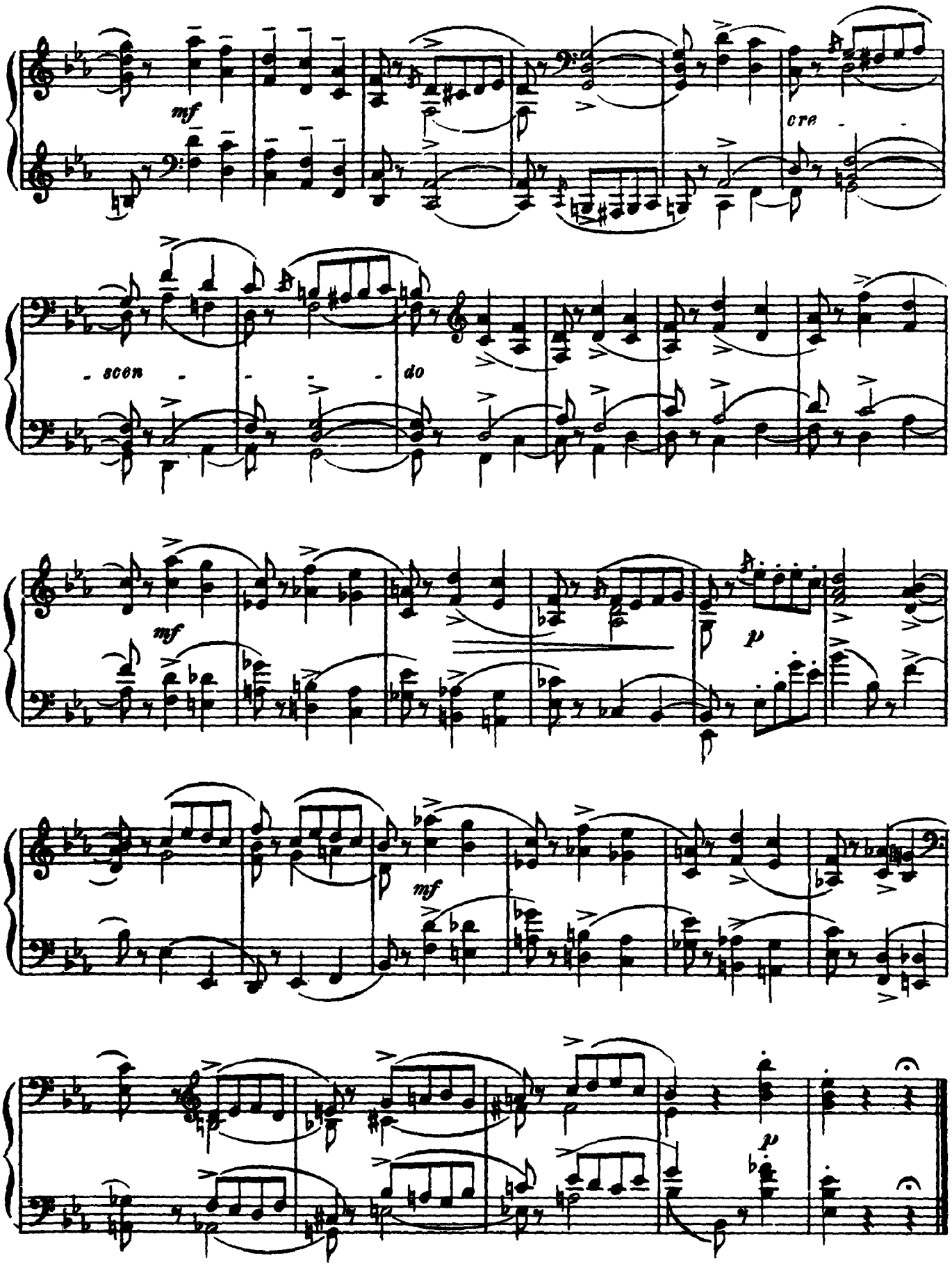

p
mf
p
espress.



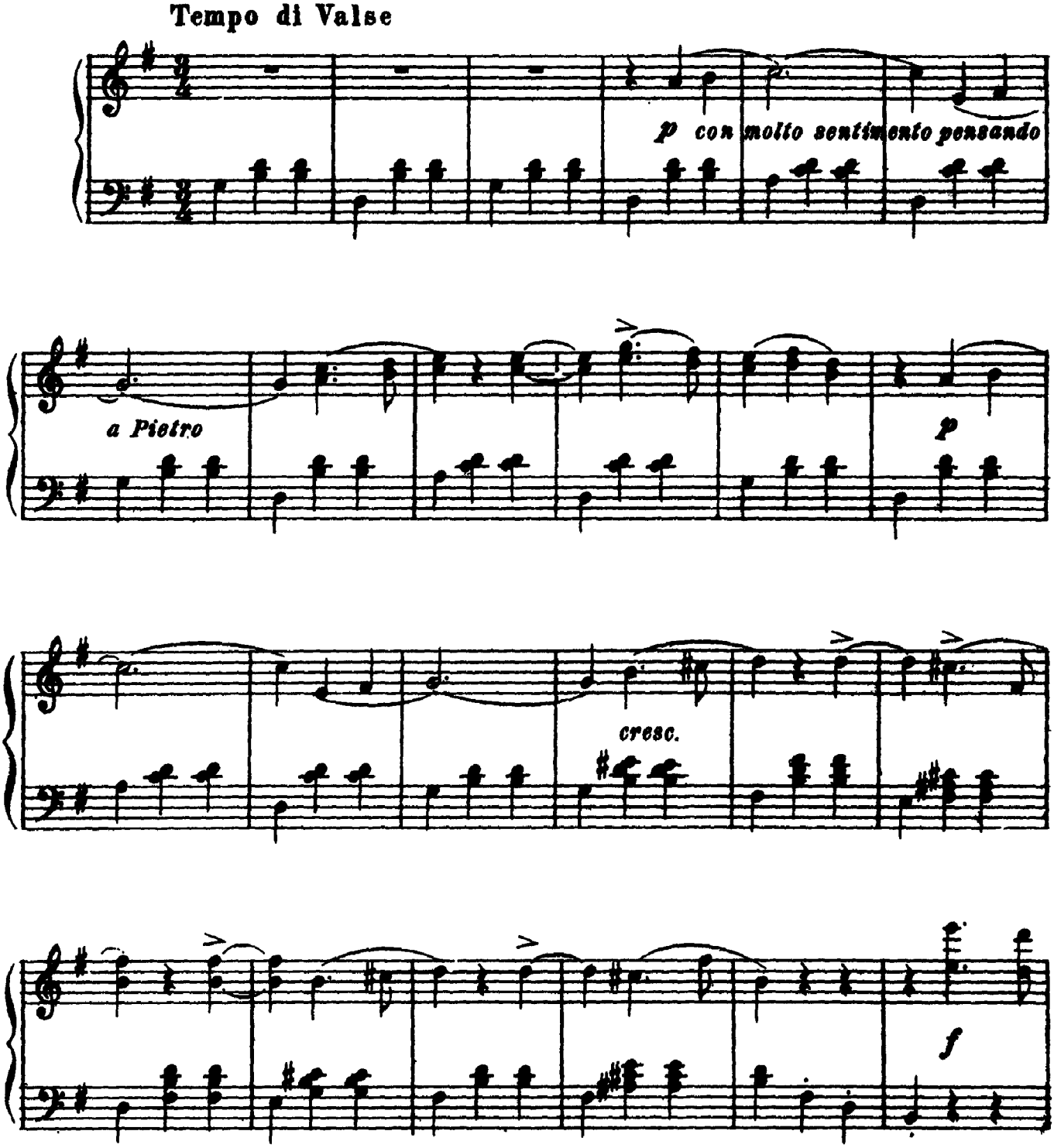

p
mf
mf
marcato
f
f

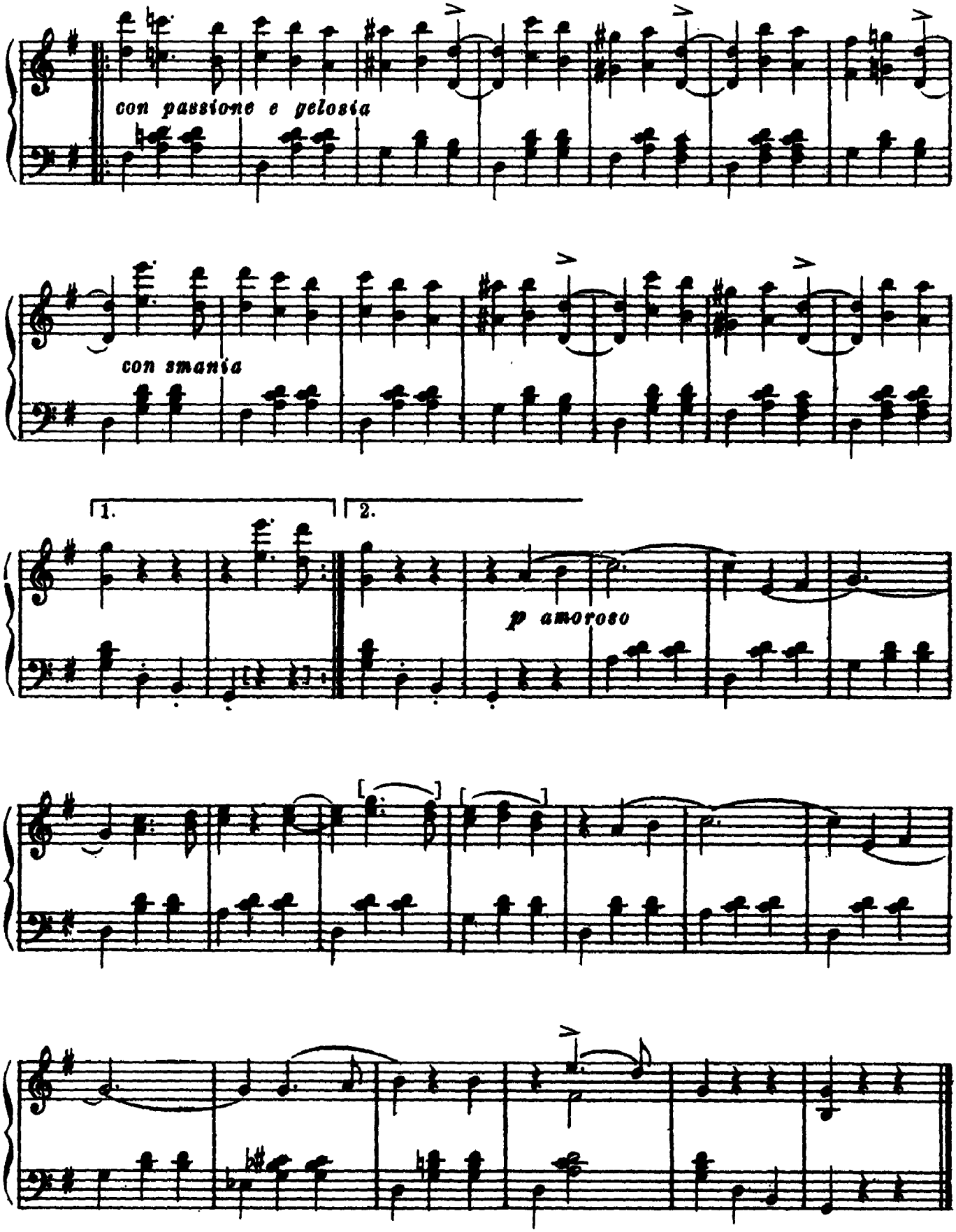

8
8
f
a tempo giusto
mf
p
mf
p


p
poco cresc.
p
ore -
scen -
- do
8
f

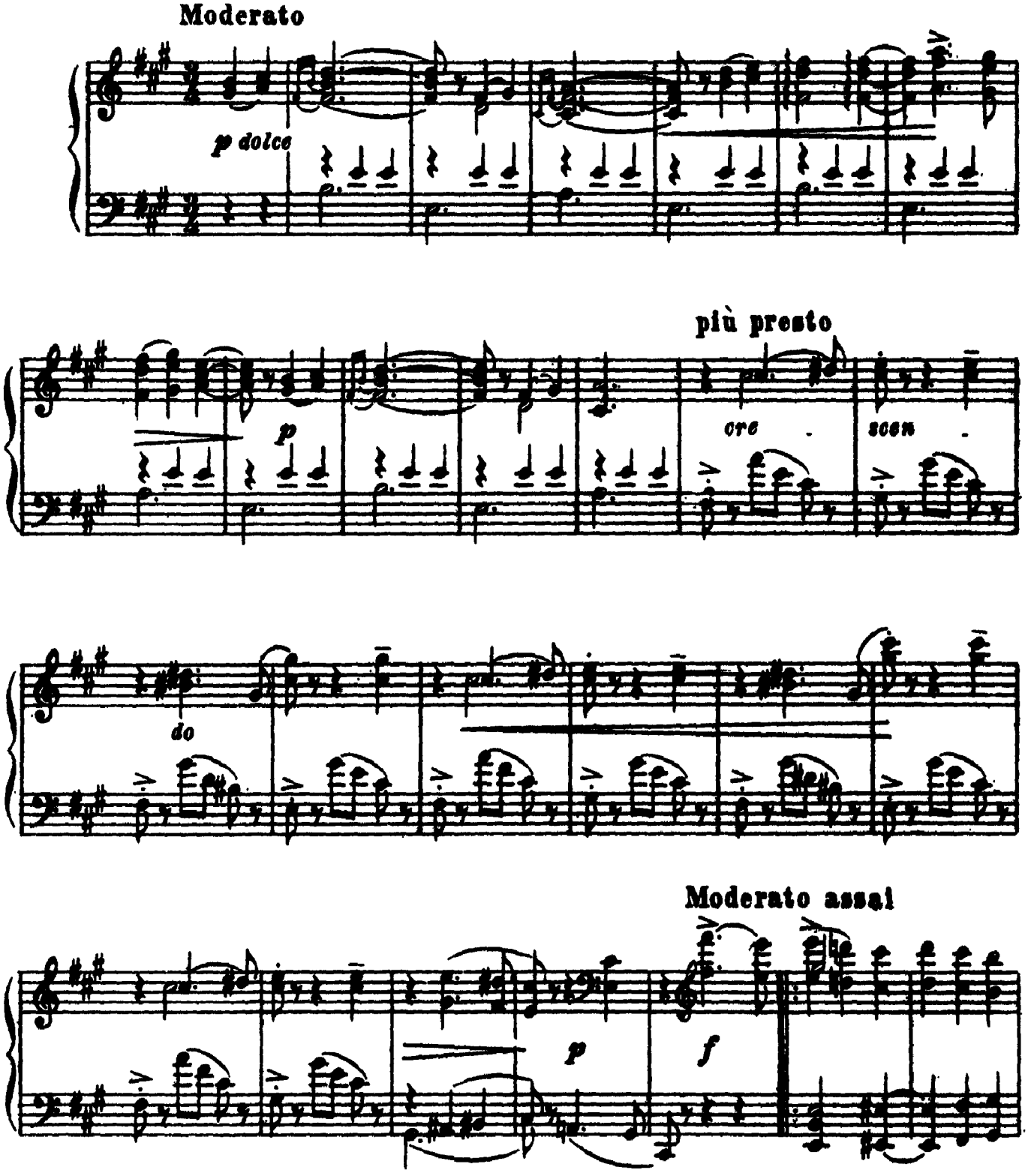

mf
cre
- scen - - - - do
mf
p
mf
p

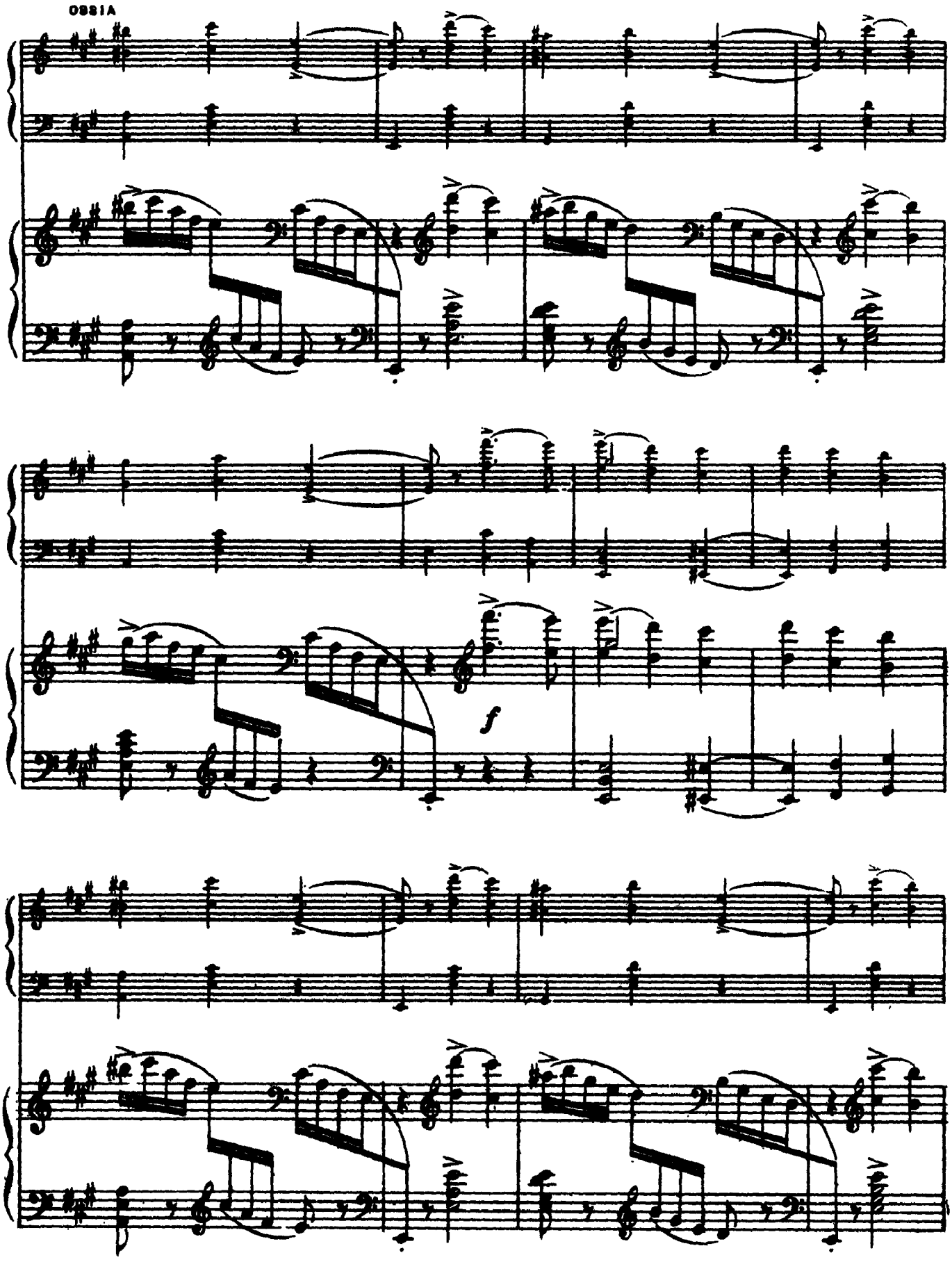
4a. Nathalie-valse
(Early version)

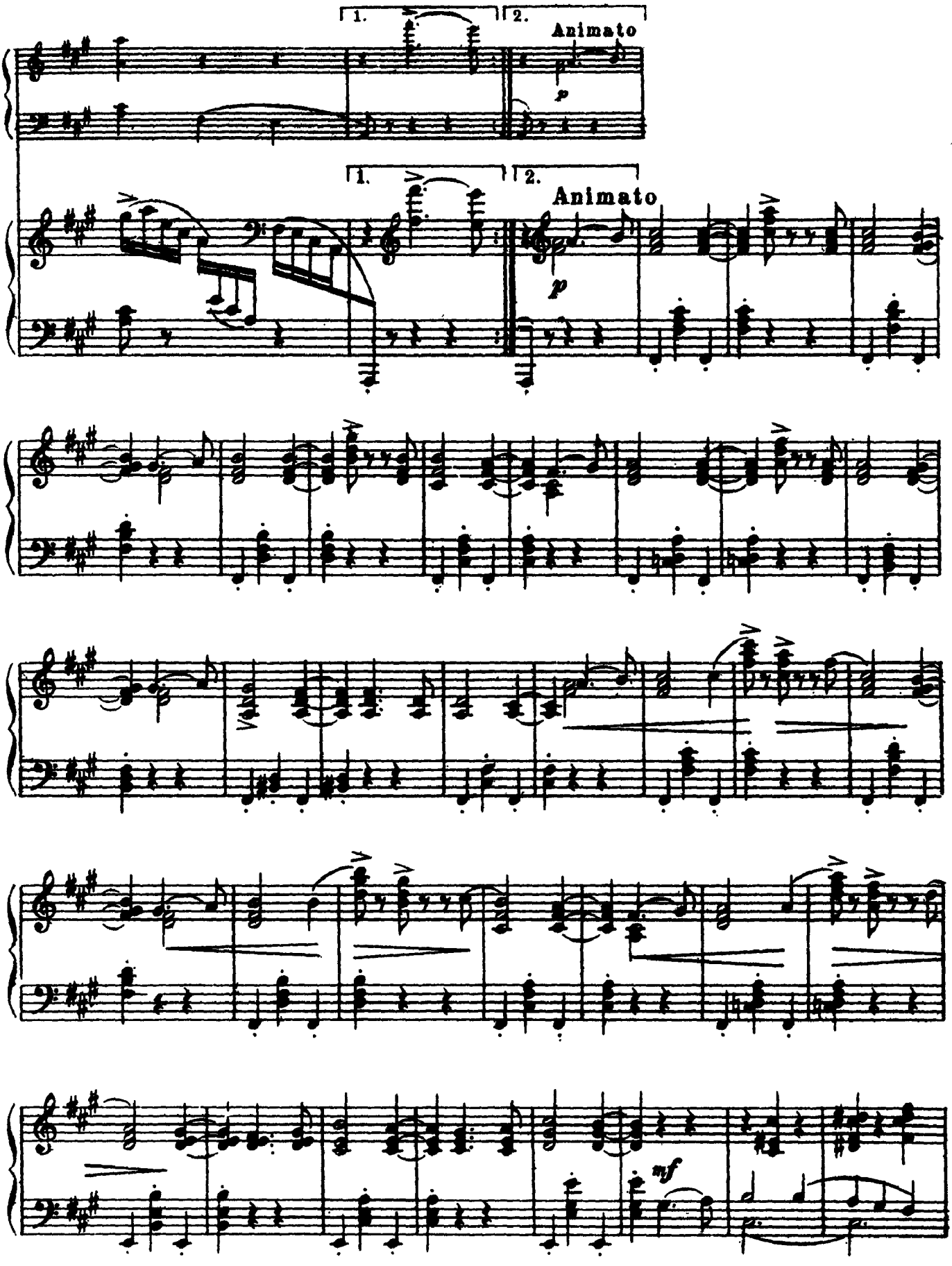


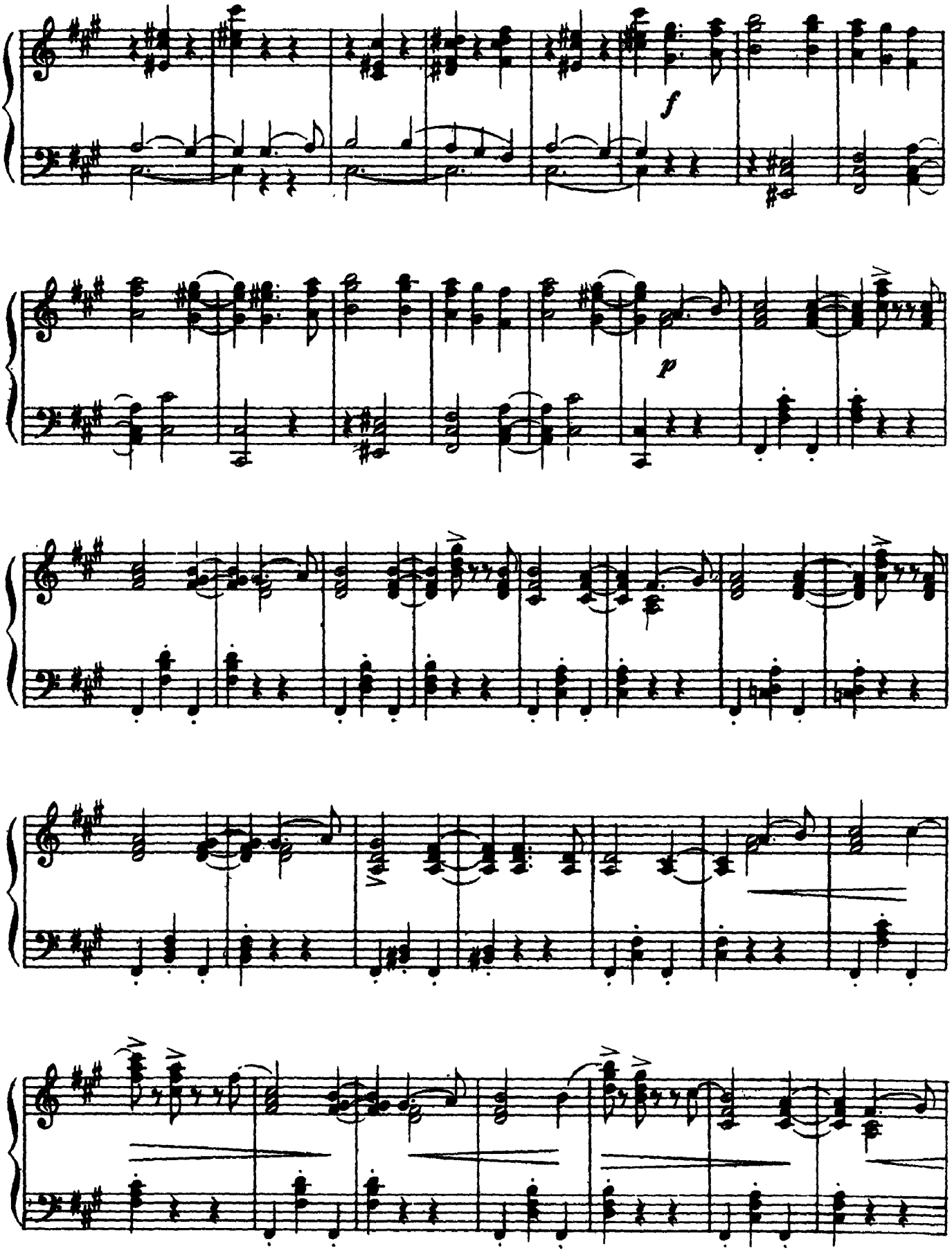

con passione e gelosia
con smania
1.
2.
p amoroso

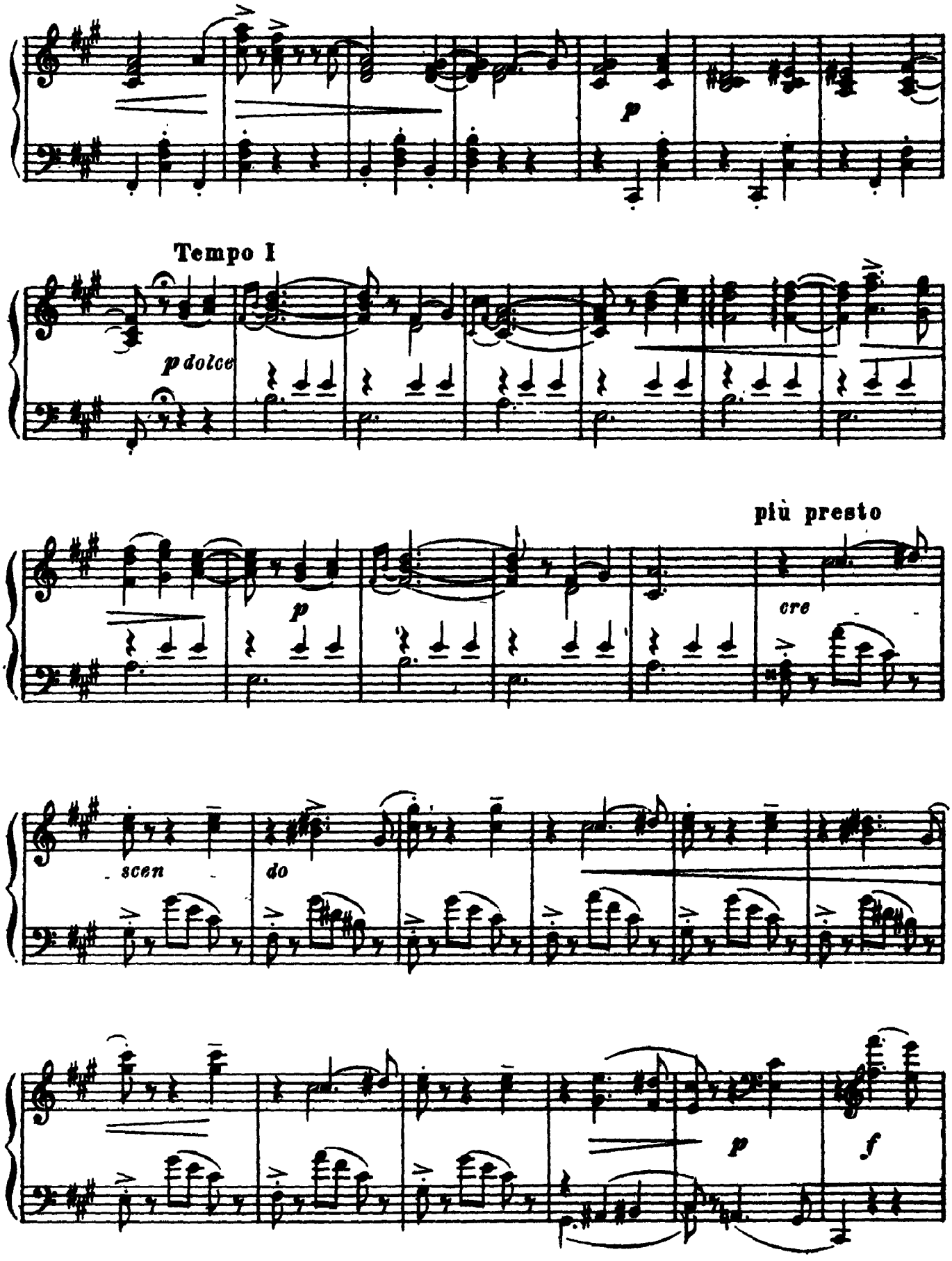
4b. Nathalie-valse
(Later version)

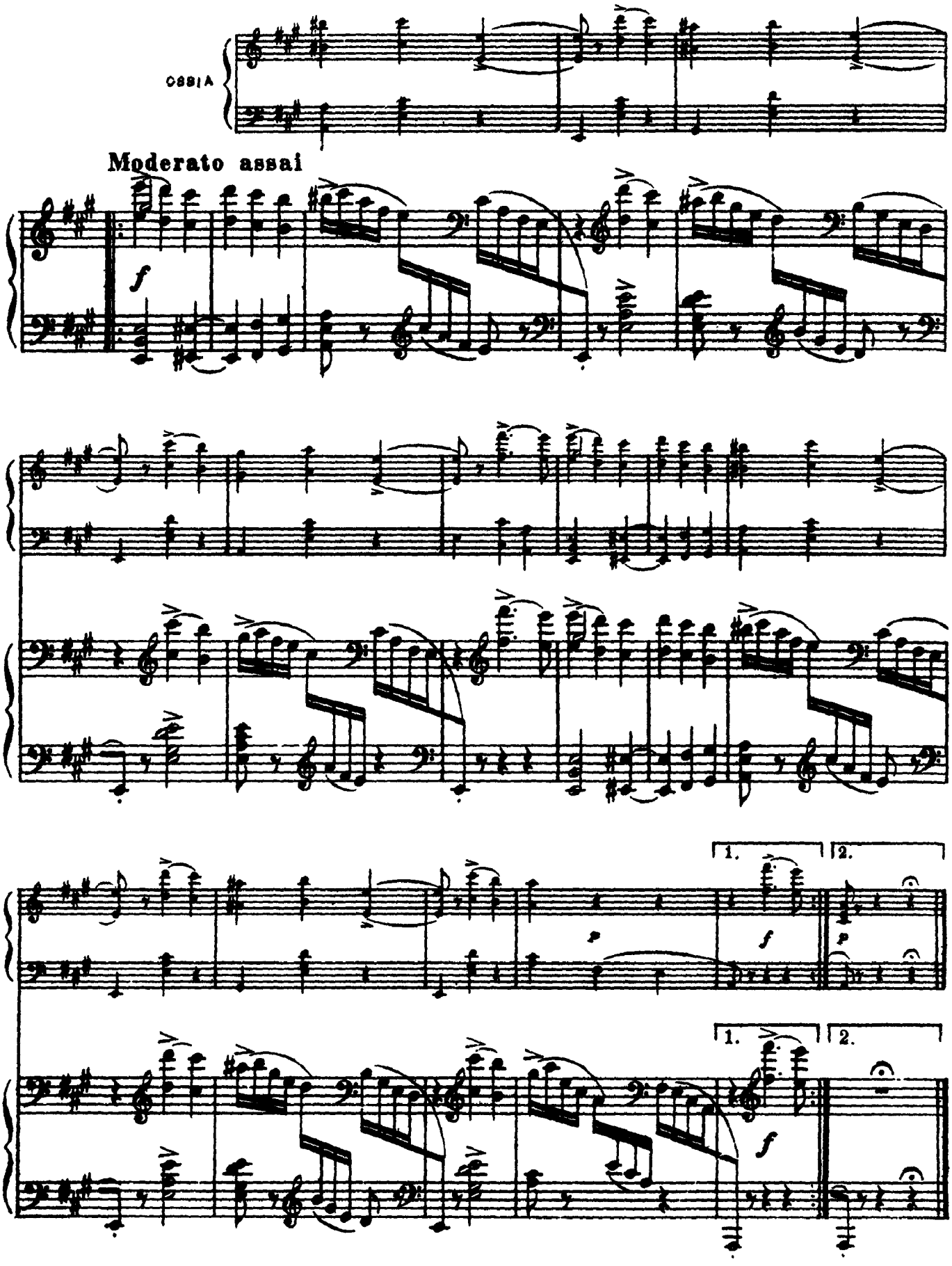



OSSIA
f

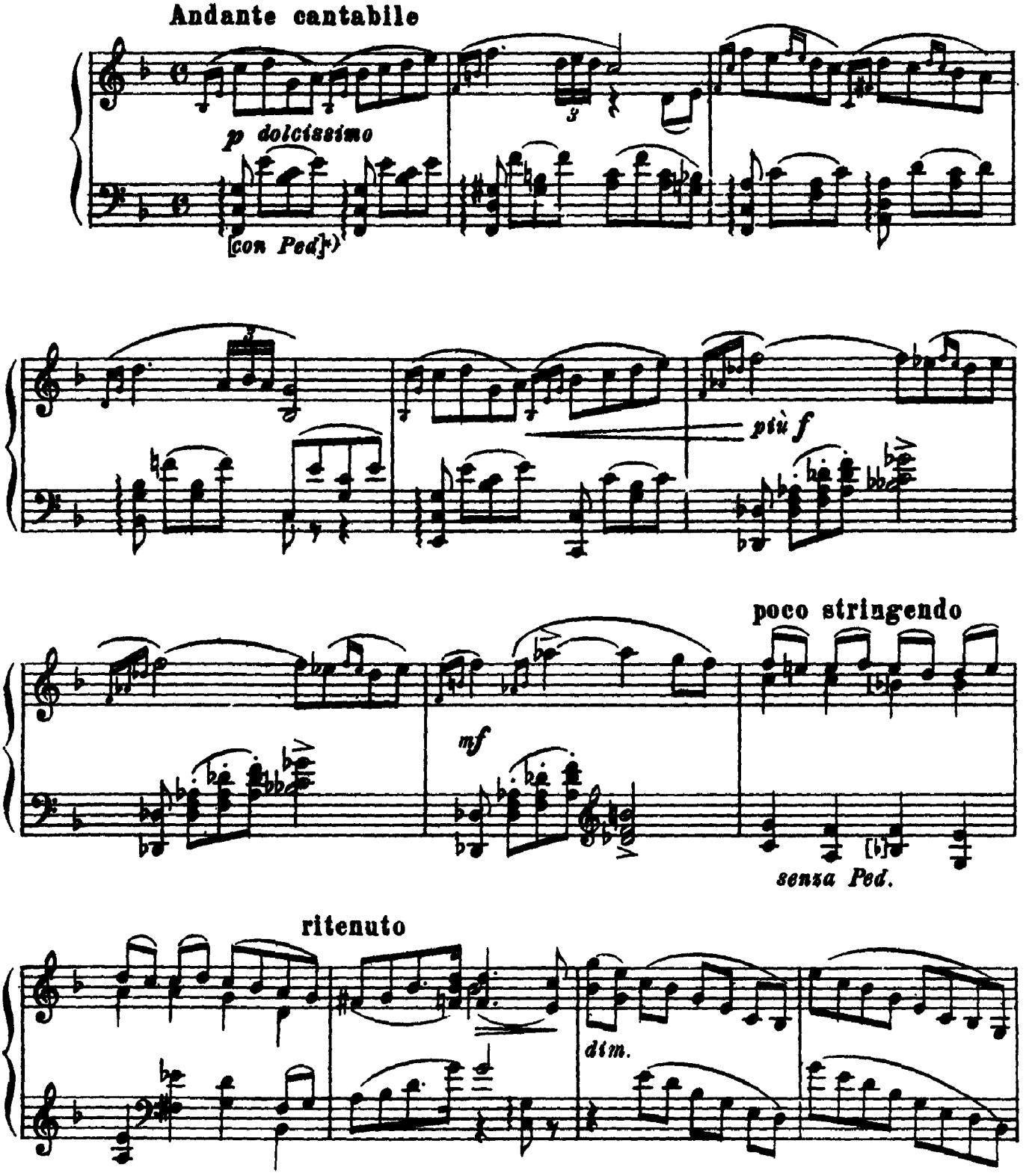

1.
2.
Animato
p
1.
2.
Animato
p
mf

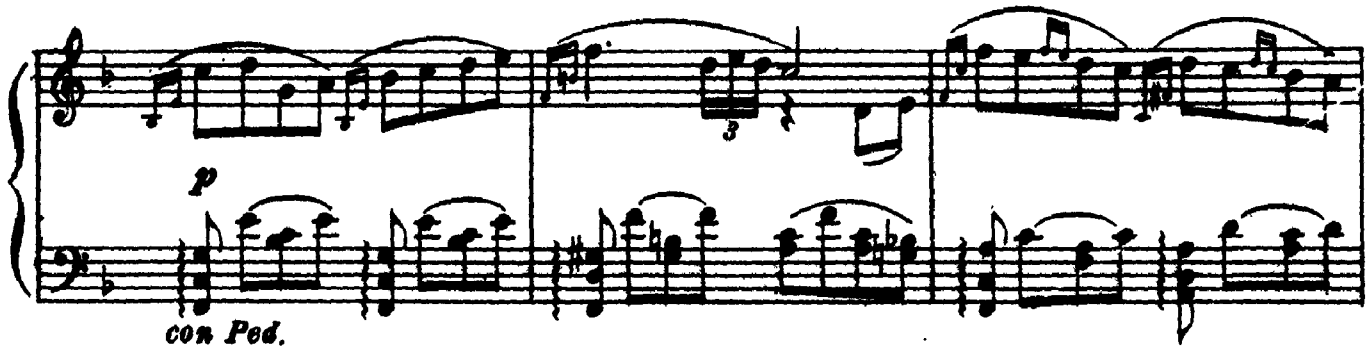

f
p

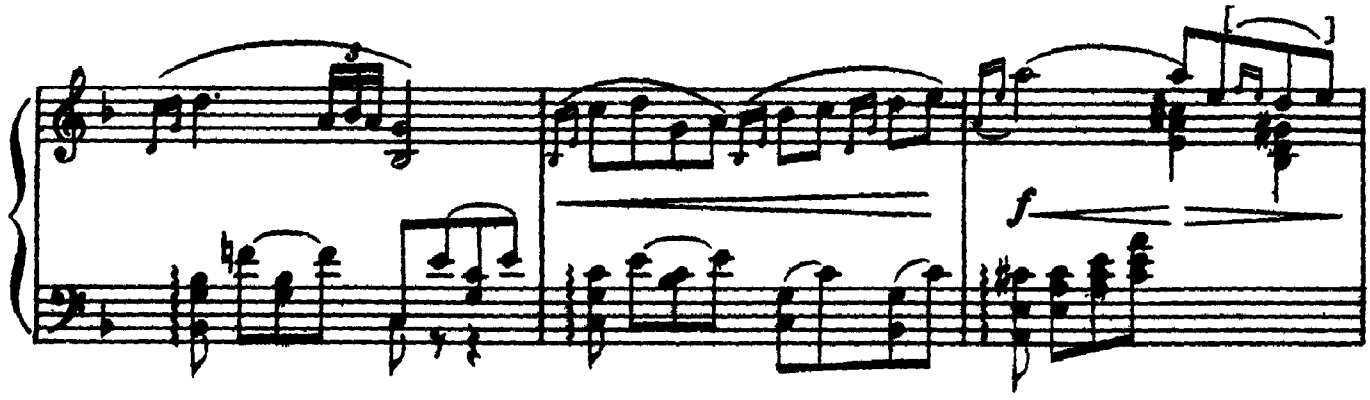

p
Tempo I
p dolce
più presto
p
cre
scen
do
p
f

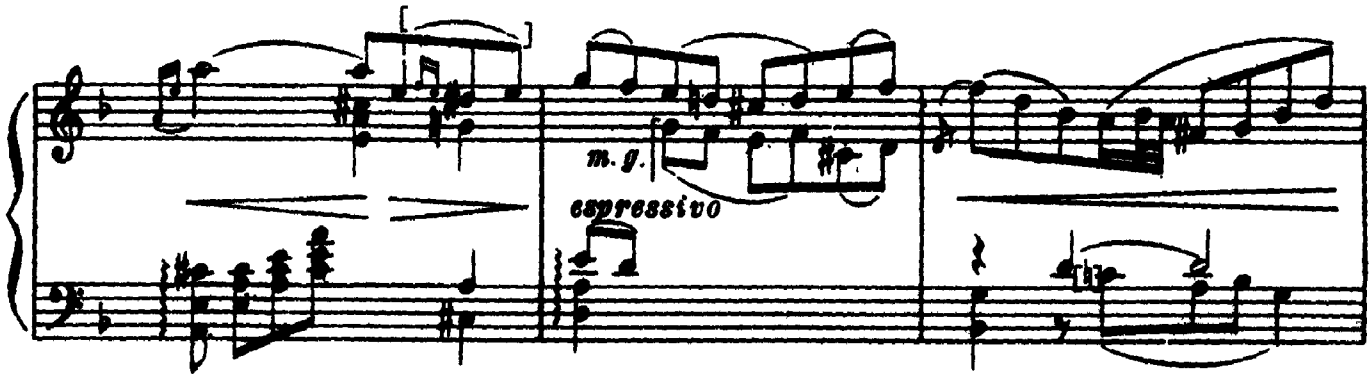

CESIA
Moderato assai
f
1.
2.
p
f
p
1.
2.
f

5. Romance in F Major

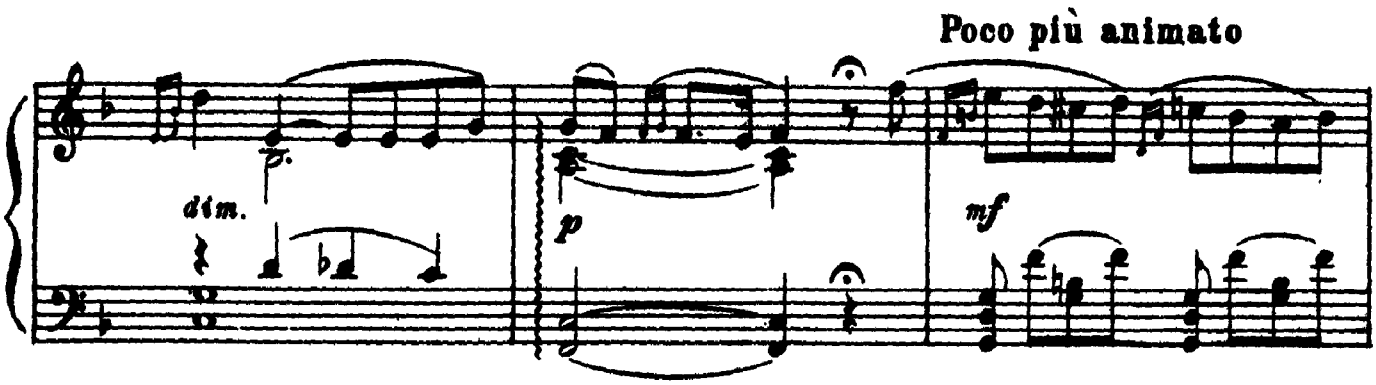


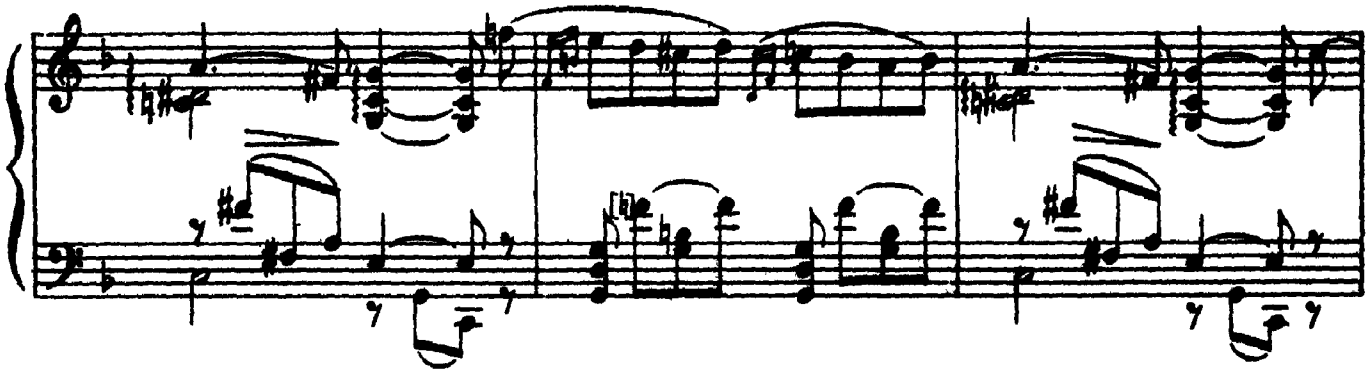




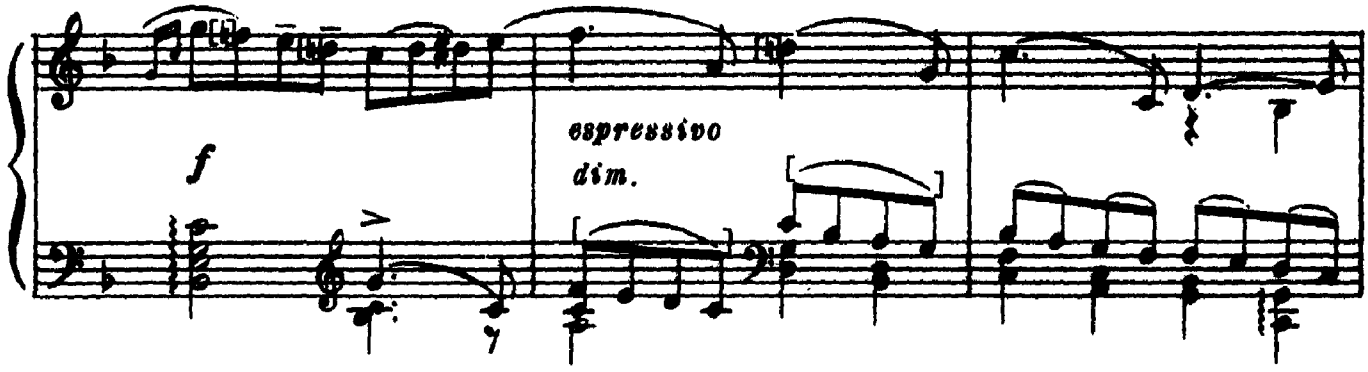


Poco più animato

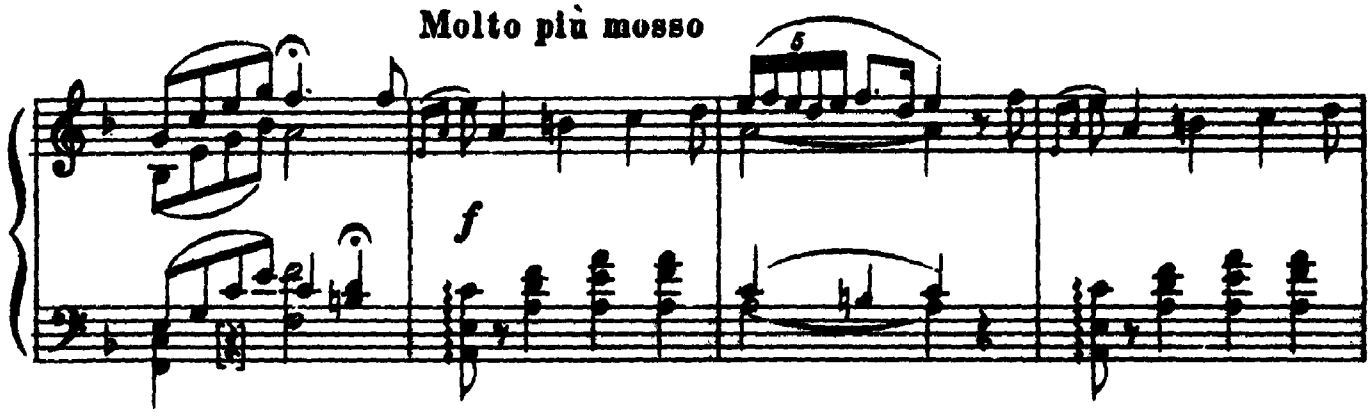


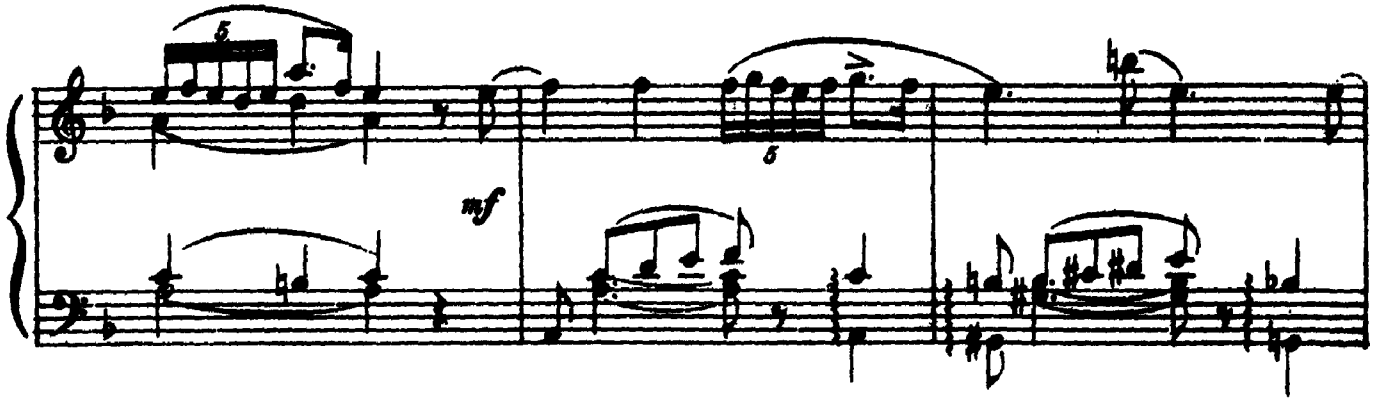


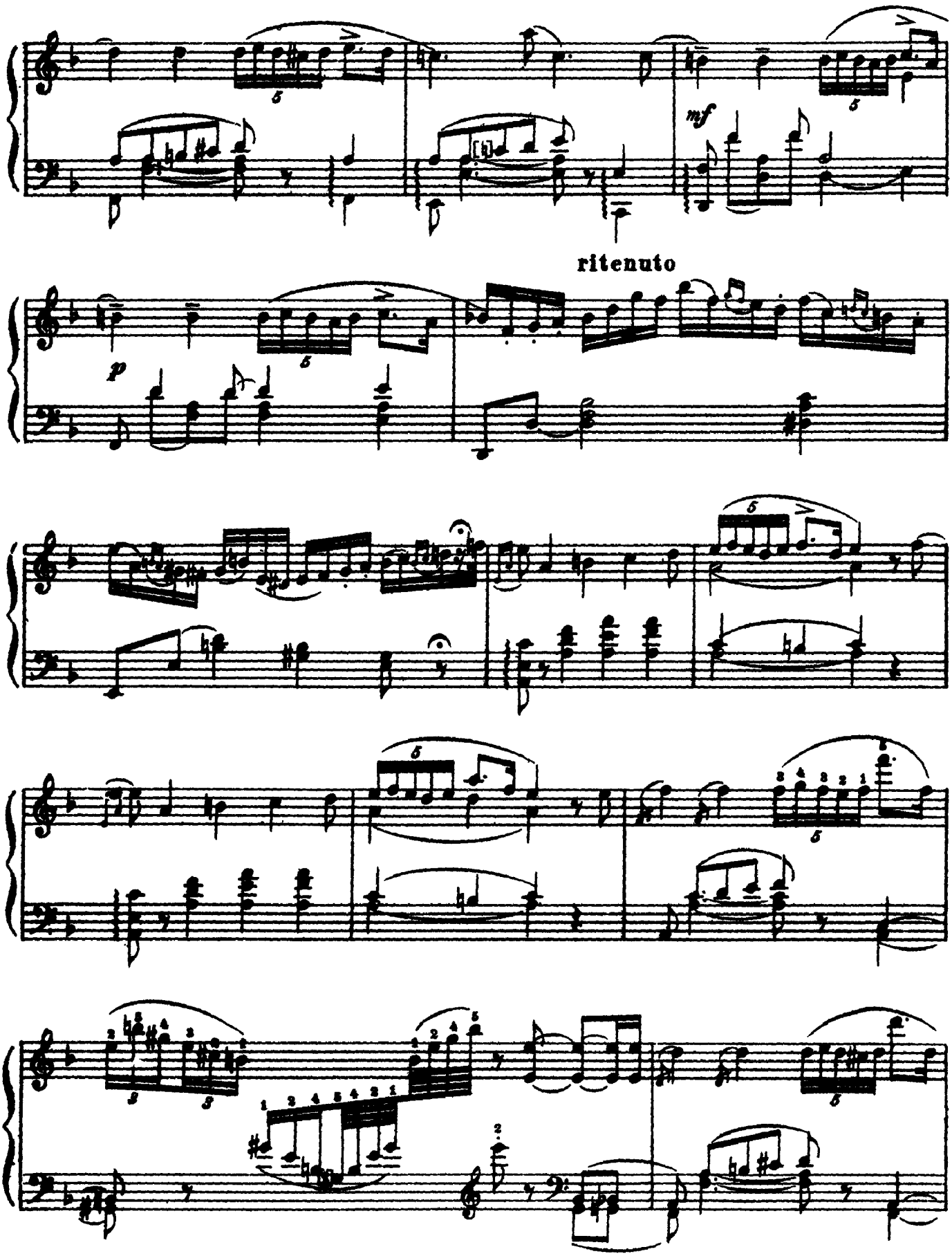
Tempo I

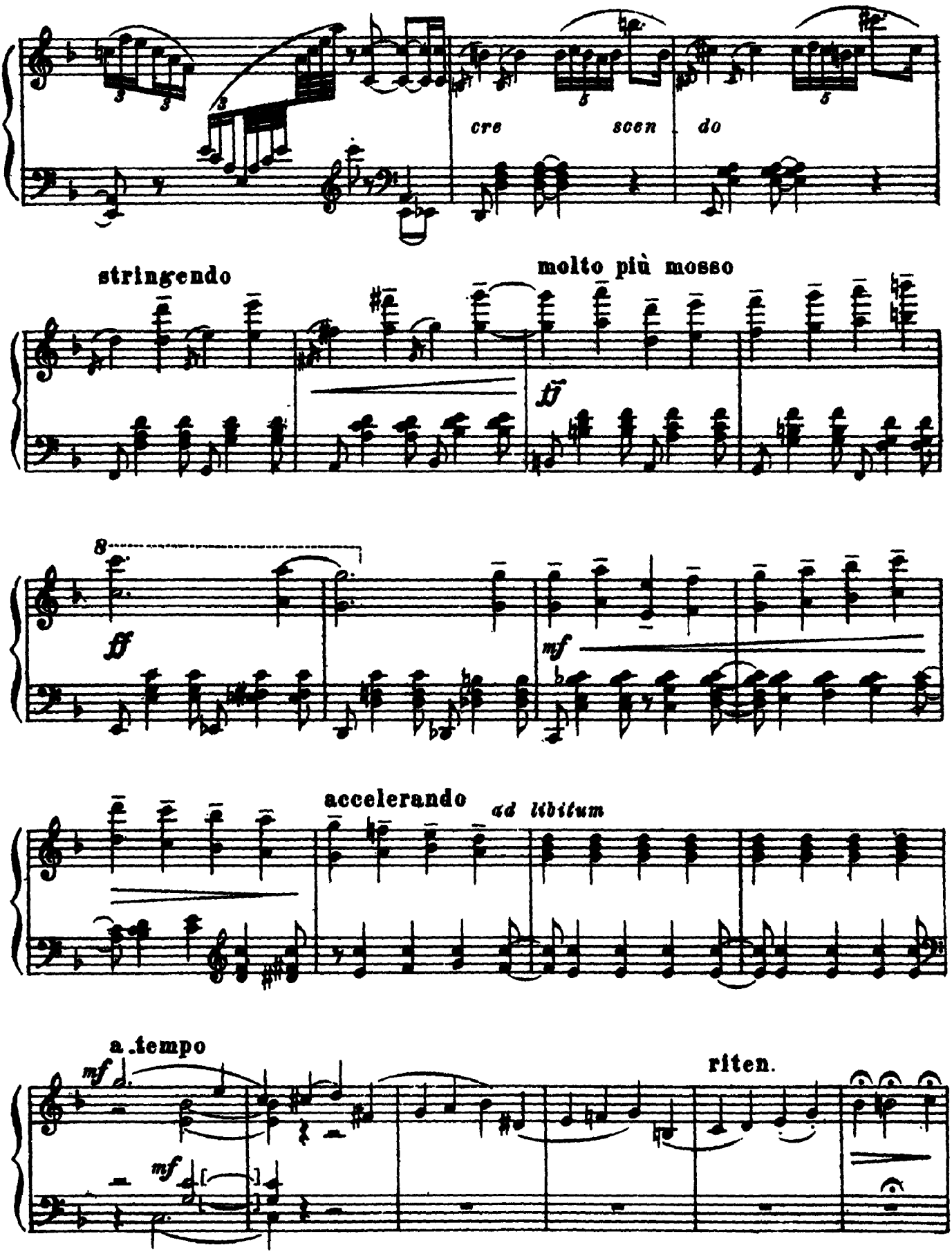


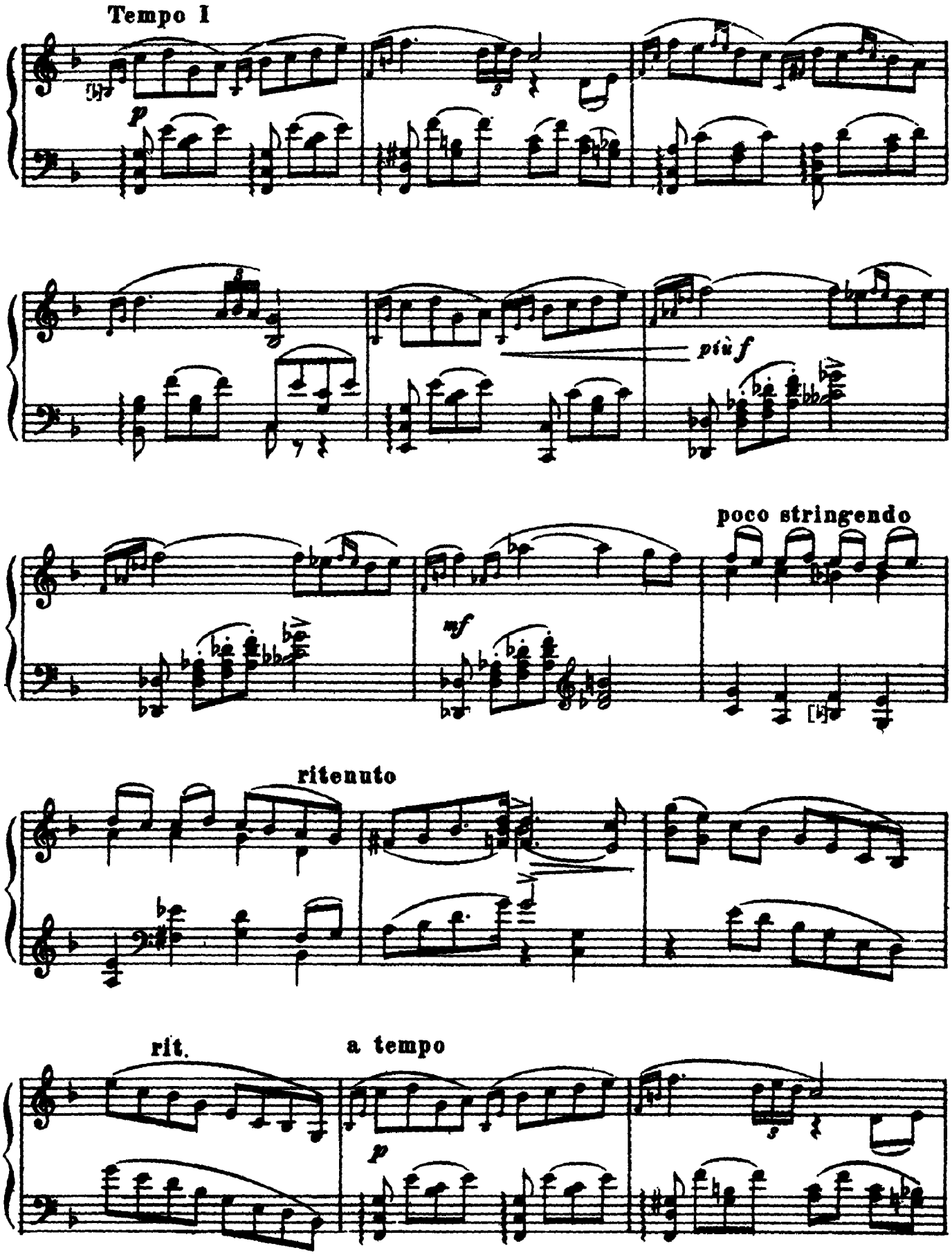
Molto più mosso

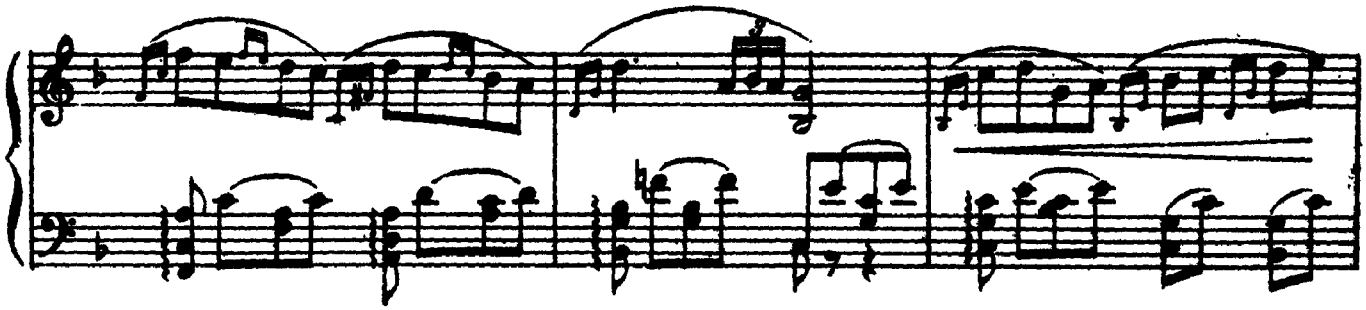


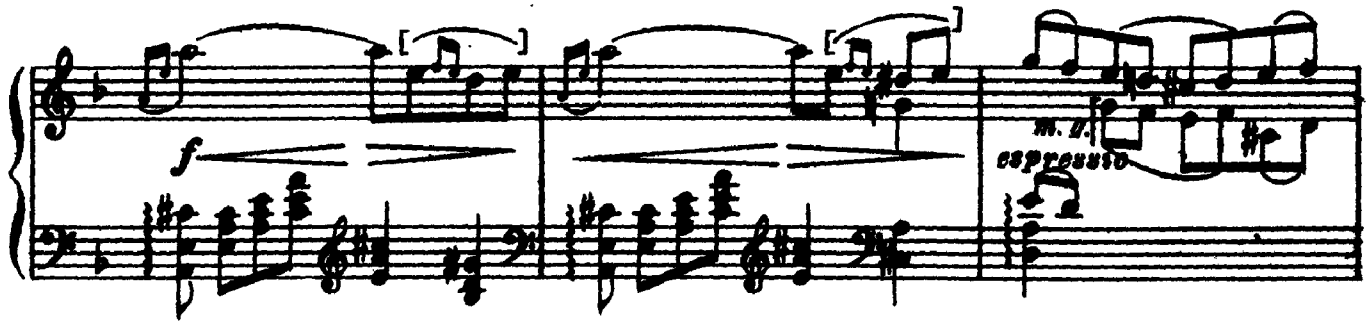


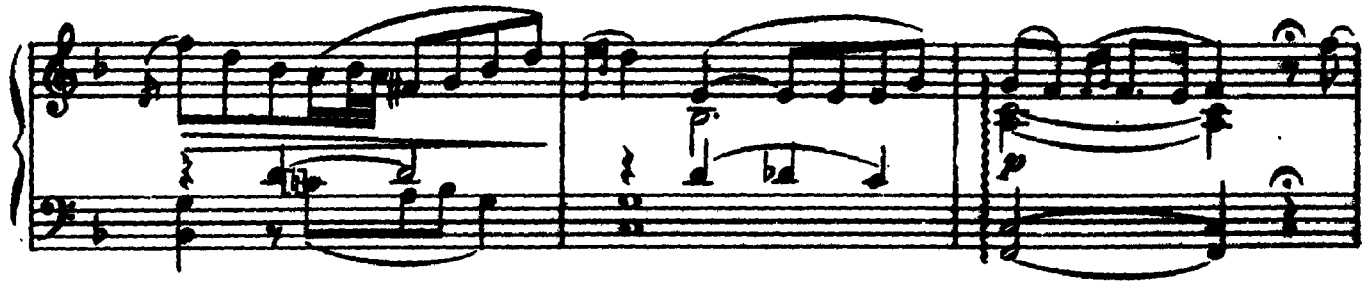

mf
ritenuto
p


cre
scen
do
stringendo
molto più mosso
ff
8
ff
mf
accelerando
ad libitum
a tempo
mf
mf
riten.

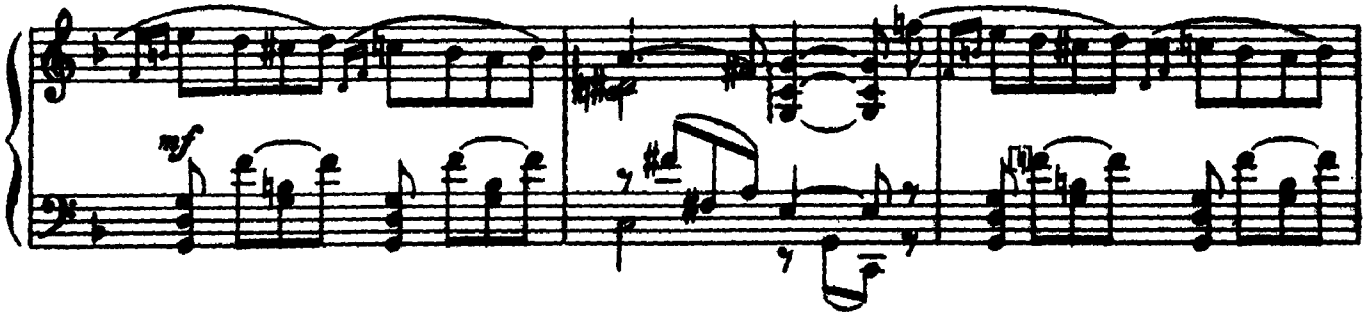

Tempo I
p
più f
poco stringendo
mf
ritenuto
rit.
a tempo
p



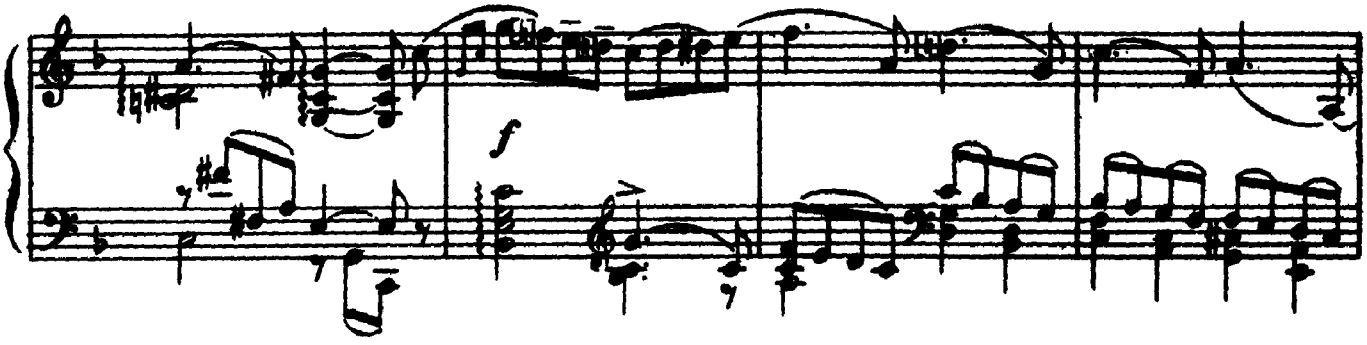


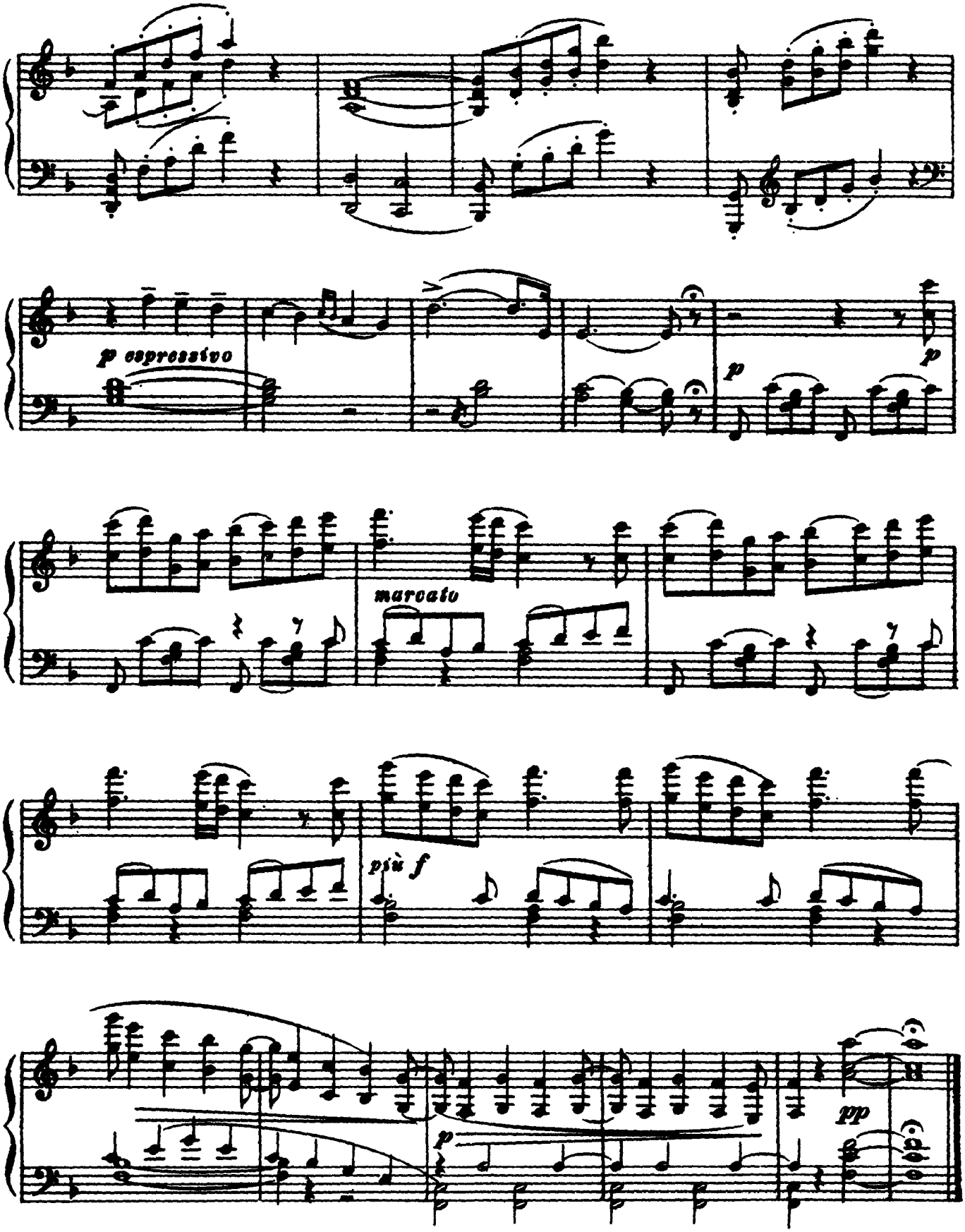


Poco più animato

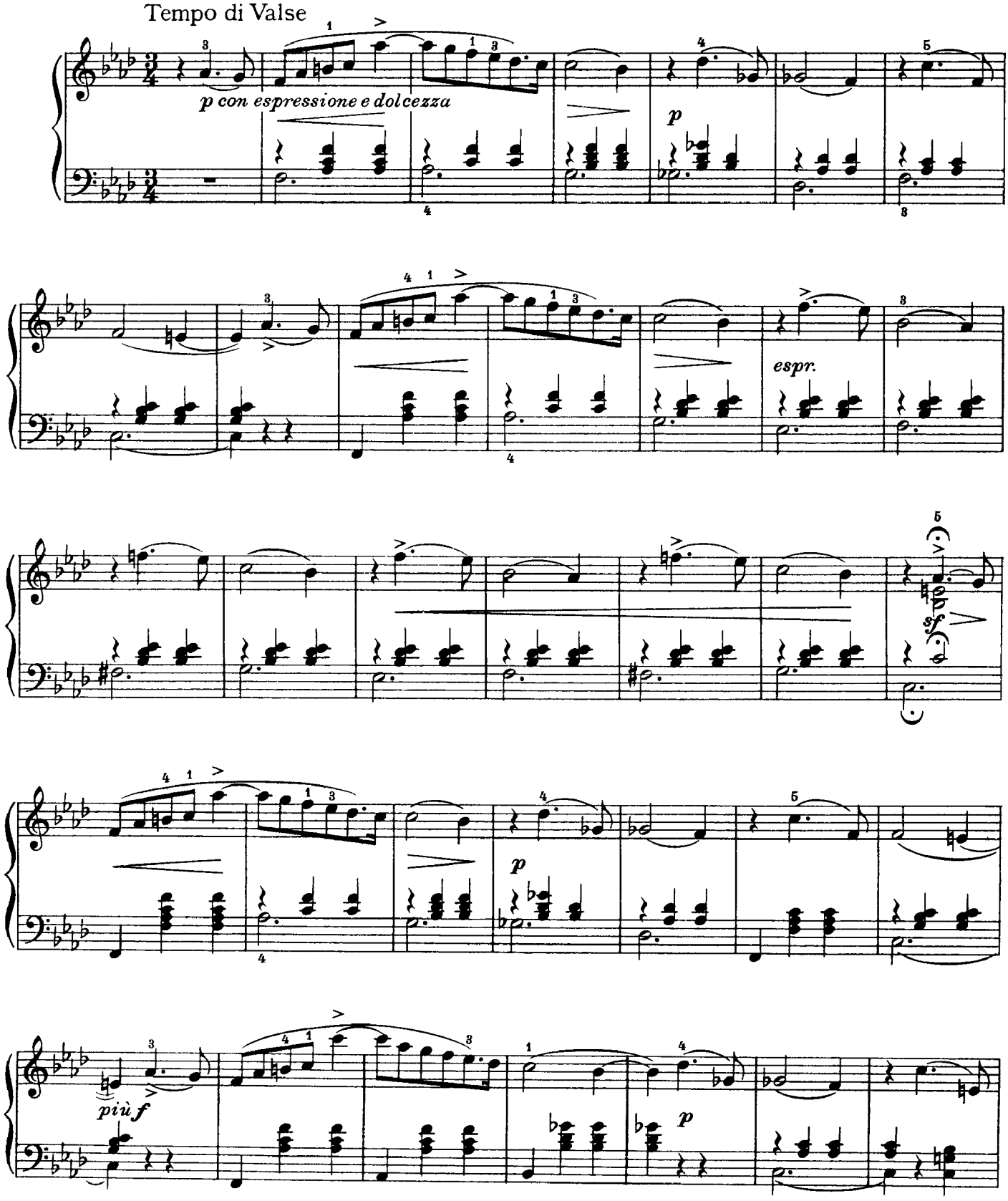


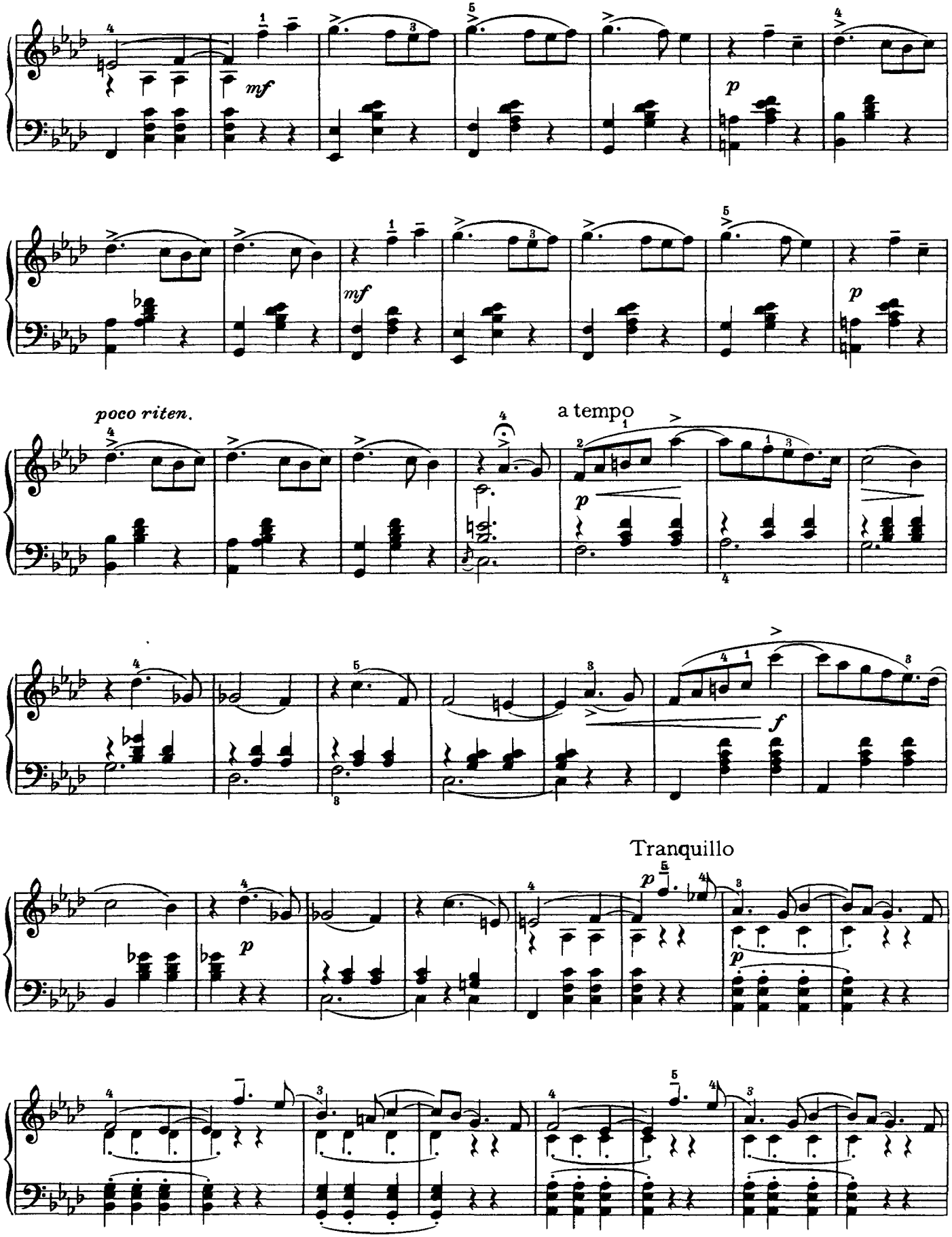
Tempo I

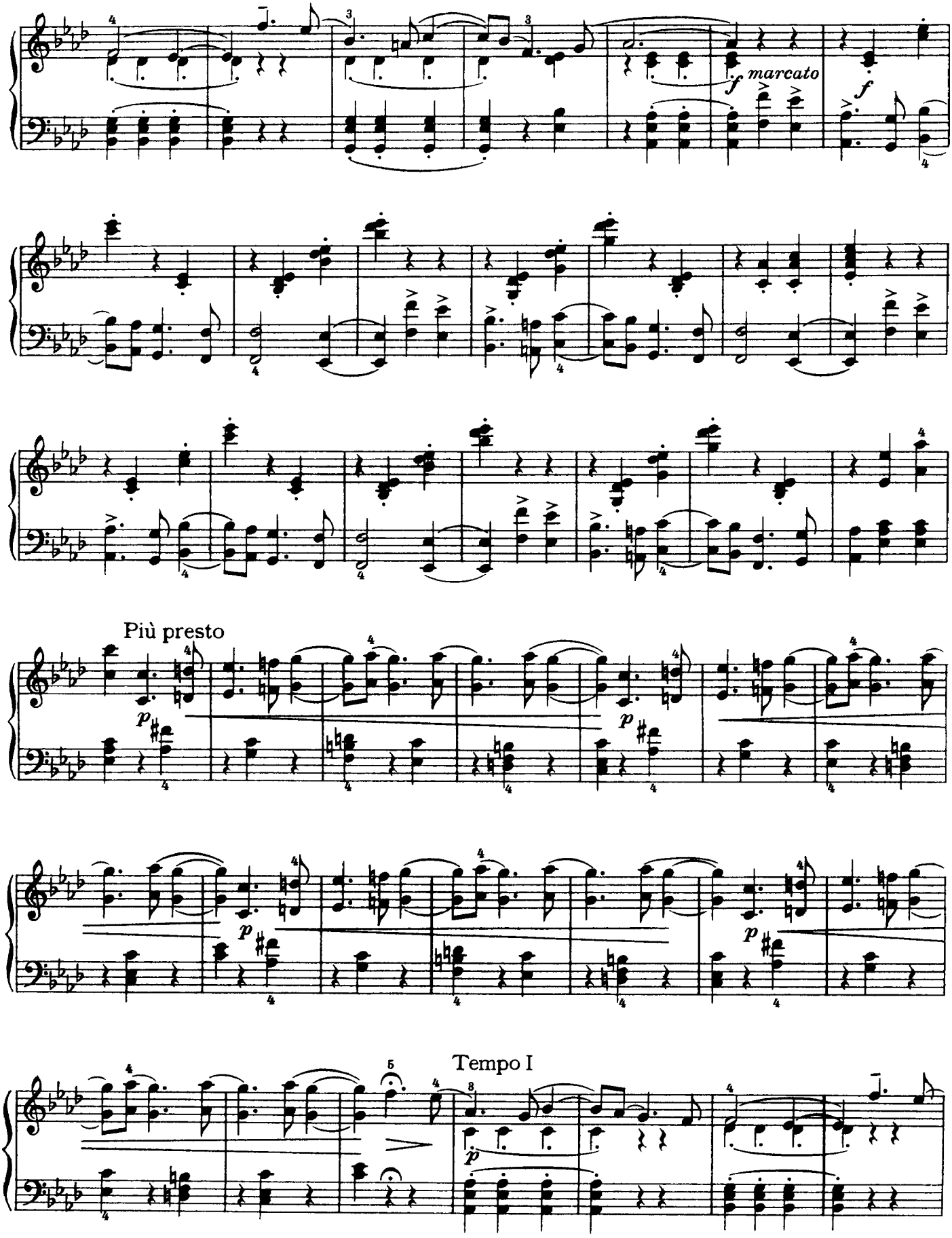


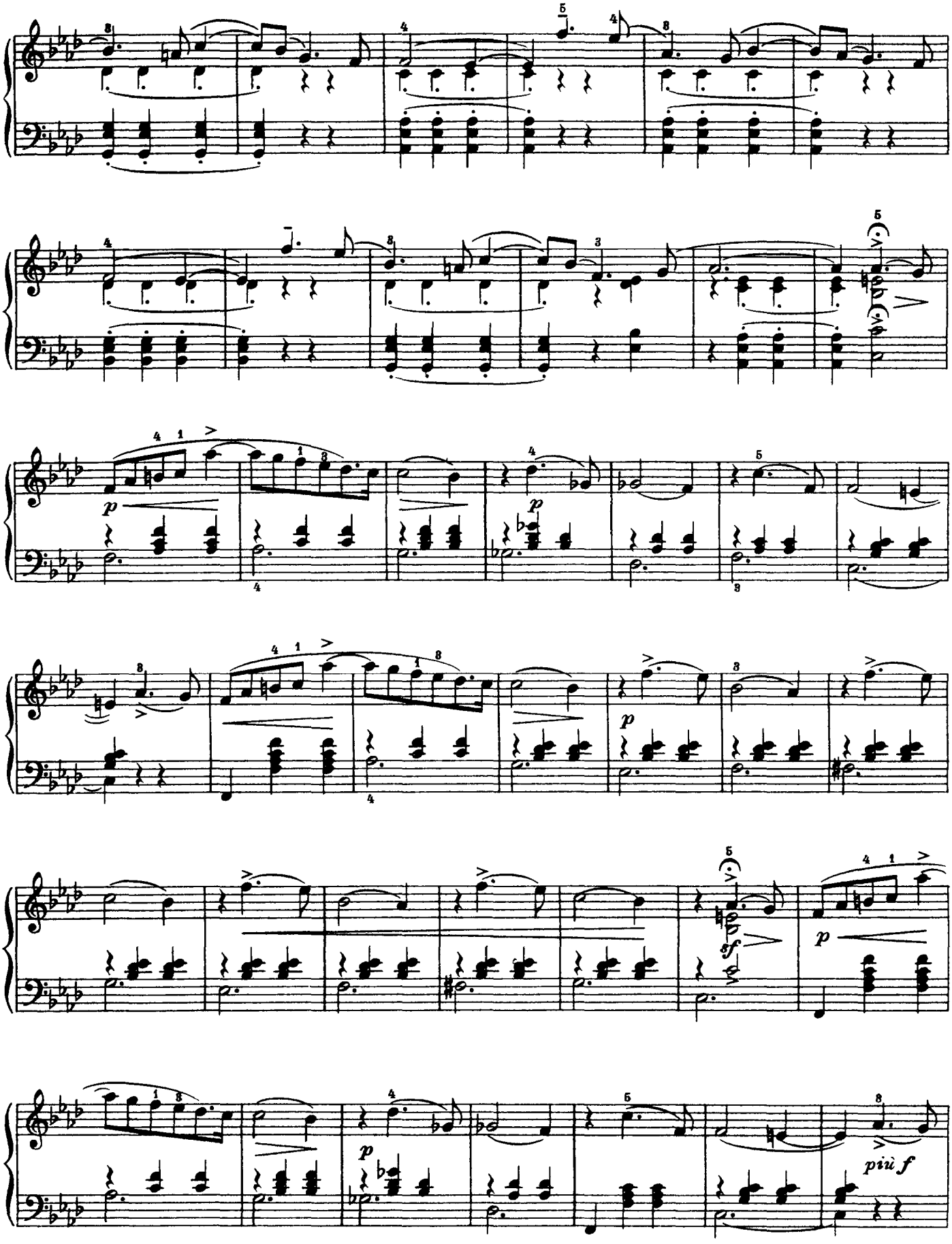

p espressivo
p
p
marcato
più f
p
pp

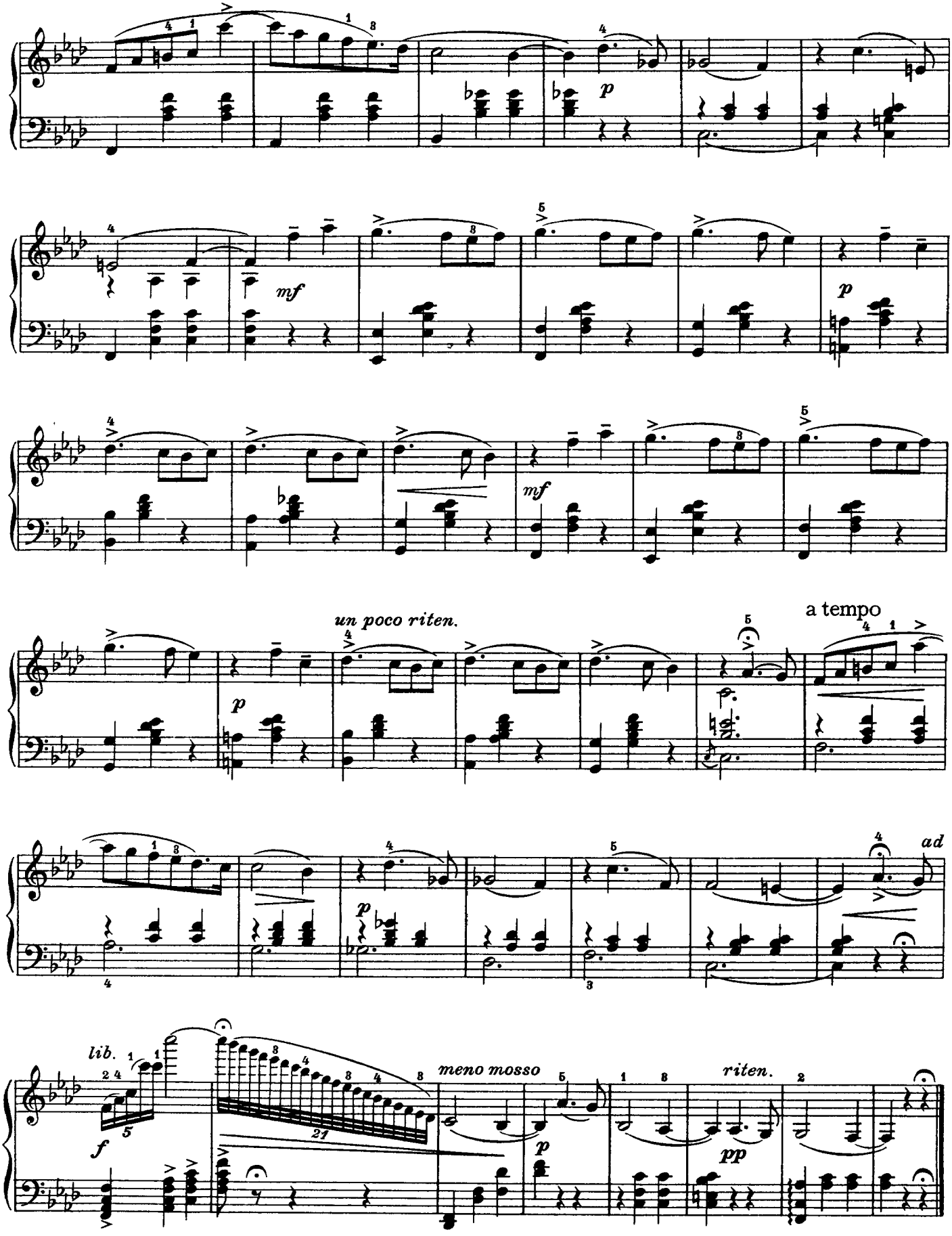
6. Valse sentimentale




mf
p
mf
p
poco riten.
a tempo
p
f
Tranquillo
p
p


f marcato
f
Più presto
p
p
p
Tempo I
p


p
sf
più f


mf
p
mf
un poco riten.
a tempo
ad
lib.
f
meno mosso
riten.
pp