

ERNST FRANK
freundschaftlichst gewidmet.

Quartett
F-dur
für

**Pianoforte, Violine, Viola und
Violoncell**

componirt von
C. VILLIERS STANFORD.

Op. 15. Pr. M. 14,00.

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2

QUARTETT.

I.

C.V. Stanford. Op. 15.
Frank Hawkins.

Allegro con brio. (♩ = 120)

Violino .

Viola .

Violoncello .

Piano .

Allegro con brio. (♩ = 120)

H

cresc.

pizz.

cresc.

cresc.

H

dim.

arco

dim.

dim.

f

dim.

mp

espressivo

mf

espressivo

pp legatissimo

12562

14

arco
mf

mf

mf

pizz. p arco

mp

mp

pizz. arco

cresc.

A

mf

mf

pizz. arco

mf

cresc.

A

dim. *p* *pp* *legatissimo*

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The piano accompaniment consists of two staves. The first staff has a *dim.* marking. The second staff has *p* and *pp legatissimo* markings.

This system contains the next four staves of music, continuing the vocal and piano parts from the previous system.

cresc. *cresc.* *cresc.*

This system contains the final four staves of music on the left page. The piano accompaniment staves feature *cresc.* markings.

mf *pp*

This system contains the first four staves of music on the right page. The piano accompaniment staves have *mf* and *pp* markings.

poco sostenuto **G** *tranquillo* *poco sostenuto* *tranquillo* *p*

This system contains the next four staves of music. It includes tempo markings *poco sostenuto* and *tranquillo*, a key signature change to G major (**G**), and a *p* dynamic marking.

pp *pp* *pizz.* *p*

This system contains the final four staves of music on the right page. The piano accompaniment staves feature *pp*, *pizz.*, and *p* markings.

Musical score for the left page, measures 1-12. The score is written for piano and violin. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part includes a large section of chords with a *dim.* marking. The violin part has several triplet markings and a *sempre dim.* marking. A fermata is placed over the final measure of the section.

Musical score for the right page, measures 13-24. The score continues the piano and violin parts. It includes dynamic markings such as *mf*, *p*, and *pizz.* (pizzicato). The piano part features a section of chords with a *mf* marking and a *pizz.* marking. The violin part has a *mf* marking and a *pizz.* marking. A fermata is placed over the final measure of the section.

Musical score for page 6, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf*, *arco*, and *sf*.

Musical score for page 11, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf*, *cresc.*, and *ff*.

un poco più lento .

musical score for the first system on page 10, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked "un poco più lento". Dynamics include *pp* and *arco*.

espressivo
un poco più lento.

musical score for the second system on page 10, featuring piano accompaniment. Dynamics include *pp*.

musical score for the third system on page 10, featuring vocal and piano parts. Dynamics include *cresc.*, *p*, and *mf*.

musical score for the fourth system on page 10, featuring piano accompaniment. Dynamics include *pp* and *mf*.

Tempo I .

musical score for the fifth system on page 10, featuring vocal and piano parts. Dynamics include *mf*.

Tempo I .

musical score for the sixth system on page 10, featuring piano accompaniment. Dynamics include *p*.

col. 2. ed.

musical score for the first system on page 7, featuring vocal and piano parts. Dynamics include *f*.

musical score for the second system on page 7, featuring vocal and piano parts. Dynamics include *p* and *f*.

musical score for the third system on page 7, featuring piano accompaniment. Dynamics include *p*.

musical score for the fourth system on page 7, featuring vocal and piano parts. Dynamics include *f* and *mp*.

musical score for the fifth system on page 7, featuring piano accompaniment. Dynamics include *mf* and *f*.

8

mf cresc.

cresc. poco a poco

cresc.

f

cresc.

f

cresc.

f

cresc.

D

ff

ff

ff

D

dim.

dim.

f

dim.

dim.

rall.

p

pizz.

rall.

rall.

p

pp

rall.

Musical score for the first system on page 18. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *sf*, *p*, and *sf*. The system concludes with a *menof* marking.

Musical score for the second system on page 18. It consists of three staves. Dynamics include *cresc.* and *sf*.

Musical score for the third system on page 18. It consists of three staves. Dynamics include *cresc. sempre* and *sf*.

Musical score for the fourth system on page 18. It consists of three staves. Dynamics include *ff*.

Musical score for the fifth system on page 18. It consists of three staves. Dynamics include *sf*.

Musical score for the first system on page 31. It consists of three staves. Dynamics include *sf*.

Musical score for the second system on page 31. It consists of three staves. Dynamics include *sf*.

Musical score for the third system on page 31. It consists of three staves. Dynamics include *sf*.

First system of musical notation on page 30, including vocal staves and piano accompaniment. Dynamic markings include *cresc.* and *mf*.

Second system of musical notation on page 30, including vocal staves and piano accompaniment. Dynamic markings include *sempre cresc.* and *ff*.

Third system of musical notation on page 30, including vocal staves and piano accompaniment.

First system of musical notation on page 19, including vocal staves and piano accompaniment. Dynamic markings include *f* and *K*.

Second system of musical notation on page 19, including vocal staves and piano accompaniment. Dynamic markings include *f* and *K*.

Third system of musical notation on page 19, including vocal staves and piano accompaniment. Dynamic markings include *cresc.* and *f*.

Musical score for page 20, featuring piano and violin parts. The score is divided into two systems. The first system includes a piano part with a treble and bass clef, and a violin part with a treble clef. The second system also includes a piano part and a violin part. Dynamic markings include *ff* and *f*. A first ending bracket labeled '8' is present in the piano part of the first system.

Musical score for page 29, featuring piano and violin parts. The score is divided into two systems. The first system includes a piano part with a treble and bass clef, and a violin part with a treble clef. The second system also includes a piano part and a violin part. Dynamic markings include *p*, *pp*, and *f*. A first ending bracket labeled '8' is present in the piano part of the first system.

Tempo I.

Violino. *pp*

Viola. *pp pizz.*

Violoncello. *pp sf sf*

Tempo I.

Piano. *mp*

sf sf

D

cresc. cresc. arco cresc.

cresc.

D

Scherzo.

II.

Allegro vivace. (♩ = 144)

Violino. *f*

Viola. *f pizz.*

Violoncello. *f pizz.*

Allegro vivace. (♩ = 144)

Piano. *f mp*

arco pizz. arco pizz. arco pizz.

arco arco

Violin I, Violin II, and Cello parts for measures 1-12. Dynamics include *f*.

Violin I, Violin II, and Cello parts for measures 13-24. Dynamics include *f*.

Violin I, Violin II, and Cello parts for measures 25-36. Dynamics include *p* and *sf*. Section marker **A** is present.

Violin I, Violin II, and Cello parts for measures 1-12. Dynamics include *pp*. *arco* marking is present.

Violin I, Violin II, and Cello parts for measures 13-24. Dynamics include *pp* and *p*. First and second endings are marked.

Violin I, Violin II, and Cello parts for measures 25-36. Dynamics include *mf*, *piu fed accel.*, and *cresc.*. *accel.* and *morendo accel.* markings are present.

un pochettino più lento (♩ = 116)

C

p legatissimo

p legatissimo

p legatissimo

C

mp

un pochettino più lento (♩ = 116)

cresc.

cresc.

cresc.

cresc.

dim.

pp

pp

ppizz.

mf

f

p

f

p

pp

p

cresc.

mf cresc.

mf cresc.

cresc.

pp

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sf

sf

sf

Musical score for page 24, measures 1-8. It features a vocal line and piano accompaniment. The piano part has a section of chords marked "B" and "ff".

Musical score for page 24, measures 9-16. Continuation of the vocal and piano parts.

Musical score for page 24, measures 17-24. Continuation of the vocal and piano parts.

Musical score for page 24, measures 25-32. Continuation of the vocal and piano parts.

Musical score for page 24, measures 33-40. Continuation of the vocal and piano parts.

Musical score for page 25, measures 1-8. Continuation of the vocal and piano parts.

Musical score for page 25, measures 9-16. Continuation of the vocal and piano parts.

Musical score for page 25, measures 17-24. Continuation of the vocal and piano parts. Includes markings "mp", "cresc. molto", and "col 8va ad lib.".

Musical score for page 25, measures 25-32. Continuation of the vocal and piano parts. Includes marking "poco rall.".

Musical score for page 25, measures 33-40. Continuation of the vocal and piano parts. Includes markings "poco rall.", "fp", and "p".

Violino . *mf*

Viola . *mf*

Violoncello. *mf*

B

mf *mf*

f *mf* *f*

B

pizz.

III.

Poco Adagio. (♩ = 72)

Violino . *espress.*

Viola . *espress.*

Violoncello. *espress.*

Poco Adagio. (♩ = 72)

Piano. *p* *pp*

espressivo

cantabile

A

plegato

mf

cresc. dim.

mf cresc. dim.

A

mp

mf

IV.

Finale.

Allegro con brio. (♩ = 120)

Violino. *f staccato e marcato*

Viola. *f staccato e marcato*

Violoncello. *f staccato e marcato*

Piano. *f marcato*

poco a poco

B

mf cresc.

B

Violin I: *dim.*
 Violin II: *dim.*
 Viola: *dim.*
 Violoncello: *f*
 Contrabasso: *f*
 Piano: *f* *dim.*

Violin I: *pp*
 Violin II: *pp*
 Viola: *p*
 Violoncello: *pp*
 Contrabasso: *pp*
 Piano: *pp*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Violoncello: *p*
 Contrabasso: *p*
 Piano: *p*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Violoncello: *pp*
 Contrabasso: *pp*
 Piano: *pizz.* *pp*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Violoncello: *p*
 Contrabasso: *p*
 Piano: *p*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Violoncello: *pp*
 Contrabasso: *pp*
 Piano: *pp* *pppp* *oder p.* *p.*

Violin I: *pizz.*
 Violin II: *arco*
 Viola: *pizz.*
 Violoncello: *pizz.*
 Contrabasso: *pizz.*
 Piano: *pizz.* *arco*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Violoncello: *p*
 Contrabasso: *p*
 Piano: *p*

Violin I: *rall.*
 Violin II: *rall.*
 Viola: *rall.*
 Violoncello: *rall.*
 Contrabasso: *rall.*
 Piano: *rall.* *p* *oder p.* *(cal)*

Violin I: *rall.*
 Violin II: *rall.*
 Viola: *rall.*
 Violoncello: *rall.*
 Contrabasso: *rall.*
 Piano: *rall.* *p* *oder p.* *(cal)*

tranquillo

dim.

dim.

dim.

Die 4. Saite nach B herunter.

tranquillo

p

dim.

G

stimmen.

p

p

dim.

dim.

dim.

mp arco

mp

G

G

cresc.

cresc.

f

cresc.

f

cresc.

f

b2

b3

b4

b5

b6

b7

b8

b9

b10

b11

b12

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b871

b872

b873

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b880

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b882

b883

b884

b885

dim. morendo

dim. morendo

dim. morendo

D

p cantabile

p

D

cresc. ed agitato

cresc. ed agitato

p

ff

Musical score for page 42, featuring vocal lines and piano accompaniment. The score includes several systems of staves. The vocal lines are marked with *cresc.* (crescendo) and *ff* (fortissimo). The piano accompaniment features arpeggiated chords and melodic lines. A *rit.* (ritardando) marking is present at the beginning of the first system.

Musical score for page 39, featuring piano accompaniment. The score includes several systems of staves. The tempo is marked *Allegro* with a quarter note equal to 120 (♩ = 120). The score includes markings for *accel.* (accelerando), *mf cresc. ed agitato*, and *ff* (fortissimo). The piano accompaniment features arpeggiated chords and melodic lines.

First system of musical notation on page 40, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *dim.* and *p*.

poco più lento
ff largamente

Second system of musical notation on page 40, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *largamente*.

poco più lento.
ff largamente

Third system of musical notation on page 40, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *largamente*. The system concludes with a *col. Ped.* marking.

Fourth system of musical notation on page 40, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *mf*.

Fifth system of musical notation on page 40, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *pp* and *mf*.

F

First system of musical notation on page 41, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *dim.*, *p*, and *pp*.

rall.

Second system of musical notation on page 41, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *pp* and *rall.*.

rall.

Third system of musical notation on page 41, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *pp* and *rall.*.

Tempo I.

Fourth system of musical notation on page 41, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *pp* and *mf*.

Tempo I.

Fifth system of musical notation on page 41, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *pp* and *mf*. The system concludes with a *col. Ped.* marking.

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Piano: *cresc.* (left hand), *arco* (right hand), *staccato* (right hand)

Violin I: *f*, *dim.*
 Violin II: *f*, *dim.*
 Viola: *f*, *dim.*
 Piano: *f*, *dim.*, *p*

Violin I: *f*, *dim.*
 Violin II: *f*, *dim.*
 Viola: *f*, *dim.*
 Piano: *f*, *dim.*

Violin I: *f*, *p cantabile*
 Violin II: *f*
 Viola: *f*

Violin I: *f*, *p*
 Violin II: *f*
 Viola: *f*, *p*

pp

mf

f

cresc.

cresc.

cresc.

f

simili

simili

simili

simili

sf

Musical score for measures 1-4 of page 62. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Musical score for measures 5-8 of page 62. This section is marked with a 'K' and 'ff' (fortissimo). The piano accompaniment features a prominent eighth-note pattern in the right hand.

Musical score for measures 9-12 of page 62. This section is marked with 'ff' and 'col. Ped.' (crescendo pedal). The piano accompaniment continues with the eighth-note pattern.

Musical score for measures 13-16 of page 62. This section is marked with a 'K'. The piano accompaniment features a more complex rhythmic pattern.

Musical score for measures 17-20 of page 62. This section is marked with an '8' (octave) and features a melodic line in the voice and a piano accompaniment.

Musical score for measures 1-4 of page 51. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano. Dynamics include 'sf' (sforzando) and 'p' (piano).

Musical score for measures 5-8 of page 51. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Musical score for measures 9-12 of page 51. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Musical score for measures 13-16 of page 51. This section is marked with 'sf'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Musical score for measures 17-20 of page 51. This section is marked with an '8' (octave), 'f' (forte), and 'p' (piano). It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Musical score for page 52, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *f*, *mp*, and *cresc.*. The piano part features complex chordal textures and melodic lines.

Musical score for page 61, featuring vocal lines and piano accompaniment. The score includes markings such as *Più mosso.* and *f*. The piano part features complex chordal textures and melodic lines.

Musical score for page 60, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mp*, *cresc. un poco*, *p*, and *pp*. A first ending bracket labeled "I" spans the final measures of the first system. The piano part features complex chordal textures and arpeggiated patterns.

Musical score for page 53, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff*, *con fuoco*, and *E*. A first ending bracket labeled "8" spans the final measures of the first system. The piano part features complex chordal textures and arpeggiated patterns.

Musical score for page 54, featuring vocal lines and piano accompaniment. The score includes various performance markings such as *pp*, *pizz.*, *arco*, and *dim.*. The piano part features complex chordal textures and melodic lines.

Musical score for page 59, featuring vocal lines and piano accompaniment. The score includes performance markings such as *cresc.* and *mp*. The piano part features complex chordal textures and melodic lines.

Musical score for page 58, featuring multiple staves with dynamic markings like *f*, *mf*, and *cresc.* and a rehearsal mark **H**.

Musical score for page 55, featuring multiple staves with dynamic markings like *p*, *mf cantabile*, and *cresc.*, and tempo markings like *rull.* and *a tempo*.

pp
pp
arco
pp
sempre p
pp
rall.
rall.
mf
rall.
a tempo
a tempo
a tempo
a tempo

tr
p
pizz.
mf
G
p
arco
f
fp

QUARTETT.
PIANO, VIOLIN, VIOLA & CELLO.
Violino.

C. V. Stanford, Op. 15.

Allegro con brio.

I.

The musical score consists of ten staves. The top two staves are for the Violino I part, starting with a forte (*f*) dynamic. The third and fourth staves are for the Cello and Viola parts, with the Cello part starting at a mezzo-piano (*mp*) dynamic. The fifth staff is a section marked 'A' with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves continue the Cello and Viola parts, with dynamics including *f*, *dim.*, and *p*. The eighth staff is for the Viola part, marked *cresc.* and *p*. The ninth and tenth staves are for the Cello part, marked *dim.* and *p*. The score includes various musical notations such as treble clefs, a key signature of one flat, a 7/8 time signature, and dynamic markings.

Violino.

cantabile

Viola

Violino.

The musical score for the Violino part consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *F*, *dim.*
- Staff 5: *p*
- Staff 6: *pp*
- Staff 7: *poco sostenuto*, *G tranquillo*, *3*
- Staff 8: *mf*, *1 Viola*
- Staff 9: *mf*
- Staff 10: *H*, *cresc.*
- Staff 11: *f*, *3*, *dim.*

Violino.

F *a tempo*

p *mp* *pp* *rall.* *a tempo* *f* *mf* *sf* *cresc.* *v*

Violino.

Scherzo. II.
Allegro vivace.

f *Piano* *f* *p* *f* *p* *f* *f* *p* *cresc.* *sempre cresc.* *ff* *poco rall.* *Cello*

Un poco più lento.

Violino.

C

p legatissimo

cresc.

dim.

pp

pp

1 2

accel.

morendo

Tempo I.

1 *pp*

cresc.

D

f

f

pp

Violino.

1 D

sf

p

sf

p

f

p

mf

cresc.

Con fuoco.

ff

ff

E

p

pp

rall.

1

Violino.

Finale.

Allegro con brio.

IV.

f stacc. e marc.

f

mp

mf

f

cresc.

f

cantabile

f *p*

p *cresc.*

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Violino.

f *p*

cresc.

sempre cresc. *ff*

E

f

f

Un poco più lento.

ff

ff

accel.

Tempo I.

ff

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QUARTETT.
PIANO, VIOLIN, VIOLA & CELLO.

Viola.

I.

Allegro con brio.

G. V. Stanford, Op. 15.

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are several first endings marked with the number '1'. The piece concludes with a section labeled 'B'.

Viola.

mf pp

mf

cresc. f

p

G

sf f mp

sf sf sf

cresc. f cresc.

D

ff

dim.

pizz. rall. Un poco più lento.

p Cello 4 pp arco

Viola.

4
p

Tempo I.
mf

cresc.
f

ff

dim.

poco sostenuto

p

G tranquillo
pp

mf

Viola.

p *cresc.*
espress. *dim.*
mf *p* *p*
cresc. *f*
sf *ff*
f p *f* *f* *f*
cresc. *ff*
f *cresc.* *ff*
ff

Viola.

mp *cresc.* *un poco*
pp *pp*
pp
Più mosso. *f*
f *tr*
ff *simili*

Viola.

mp

rall. a tempo

mf

p

G

f

mf

H

1 2 3 4 5

cresc.

sf

Scherzo.
Allegro vivace.

Viola.
II.

pizz.

arco Piano pizz. arco pizz. arco

f

A

mf

sempre cresc.

B

ff

sf

5

poco rall.

6 **Viola.**
C Un pochettino più lento.
p legatissimo
cresc. *dim.*
pp
pp *accl.* **Tempo I.**
morendo
pp
cresc.
D
f
f *p*

Viola.
fp
p
f *p* *f*
mp *cresc.*
Con fuoco.
ff
E
F *a tempo*
arco rall. *p*

Viola.
IV.

Finale.
Allegro con brio.

f stacc. e marc.

A

mp

B

mf

cresc.

C

f

pp

D

sp

Viola.

f

mf

cresc.

sempre cresc.

ff

E

f

f

Un poco più lento.

ff

ff

accel.

Tempo I.

ff

QUARTETT.

PIANO, VIOLIN, VIOLA & CELLO.

Violoncello.

Allegro con brio.

I.

C.V. Stanford, Op. 15.

The musical score for the Cello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a mezzo-piano (*mp*) dynamic. The fourth staff includes a pizzicato (*pizz.*) section followed by an arco section. The fifth staff is marked with a forte (*f*) dynamic and contains a first ending bracket labeled 'A'. The sixth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The seventh staff begins with a *dim.* (diminuendo) marking. The eighth staff continues with a piano (*p*) dynamic and includes another first ending bracket labeled 'B'. The ninth and tenth staves conclude the piece with a final first ending bracket labeled '1'.

Violoncello.

mf *pizz.*
arco
mf *cresc.*
f *p*
f *f* *mp*
f *f* *mf cresc.*
f *cresc.*
D *ff*
dim. *rall.* *Un poco piu lento.* *p*
espress.
pp

Violoncello.

E Tempo I.

4

mf

mf

cresc.

f

ff

dim.

poco

mf

sostenuto

G *tranquillo*

3 *pizz.*

arco

mf

pizz.

arco

p

H *pizz.*

cresc.

f

arco

3

Violoncello.

Violoncello.

Violoncello.

Con fuoco.

cresc.
f
E
pizz. 1 2 3 4 5
p
6 7 8 *arco*
rall. *cantabile* **F** *a tempo*
1 *mf*
pizz.
arco *rall.* *a tempo* 6
pp *pizz.* **G**
3 *arco* 3 *f* *mf*

Violoncello.

II.

Allegro con vivace.

Piano 3
93
84
f
pizz.
arco
f
A
f *p*
mf *cresc.*
sempre cresc. **B** *ff*

Violoncello.

Finale.

Allegro con brio.

IV.

f stacc. e marc.

A

mp

B

pizz.

f

Violoncello.

D

f

f p f f

mf cresc.

sempre cresc. ff

E

f

Un poco più lento.

ff

ff

accel.

Tempo I.

ff

Violoncello. III.

Poco Adagio.

express.

2 2

p *p* *f* *mf cresc.*

dim. *p cresc. poco a poco*

B *f* *dim.*

pp *4 pizz.* *arco mp*

C *cresc.* *f*

D cantabile *p* *accel.*

cresc. ed agitato *f*

Allegro.

Violoncello.

Piu lento. *ff*

cresc. *dim.* *p* *dim.* *pp*

rall. **Tempo I.** *mf*

cresc. *f*

tranquillo **G** *tranquillo* *3* *dim.* *Die 4. Saite nach B herunterstimmen* *pp*

pp *pizz. arco*

oder: *pp*

rall. *ppp* *ppp*

oder: *ppp*

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