

A. J. Misfa . à 4 Voci . 2 Hautb. 2 Violini, Viola e Cont.
rem. 4. J. S. Bach. 2/20.

The score consists of ten staves. The top two staves are for woodwinds (Hautb.), and the next two are for strings (Violini, Viola, Cont.). The bottom six staves are for voices. The lyrics are written below the vocal staves.

Vitti unison.

Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -
 Kyrie eleison ele - - -

By Simrock gestochen.

Handwritten musical score system 1. The lyrics are: "le - i son hysie elei racle - i son - Xte elei son ele - - - i son e -". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a vocal line with lyrics and a piano accompaniment.

Handwritten musical score system 2. The lyrics are: "le - i son hysie elei racle - i son hysie e leison hysie e elei son ele - - i son ele i son ele - - i son". The notation continues with the same clef and key signature, showing the continuation of the vocal and piano parts.

Handwritten musical score system 3. The lyrics are: "leison hysie elei racle - i son hysie e leison hysie e elei son ele - - i son ele i son ele - - i son". The notation shows further development of the musical themes.

Handwritten musical score system 4. The lyrics are: "leison hysie elei racle - i son hysie e leison hysie e elei son ele - - i son ele i son ele - - i son". The notation concludes the system with various musical ornaments and a final cadence.

Handwritten musical score on a five-line staff. The lyrics are: *ison Kyrie eleison eleison*. The notation includes various rhythmic values and rests.

Handwritten musical score on a five-line staff. The lyrics are: *leison eleison eleison Kyrie eleison eleison*. The notation includes various rhythmic values and rests.

Handwritten musical score on a five-line staff. The lyrics are: *leison eleison Kyrie eleison Kyrie eleison*. The notation includes various rhythmic values and rests.

Handwritten musical score on a five-line staff. The lyrics are: *leison eleison Kyrie eleison*. The notation includes various rhythmic values and rests.

son ele - in
son ele - in
son ele - in
son ele - in
son ele - in

Prima
sequit

Urbane

via in cael
na in cael
na in cael
na in cael

colis - de - o in cael
colis - de - o in cael

Handwritten musical score on aged paper, featuring multiple staves of music. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score, measures 1-8. The notation includes various rhythmic values and clefs. A small number '9' is written above the first measure of the second system.

Handwritten musical score, measures 9-16. The notation includes various rhythmic values and clefs. A small number '10' is written above the first measure of the third system. The lyrics "Deo gloria in excelsis" are written below the staves.

Handwritten musical score, measures 17-20. The notation includes various rhythmic values and clefs.

Handwritten musical score for the first system. It consists of ten staves. The top three staves contain instrumental parts with various rhythmic patterns. The fourth and fifth staves are vocal parts with lyrics: "et in ter ra ter ra". The sixth and seventh staves continue the vocal parts with lyrics: "et in terra terra". The eighth and ninth staves are instrumental parts. The tenth staff is a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of ten staves. The top three staves contain instrumental parts. The fourth and fifth staves are vocal parts with lyrics: "ho mi ni bus in ter ra". The sixth and seventh staves continue the vocal parts with lyrics: "ho mi ni bus in ter ra". The eighth and ninth staves are instrumental parts. The tenth staff is a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The music is written in a historical style with some ligatures.

Handwritten musical score for the second system, consisting of seven staves. The lower staves contain lyrics in Latin. The notation includes notes, rests, and clefs.

Lyrics: *et in ter-ra in ter-ra pas*
et in ter-ra in ter-ra pas
et in ter-ra in ter-ra pas
in ter-ra pas in ter-ra pas

Violoncelli

kumi - mi - my
kumi - my bone

Tabl. 1
Tabl. 2

Tabl. 1
Tabl. 2

volunta -
voluntate -

#.i

Handwritten musical score for the first system, featuring multiple staves with notes and Latin lyrics. The lyrics include: "Laudamus te benedi - cimus te, adora - mus te glorifi -", "Laudamus te benediximus te adora - mus te", "Laudamus te lauda - mus te be - ne - dicimus te lauda -", and "Laudamus te lauda - mus te benediximus te lauda -".

Handwritten musical score for the second system, continuing the musical and lyrical text from the first system. The lyrics include: "in -", "Laudamus te lau -", "mus adora - mus glorifi -", "mus adora - mus glorifi -", "mus adora - mus glorifi -", and "mus adora - mus glorifi -".

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

my te benedicting te lauda
 my te a-do
 te lauda
 te adora
 my te
 laudamus te lauda
 laudamus te lauda
 ramus te

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

my te
 te glorificamus
 my te
 laudamus te lauda
 te adora
 my te benedicting te glorificamus
 my te

This system contains ten staves of handwritten musical notation. The notation is dense, with many beamed notes and rests. The lyrics are written below the staves, including:

te laus
 non
 my te
 benedictione
 my te
 glorificatione
 my te
 glorificatione
 my te
 glorificatione

This system continues the musical score with ten staves. The notation remains complex and dense. The lyrics include:

my laudum
 my te
 benedictione
 my te
 glorificatione
 my te
 glorificatione
 my te
 glorificatione
 my te
 glorificatione

19

te laudamus te laudemus te benedicimus te
 my adora - my te benedicimus te a -
 te adora - my te laudemus ten benedicimus te a -
 te laudamus te laudemus te benedicimus te a -

20

do - mi - nus de - us pa - ter glo - ri - ficamus te
 do - mi - nus de - us fi - li - us glo - ri - ficamus te
 do - mi - nus de - us pa - ter glo - ri - ficamus te
 do - mi - nus de - us pa - ter glo - ri - ficamus te

du nam glorificamus te
 lauda - my lauda
 - domum glorificamus te
 lauda - my lauda - my
 - domum glorificamus te
 lauda
 a domum glorificamus te
 lauda

tes be - nediximus te benedi - cimus te
 te be - nediximus benedi - cimus
 - my te benediximus te
 my lauda - my te benediximus te

Handwritten musical score for the first system, featuring vocal lines and lute accompaniment. The lyrics are: *in - ter a - gi - mus ti - bi propter magnam glo -*

Handwritten musical score for the second system, continuing the vocal and lute parts. The lyrics are: *nam tu -*

Handwritten musical score for the third system, including the vocal line and lute accompaniment. The lyrics are: *Do - mi - ne De - us Rex cae -*

Handwritten musical score for the fourth system, concluding the page with vocal and lute parts. The lyrics are: *Pa - ter omni - po - tens Do - mi - ne De - us Rex cae -*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *as a - gi - nus ti - bi*, *gnati ar a - gi - nus ti - bi*, *propter un - gen - tum*, and *ni - gi - lum*. The music includes various note values, rests, and clefs. A small number '2' is visible at the top right of the page.

Handwritten musical notation for the first system, featuring a vocal line and keyboard accompaniment.

unige - - te unige - te Je - su Chri - ste Do - mi - ni Fi - li unigenite

Handwritten musical notation for the second system, featuring a vocal line and keyboard accompaniment.

Je - su Chri - ste unigenite Je - su Chri - ste Do - mi - ni Fi - li

Handwritten musical notation for the third system, featuring a vocal line and keyboard accompaniment.

unigenite Je - su Chri - ste gra - tias a - gi - mus tibi

Handwritten musical notation for the fourth system, featuring a vocal line and keyboard accompaniment.

gra - tias a - gi - mus tibi pro - pter ma - gnam glo -

Handwritten musical notation for the fifth system, featuring a vocal line and keyboard accompaniment.

- ter omnipotens Deus Pa-

- ter omnipotens,

gra-tias a-gim

propter magnitudinem tuam

Al. unisono

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including the lyrics: *Do-mine Deus et-ergo Dei*.

Handwritten musical notation for the third system, including the lyrics: *Do-mine Deus et-ergo Dei filius Pa-tris*.

Handwritten musical notation for the fourth system, including the lyrics: *Pa-tris filii Pa-tris et-ergo Dei*.

Handwritten musical notation for the fifth system, including the lyrics: *qui tollis peccata mundi*.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "mayr" is written in the first staff, and "riant tu" is written in the second staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#).

Supra
Supra
Supra

su - fci - pe De - pre - ca - ti - o - nem no - stram

su - fci - pe De - pre - ca - ti - o - nem no - stram

Supra
Supra
Supra

De - ca - de - tri - m pa - tris ad dex -

De - ca - de - tri - m pa - tris ad dex -

Supra
Supra
Supra

tra - pa - tris se - reni uobis mi - se -

tra - pa - tris se - reni uobis mi - se -

Supra
Supra
Supra

re - re uobis mi - se - re re uobis mi - se - re re uobis mi - se -

re - re uobis mi - se - re re uobis mi - se - re re uobis mi - se -

Supra
Supra
Supra

re - re uobis mi - se - re re uobis mi - se - re re uobis mi - se -

re - re uobis mi - se - re re uobis mi - se - re re uobis mi - se -

Handwritten musical score, first system. The lyrics are: *re - bu - bis*, *tol - lis peccata mundi misere - re*, *re - bu - bis*, *tol - lis peccata mundi misere - re*.

Handwritten musical score, second system. The lyrics are: *qui tol - lis pecca - ta*, *qui tol - lis pecca - ta*.

Handwritten musical score, third system. The lyrics are: *tu - ni - di peccata mundi pecca - ta mundi misere - re*, *di - tol - lis peccata mundi pecca - ta mundi*.

Handwritten musical score, fourth system. The lyrics are: *sur - cipe deprecati - o - nem nostram*, *sur - cipe deprecati - o - nem*, *sur - cipe*.

Handwritten musical score, fifth system. The lyrics are: *sur - cipe deprecati - o - nem nostram*, *deprecati - o - nem nostram*, *sur - cipe deprecati - o - nem*.

sol *sanctus* *tu sol* *tu* *sol* *tu* *sol* *domi*

tu sol *sol* *al* *ti* *si* *ng* *tu* *sol* *sol* *al* *ti* *si* *ng* *Je* *su* *Je* *su* *Ch* *ri* *ste*

Je *su* *Je* *su* *Ch* *ri* *ste* *tu* *sol* *tu* *sol* *al* *ti* *si* *ng*

si *ng* *Je* *su* *Je* *su* *Ch* *ri* *ste* *tu* *sol* *san* *ctus* *tu* *sol* *do* *mi* *ni* *cus* *tu*

sol *al* *ti* *si* *ng* *al* *ti* *si* *ng* *tu* *sol* *al* *ti* *si* *ng* *Je* *su* *Je* *su* *Ch* *ri* *ste*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for Oboe (labeled "Oboe i solo") and various vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in Latin, including the phrase "Quoniam tu solus sanctus tu solus Dominus".

Lyrics visible in the score:

Quoniam tu solus sanctus tu solus Dominus

quoni - tu solus sanctus tu solus Domi - nus tu solus san -

ctus tu so - lus Dominus tu solus tu so -

lus san - ctus tu solus Dominus

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

in gloria Dei Patris
 in gloria Dei Patris cum san - cto spi - rita in glo - ria Dei
 tris a - ni - in gloria Dei Pa - tris a -

Continuation of the handwritten musical score on ten staves. The notation and lyrics continue:

in gloria Dei Patris cum san - cto spi - rita
 tris a - ni - in gloria Dei Pa - tris a -
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei
 in gloria Dei Patris in glo - ria Dei

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and time signatures.

Cum Sancto Spiritu

Sancto Spi-ri-tu

Cum

Sancto

Spi-ri-tu

Cum Sancto Spiritu

Sancto

Spi-ri-tu

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and describe the glory of the Father and the Holy Spirit.

In gloria Dei Patris

In gloria Dei Patris

In gloria Dei Patris cum Sancto Spiritu in glo-

ria Dei

In gloria Dei Patris

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes: *ria dei*, *in gloria dei*, *Amen in gloria dei*, *la - tis*, *cum*, *in gloria dei*. The notation includes various musical symbols such as clefs, notes, and rests, characteristic of a historical manuscript.



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves and include:

in dei Pa - tris a -

me in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves and include:

in dei Pa - tris a -

me in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

ria in glo -

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

in Dei Pa - tris
 in gloria Dei Pa - tris
 in gloria Dei Pa tris
 in gloria Dei Pa tris cum Sa -
 in glo - ria Dei Pa tris in glo - ria Dei Pa tris a -
 in Dei Pa tris a - in gloria Dei Pa tris in

The score includes various musical notations such as clefs, notes, rests, and bar lines, typical of a 17th or 18th-century manuscript.

Handwritten musical score for page 13, featuring multiple staves of music and Latin lyrics. The lyrics include:

ritu
 cum san - cto spi - ritu
 in glo - ri - a Pa - tris a - me -

amen

Handwritten musical score for page 14, continuing the musical piece with multiple staves and lyrics. The lyrics include:

in glo - ri - a Dei
 in glo - ri - a Dei
 in glo - ri - a Dei
 Dei Pa - tris
 Dei Pa - tris
 Dei Pa - tris
 Dei Pa - tris
 Dei Pa - tris a - me - - cto spi - ritu in glo - ri - a Dei

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *Dei Ra-hir a*, *in glo-ria*, *in cam*, *in glo-ria Dei Ra-hir a*, *in cam*, *na dei Pa-tris A-m*, and *ine Deo*. The notation includes various musical symbols, clefs, and rhythmic markings.



Handwritten musical score on page 19. The page contains ten staves of music. The first staff is a vocal line with lyrics: *in glo - ria*. The second staff is a vocal line with lyrics: *in glo - ria*. The third staff is a vocal line with lyrics: *in glo - ria*. The fourth staff is a vocal line with lyrics: *in glo - ria*. The fifth staff is a vocal line with lyrics: *in glo - ria*. The sixth staff is a vocal line with lyrics: *in glo - ria*. The seventh staff is a vocal line with lyrics: *in glo - ria*. The eighth staff is a vocal line with lyrics: *in glo - ria*. The ninth staff is a vocal line with lyrics: *in glo - ria*. The tenth staff is a vocal line with lyrics: *in glo - ria*.

Handwritten musical score on page 20. The page contains ten staves of music. The first staff is a vocal line with lyrics: *in glo - ria*. The second staff is a vocal line with lyrics: *in glo - ria*. The third staff is a vocal line with lyrics: *in glo - ria*. The fourth staff is a vocal line with lyrics: *in glo - ria*. The fifth staff is a vocal line with lyrics: *in glo - ria*. The sixth staff is a vocal line with lyrics: *in glo - ria*. The seventh staff is a vocal line with lyrics: *in glo - ria*. The eighth staff is a vocal line with lyrics: *in glo - ria*. The ninth staff is a vocal line with lyrics: *in glo - ria*. The tenth staff is a vocal line with lyrics: *in glo - ria*.

Faint, illegible handwritten text in a historical script, possibly a form of Gothic or a similar medieval cursive. The text is arranged in approximately 15 horizontal lines across the page. The ink is very light and the paper is aged and stained, making the characters difficult to discern. Some characters appear to be large initials or specific symbols, but they cannot be reliably identified.