

The Modern Series of Part Songs for all Voices

| No. | | | Cents. |
|-----|---|------------------------------------|--------|
| 1. | Miranda | S. A. T. B. <i>W. W. Gilchrist</i> | 12 |
| 2. | A Rose to a Rose | S. A. T. B. <i>W. W. Gilchrist</i> | 12 |
| 3. | The Future | S. A. T. B. <i>W. W. Gilchrist</i> | 12 |
| 4. | First shall the Heavens | S. A. T. B. <i>H. W. Wareing</i> | 12 |
| 5. | If Wishes were Horses | T. T. B. B. <i>Elliott Schenck</i> | 12 |
| 6. | O Lady Moon | T. T. B. B. <i>Elliott Schenck</i> | 12 |
| 7. | Sing, Maiden, Sing | S. S. A. A. <i>P. C. Lutkin</i> | 12 |
| 8. | Stars of the Summer Night | T. T. B. B. <i>G. F. Goodale</i> | 12 |
| 9. | At the Spinning Wheel | S. S. A. A. <i>Joseph Pache</i> | 12 |
| 10. | With Sheathed Swords | S. A. T. B. <i>M. Costa</i> | 8 |
| 11. | Song of the Triton, The | S. A. T. B. <i>J. L. Molloy</i> | 5 |
| 12. | Widdicombe Fair | T. T. B. B. <i>Mark Andrews</i> | 15 |
| 13. | My Love is Like a Red, Red Rose | T. T. B. B. <i>Mark Andrews</i> | 15 |
| 14. | The Berkshire Tragedy | S. A. T. B. <i>R. Boughton</i> | 25 |
| 15. | King Arthur had Three Sons | S. A. T. B. <i>R. Boughton</i> | 15 |
| 16. | <u>Widdicombe Fair</u> | S. A. T. B. <i>Mark Andrews</i> | 15 |

New York—The H. W. Gray Co., Sole Agents for Novello & Co., Ltd.,—London



To my friend JOHN BARTLETT

Price 15 cents

WIDDICOMBE FAIR

West of England Folk Song

Arr. by M. A.

With stolid, rustic humor.

Soprano *f* Tam And

Alto

Tenor *f* Tam And

With well marked rhythm, suggestive of the gait of an aged cart-horse.

Bass *ff.* *f.* *mf.* *p.* *pp.* Tam And

De dum dum de dum dum de dum dum de dum dum de dum

For rehearsal only

ff. *f.* *mf.* *p.* *pp.*

Pearce, Tam Pearce, lend me your grey mare! (All a-long, out a-long,
when a-gain shall I see my grey mare? (All a-long, out a-long,

Pearce, Tam Pearce, lend me your grey mare! (All a-long, out a-long,
when a-gain shall I see my grey mare? (All a-long, out a-long,

dum, Tam Pearce, lend
dum, And when shall I

quasi parlando

down a-long lee) For I want for to go to Wid-di-combe Fair Wi' Bill
 down a-long lee) By Fri - day soon or Sat-ur-day noon Wi' Bill

quasi parlando

down a-long lee) For I want for to go to Wid-di-combe Fair Wi' Bill
 down a-long lee) By Fri - day soon or Sat-ur-day noon Wi' Bill

colla voce

Brewer, Jan Stewer, Peter Gurney, Peter Davey, Dan'l Whiddon, Harry Hall, Old
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f *poco rit.* *a tempo*

Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all.
 Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all.

f *poco rit.* *a tempo*

Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all.
 Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all.

ff.

f *poco rit.* *de dum*

f *ff a tempo*

p

Humming 3 Hm

p

mf

3 Well, Fri - day came, and
 Pearce's old mare, 'er

f. *mf.* *p.* *pp.* *pHumming*

dum de dum dum de dum dum de dum dum de dum dum

p

f. *mf.* *p.* *pp.*

p *ten.*
 (All a-long, out a-long, down a-long lee)

Sat-ur-day noon, (All a-long, out a-long, down a-long lee) But Tam
 took sick and died, (All a-long, out a-long, down a-long lee) And when

p *ten.*

p *ten.*

pp Humming *rit.* *ten.* *pp*

hm *pp* *rit.* *ten.* *pp* hm hm

rit. *ten.* *mp.*

Pearce's old mare, her has not trotted home, Wi' Bill Brewer, Jan Stewer, Peter
 Tam heard the news ur sat down and cried, Wi' Bill Brewer, Jan Stewer, Peter

Humming *rit.* *ten.* *mp*

Hm

pp *ten.* *pp*

mf *mp*

hm hm hm Old Uncle Tom Cobleigh and

Gurney, Peter Davey, Dan'l Whiddon, Harry Hall, Old Uncle Tom Cobleigh and

f *poco rit.* *End of 3rd verse* *End of 4th verse* *fa tempo*
 all, Old Uncle Tom Cobleigh and all! all! But this

f *poco rit.* *a tempo*
 all, Old Uncle Tom Cobleigh and all! 4 Tam all! But this

f *poco rit.* all! de dum dum all! dedum dum *fa tempo*
tunga pausa

is - n't the(h)end of this shocking af - fair, Ah

is - n't the(h)end of this shocking af - fair, (All a - long, out a - long,

nor Nor, though they be dead, of the hor-rid career Of Bill

down a-long lee) Nor, though they be dead, of the hor-rid career Of Bill

nor Nor, though they be dead, of the hor-rid career Of Bill

Brewer, Jan Stewer, Peter Gurney, Peter Davey, Dan'l Whiddon, Harry Hall, Old

Brewer, Jan Stewer, Peter Gurney, Peter Davey, Dan'l Whiddon, Harry Hall, Old

Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all! — When the

Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all! —

f *poco rit.* *p slower*

f *poco rit.* *slower*

f *poco rit.* *slower*

wind whistles cold on the moor of a night *pp* Um

pp Humming Um Um

pp Humming *p ma marcato* Um (All a-long, out a-long

pp Humming Um Um

misterioso rit. *molto rit. lunga pausa*

Tam Pearce's old mare doth ap - pear, * *gashly* white!

Um Um *lunga pausa*

Humming rit. *molto rit. pausa a tempo*

down a-long lee,) Um Um *lunga Wi' Bill*

Um Um *lunga pausa*

rit. *lunga pausa*

molto rit. a tempo

* *gashly* = *ghastly*

ppp

gashly! gashly! gash-ly! gashly! gashly! gashly!

pp

Brewer, Jan Stewer, Peter Gurney, Peter Davey, Dan'l Whiddon, Harry Hall, Old

f

ppp

f

Tempo I *ff* *poco rit.*

Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all! —

Tempo I *ff* *poco rit.*

Uncle Tom Cobleigh and all, Old Uncle Tom Cobleigh and all! —

ff *p slower*

Tempo I *ff* *poco rit.*

p slower

pp Humming
Um

pp Humming
Um

p ma marcato
And all the night long be heard

pp Humming
dum de dum dum de dum dum de dum dum de dum dum

pp

pp

pp
Um
p ma marcato
(All a-long, out a-long, down a-long lee,)

pp Humming
skir-ling and groans Um From Tam

molto rit. *ppp Humming*

Um _____ Ah _____ Ah

ppp Humming

Um _____ Ah _____ Ah

molto rit. *Humming*

Pearce's old mare in her mouldering bones! Ah Ah

very deliberately pp ma distinto

Um _____ And from Bill Brewer, Jan Stewer, Peter

molto rit. *very deliberately pp ma distinto*

Ah _____ Ah _____ Ah _____ Old

Ah _____ Ah _____ Ah _____ Old

Ah _____ Ah _____ Ah _____ Old

Gurney, Peter Davey, Danl Whiddon, Harry Hall, Old

a tempo Vivace *accel.*

Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cobleigh and

a tempo Vivace *accel.*

Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cobleigh and

The first system consists of three staves. The top two are vocal staves in treble clef, and the bottom is a piano accompaniment in bass clef. The music is in 3/4 time with a key signature of one flat. It features a lively tempo marked 'a tempo Vivace' and an acceleration 'accel.' at the end of the phrase.

molto rit.
ff *grandioso*

all, Old Unc - cle Tom Cob - leigh and all! _____

molto rit.
ff *grandioso*

all, Old Unc - cle Tom Cob - leigh and all! _____

molto rit.
ff *grandioso*

The second system consists of three staves. The top two are vocal staves in treble clef, and the bottom is a piano accompaniment in bass clef. The tempo is significantly reduced, marked 'molto rit.', and the dynamics are 'ff' (fortissimo) and 'grandioso'. The lyrics are 'all, Old Unc - cle Tom Cob - leigh and all!' followed by a long line. The piano accompaniment features a prominent bass line.