

4/1552

Страна для орлеанов и орлеанов *Vivace II*

Прелюдия *C. Bacchetti*

Moderato  
con sord.

pp

pp dir. mf mp dim. Piu mosso unis.

Tempo I

2

pp

pp Piu mosso lusingando dir. pp sub.

Meno mosso

3

pp

4 A tempo

pp

5 Piu agitato

pp

pp unis.

6 *Molto agitato*

Musical staff 1: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Performance instruction: *arco*.

Musical staff 3: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Performance instructions: *pizz.*, *accarg. molto*.

Musical staff 4: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Performance instruction: *arco*. Section marker: **7**.

Musical staff 5: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Performance instruction: *dim.*

Musical staff 6: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Section marker: **8**. Performance instruction: *piu mosso unis.*

Musical staff 7: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *dim. molto*, *pp*. Performance instruction: *acceler. e cresc. string.*

Musical staff 8: Treble clef, key signature of one flat, 8/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *ppp*. Performance instruction: *accarg. lento*.

R

2. Барок-канон Violino I

Ступа гра обреште е оркестрал" ©. Бакиленк

Tempo di raese, molto capriccioso

*pizz.*  
  
 pp

  
 pp

*poed raee. arco*  
  
 cresc. mp pp

2 A tempo *pizz.*

*dir. unis.*  
  
 p

2 a tempo

*pp arco pizz.*  
  
 mp pp p

dir.

3 Virace

*unis. pp*  
  
 mp pp p

dir.

4 Meno mosso *pp unis. arco*

*pp*  
  
 p

*pizz.*

5 *acceler. poco*

*arco*

*Tempo I*

*pizz.* *arco*

6

*pizz.*

*Tranquillo*  
*arco*

*pp*

7 *Vivace*

*pizz.*

*raee.*

*A tempo*

*A tempo*

*pp poco raee.*

*A tempo*

*dir.*

*ppp*

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# 3. Через пустыню

## Киверо II

Сюита для оркестра с оркестром — С. Заслянеко

*Allegro moderato*  
*pizz.*

The musical score consists of ten staves of music. The first nine staves are in G major (one sharp) and 4/4 time. The piece begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. Dynamics fluctuate, reaching *pp* (pianissimo) and *ppp* (pianississimo) at various points. Five numbered rehearsal marks (1-5) are placed in boxes above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff (the tenth) changes key signature to D major (two sharps) and time signature to 3/4, ending with a whole note chord.

6

3/4  
pizz.  
arco mf

7

8

pizz.  
pp

pp sempre  
arco

*Handwritten signature*



10 H tempo unis. pizz.

9 pp arco aeearg. 6 Tempo I (con/moto)

7 raee. pp

A tempo p pp Agitato pizz. mp

8

2 string. arco sf

9 mp Tempo I (Andante) dim.

dir. pp

Handwritten signature and initials



4/15/22

Увертюра II

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5. Весенние ручьи

Сюита для флейты с оркестром

5. Весенние ручьи

УДИВИЛО J

Presto

Handwritten musical score for "5. Весенние ручьи" in Presto tempo. The score consists of 13 staves of music in G major and 3/4 time. It includes various dynamics (p, pp, sf, fff, arco, pizz.), articulation (accents), and performance markings (1, 2, 3, 4). The final staff is heavily scribbled out.

pp ed cresc.

PPP

pp sempre

3  
5 pizz. arco

mp pizz.

arco

pizz.

arco

p

pp

p

8 piu mosso

rit.

Presto

BBGE XBE

Handwritten musical score for three staves. The first staff contains a sequence of eighth notes with a *pp* dynamic marking. The second staff has a *pizz* marking, a circled '9', and an *arco* marking. The third staff features a long note with a '54' marking and another *pp* marking. The piece concludes with a double bar line and a signature.

Ten empty musical staves.