

# Cantate

Am Neujahrstage

„Lobe den Herrn, meine Seele.“

№ 143.



**Festo Circumcisionis Christi.**  
**„Lobe den Herrn, meine Seele“.**

**CHOR.**

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is arranged in a system of 13 staves. The top three staves are for three hunting horns (Corno da caccia I, II, III), each in a different register. The next three staves are for the percussion and woodwinds: Timpani, Bassoon (Fagotto), and Viola. The following three staves are for the string section: Violino I, Violino II, and Viola. The bottom four staves are for the vocal choir: Soprano, Alto, Tenore, and Basso. The Continuo part is on the final staff. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The vocal parts are currently silent, indicated by a horizontal line with a bar line.

6 6 6 6 6 6

Musical score for B. W. XXX, page 46. The score consists of 13 staves. The top four staves are for a piano (treble and bass clefs). The next five staves are for a violin (treble clef) and a viola (alto clef). The bottom four staves are for a cello (alto clef) and a double bass (bass clef). The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a final cadence in the last measure.

(7) 6 (7) 6 1 3

A musical score for voice and piano, consisting of 14 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the voice. The score is in a key with one flat (B-flat) and a 3/4 time signature. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the lower register. The voice part consists of a single line with lyrics: "be, lo". The lyrics are placed under the notes in the second measure of the voice staff. The score is divided into four measures by vertical bar lines.



be, lo be den

be, lo be den

be, lo be den

be, lo be den

Herrn, den Herrn, den Herren, meine See...  
 Herrn, den Herrn, den Herren, meine See...  
 Herrn, den Herrn, den Herren, meine See...  
 Herrn, den Herrn, den Herren, meine See...

le, lo - - be, lo - be, lo - - be, lo - - be, lo - - be den Herrn,

le, lo - - be, lo - be, lo - - be, lo - - be, lo - - be den Herrn,

le, lo - - be, lo - be, lo - - be, lo - - be, lo - - be den Herrn,

le, lo - - be, lo - be, lo - - be, lo - - be, lo - - be den Herrn,

7 6 7 6 6



The image shows a page of musical notation, page 51. It features a complex arrangement of staves. The top section consists of five staves of piano accompaniment, with the first three in treble clef and the last two in bass clef. Below this is a vocal line in bass clef with the lyrics "mei.ne See - - le." repeated across four staves. The bottom section includes a final bass clef staff with figured bass notation (6 6, 6 1, 6, 6 4, 6) and a concluding piano accompaniment staff in bass clef.

A musical score for piano, consisting of 13 staves. The top four staves (treble and bass clefs) contain the main melodic and harmonic lines. The middle five staves (treble and bass clefs) contain dense, repetitive rhythmic patterns, likely for the left hand. The bottom four staves (bass clefs) contain sparse, low-register accompaniment. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

7 6

CHORAL.

(Violini.)  
Soprano.  
Continuo.

6 6 6 6 6

Du ein

Frie - de - fürst, Herr Je - su Christ, wahr'r  
star - ker Noth - hel - fer du bist im

1. 2.  
Mensch und wah - rer Gott, Tod;  
Le - ben und im

drum wir al - lein im



Na - men dein zu dei - nem Va -

ter schrei - en.

**RECITATIV.**

Tenore.

Wohl dem, dess Hilfe der Gott Jakobs ist, dess Hoffnung auf den Herrn, seinen Gott, stehet.

Continuo.



ARIE.

Violino I. 

Violino II. 

Viola. 

Tenore. 

Fagotto col Continuo.

Continuo. 

4 2    7b 5    4 2    6    6 4 2    7 5











Tausend-faches Un-glück,

4 6    7 b    4    5 6    b    (6 5)    4 2    7b 5









Schrecken, Trübsal, Angst und schneller Tod,

4 2    6    6 4 2    7 5    4 6    b    4    5 6    b    (6 5)

Völker, die das Land be - de - cken, Sor - gen und sonst mehr noch Noth, Sor - gen und sonst mehr noch

6 6<sup>b</sup> 5 (6) 6<sup>b</sup> 5 6 6 5

Noth, Sor - - - - gen, Sor - - - - gen, Sor - gen und sonst mehr noch

\* 2

Noth, - - - - sonst mehr noch Noth

( 2 7 4 6 6 7 )  
2 5 2 6 4 5  
3 3

se . hen an . . .

2 6 (7) 8 4 2 6 8 5 4 5 8b

- . . . - dre Län . der zwar, se . hen an . dre Län . der zwar, a . ber

wir ein Se . . gens . jahr, ein Se . . gens . jahr, se . . hen an . dre Län . . der



zwar, a - ber wir ein Se - gens - jahr, ein Se - gens - jahr, ein Se - gens -

jahr, a - ber wir ein Se - gens - jahr.

6 6 6 5 6b 7b 6 6 6 7 5  
5 4 4 2 4 5 4 4 4 5  
2 2 2 b

4 6 7 4 5 6 6 6 5 4  
b b b



ARIE.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Basso.

Continuo.

Der Herr ist Kö

nig,

der Herr ist König e

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line contains the lyrics: *- wig lich,*. Below the staff, there are fingering numbers: 6 6 5 4 5 4 4.

Second system of musical notation. The bass line contains the lyrics: *dein Gott, Zi - on, für und*. Below the staff, there are fingering numbers: 6 5 6 4 #.

Third system of musical notation. The bass line contains the lyrics: *für, der Herr ist Kö nig e - wiglich, der Herr ist Kö nig*.

First system of musical notation. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music features a complex piano accompaniment with many sixteenth notes and a vocal line in the bottom staff. The lyrics are: "e - - - - - wig-lich, dein Gott,"

Second system of musical notation. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music continues with piano accompaniment and a vocal line. The lyrics are: "Zi - - - - - on, für und für, für und". Below the bottom staff, there are numbers: 7 6 6 6.

Third system of musical notation. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music continues with piano accompaniment and a vocal line. The lyrics are: "für."



The first system of the score features a piano accompaniment consisting of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a minor key and includes various rhythmic patterns, including sixteenth-note runs and sustained chords. A trill (tr) is marked above a note in the first staff.

**(ARIE.)**

Fagotto.   
 Violino I.   
 Violino II.   
 Viola.   
 Tenore.   
 Continuo.   
 Je - su, Ret - ter dei. ner

The second system is an arie section. It includes staves for Bassoon (Fagotto), Violin I, Violin II, Viola, Tenor (Tenore), and Continuo. The Tenor part has the lyrics "Je - su, Ret - ter dei. ner". The Continuo part includes figured bass notation: #, 6 5, #, 6 6 5.

**(CHORAL.)**

Heerde, blei. be fer. ner un. ser Hort, blei. be fer. ner un. ser Hort, Je. su, Ret - ter dei. ner

The third system is a choral section. It features piano accompaniment on the top two staves and a vocal line on the bottom two staves. The lyrics are "Heerde, blei. be fer. ner un. ser Hort, blei. be fer. ner un. ser Hort, Je. su, Ret - ter dei. ner". The Continuo part includes figured bass notation: 6 6 6 5, 6 #, 6 5, 4 #.



Heer - de, bleibe fer - ner un - ser Hort, un - ser Hort, Je - su, Ret - ter deiner Heerde, blei -

6 7 8 8 8 8

... be fer - ner un - ser Hort, dass dies Jahr uns glücklich

6 5 6 4 3 6 5 (#) 7 6 5 5 4 #

wer - de, glück - lich wer - de, dass dies Jahr uns glück - lich wer - de, glücklich wer - de,

6 5 6



First system of musical notation. It consists of five staves: a bass staff at the top, followed by three grand staff staves (treble, middle, and bass clefs), and a final bass staff at the bottom. The lyrics are: "dass dies Jahr uns glücklich werde, hal-te, hal". There are seven '7' markings below the bottom staff, corresponding to the measures.



Second system of musical notation, continuing from the first. It has the same five-staff structure. The lyrics are: "te Wacht an je-dem Ort, hal-te Wacht an je-dem Ort. Führt, o Je-su, deine". There are seven figured bass notations below the bottom staff: 6 5 4, 6 5 4, 6 5, 6 6 #, b, 7 #, b.



Third system of musical notation, continuing from the second. It has the same five-staff structure. The lyrics are: "Schaar, führt, Je-su, dei-ne] Schaar". There are three figured bass notations below the bottom staff: 6, 6, b.

— bis zu je - nem neu - en Jahr, bis zu je - nem neu - en Jahr, zu je - nem neu - en

Jahr, zu je - nem neu - en Jahr, zu je - nem neu - en Jahr, bis zu je - nem neu - en

5 3 5 3 6 6 7 4 #  
4 3 4 3 2 2 5

Jahr, zu je - nem neu - en Jahr.

6 5 6 6 5 6 6 4 #



**CHOR.**

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is arranged in a system of 13 staves. The top three staves are for three hunting horns (Corno da caccia I, II, III), each in a treble clef with a key signature of two flats and a 6/8 time signature. The fourth staff is for Timpani, in a bass clef. The fifth staff is for Bassoon (Fagotto), in a bass clef with a key signature of two flats. The next three staves are for Violino I, Violino II, and Viola, all in treble clefs with a key signature of two flats. The following three staves are for Soprano, Alto, and Tenore, all in bass clefs with a key signature of two flats. The final staff is for Continuo, in a bass clef with a key signature of two flats. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, with various rhythmic patterns and rests. The second measure continues the patterns. The third and fourth measures feature more complex rhythmic figures, including sixteenth-note runs in the horn parts and a prominent sixteenth-note pattern in the Continuo part. The vocal parts (Soprano, Alto, Tenore) are mostly silent, indicated by horizontal lines with dots, suggesting they are not singing in this section.



The musical score consists of 12 staves. The top four staves (1-4) are for piano accompaniment, with the first two staves grouped by a brace. The bottom four staves (5-8) are for vocal parts, with the first two staves grouped by a brace. The lyrics 'Hal-le-lu-ja' are written under the vocal staves. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a time signature of 6/8. A trill (tr) is marked in the first measure of the top staff. The lyrics are: Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja.









lass uns hin fort dein

Hal-le-lu-ja,

Hal-le-lu-ja, Hal-le-lu-

Hal-le-lu-ja, Hal-le-lu-

6 5 6 6 7 6 6

The musical score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs. The middle system features a vocal line with lyrics in German. The bottom system includes a grand staff with treble and bass clefs and a bass line with figured bass notation.

Lyrics (German):  
 gött - - lich Wort in Fried' noch  
 Halle - lu - ja,  
 ja, Hal - le - lu - ja, Halle - lu - ja, Hal - le - lu - ja,  
 ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Figured Bass (bottom staff):  
 6 6 6 6 6 6 5 4 6 6 #



län - ger hö - ren.

Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja.

ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja.

ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja.

6 5 4 3 6

The musical score is presented in two systems. The first system consists of eight staves. The top two staves are for the piano, with the right hand playing a highly technical, rapid passage of sixteenth notes and the left hand providing a steady rhythmic accompaniment. The remaining six staves are for a string quartet, with each instrument (violin I, violin II, viola, and cello/double bass) having its own staff. The second system consists of four staves, all of which are currently empty, suggesting that the music for these instruments continues on the following page. The score is written in a minor key, indicated by the key signature of one flat, and in 3/4 time.