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Nr. 1238/39

Reinecke

Trio in a moll

Op. 188

Pianoforte

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LEIPZIG

Printed in Germany

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für Pianoforte, Oboe und Horn

componirt von

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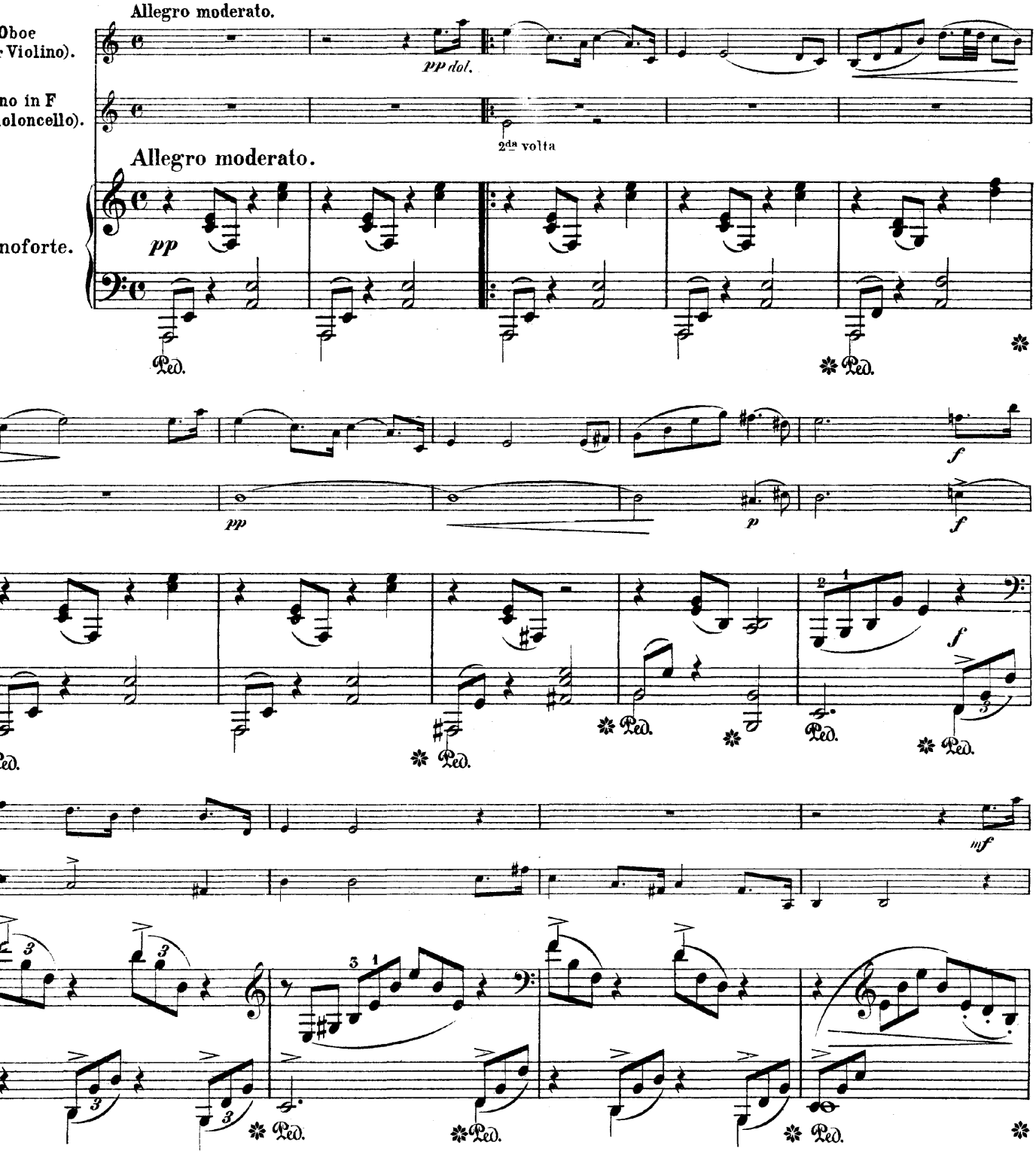

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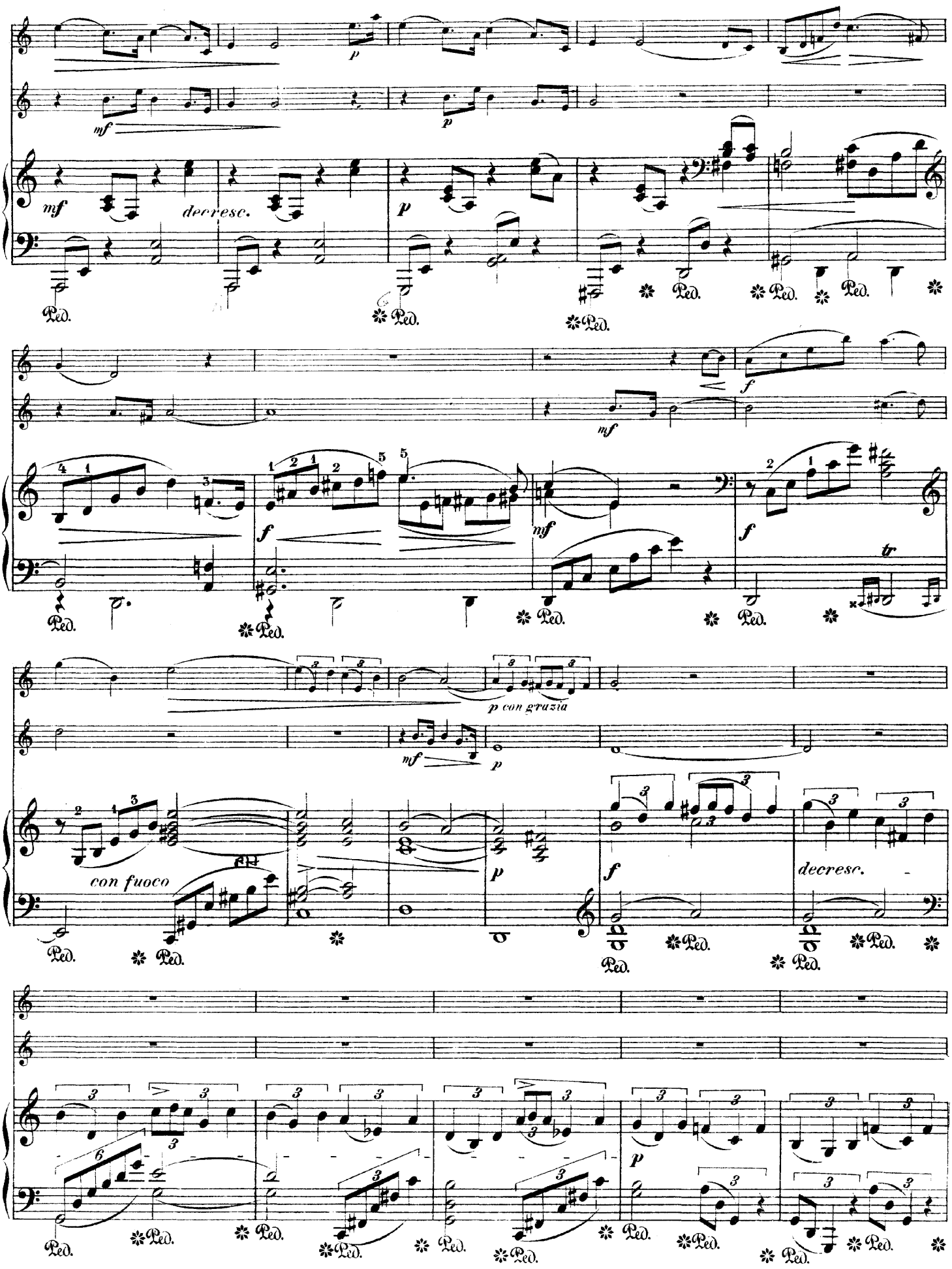
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Ped.
f
mf
tr
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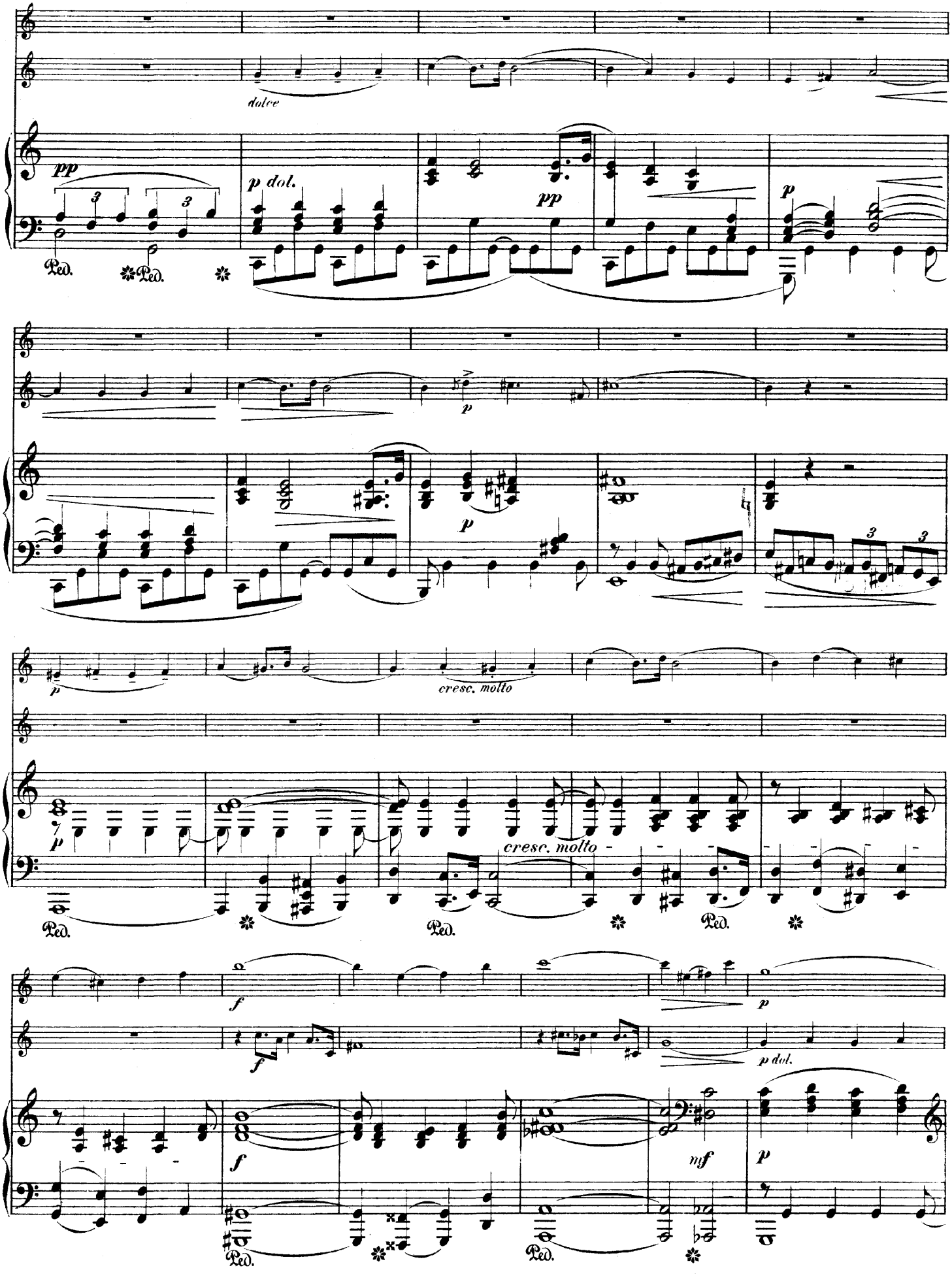
con fuoco
decresc.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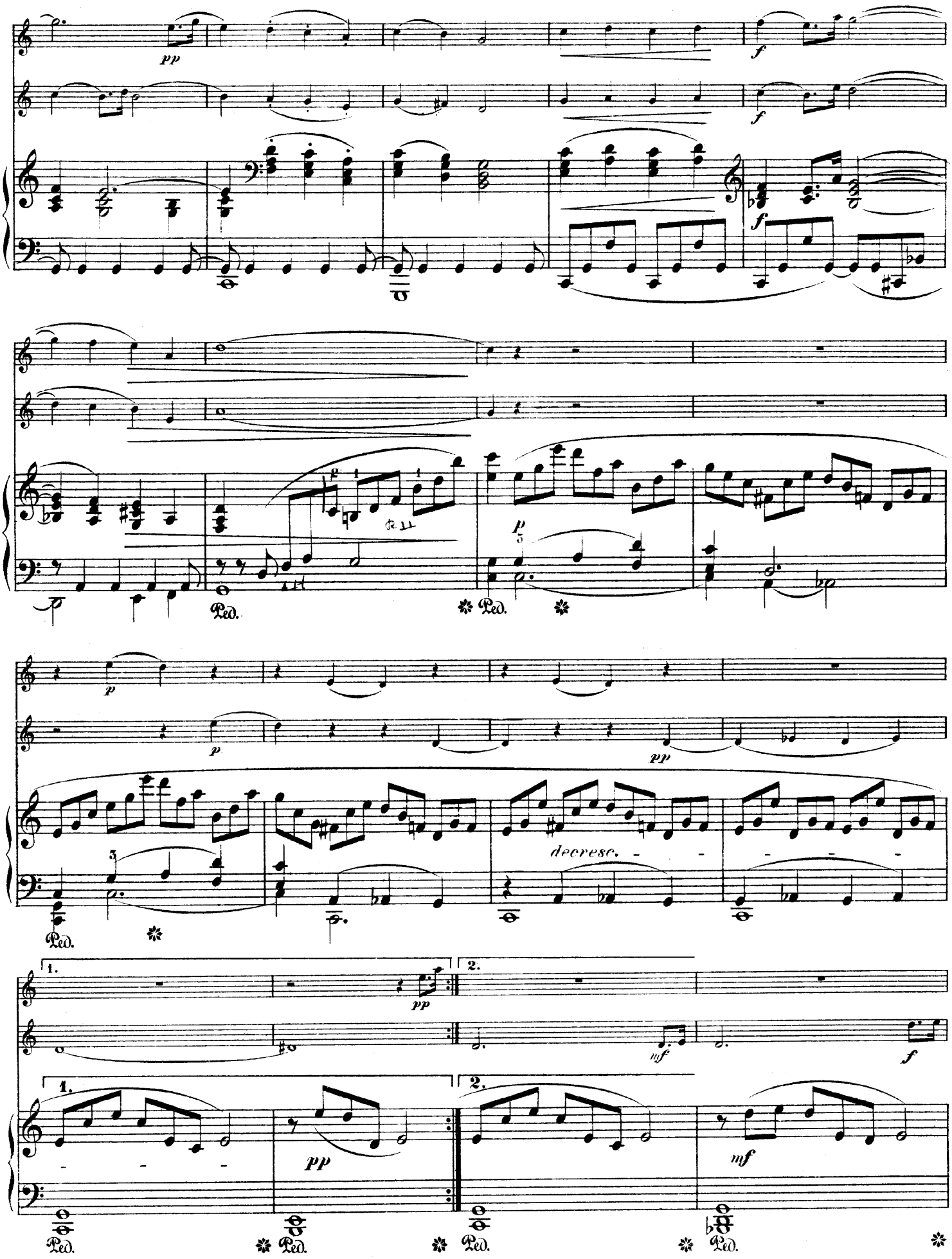
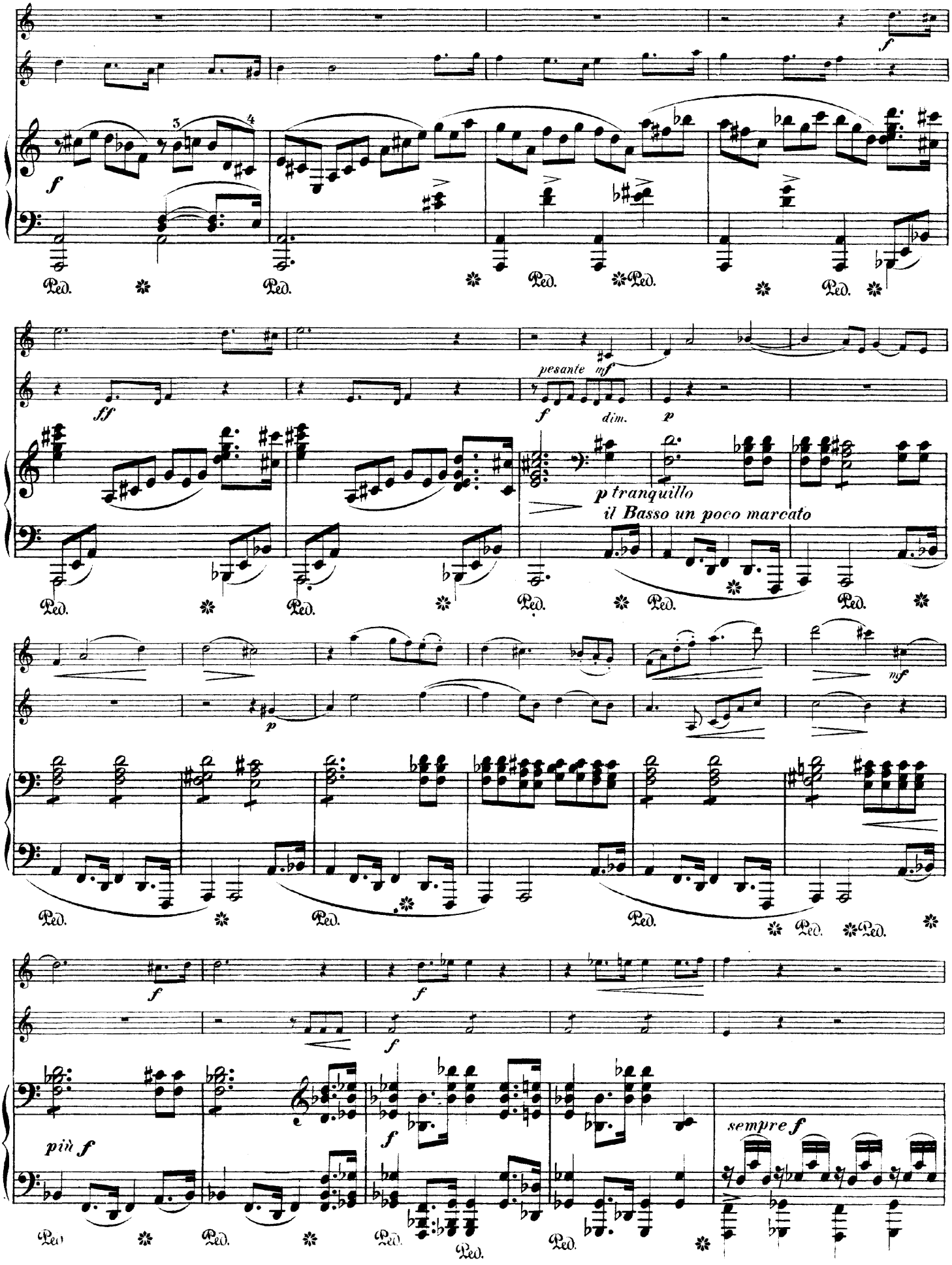
pp
p
p
cresc. molto
p
cresc. molto
Ped.
Ped.
Ped.
f
f
p
p dol.
f
mf
p
Ped.
Ped.


pp
f
f
f
p
Ped.
Ped.
p
p
pp
decresc.
Ped.
1.
2.
pp
mf
f
1.
2.
pp
mf
Ped.
Ped.
Ped.
Ped.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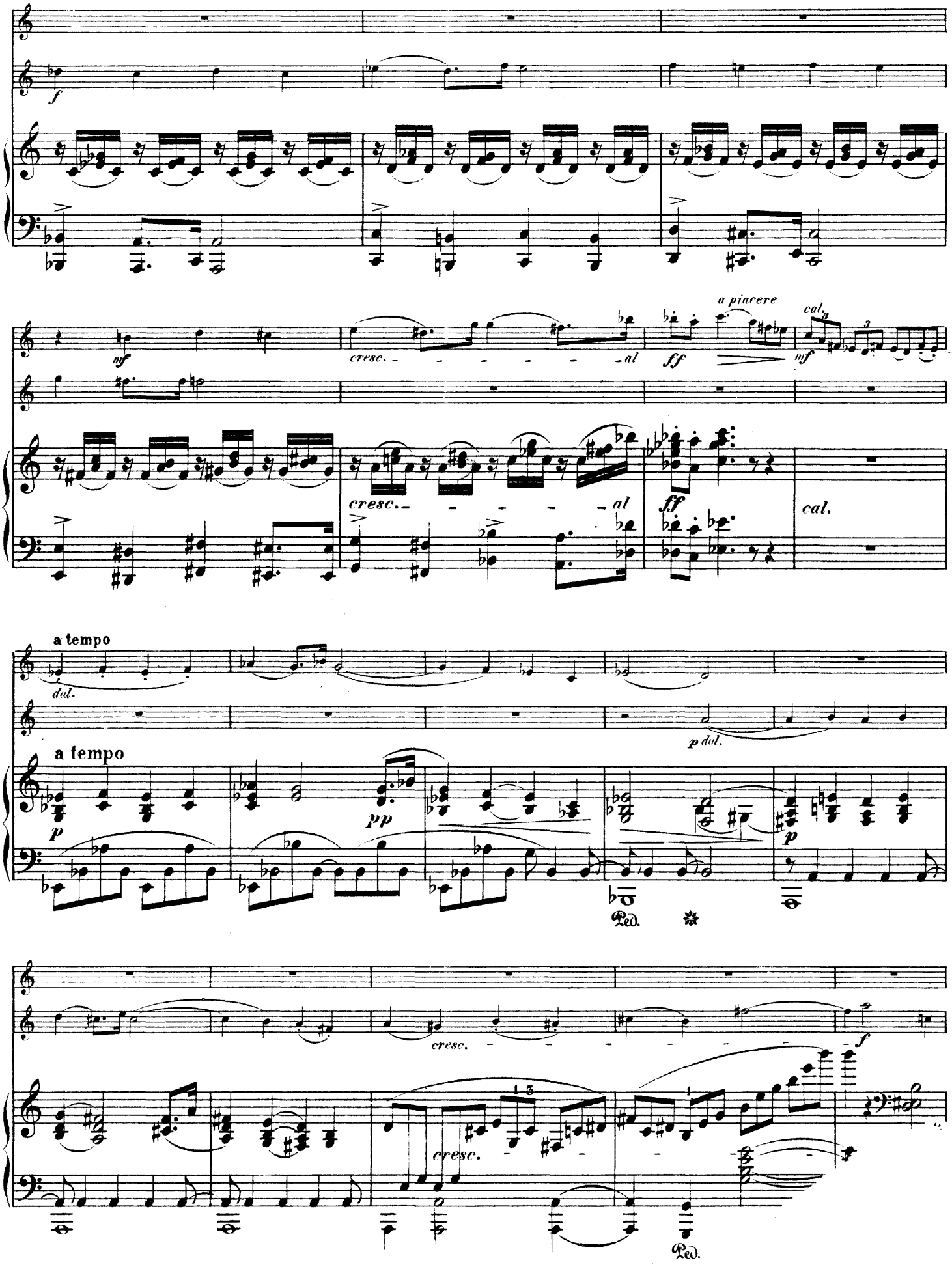
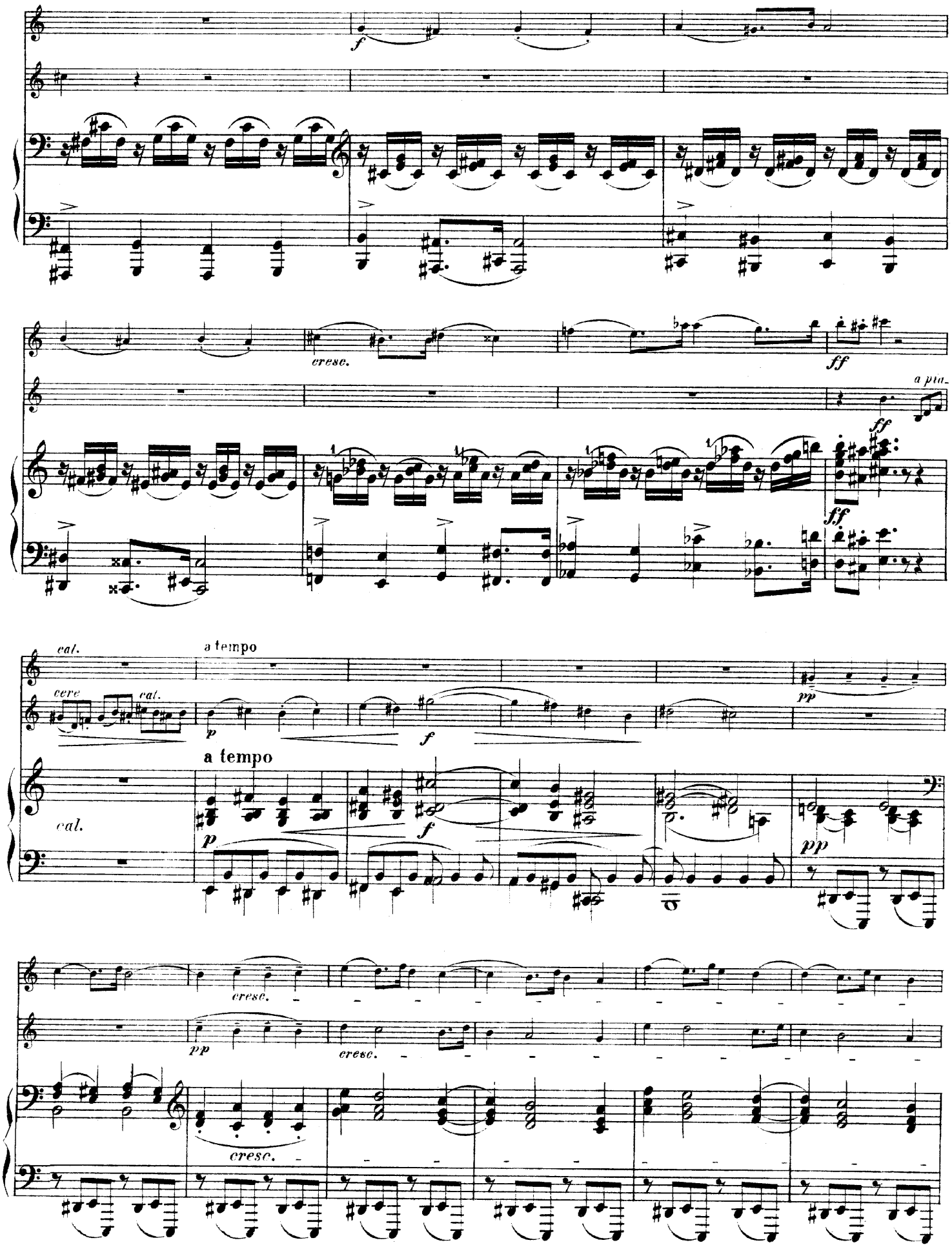
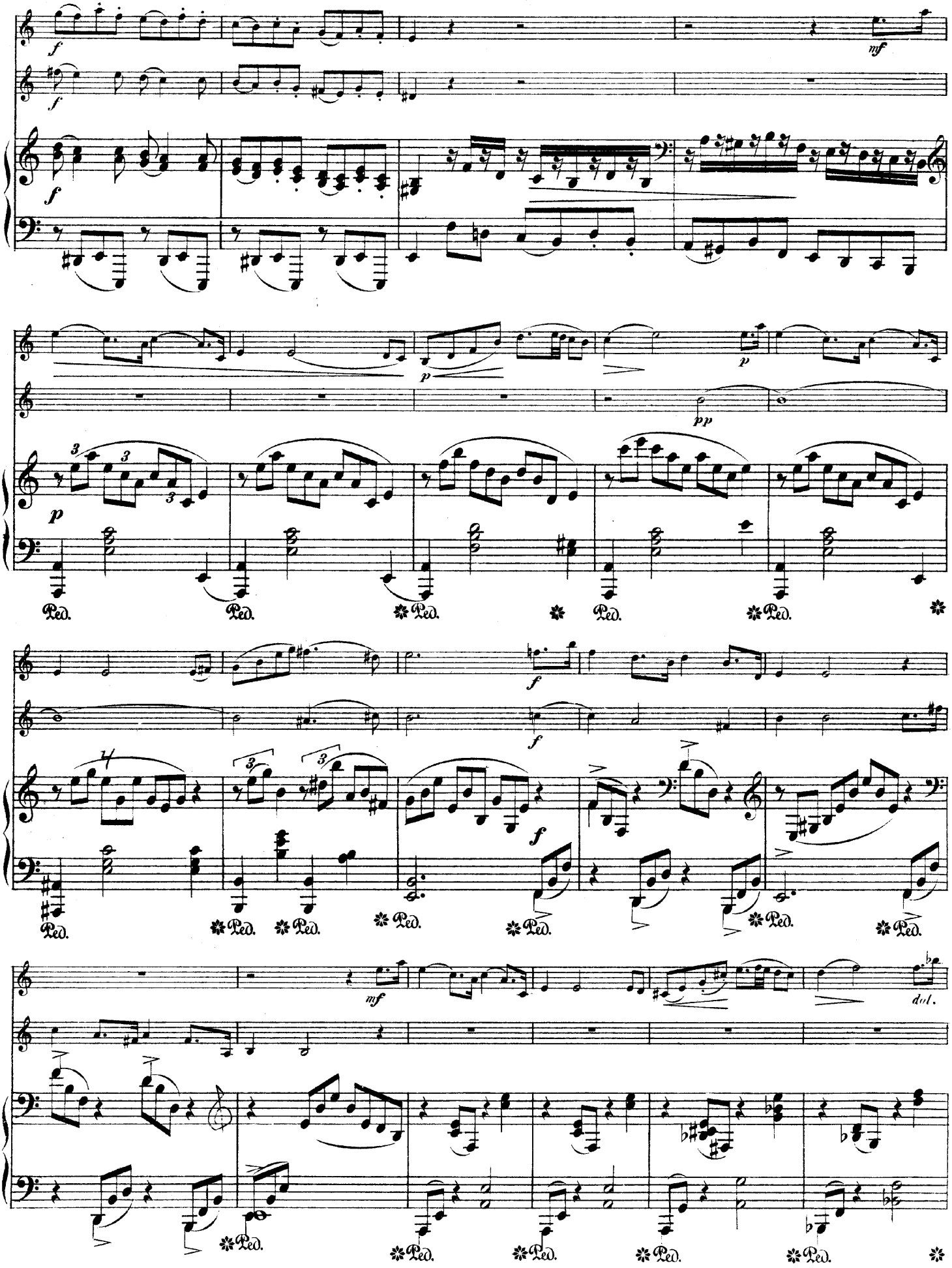
Ped.
ff
pesante
mf
dim.
p tranquillo
il Basso un poco marcato
più f
sempre f


f
mf
cresc.
al
a piacere
ff
mf
cal.
cresc.
al
ff
cal.
a tempo
dol.
p dol.
a tempo
p
pp
p
Ped.
cresc.
f
cresc.
Ped.


f
cresc.
ff
a pia_
ff
ff
cal.
a tempo
cere
cal.
p
f
pp
a tempo
cal.
p
f
pp
cresc.
pp
cresc.
cresc.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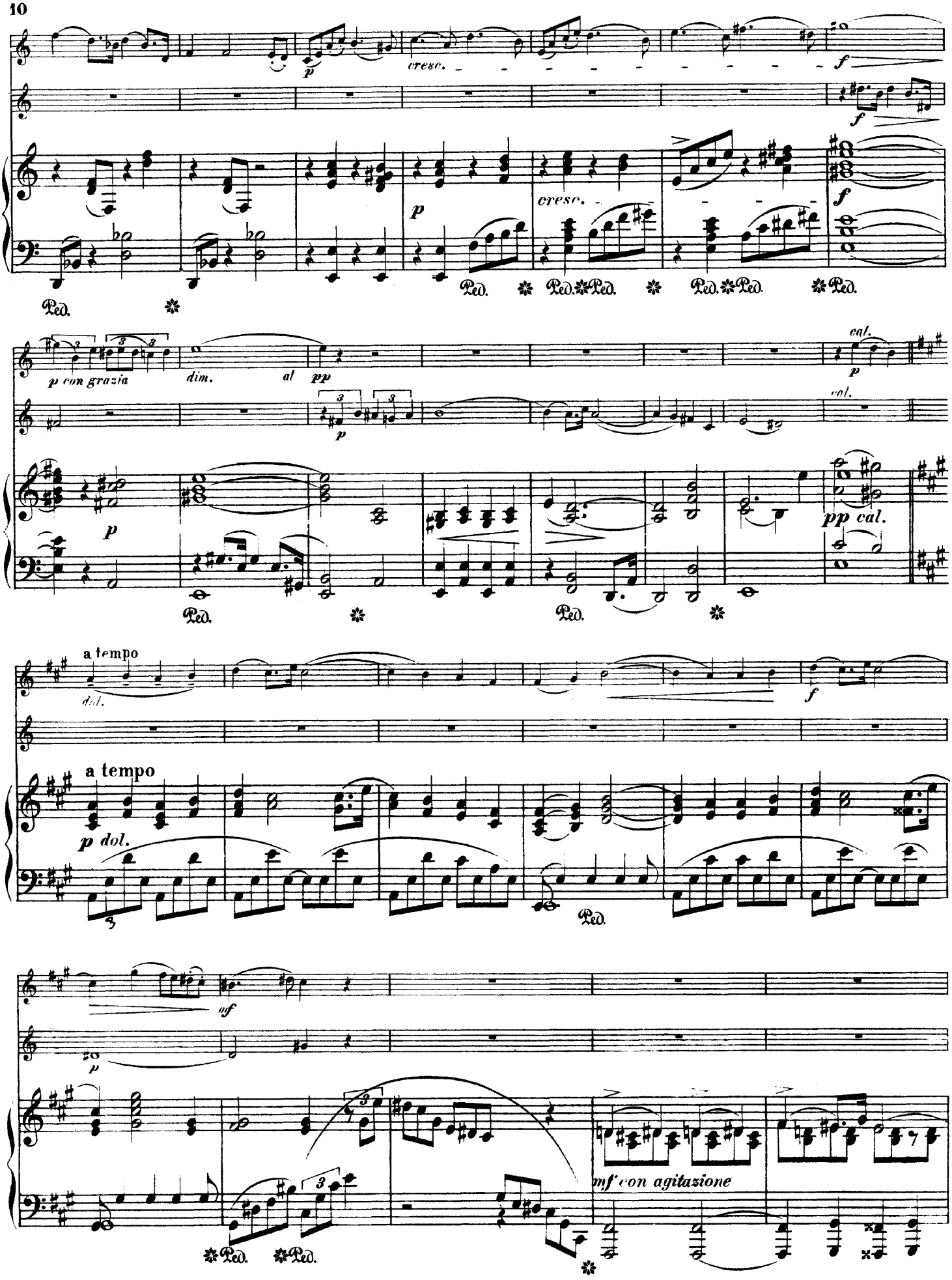
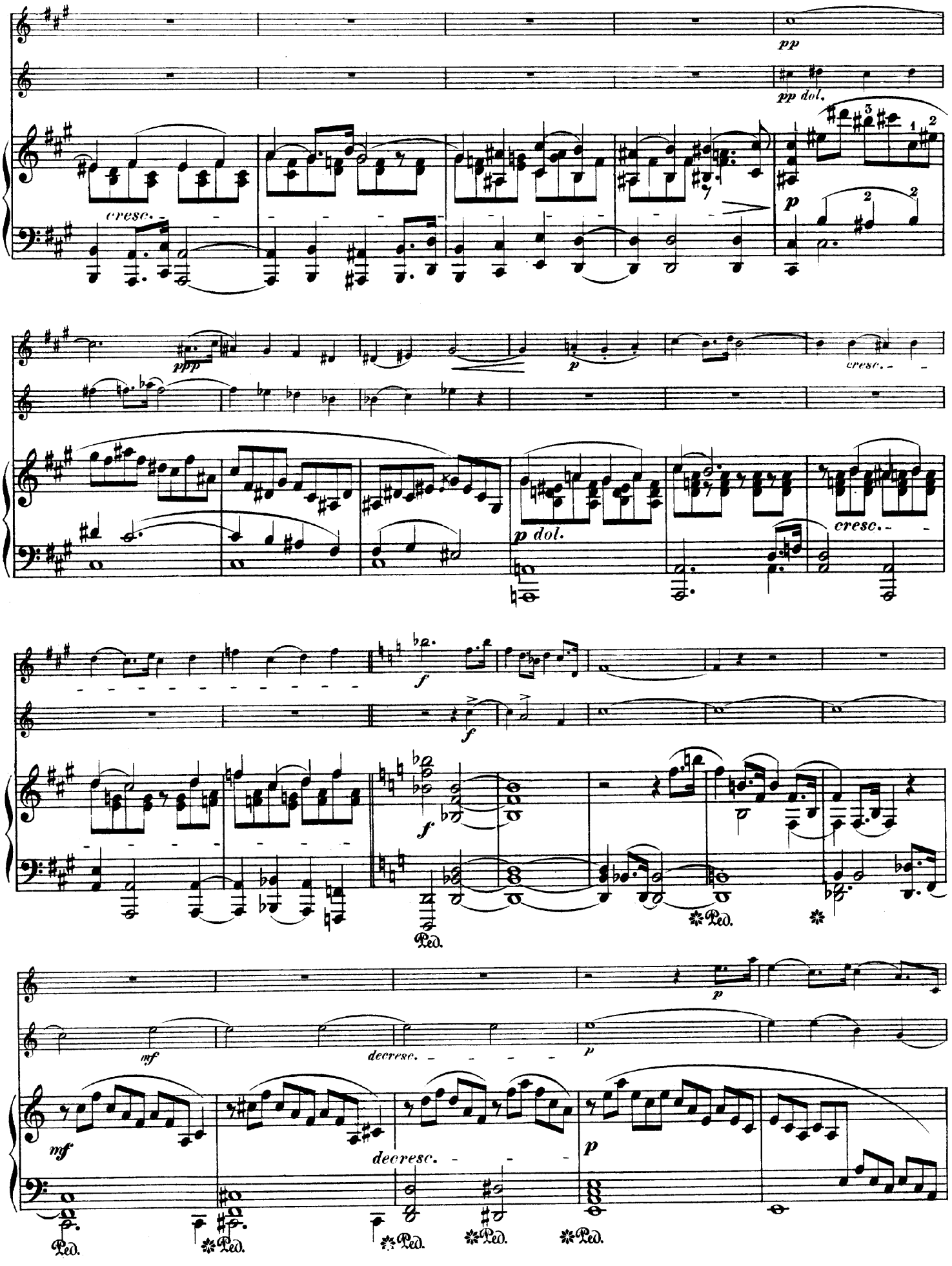
mf
p
pp
Ped.
dol.


cresc.
f
p
cresc.
f
Ped.
p con grazia
dim.
al
pp
cal.
p
pp cal.
a tempo
dol.
f
a tempo
p dol.
mf
p
mf con agitazione


pp
pp dol.
cresc.
ppp
p
cresc.
p dol.
cresc.
f
f
f
Ped.
Ped.
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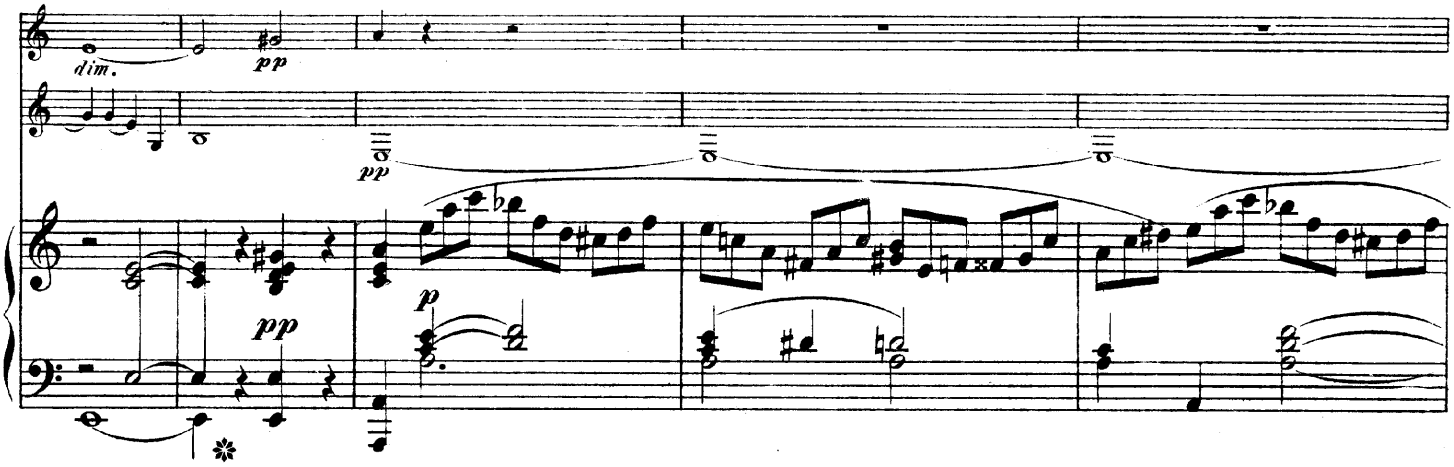
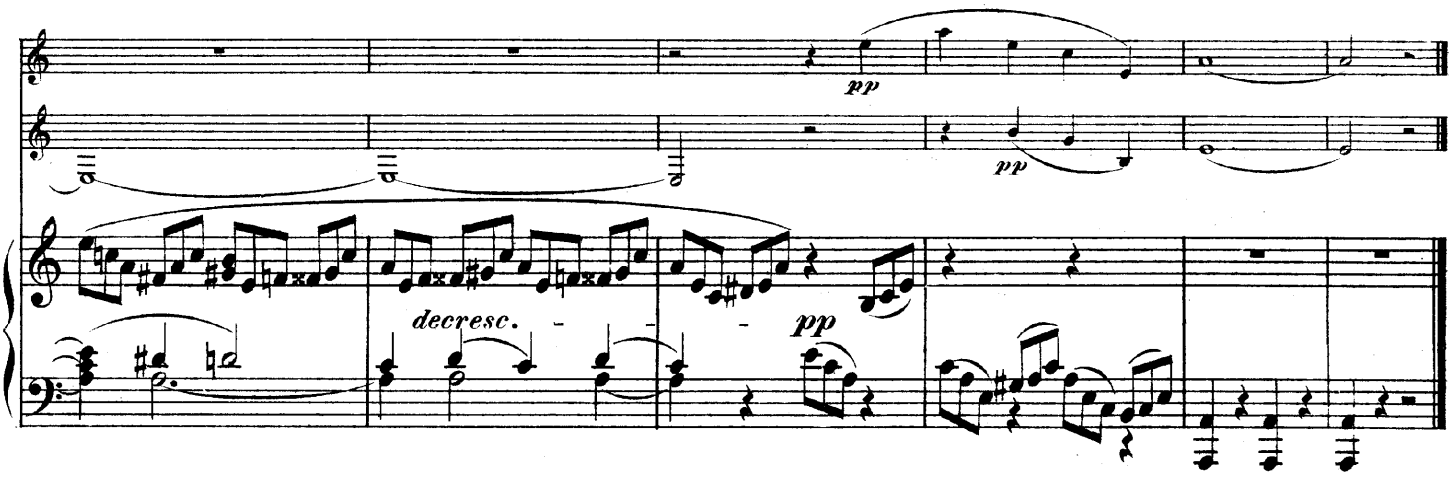
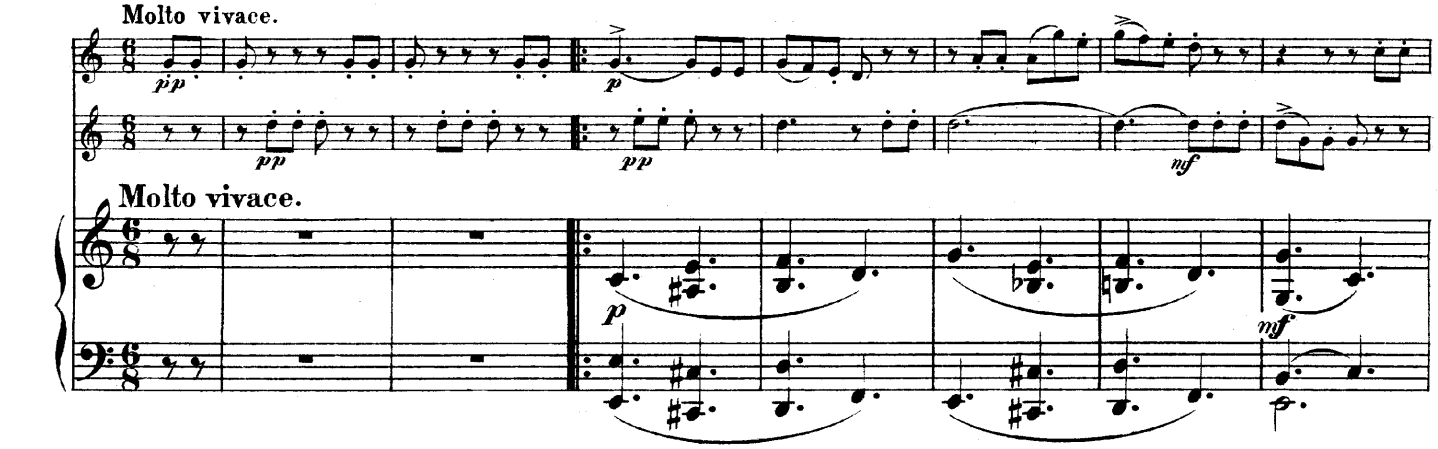
mf
decresc.
p
mf
decresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.

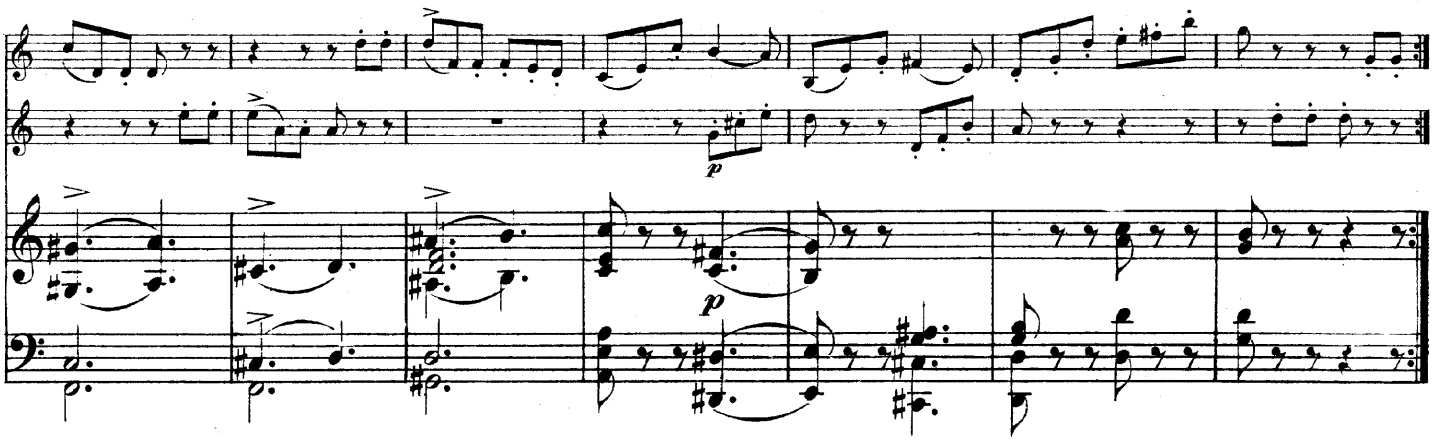


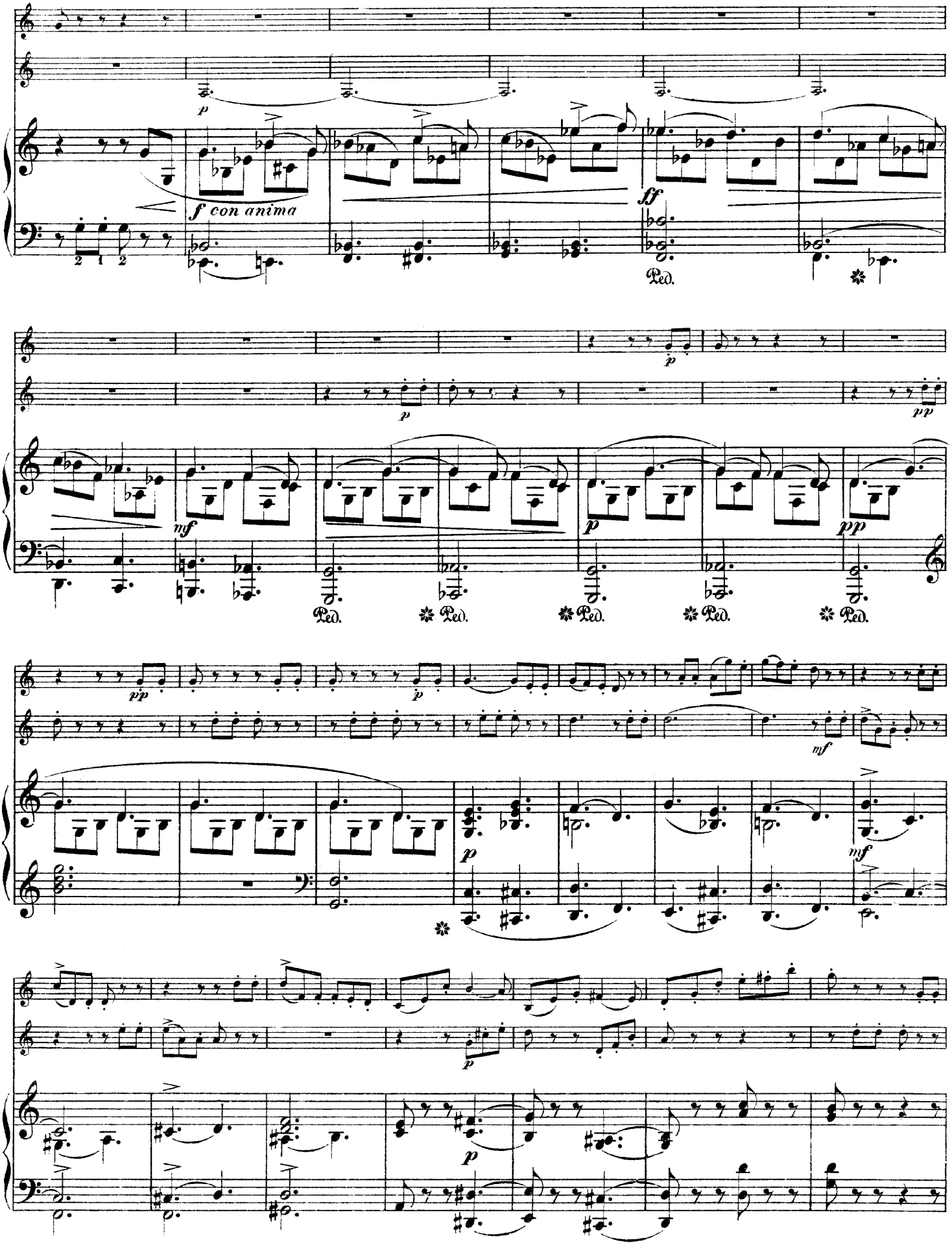


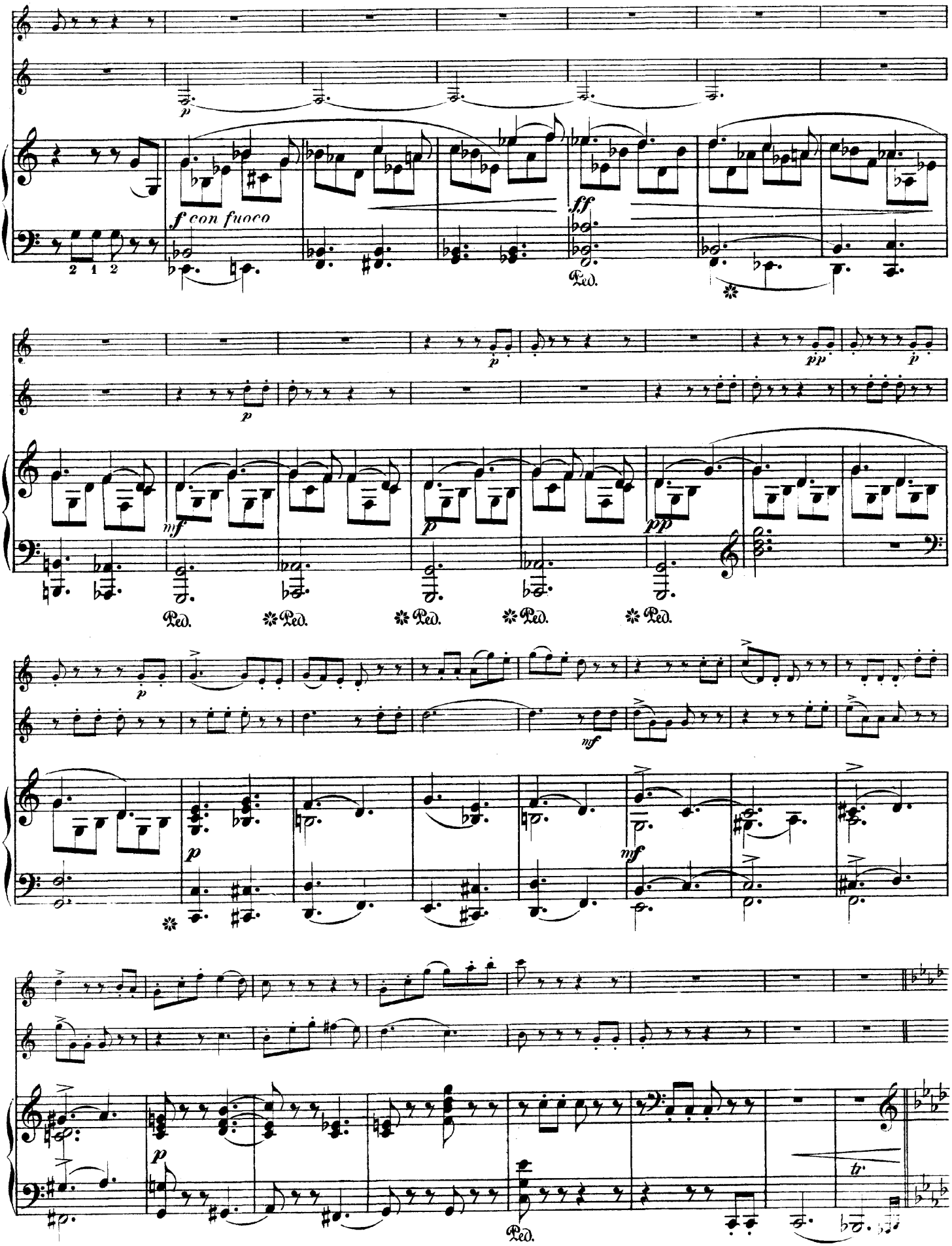
SCHERZO.

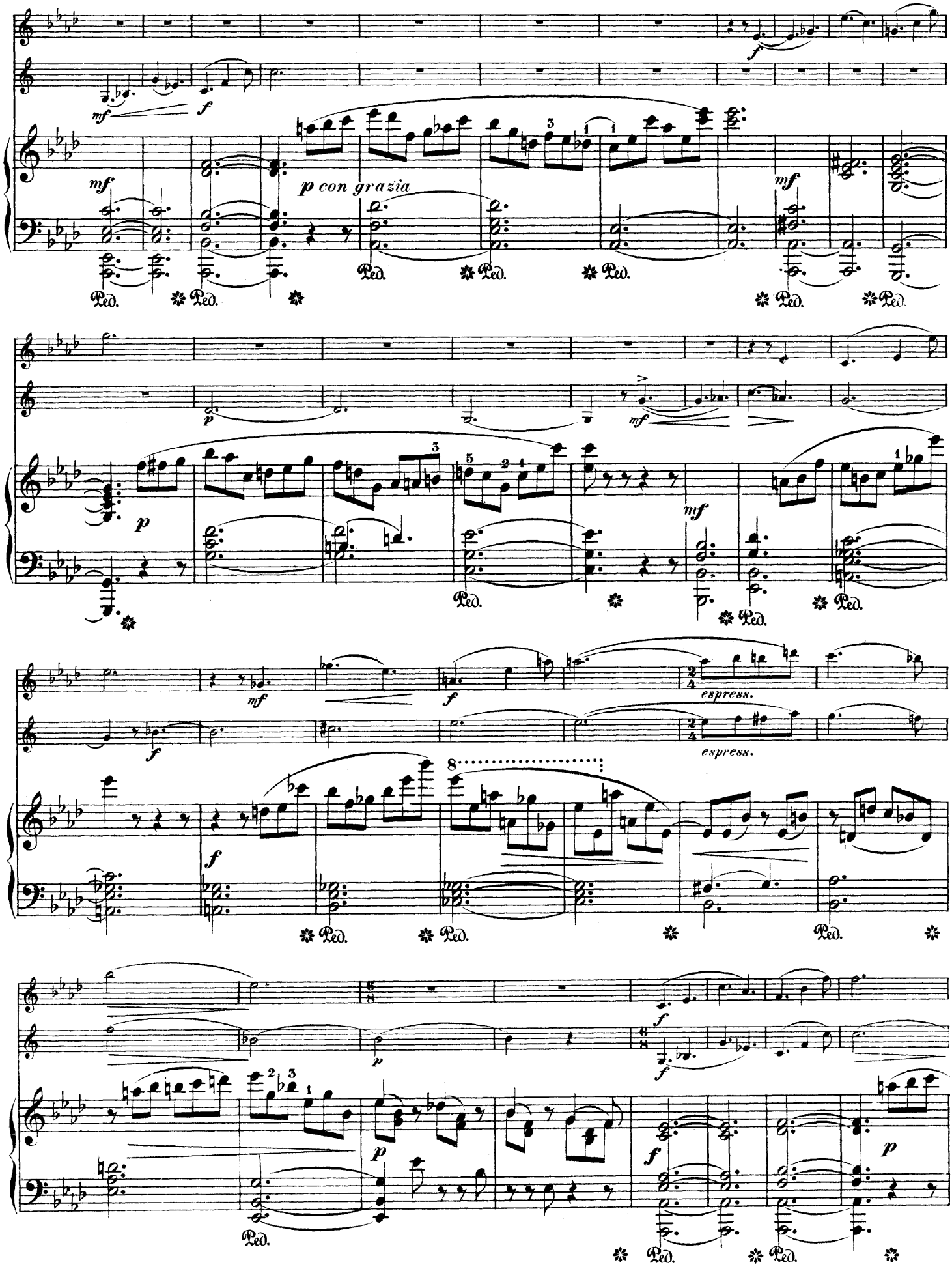
Molto vivace.

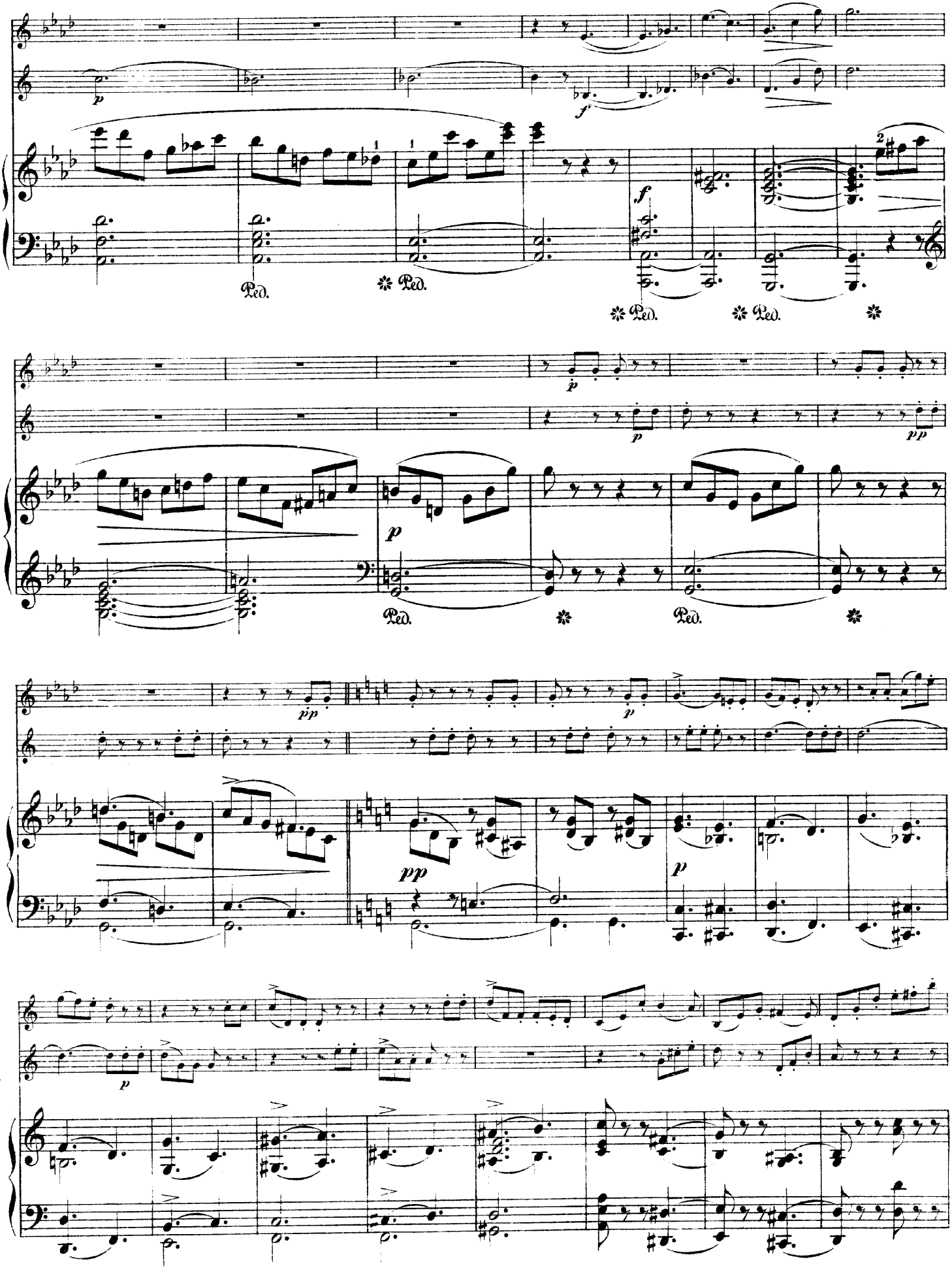


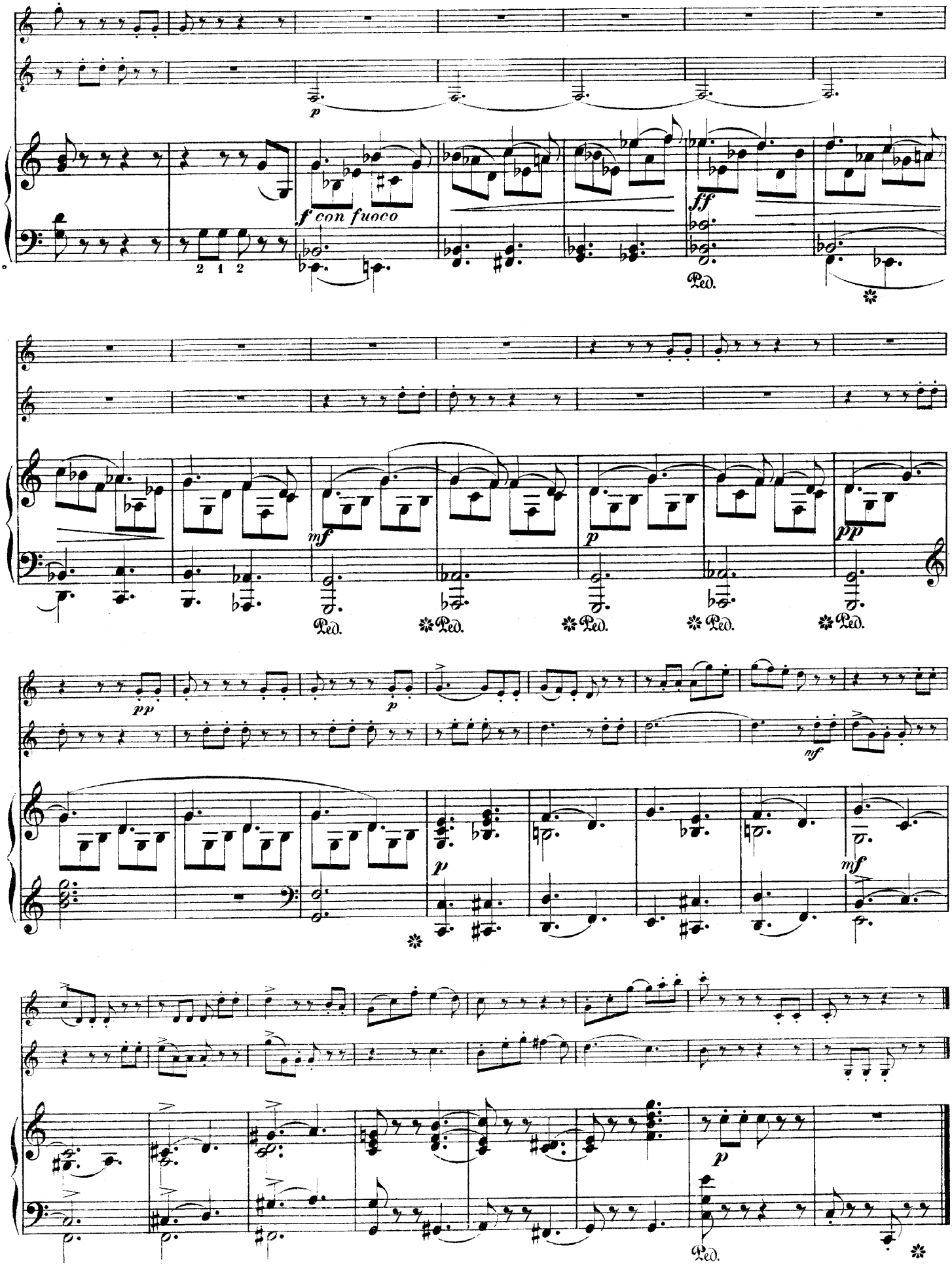


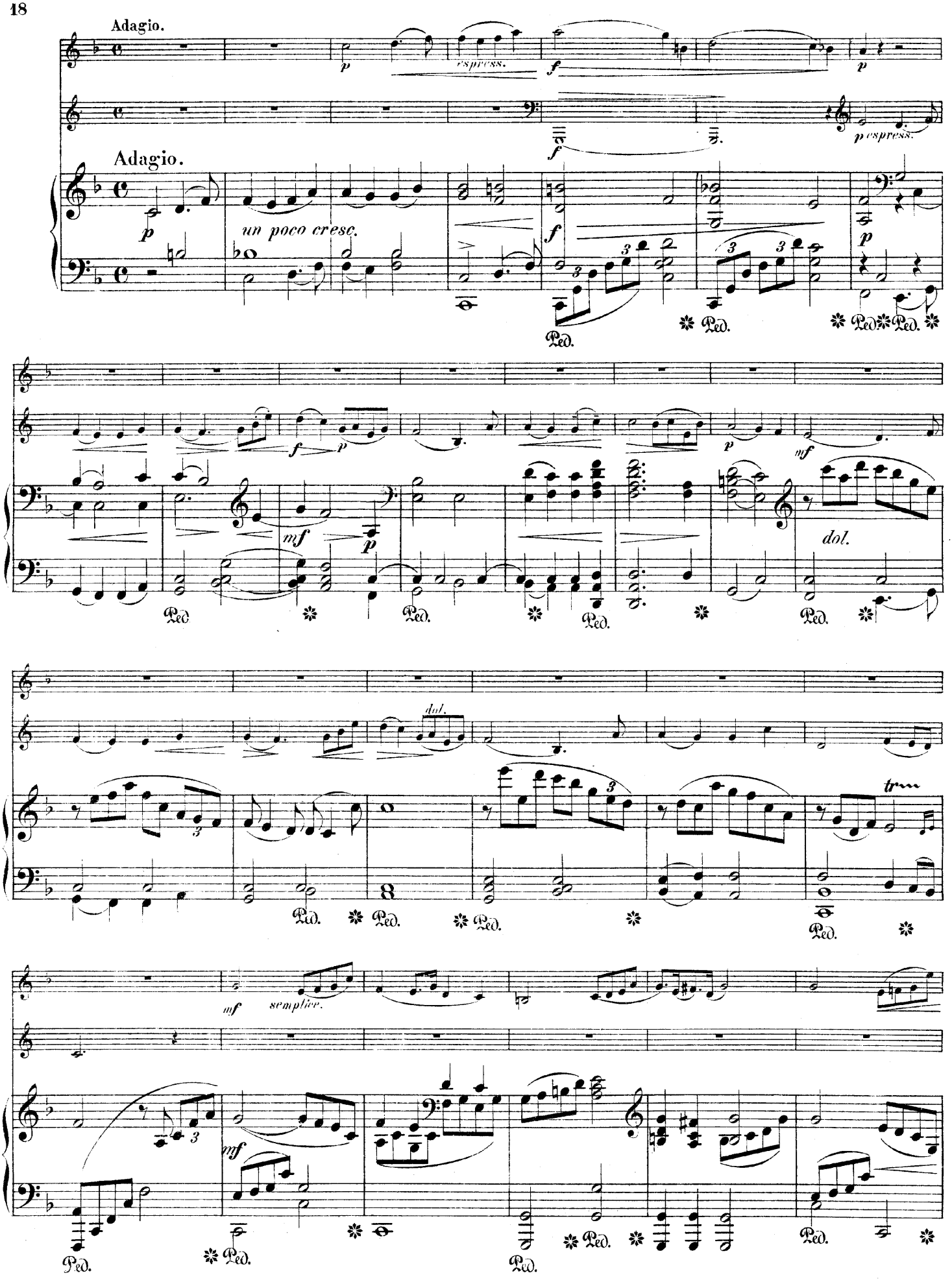

f con anima
ff
mf
p
pp
Ped.

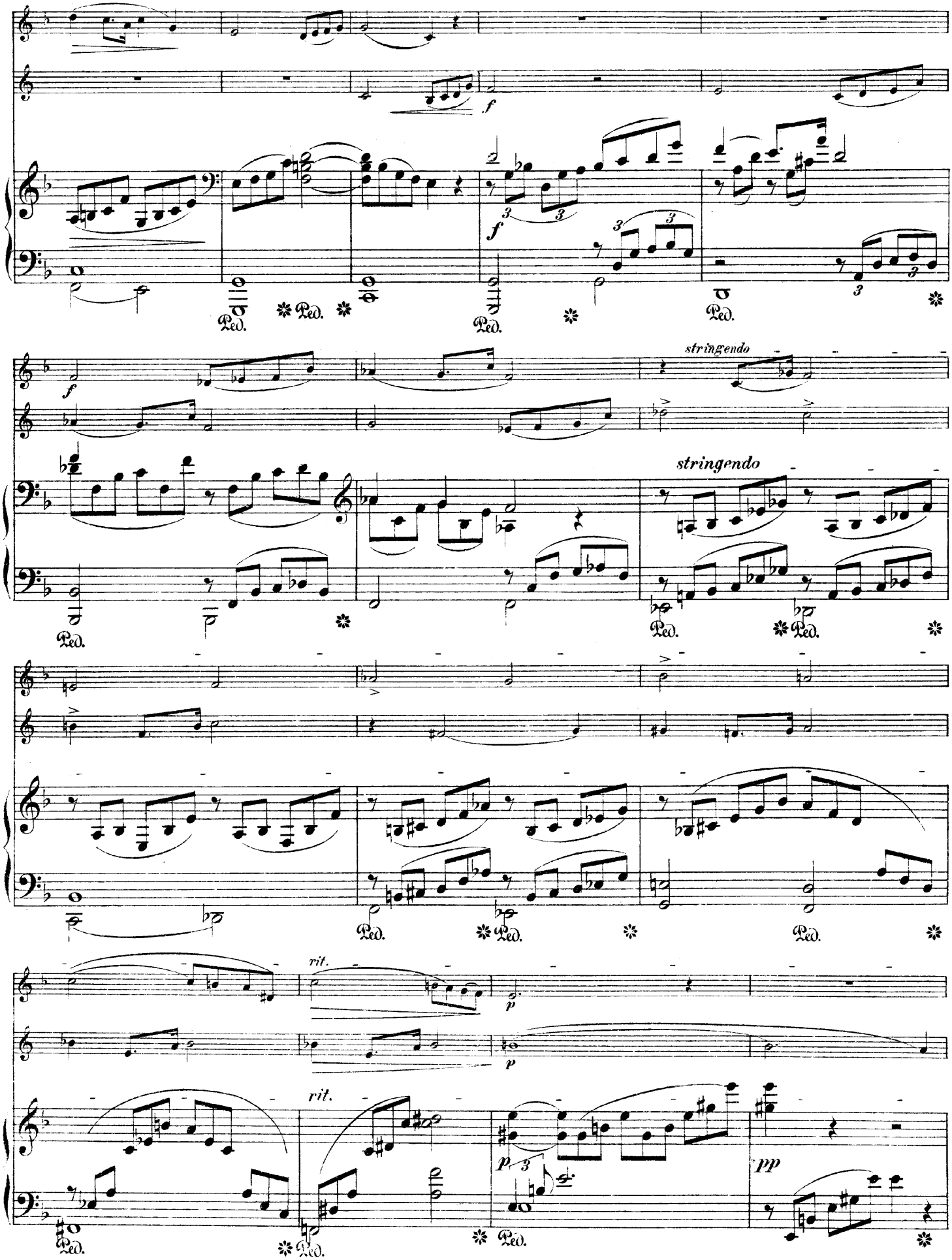

f con fuoco
ff
p
mf
pp
Ped.
tr

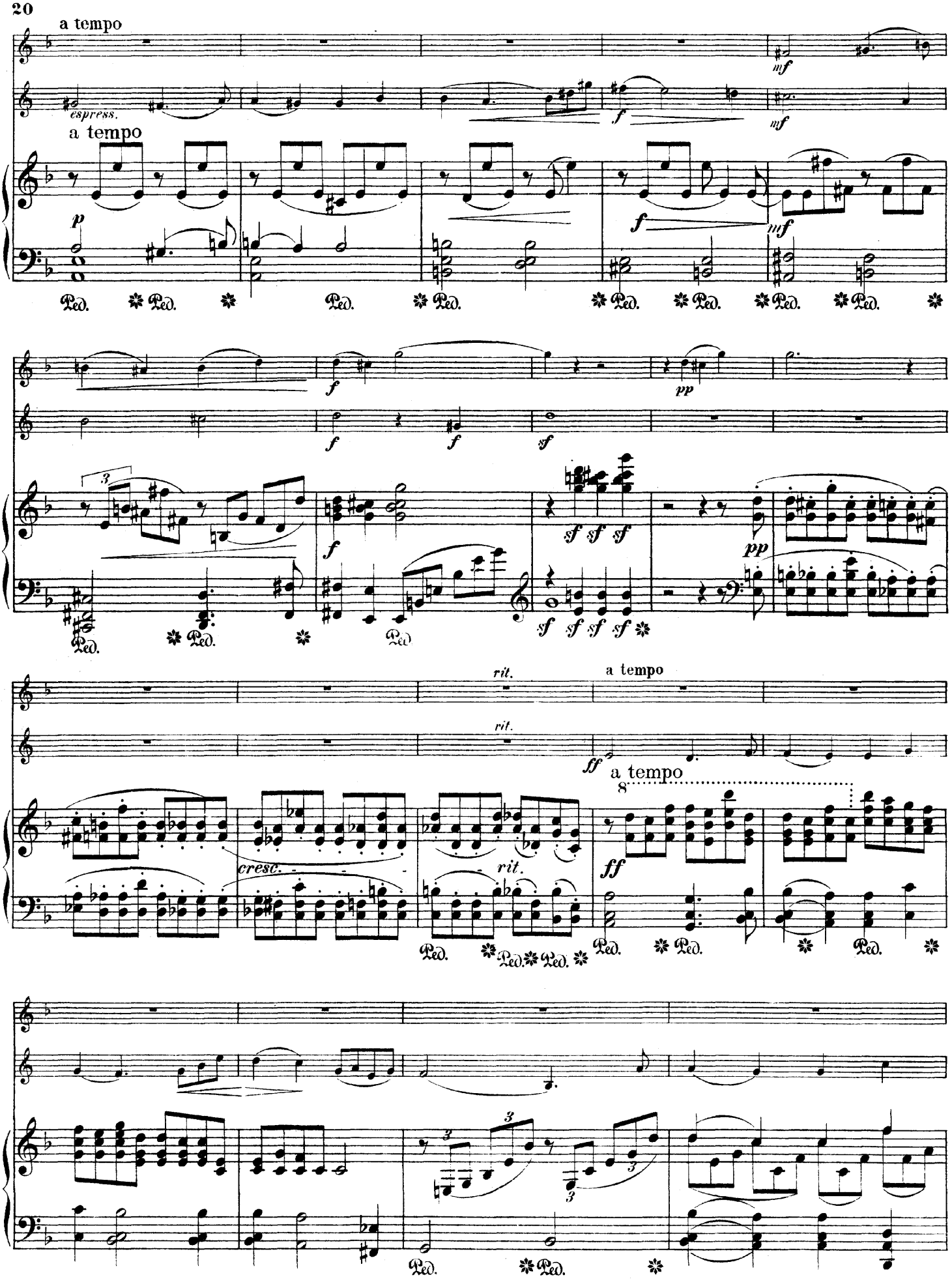

p con grazia
espress.
espress.


p
f
Ped.
Ped.
Ped.
Ped.
f
p
p
pp
p
Ped.
Ped.
pp
p
pp
p
p


p
f con fuoco
2 1 2
ff
Ped.
mf
p
pp
Ped.
pp
p
mf
p
mf
p
Ped.


Adagio.
espress.
Adagio.
un poco cresc.
dol.
semplice.


f
Ped.
stringendo
rit.
p
pp


a tempo
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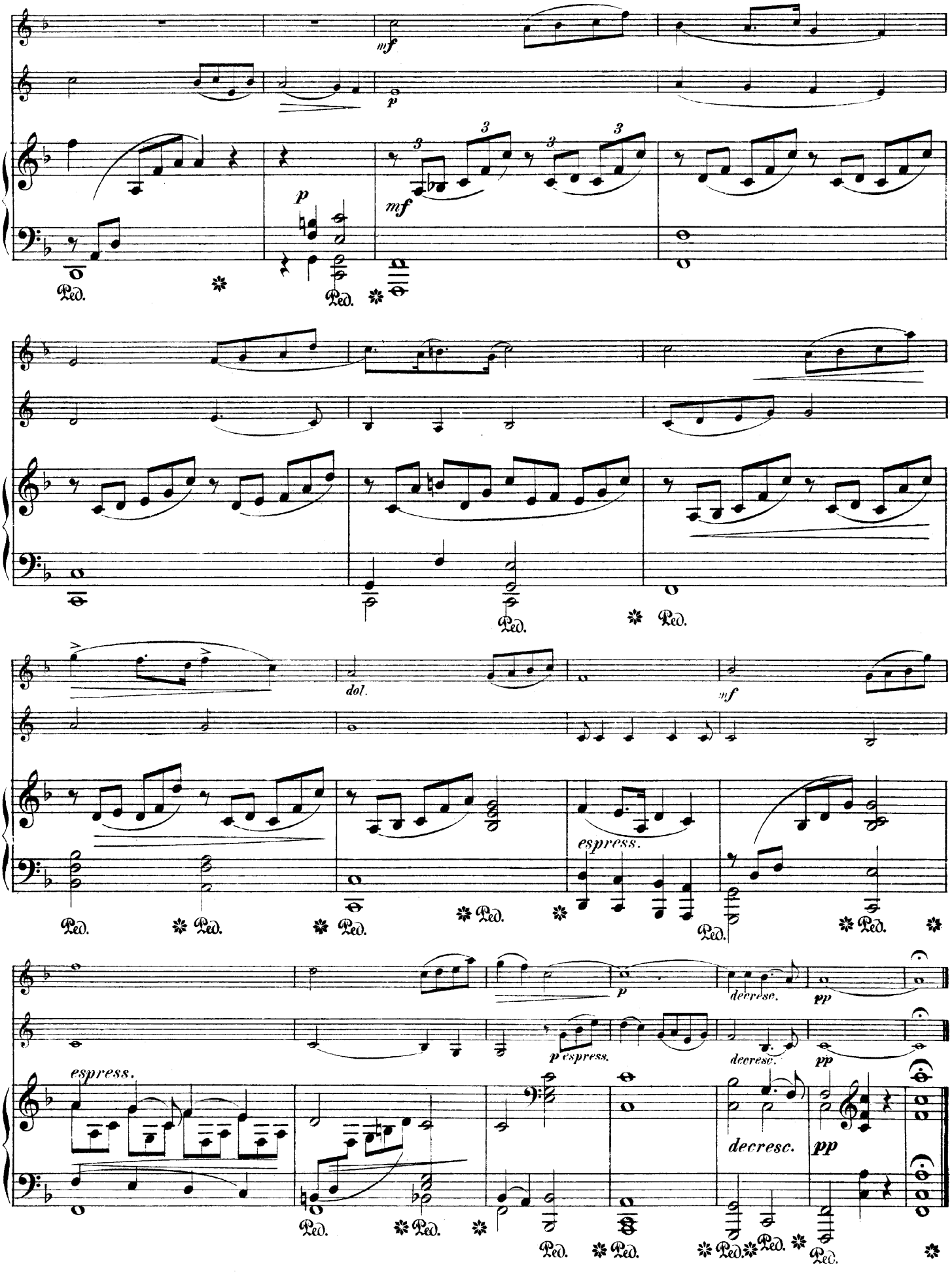
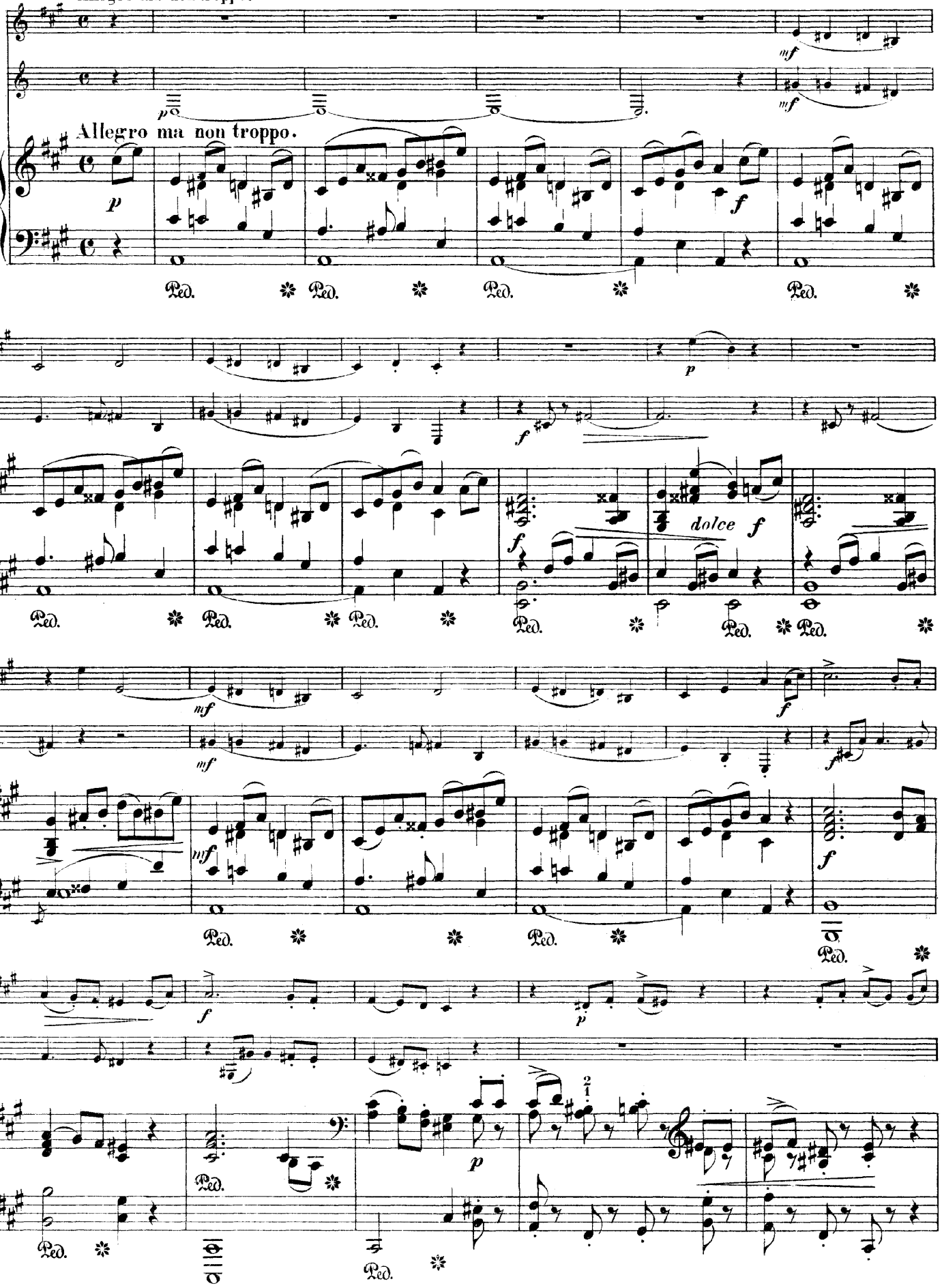
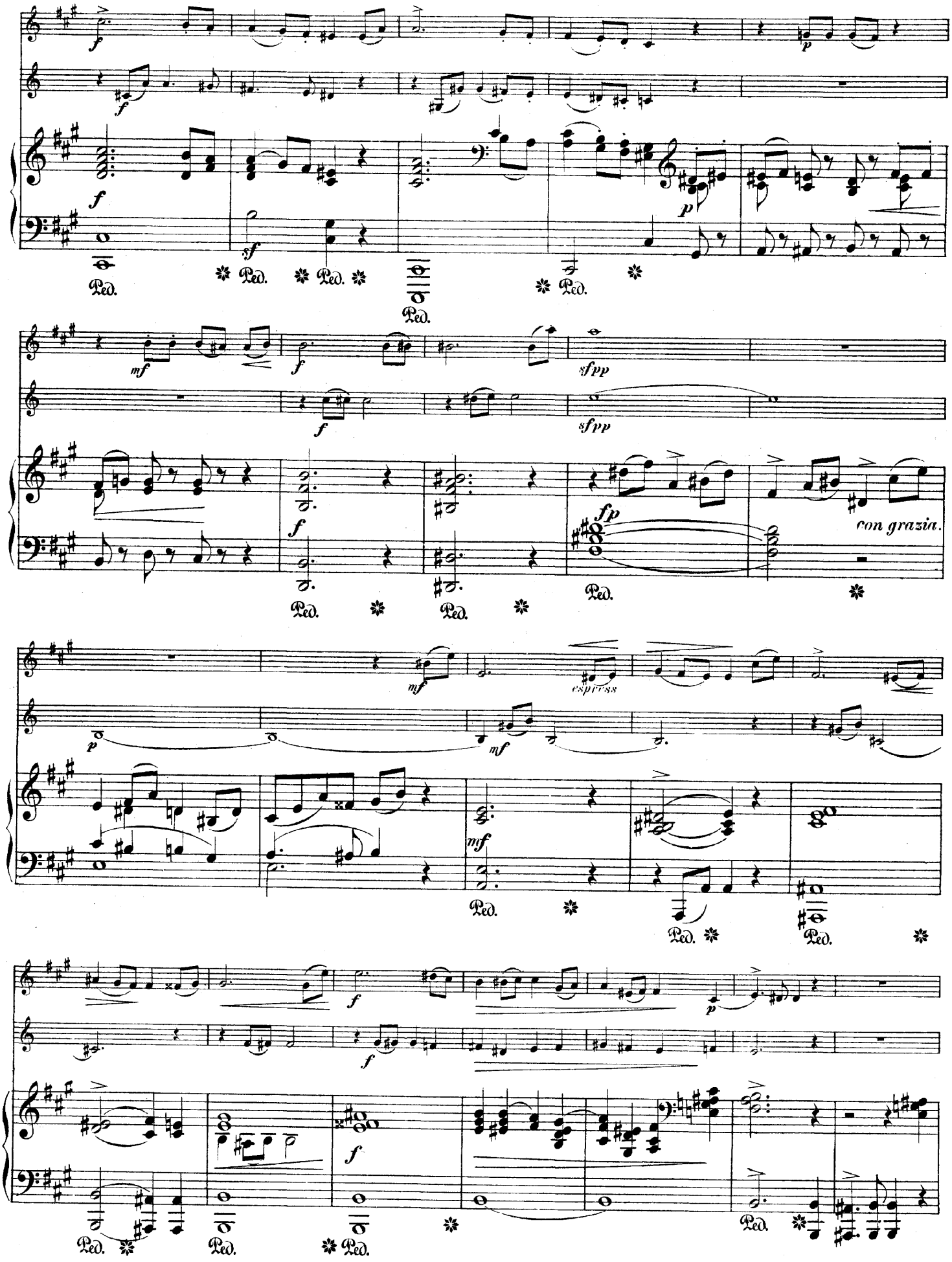
a tempo
cresc.
rit.
a tempo
a tempo

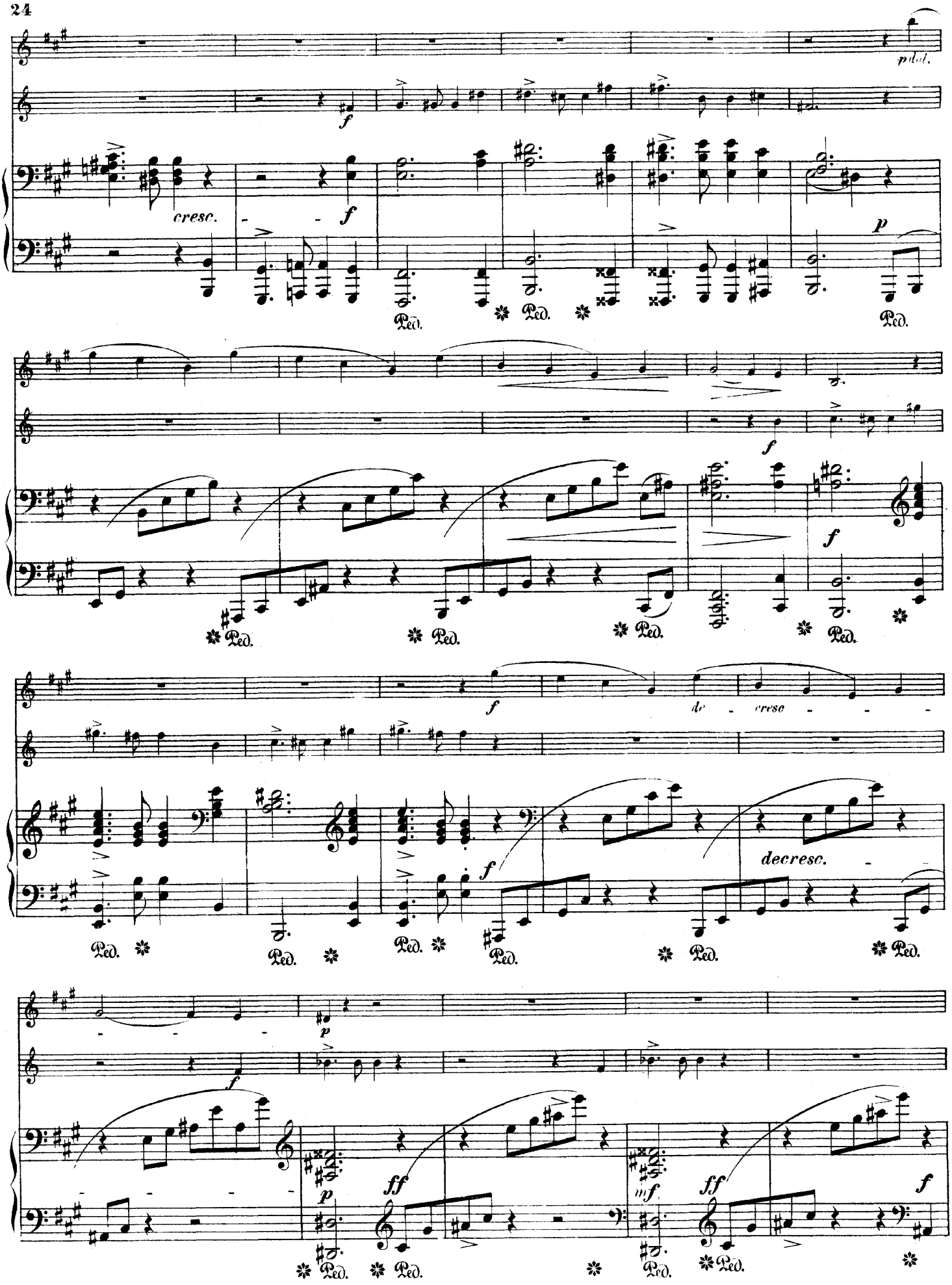

mf
p
mf
p
Ped.
dol.
mf
espress.
Ped.
p
decresc.
pp
p espress.
decresc.
pp
espress.
decresc.
pp

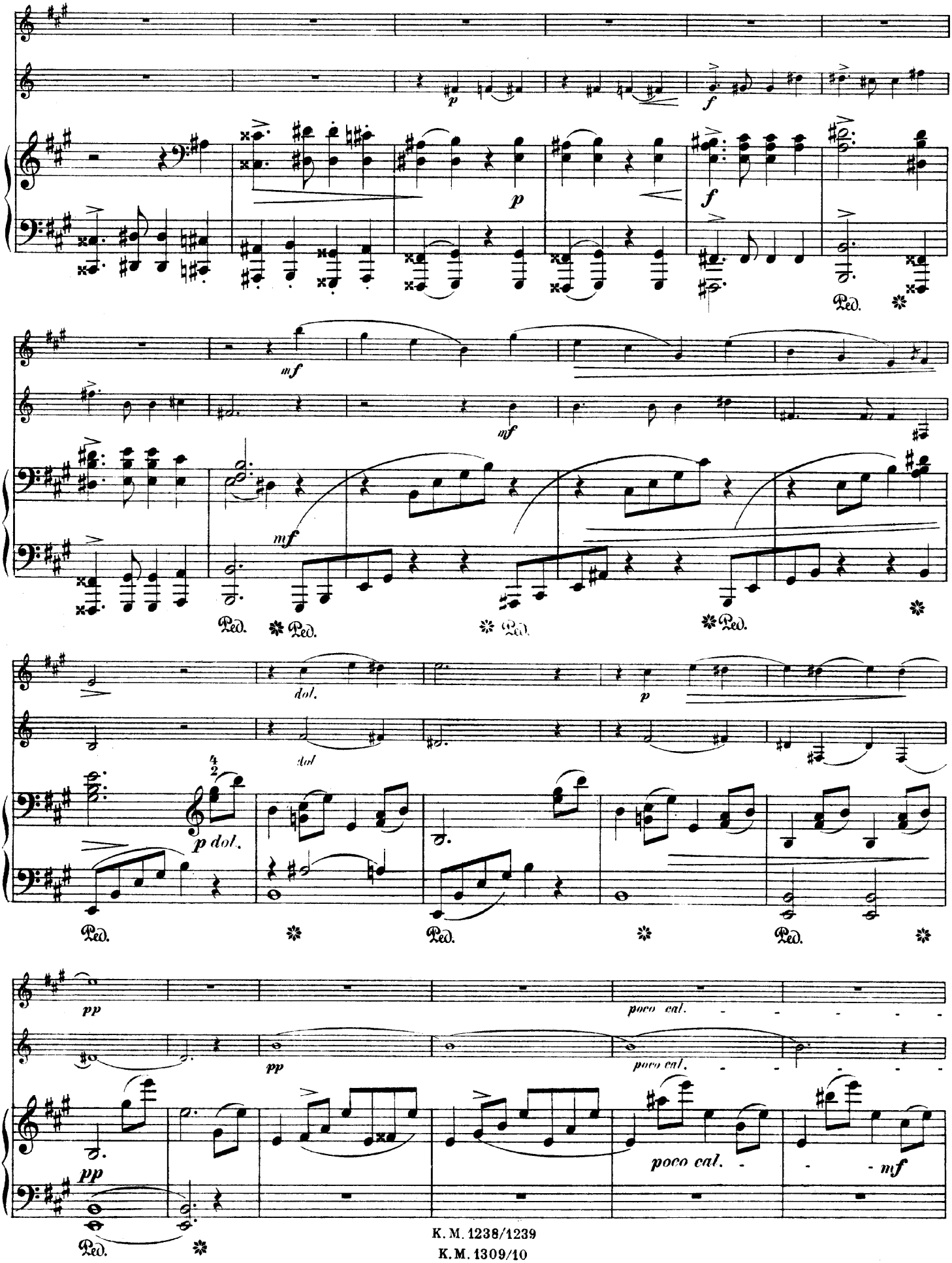
FINALE.

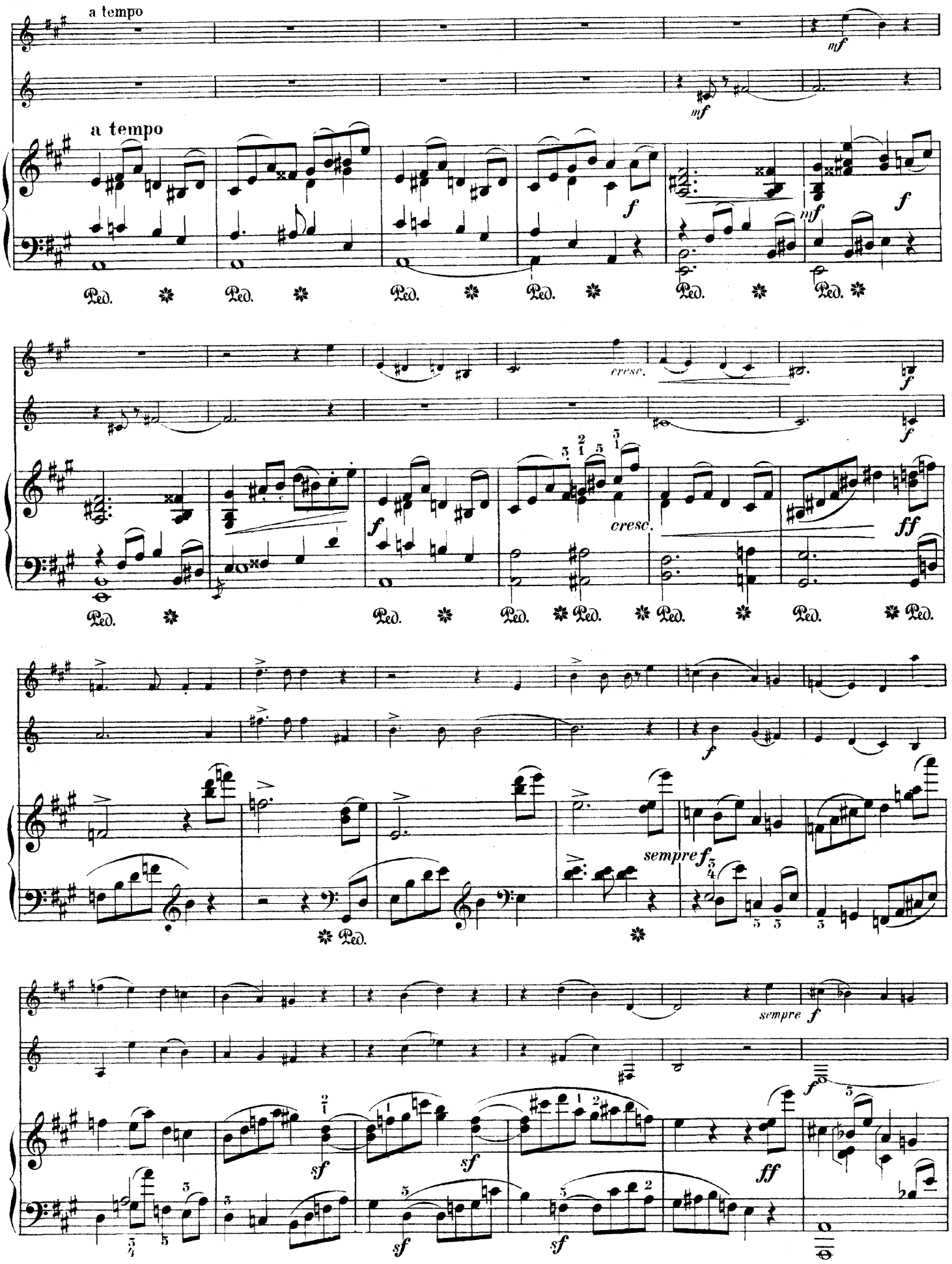
Allegro ma non troppo.




f
p
sf
Ped.
mf
sfpp
fp
con grazia.
espress


p dol.
cresc.
f
Ped.
p
decresc.
ff
mf


p
f
p
f
Ped.
mf
mf
mf
Ped.
Ped.
Ped.
Ped.
dol.
dol
p
p dol.
Ped.
Ped.
Ped.
pp
pp
poco cal.
poco cal.
poco cal.
pp
mf
Ped.


a tempo
a tempo
mf
mf
f
mf
f
Ped.
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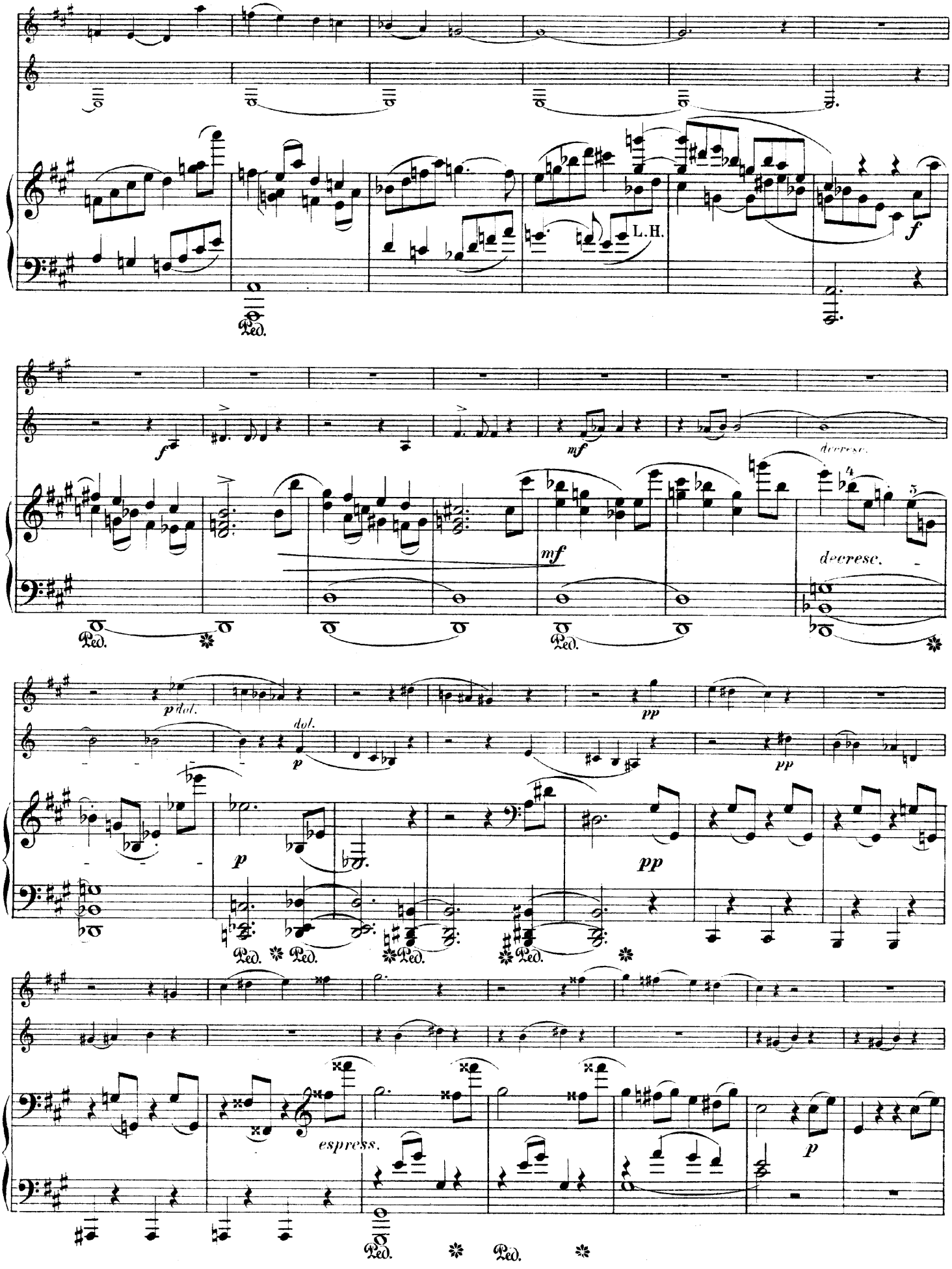
f
f
cresc.
ff
sempre f
sempre f
sf
sf
sf
sf
ff
f


L.H.
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dol.
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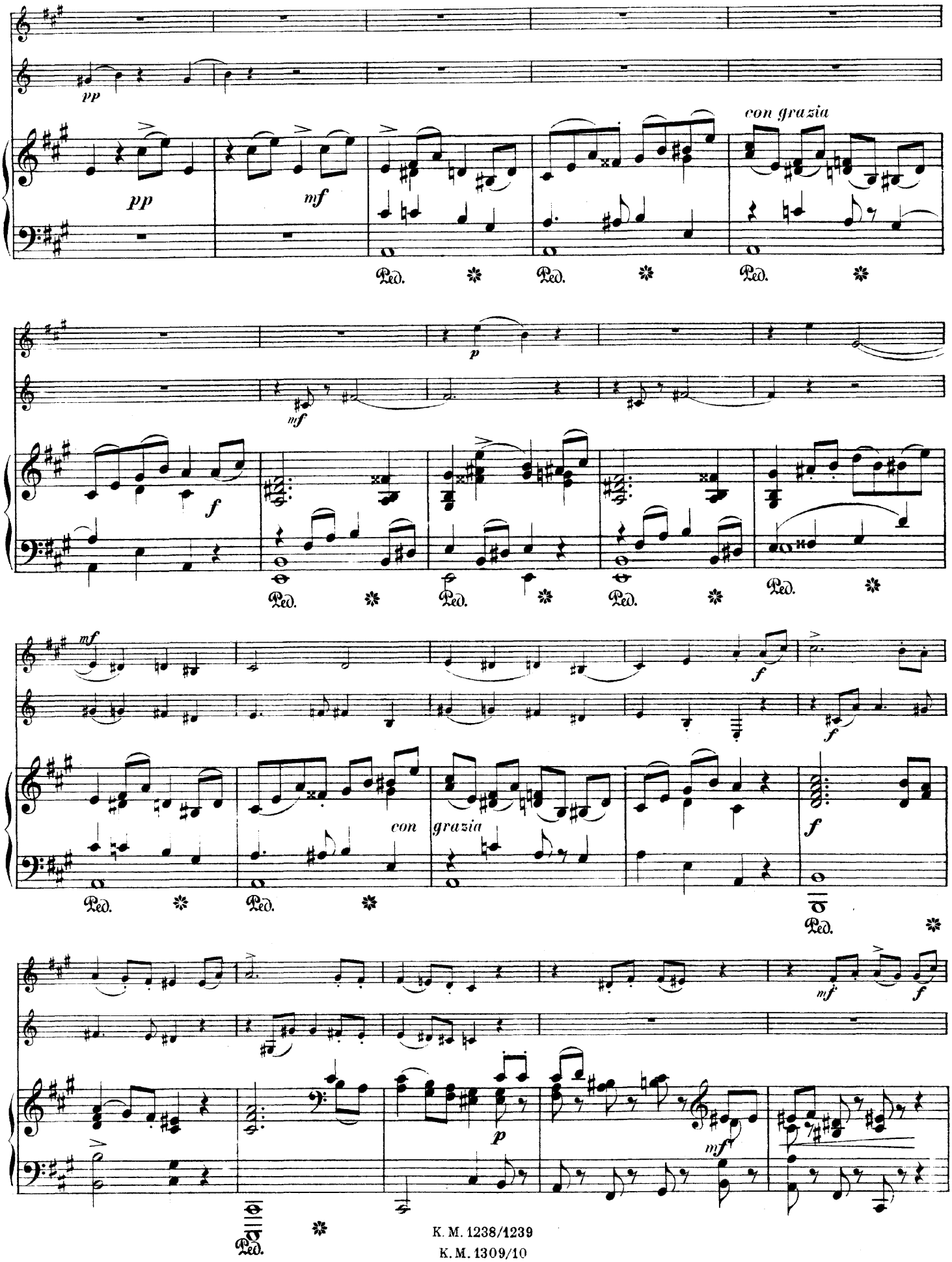
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con
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f
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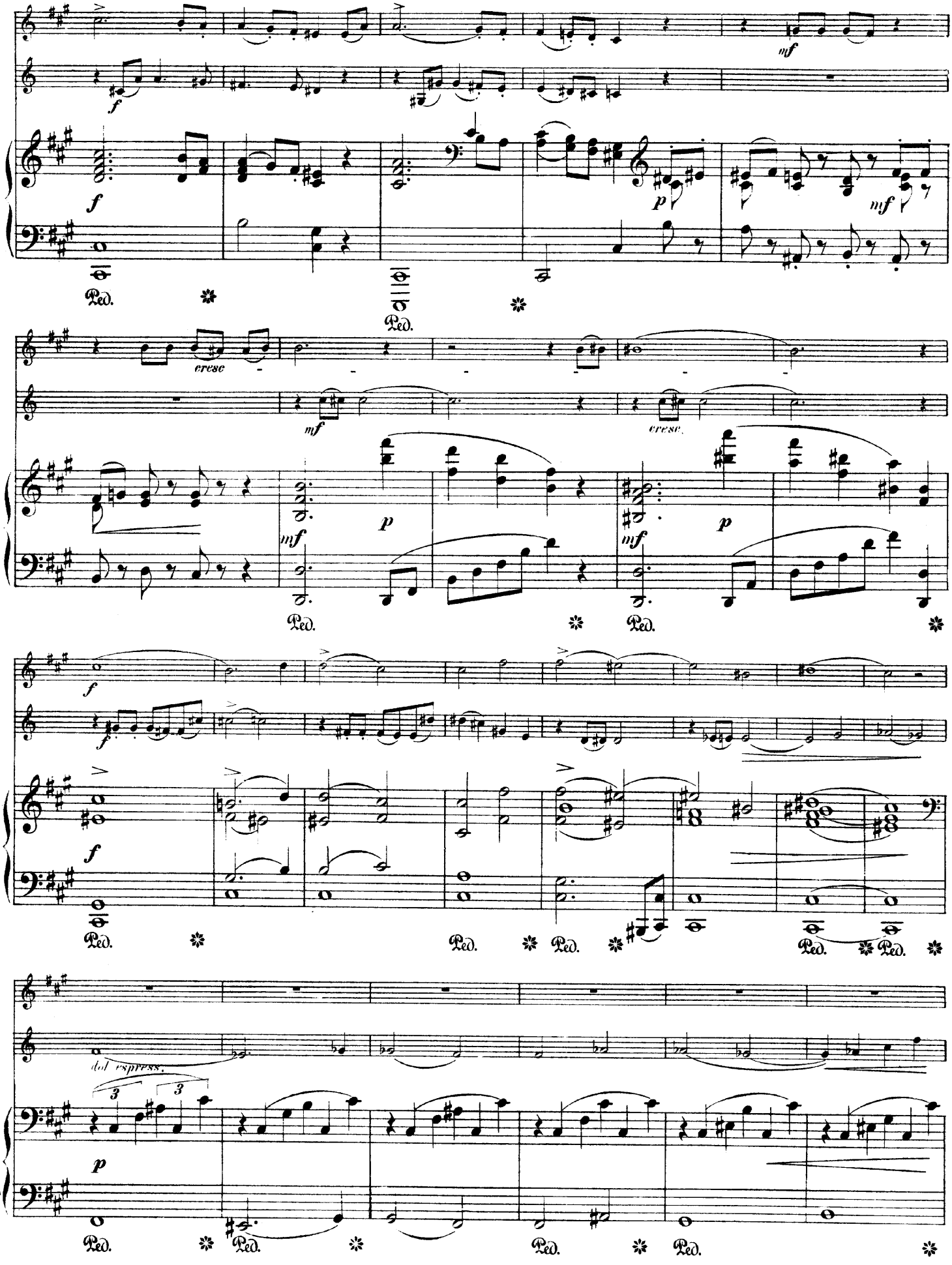
mf
Ped.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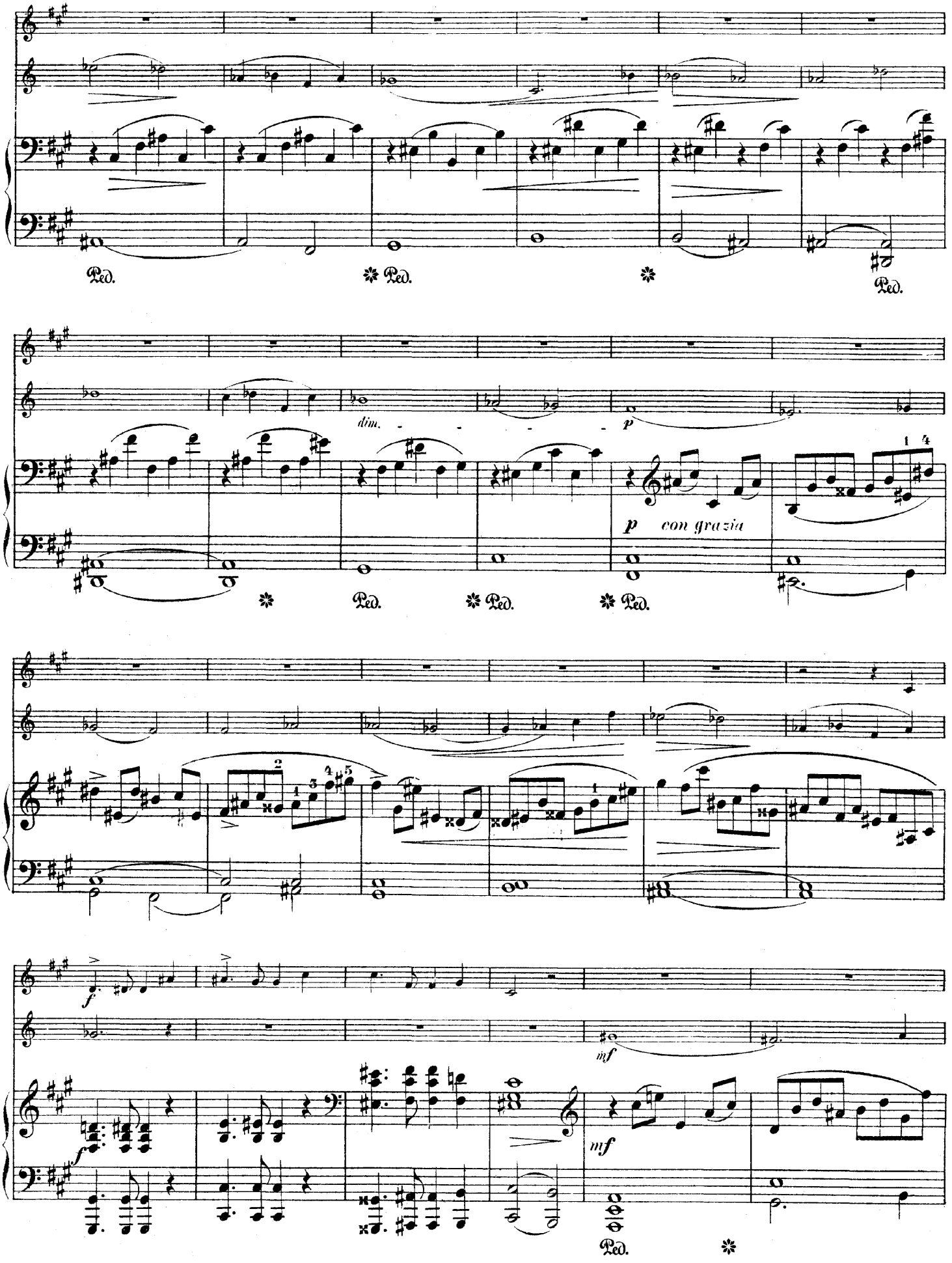
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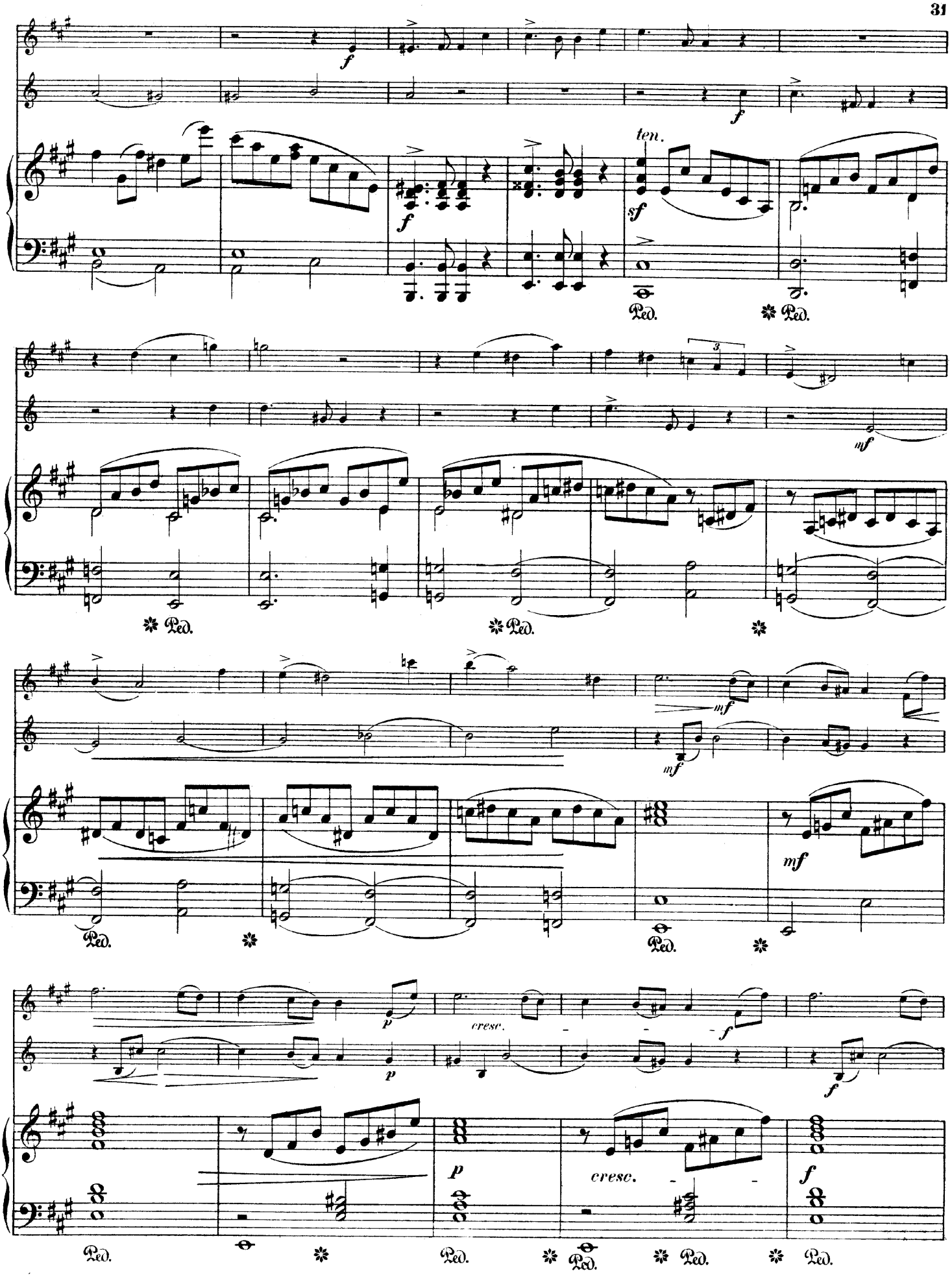
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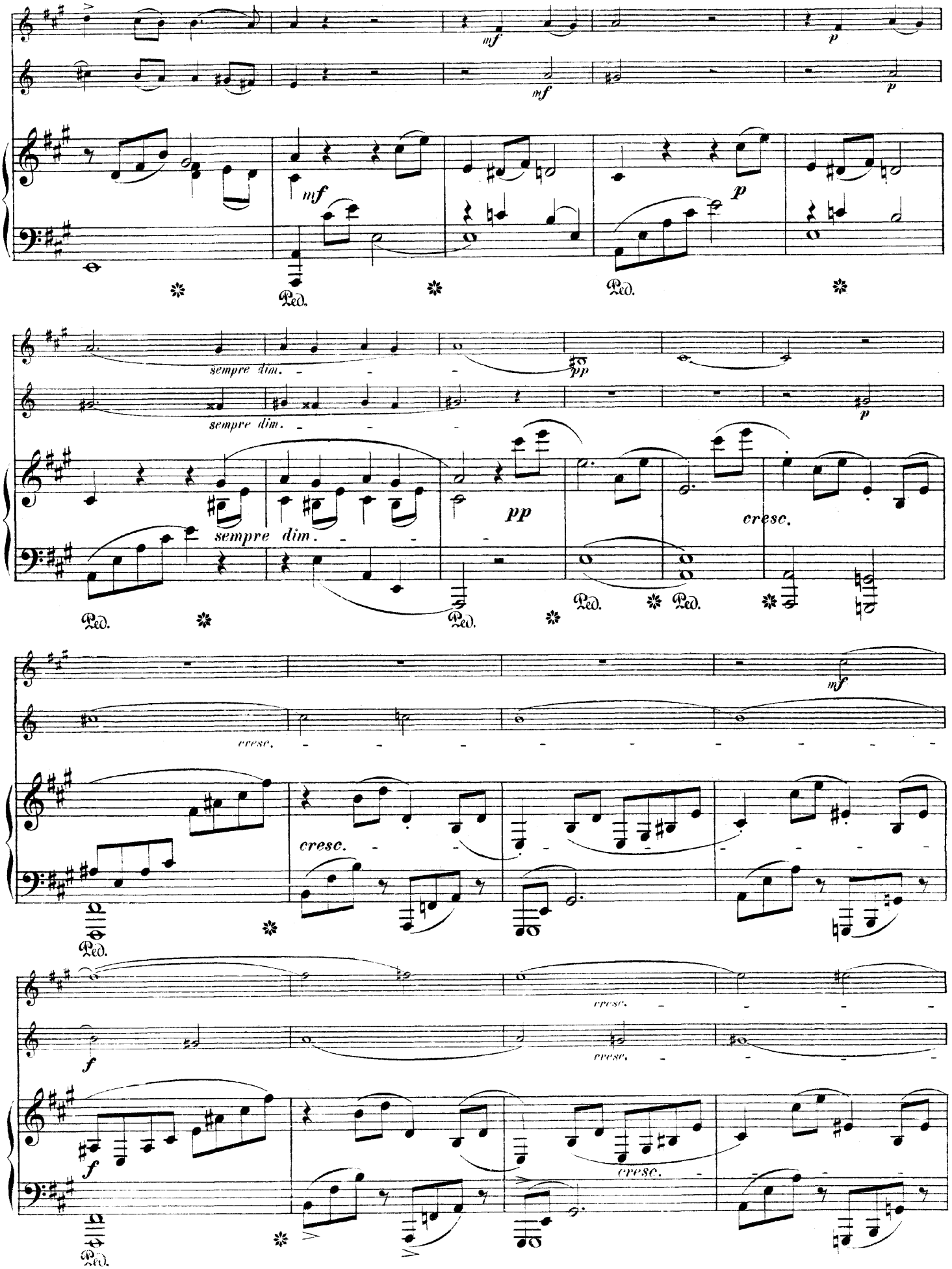
mf
p
mf
p
mf
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Ped.
Ped.
sempre dim.
sempre dim.
pp
sempre dim.
pp
cresc.
Ped.
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cresc.
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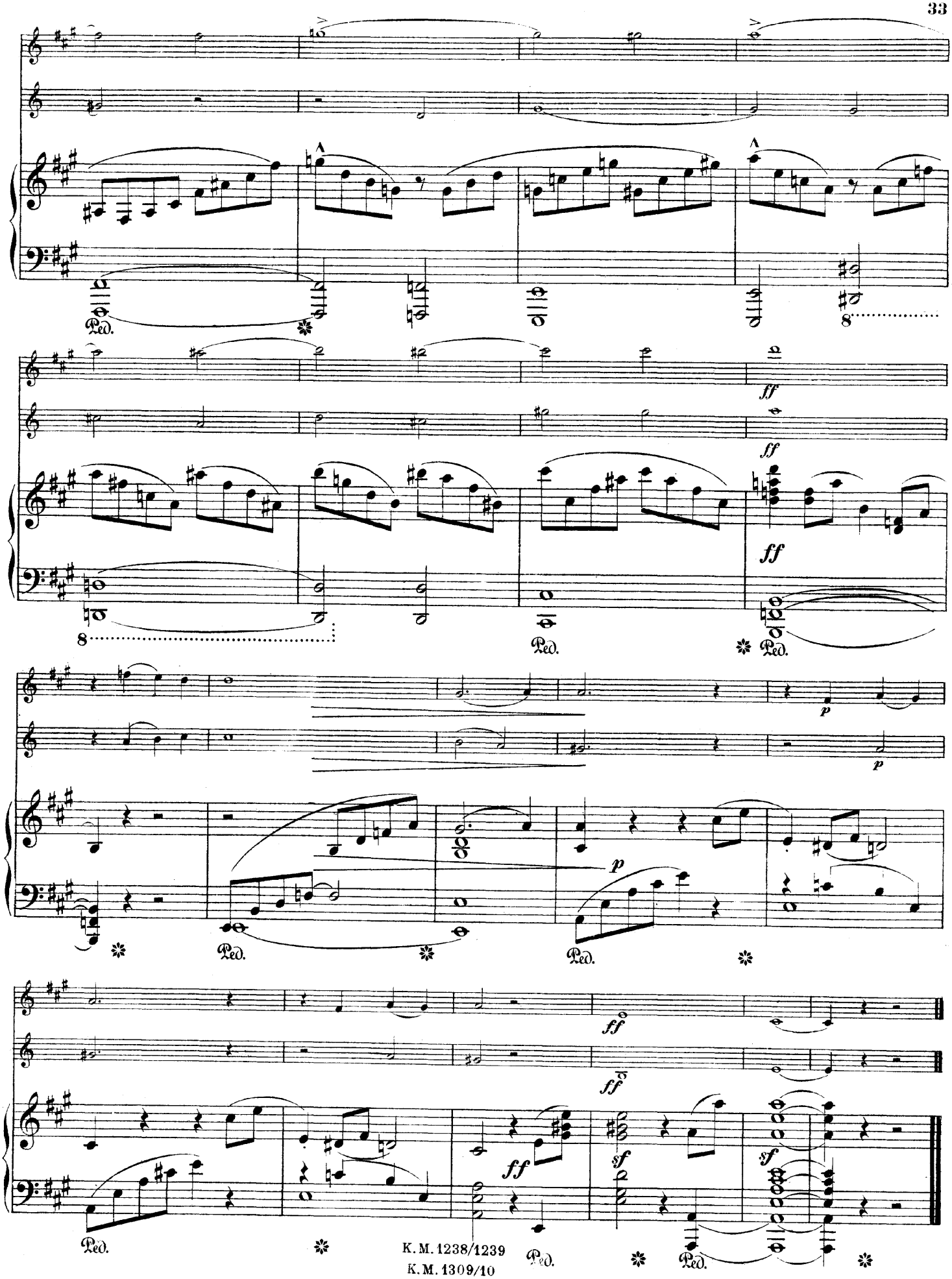
Ped.
8
ff
p
sf

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Klavier-Trios.

1179/80. **Lacombe,** Trio. Gdur. Op. 12. †
1181/82. **Lampe,** Trio. Edur. Op. 1. †
1183/84. **Landwehr,** Trio. Fdur. †
1185. **Lasekk** und **Kummer,** Sonate dramatique. Cmoll.
1186/87. **Leonhard,** Trio Nr. 2. Gmoll. Op. 18. †
1188. **Liszt,** Orpheus, symphonische Dichtung Nr. 4. (Saint-Saëns.)
1189/90. **Louis Ferdinand, Prinz von Preußen,** Trio. Asdur. Op. 2. †
1191/92. —— Trio. Esdur. Op. 3. †
1193/94. —— Großes Trio. Esdur. Op. 10. †
1195/96. **Lux,** Großes Trio. Cismoll. †
1197/98. **Matthison-Hansen,** Trio. Fdur. Op. 5. †
1322. **Mendelssohn,** Ouvertüre »Die Hebriden« (Fingalshöhle), Hmoll. Op. 26. Pfte., Harm., Viol. (Jos. Soyka.)
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1201/2. —— Großes Trio Nr. 2. Cmoll. Op. 66.
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1328. —— Konzertstück Nr. 2. Dmoll. Op. 114. Pfte., Klar., Bassethorn.
1203. —— 3 Stücke. (Präludium, Lied ohne Worte und Duett.) Pfte., Klar. oder Viol., Vcell.
1204. **Mozart,** Trio Nr. 1. Bdur. [Werk 254.]
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1329/31. —— Konzert, Cdur. [**290.**] Pfte., Flöte, Harfe. (Burchard.) †
1213/14. **Mozart,** Konzertone. Cdur. Pfte., 2 Viol. †
1215/17. —— Konzertante Symphonie. Esdur. Pfte., Viol., Br. (Tillmetz) und Br. übertragen von Hermann. †
1367. —— Trio. Esdur. [407] für Pfte., Viol. u. Vcell. (Viola oder Horn) nach dem Quintett für Horn und Streichinstrumente bearbeitet von Ernst Naumann. †
1218/19. **Naumann,** Trio. Fmoll. Op. 7. Pfte., Viol., Br. †
1220. **Onslow,** Trio. Amoll. Op. 3 Nr. 1.
1221. —— Trio. Cdur. Op. 3 Nr. 2.
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1226. —— Trio. Dmoll. Op. 20. Pfte., Solo-Viol., Viol., Vcell.
1227. —— Trio. Cmoll. Op. 26.
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1314/15. **Pâque,** 4. Suite. Op. 27. Pfte., Viol., Br. †
1229/31. **Parry,** Trio. Emoll. †
1232/33. **Perkins,** Trio Nr. 1. Esdur. Op. 10. †
1234. **Pringsheim,** »Seefahrt« aus »Wagners Tristan und Isolde«.
1235. —— »Liebesnacht« aus Wagners »Tristan und Isolde«.
1236/37. **Reinecke,** Trio. Ddur. Op. 38. †
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1335/37. —— Trio Nr. 2. Cmoll. Op. 230. ††
1368/70. —— Trio. Bdur. Op. 274. Pfte., Klar. (Violine), Horn (Bratsche). ††
1346/47. —— Perlen aus König Manfreds Krone. Phantasie. Für Pfte., Harm. und Viol., einger. von Roehl. †

Besetzung, wenn nicht anders angegeben, Pianoforte, Violine und Violoncell.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

Printed in Germany.

Breitkopf & Härtels Kammermusik-Bibliothek

Nr. 1238/39

Reinecke

Trio in a moll

Op. 188

Oboe

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

A. OERTEL X.A.

Printed in Germany

TRIO

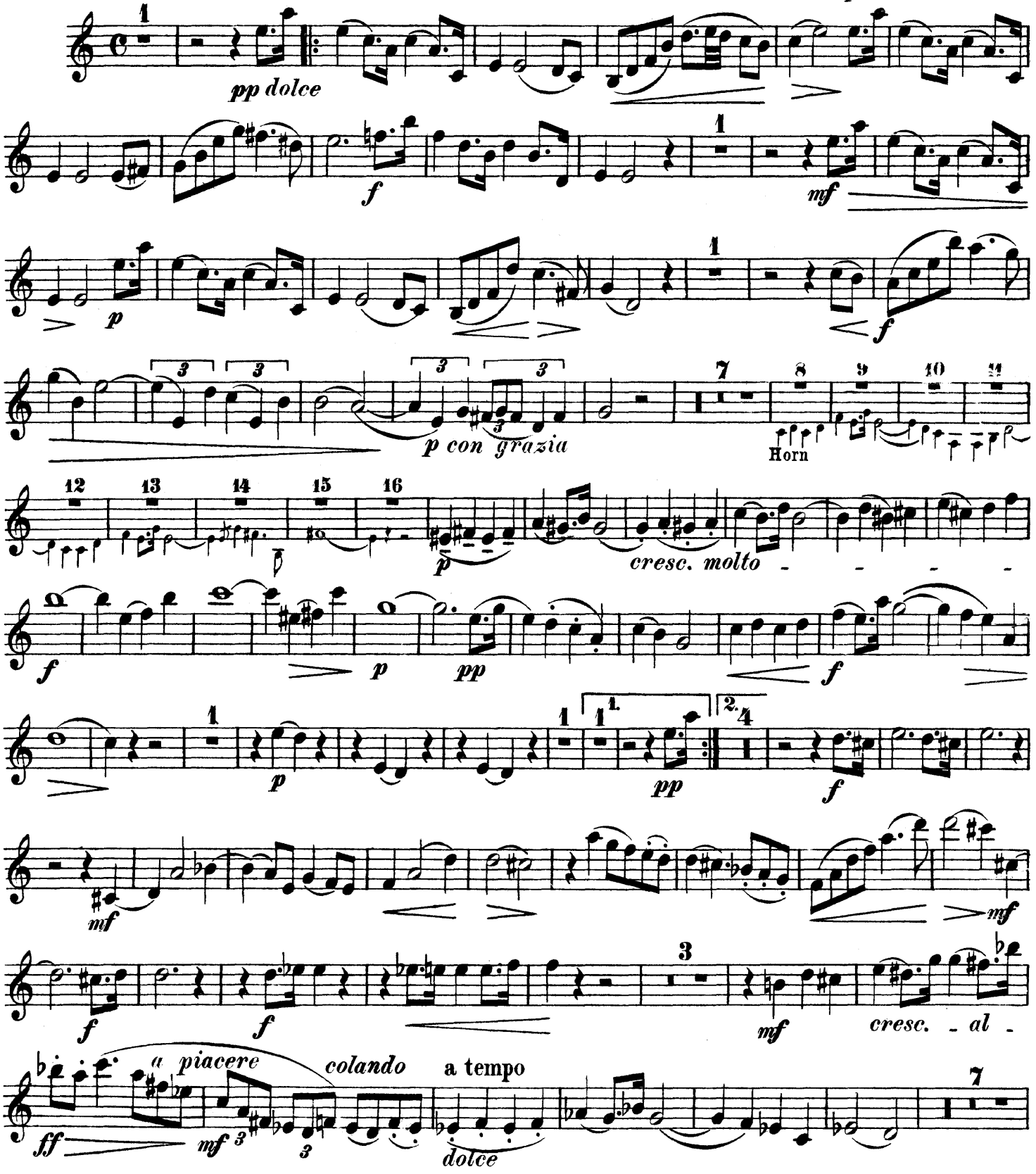
für Pianoforte, Oboe und Horn

CARL REINECKE.

Oboe.

Op. 188.

Allegro moderato.



Stich und Druck von Breitkopf & Härtel in Leipzig

K. M. 1238/1239

Oboe.

f *cresc.* *ff* *calando* Corno

pp *cresc.*

f *mf* *decresc.*

p *p* *f*

mf

dolce *p* *cresc.* *f*

p *con grazia* *dim. al pp* *p calando* *dolce* a tempo

f *mf* *pp* *ppp*

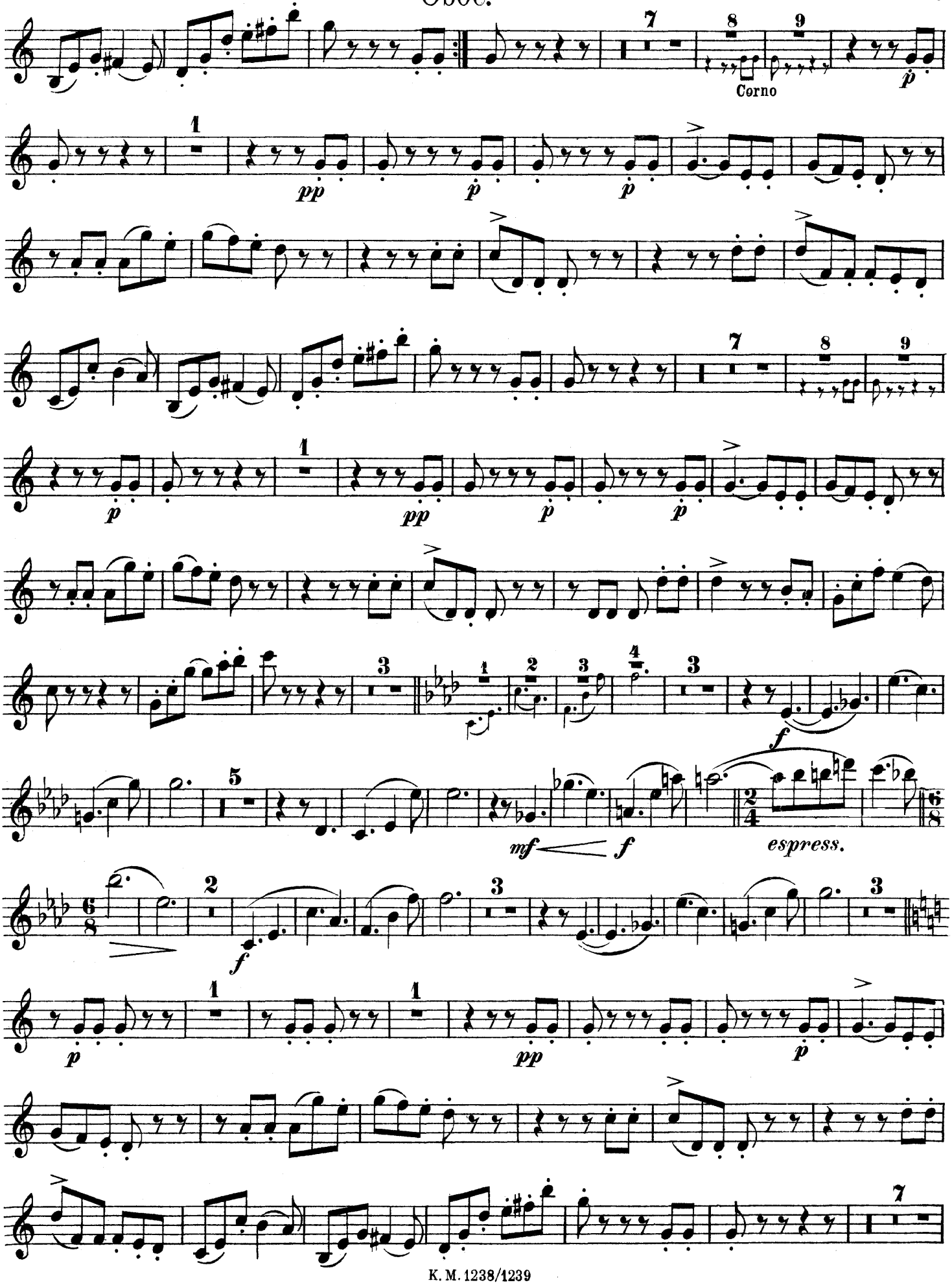
p *cresc.* *f*

p *dim.* *pp* *pp*

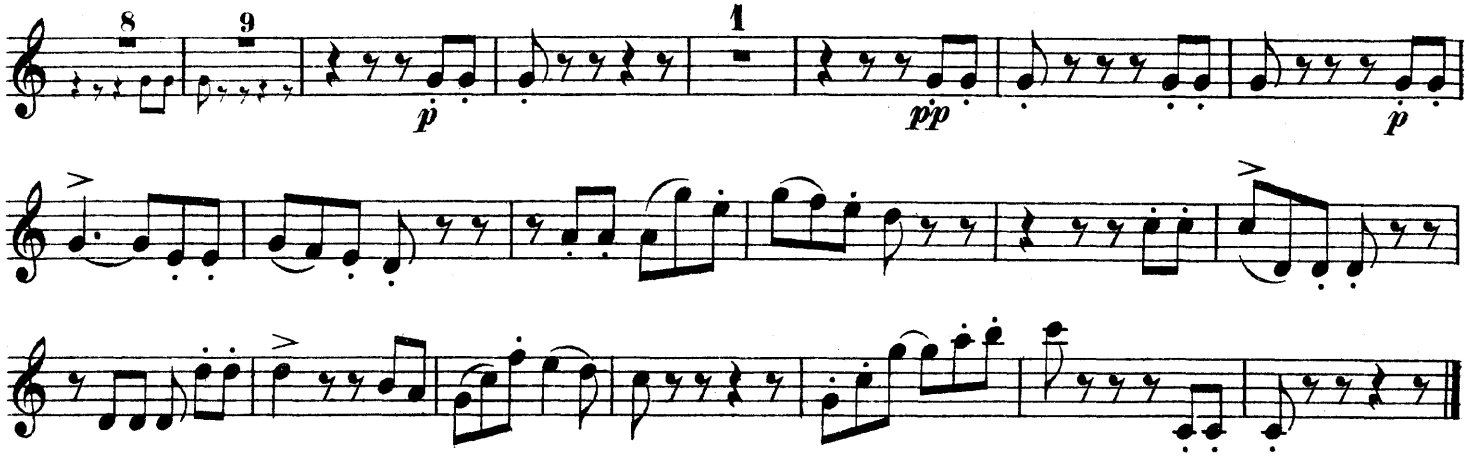
SCHERZO.

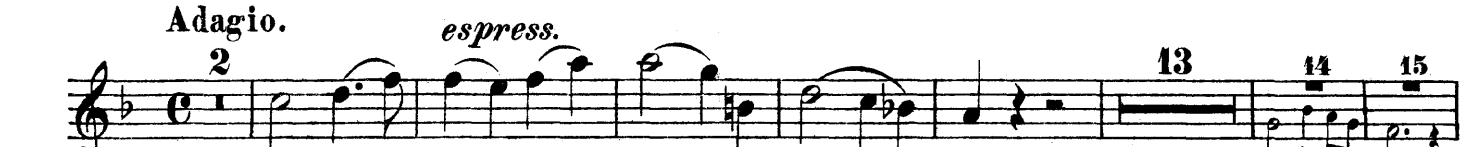
Molto vivace.

pp *p*

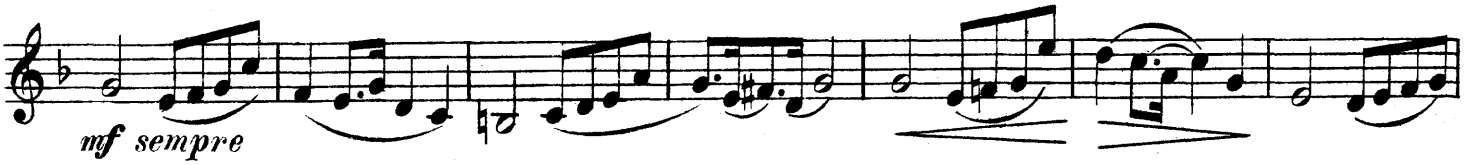

Corno
espress.

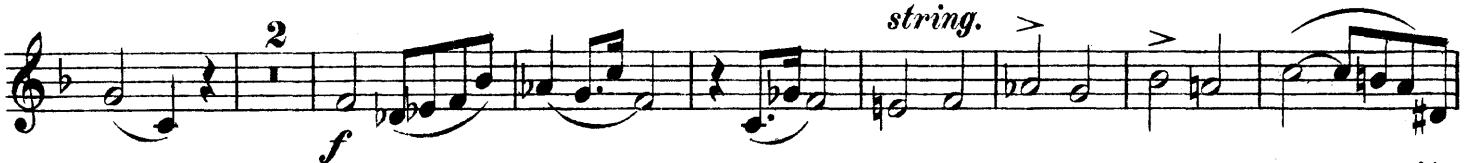
Oboe.

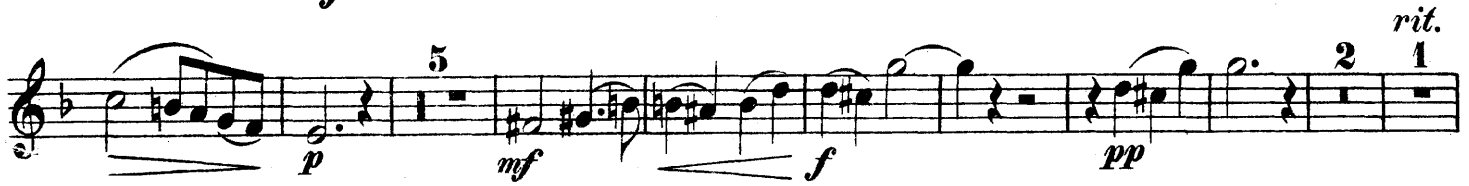




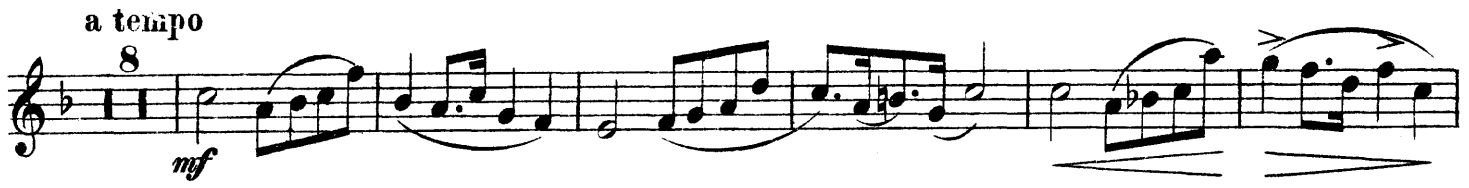
Adagio.

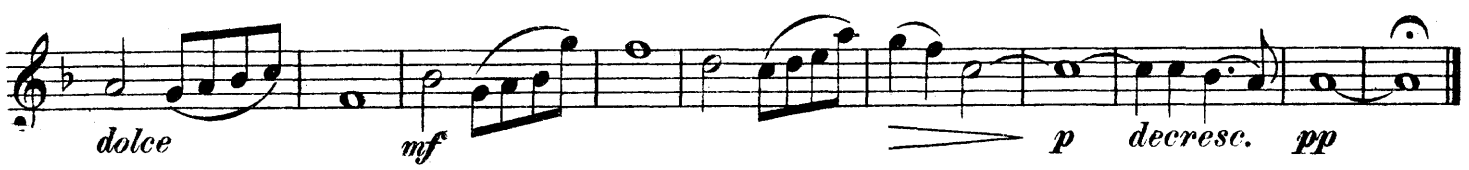






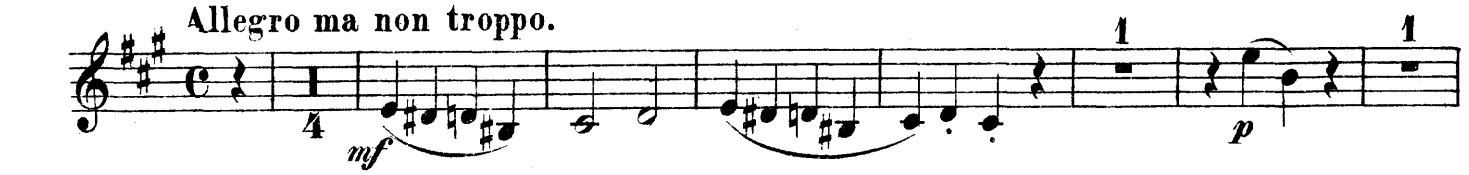
a tempo

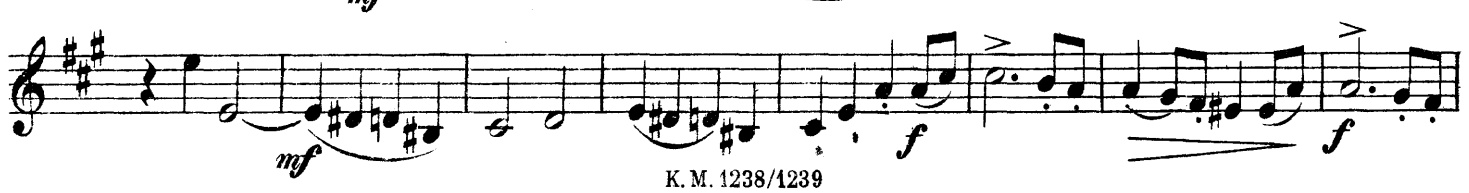


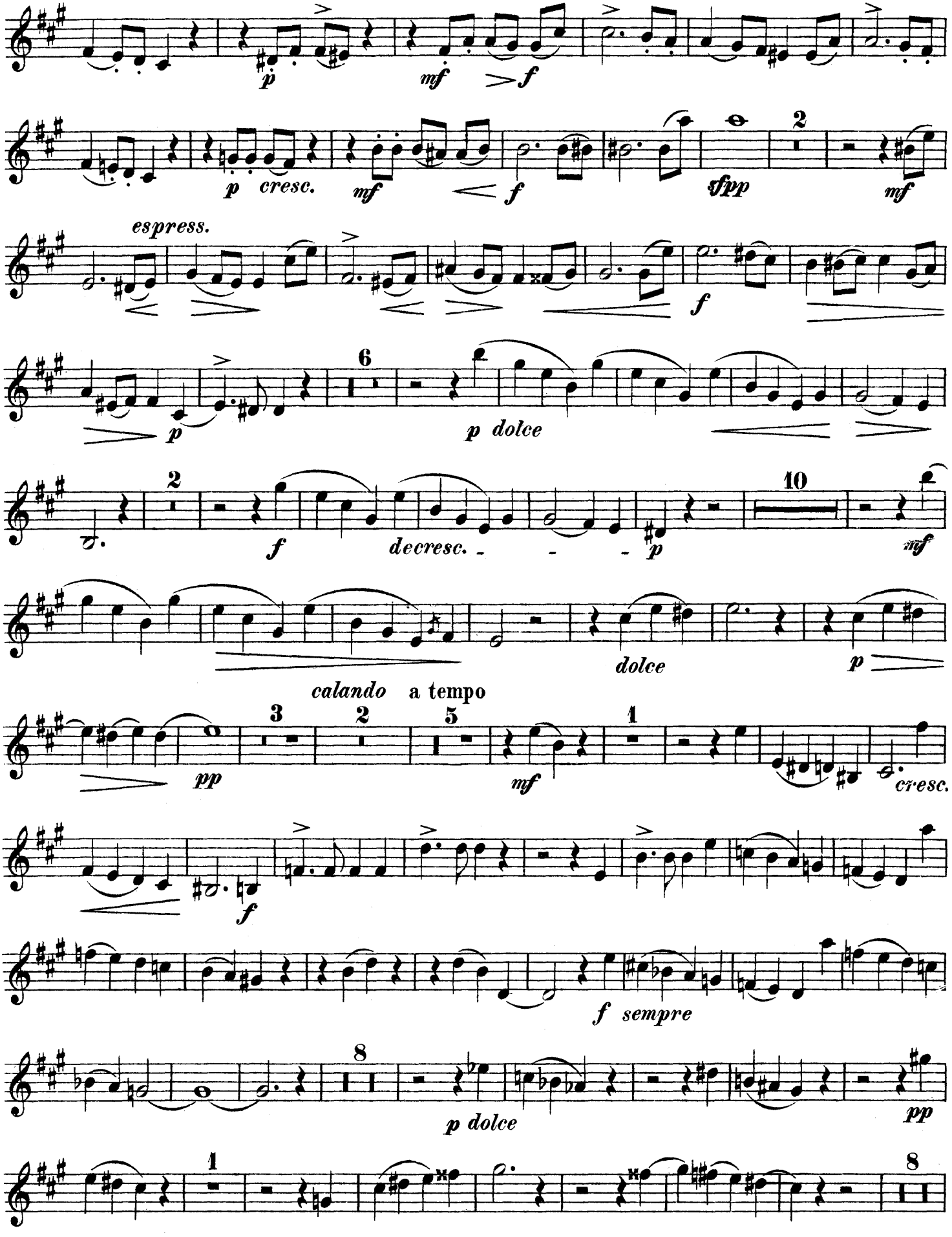


FINALE.

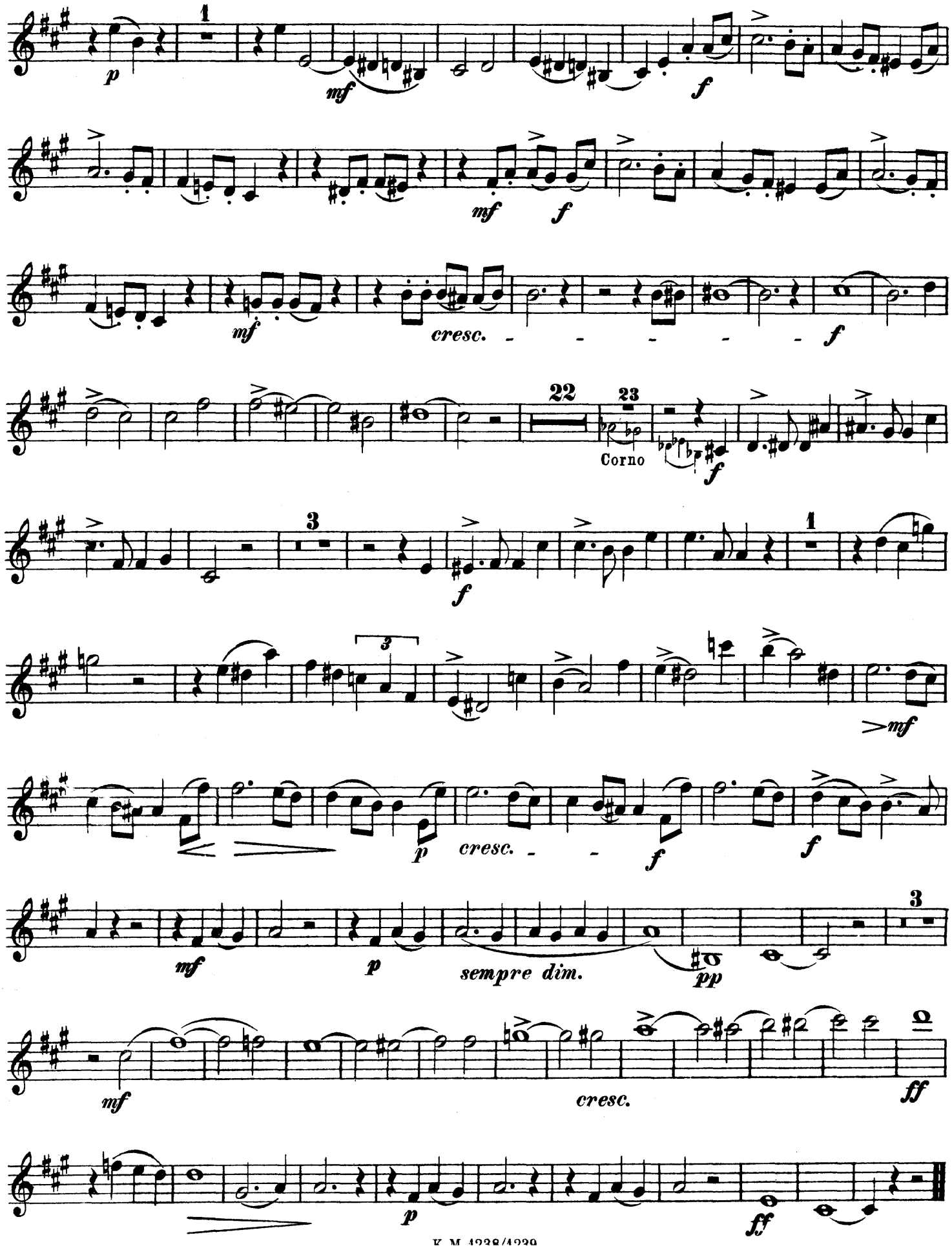
Allegro ma non troppo.






p
mf
f
p cresc.
mf
f
sfpp
2
mf
espress.
f
6
p
p dolce
2
f
decresc.
p
10
mf
dolce
p
calando
a tempo
3
2
5
1
pp
mf
cresc.
f
f sempre
8
p dolce
pp
1
8

Oboe.


1
p
mf
f
mf
f
mf
cresc.
f
22
23
Corno
f
3
f
1
3
mf
p
cresc.
f
f
mf
p
sempre dim.
pp
3
mf
cresc.
ff
p
ff

TRIO

für Pianoforte, Oboe und Horn

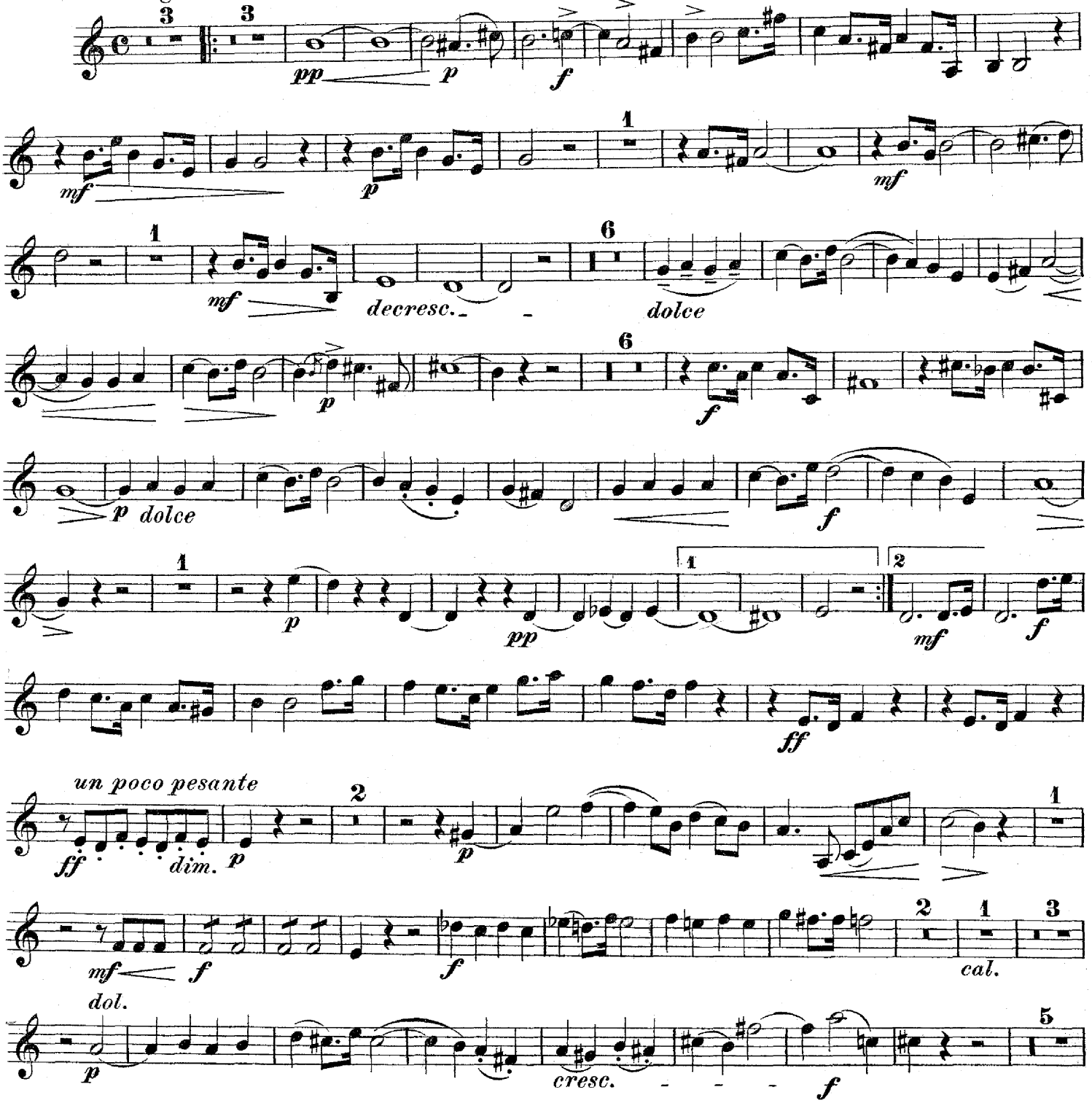
componirt von

CARL REINECKE.

Op. 188.

Corno in F.

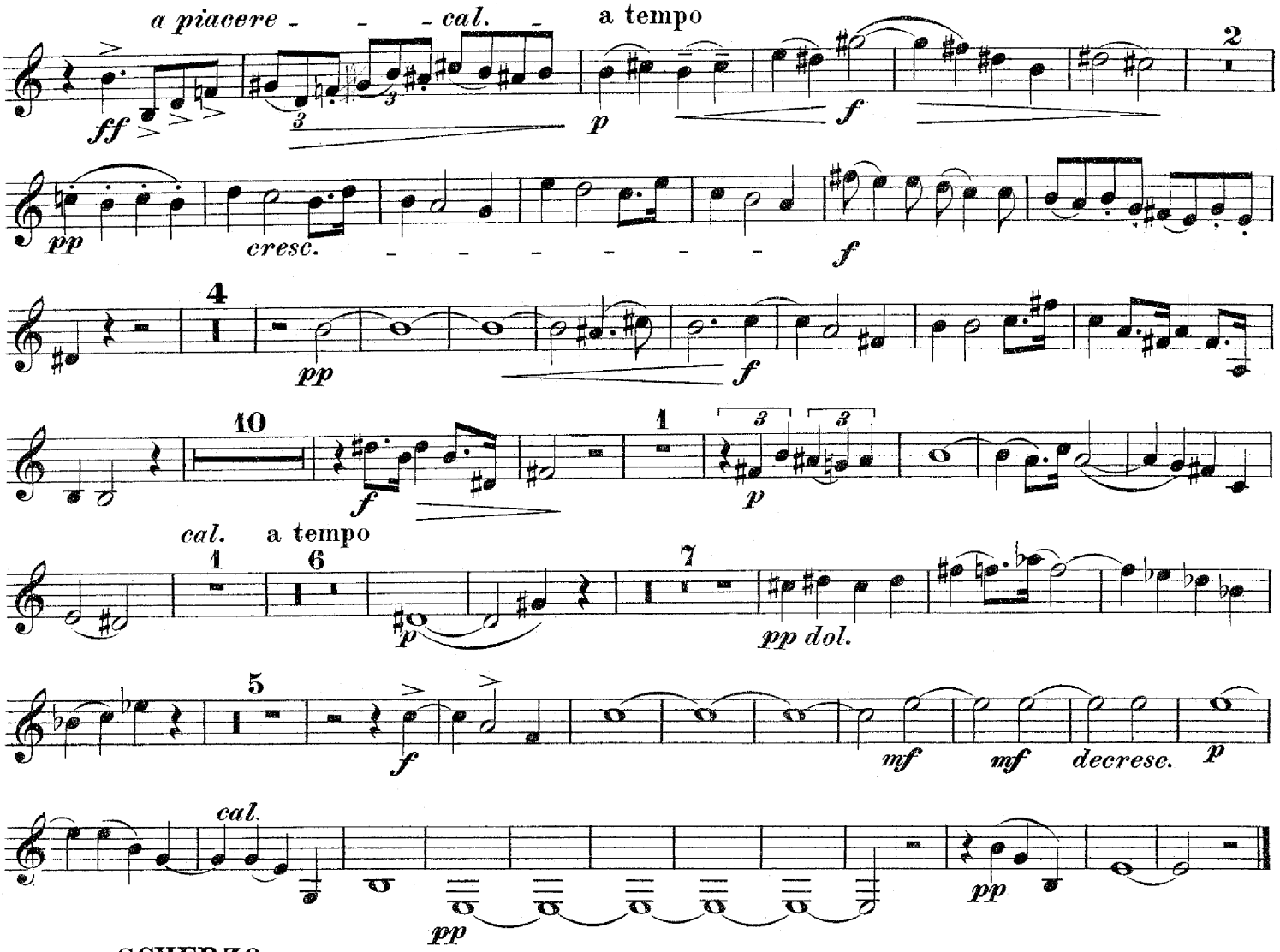
Allegro moderato.



Stich und Druck von Breitkopf & Härtel in Leipzig

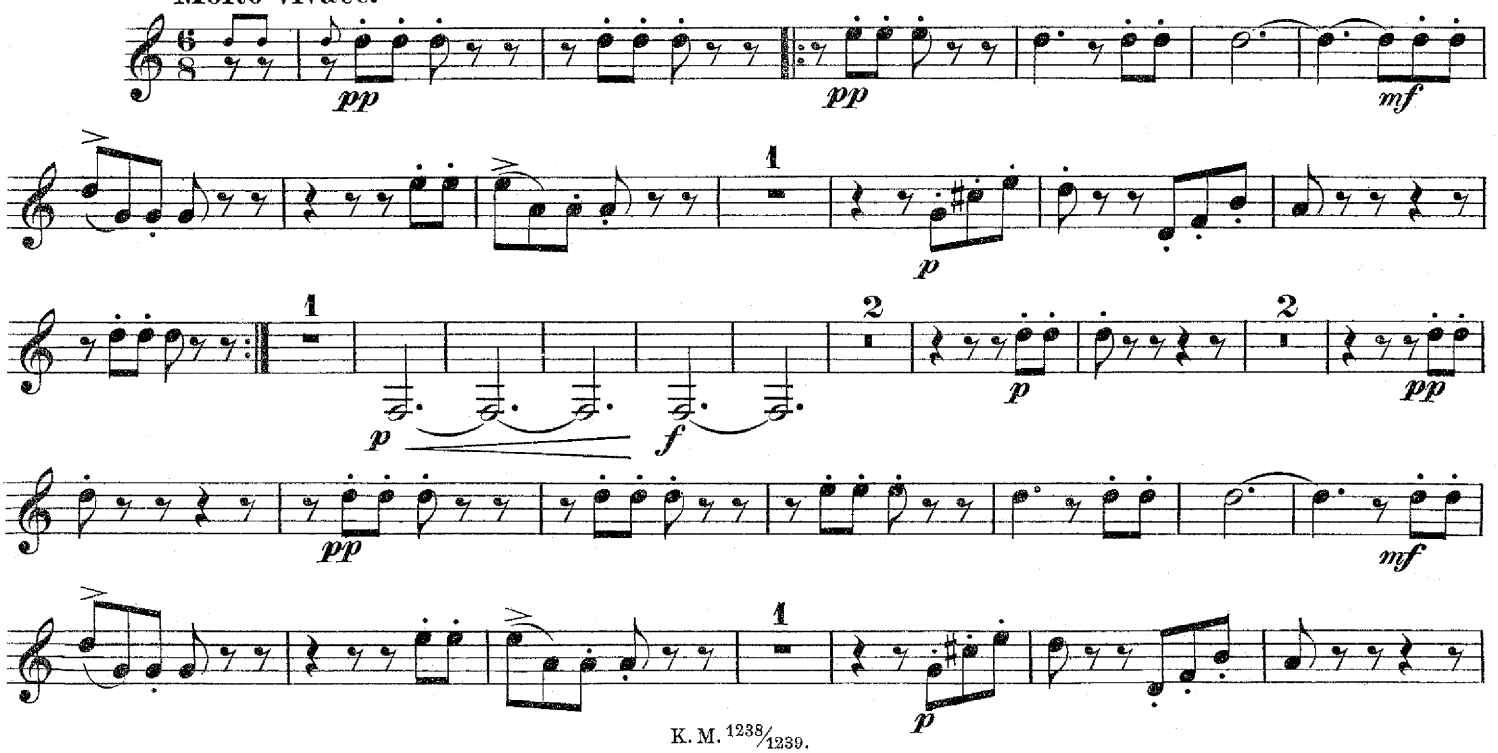
K. M. 1238/1239.

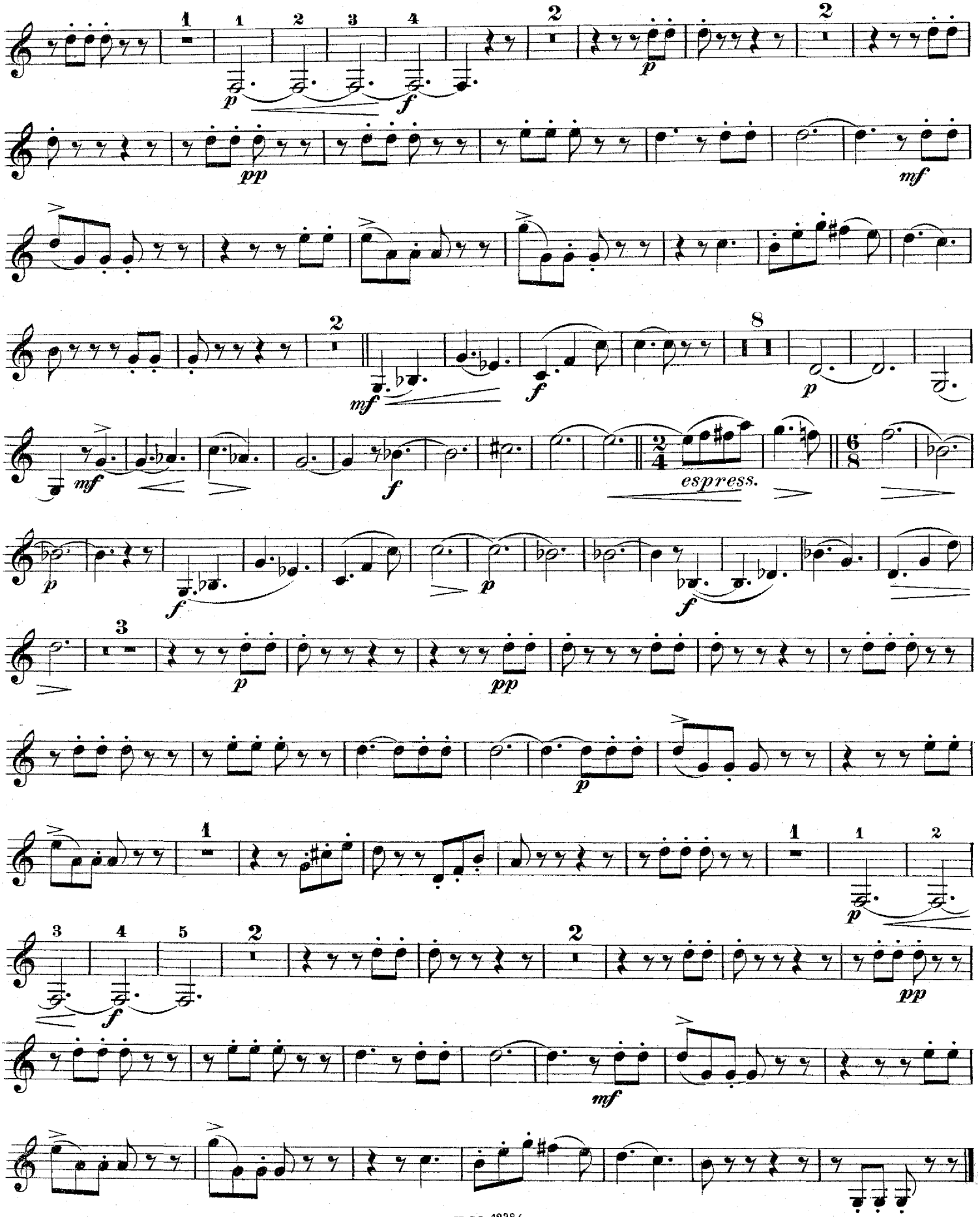
Corno in F.

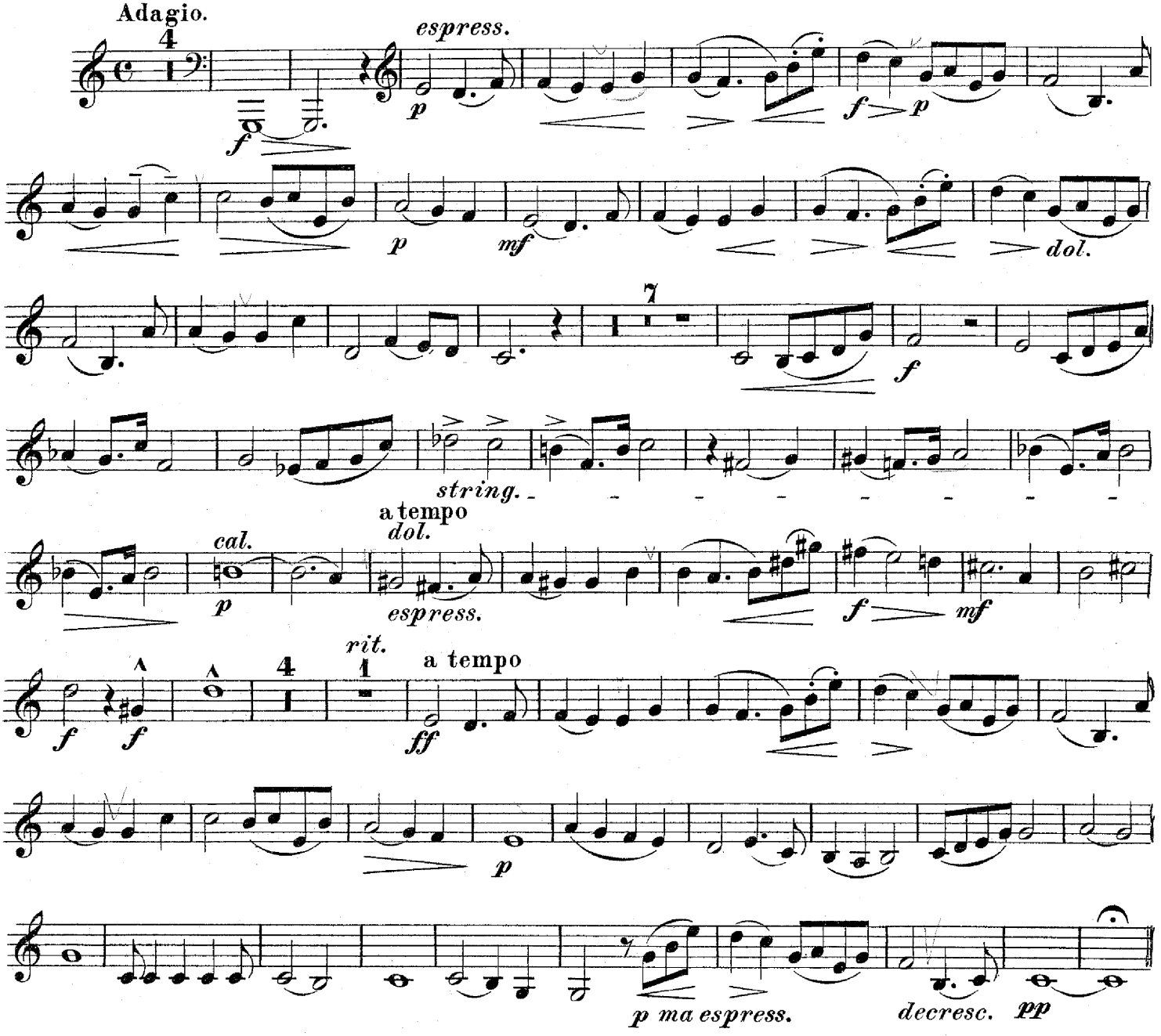


SCHERZO.

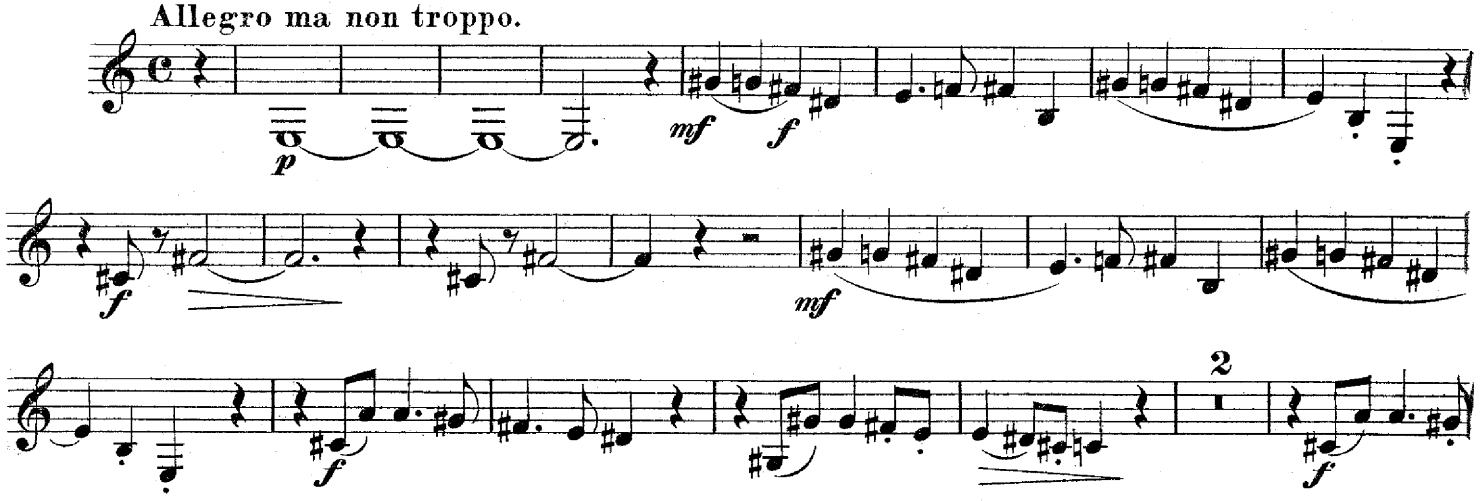
Molto vivace.

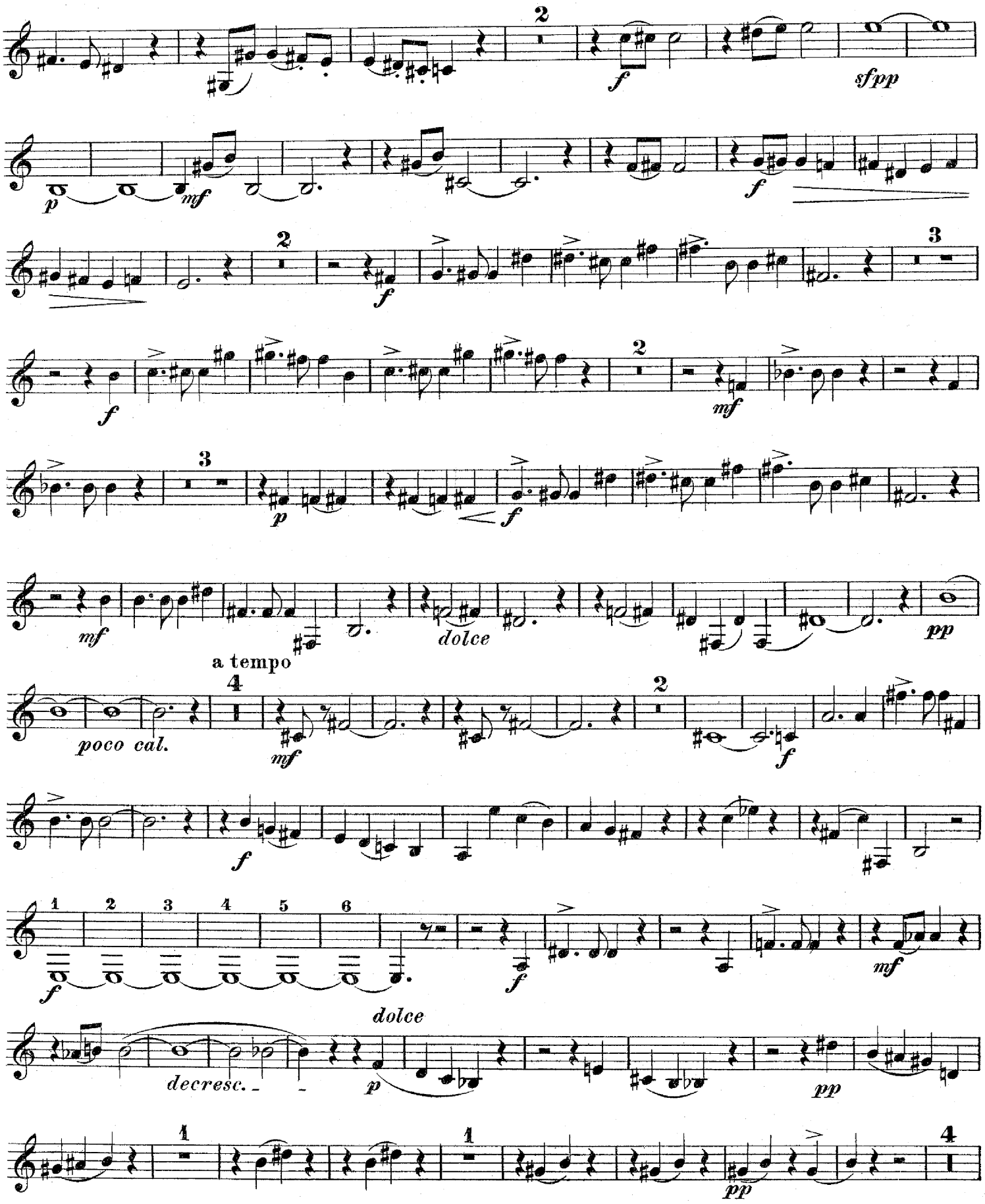



espress.

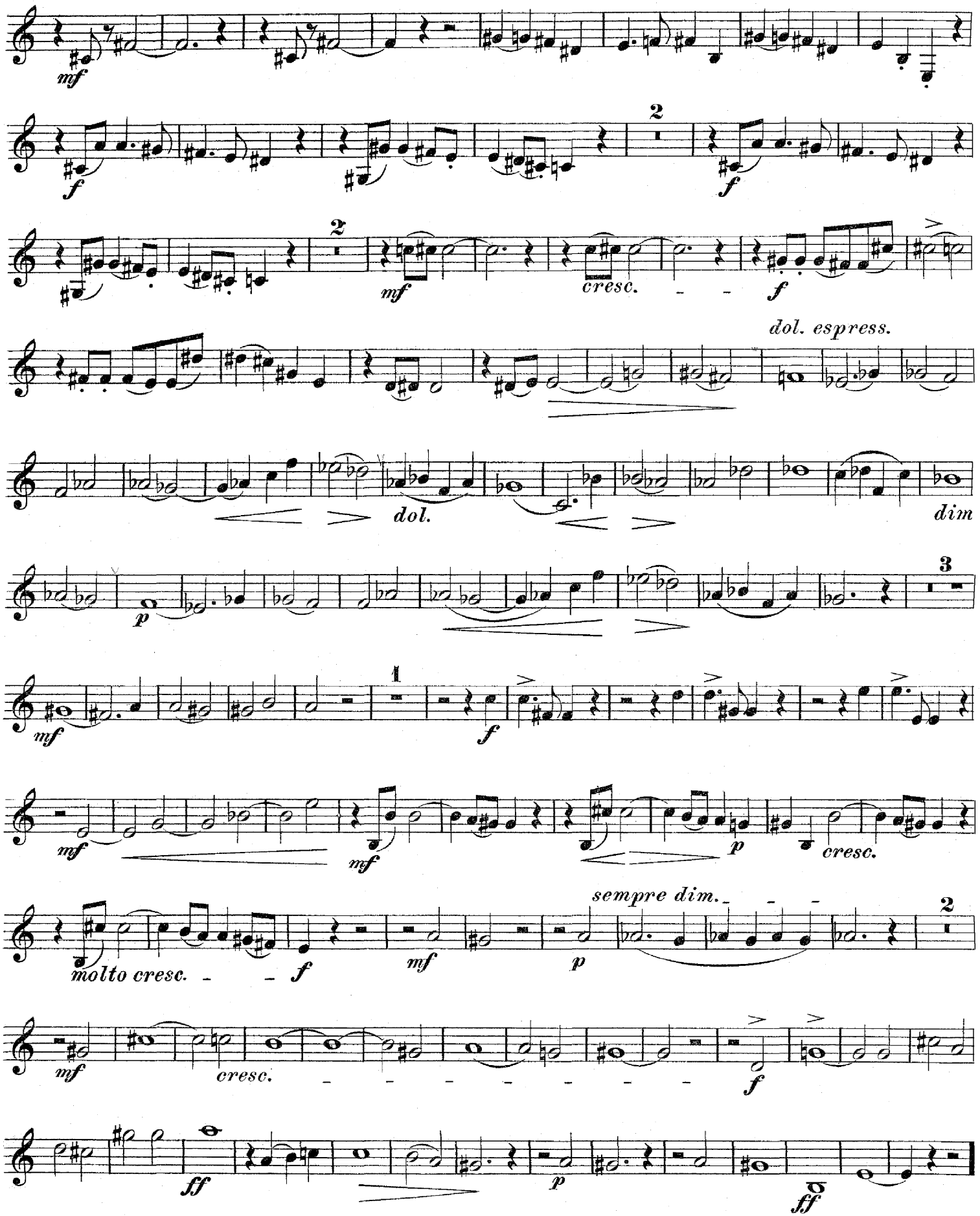

Adagio.
espress.
dol.
string.
a tempo
dol.
cal.
espress.
rit.
a tempo
p ma espress.
decresc.

FINALE.


Allegro ma non troppo.


2
f
sfpp
p
mf
f
2
f
3
f
2
mf
3
p
f
mf
dolce
pp
a tempo
poco cal.
4
mf
2
f
f
1 2 3 4 5 6
f
f
mf
dolce
decresc.
p
pp
1
1
pp
4

Corno in F.


mf
f
2
f
2
mf
cresc.
f
dol. espress.
dol.
dim
p
3
mf
1
f
mf
mf
p
cresc.
sempre dim.
molto cresc.
f
mf
p
2
mf
cresc.
f
ff
p
ff