

A Mademoiselle LISE BLINOFF.

SCÈNE ANDALOUSE

Violoncelle.

Jacques Lecoq

CREPUSCULE DU SOIR.

I.

JOAQUIN TURINA.

Allegretto mosso. *calme* *Piano.*

21 1

sourd. 2 3 *accel.* *a tempo* 1 1 Allegretto mosso. 3 *rit. Piano.*

pp pp 5 4

un peu moins vif.

pp pp 4 3 *accel.* 1

rit. poco a poco Andantino.

ff dim. p dim. pp

5 pp enchainez

SERENATA.

Allegro.

pizz. 1 sans sourdine 1 arco 3

p p 4

6 pizz. *cresc.* *dim.*

pp pp *cresc.* *dim.*

1 arco *f* *dim.*

7 pizz. *cresc.* *f* *dim.*

p p

Violoncelle.

Moins vif.

Mouvement de Habanera.

3 4 *p* *pizz.* *arco* *p espress.* 8 3

plus vite 9 4 *f* 1 *pizz.* 1 *cédez* *p*

Mouvement de Habanera.

plus lent.

1 4 10 *f* *arco* *dim.*

Tempo I. (Allegro.)

1 *p* *pizz.* 1 3 *p*

11 1 *cresc.* *arco* *cresc.* *pizz.* *f* 1

1 12 1 *arco* *dim.*

pizz. *p* *pp* 4 13 *pp*

arco 2 *pizz.* *pp* 1 *f*

A LA FENÊTRE.

Andantino mosso.

II.

ff

14 *dim.* *p* *p*

Violoncelle.

più mosso
pizz. 1 4 arco 1
mf

15 *rit.* *f* *dim.* *p* Allegro moderato. 5

pizz. 1 arco 3 2
pp *cresc.* *pp*

16 pizz. 1 4 rit. arco 1
p Andantino.

1 17 *cresc.* *f* *p* *très marqué*

f *ff* Andantino mosso.

18 *f*

poco più mosso
pizz. 5 arco 1 2
p *calme* *ppp*

3 4 5 6 7

19 *pp*

cresc. *sf* *ff* 1
ppp

Violoncelle.

Andantino mosso.

Musical score for the first section, marked *Andantino mosso*. It consists of four staves of music in 6/8 time. The first staff begins with a forte (*ff*) dynamic. The second staff includes a measure number '20' and dynamics *dim.* and *p*. The third staff includes the instruction *più mosso* and dynamics *arco*, *pizz.*, and *arco*. The fourth staff includes a measure number '21' and the instruction *rall.* with a change in time signature to 3/4.

Allegro moderato.

Musical score for the second section, marked *Allegro moderato*. It consists of two staves of music in 3/4 time. The first staff includes a measure number '5' and dynamics *cresc.* and *sf*. The second staff includes a measure number '22', dynamics *arco* and *f*, and a change in time signature to 2/4. The section concludes with a *rall. molto* instruction.

Andantino mosso.

Musical score for the third section, marked *Andantino mosso*. It consists of five staves of music in 2/4 time. The first staff includes the instruction *sourdine* and dynamics *arco* and *ppp*. The second staff includes a measure number '23', the instruction *ôtez la sourdine*, and dynamics *pizz.* and *cresc.*. The third staff includes a measure number '24', dynamics *arco* and *f*, and a change in time signature to 3/4. The fourth staff includes dynamics *dim.* and *p*. The fifth staff includes the instruction *più mosso* and dynamics *pp*, *ff*, and *ff*.