Johann Christoph Pepusch

Concerto F-Dur

für Violoncello, Fagott, Streicher und B.c.

Generalbaßaussetzung: Dr. Werner Jaksch

Quelle: Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden, Mus. 2160 O 3

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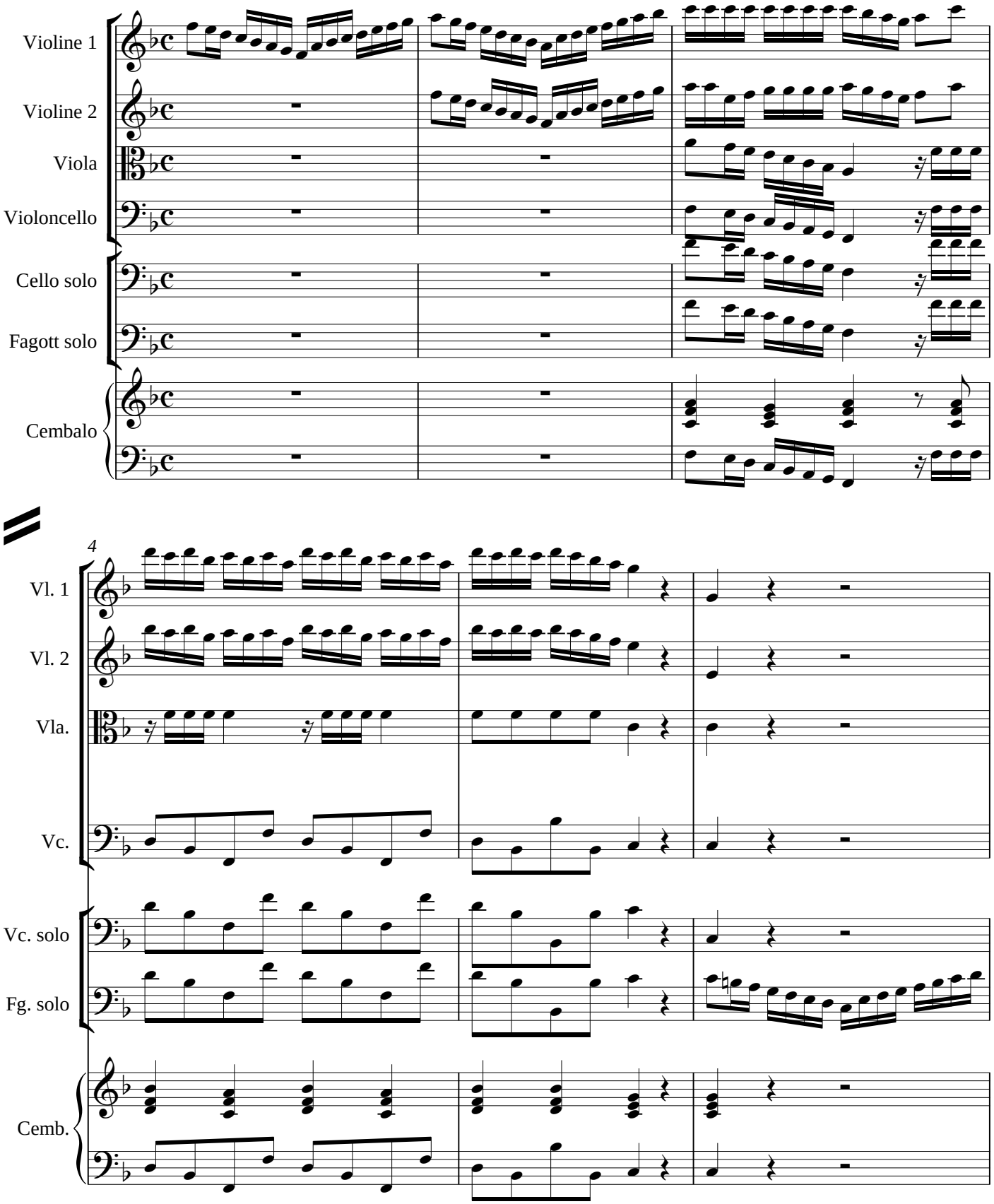
Concerto F-Dur

Johann Christoph Pepusch

Allegro



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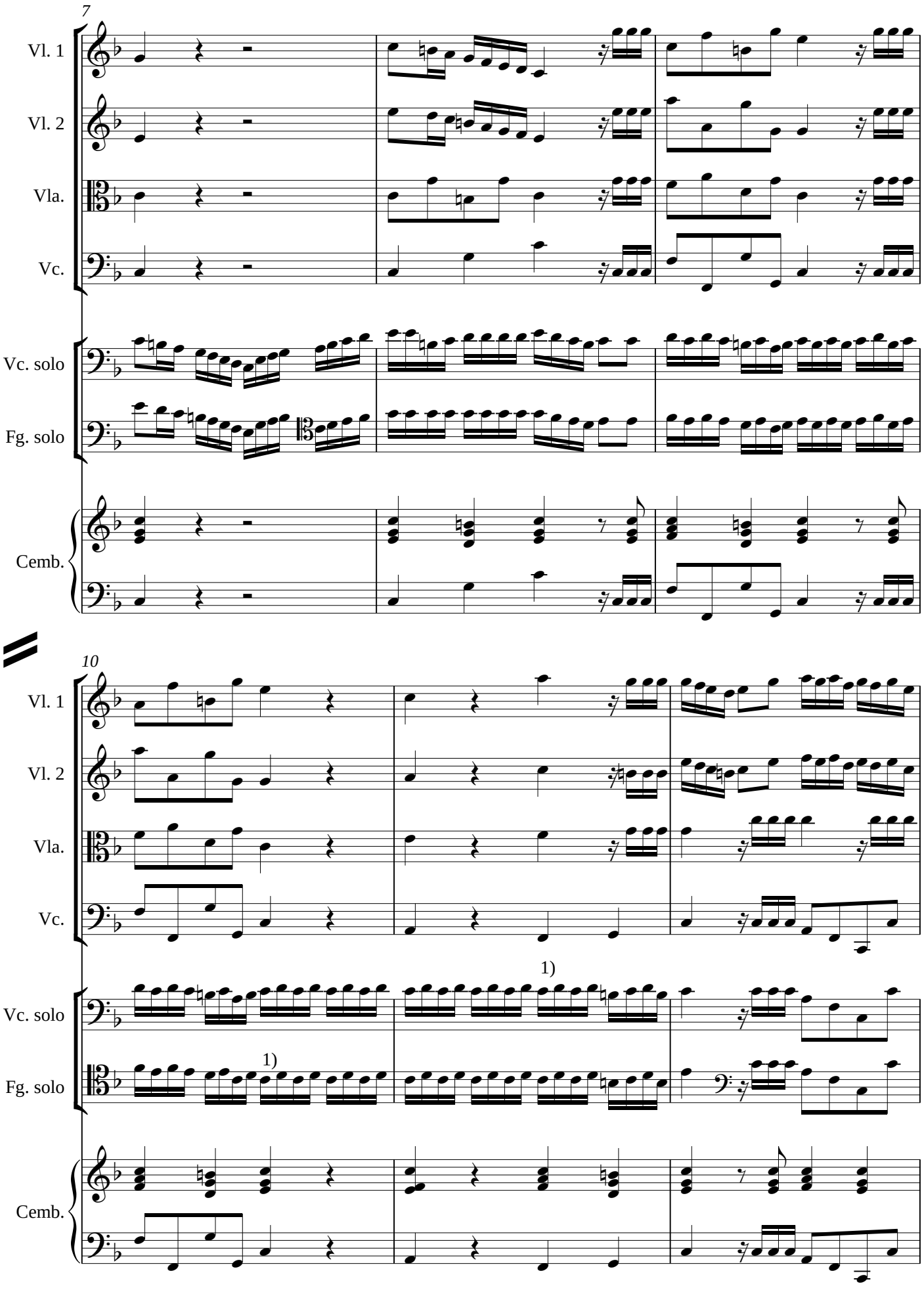
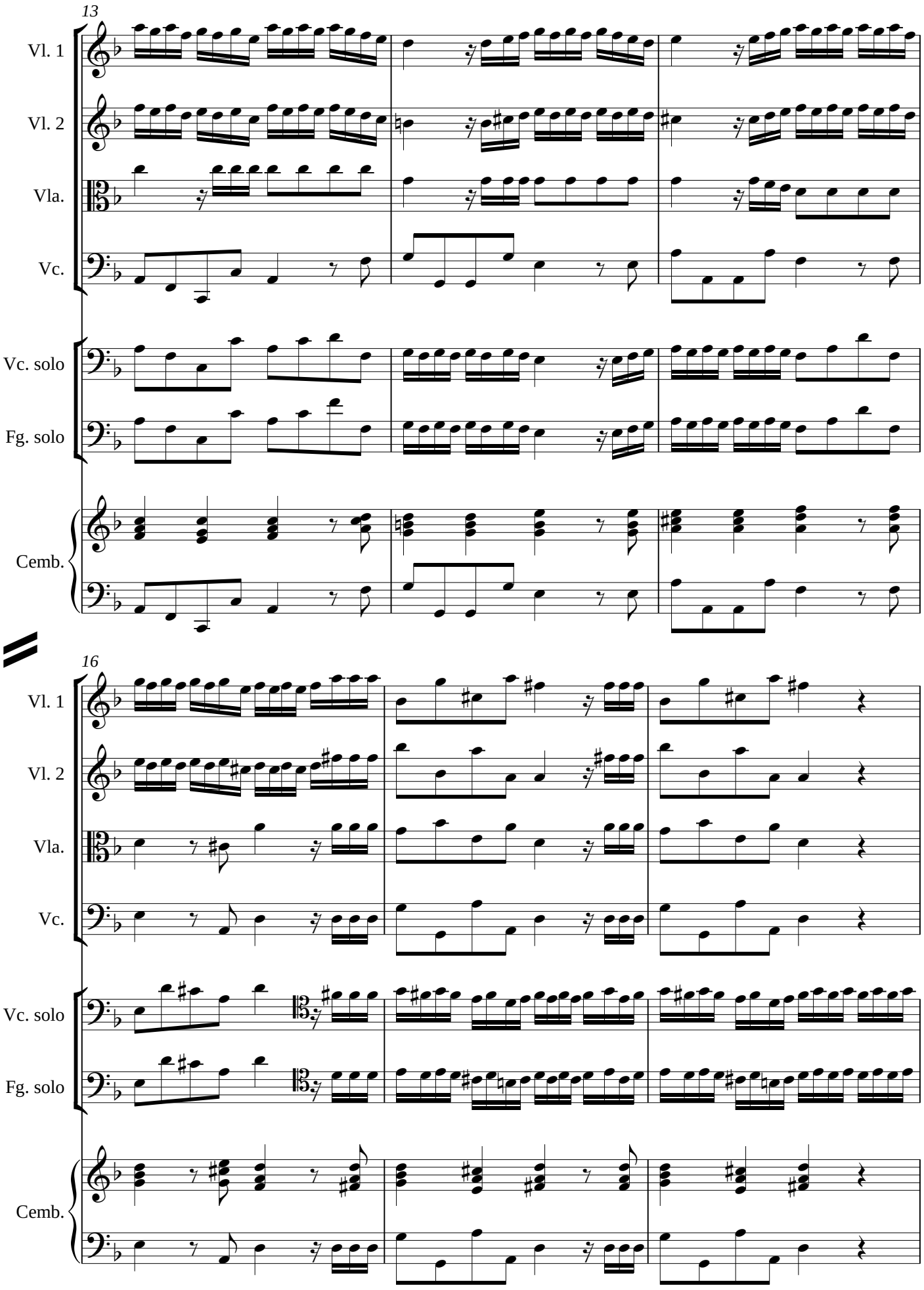
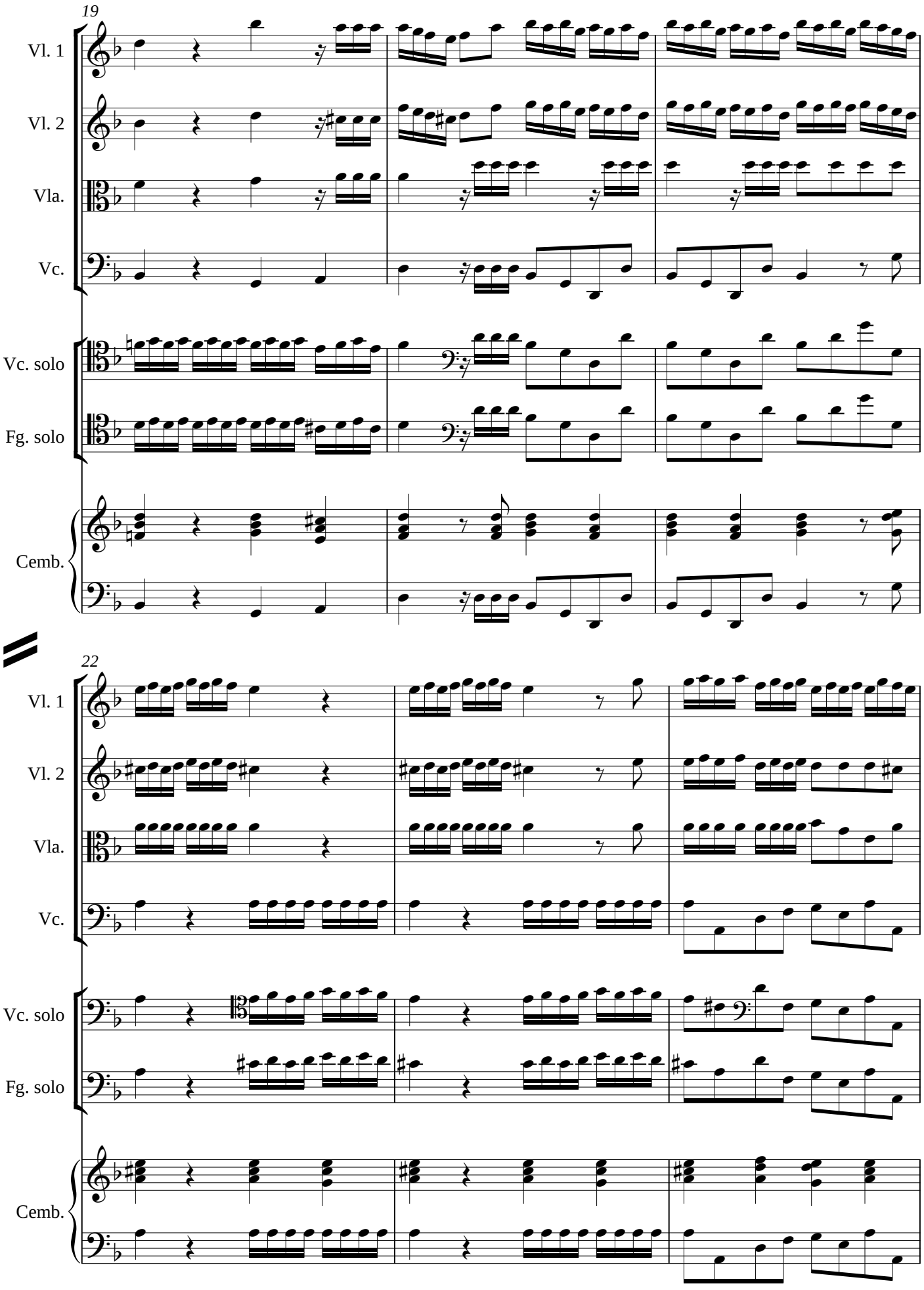
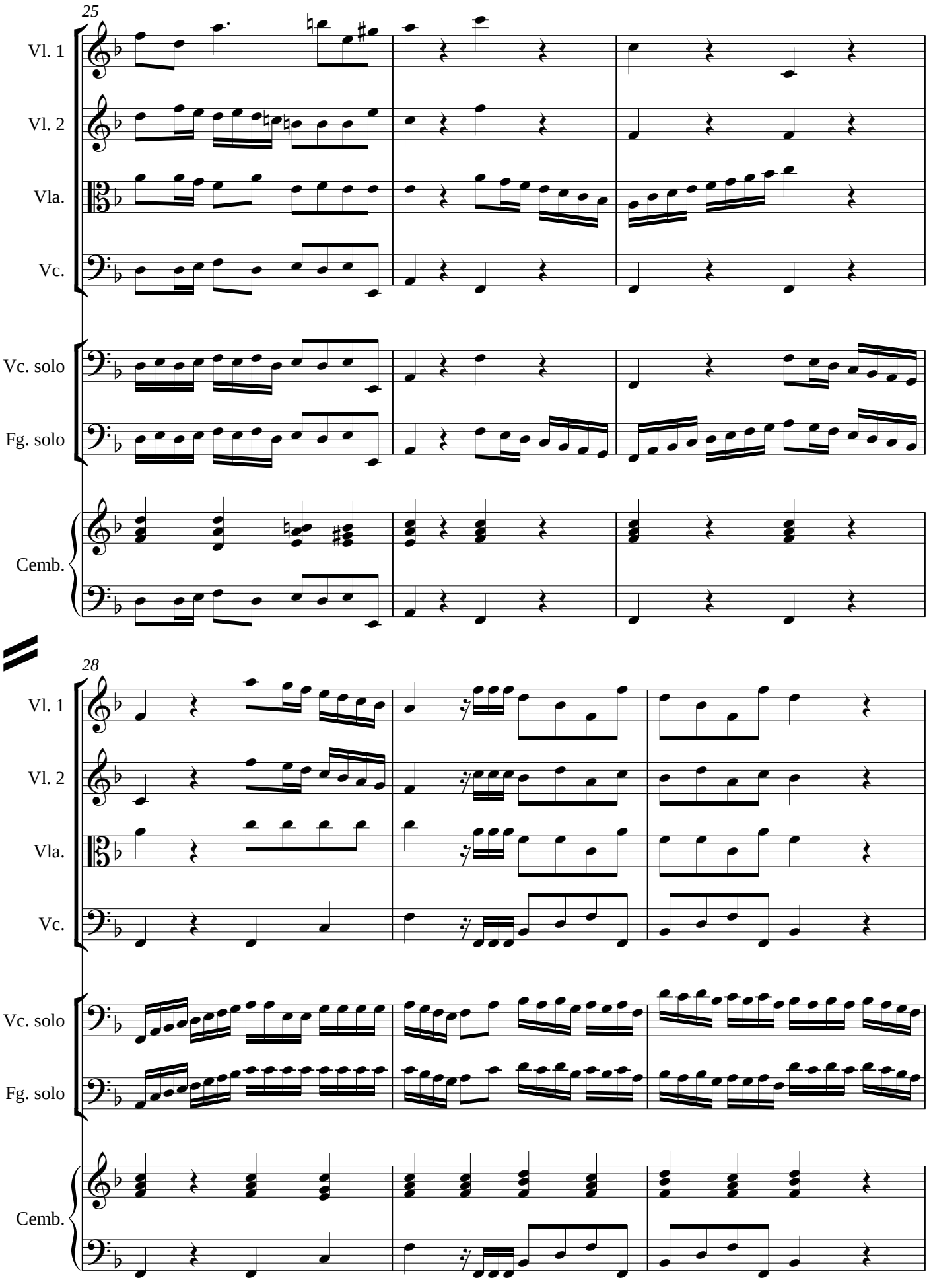
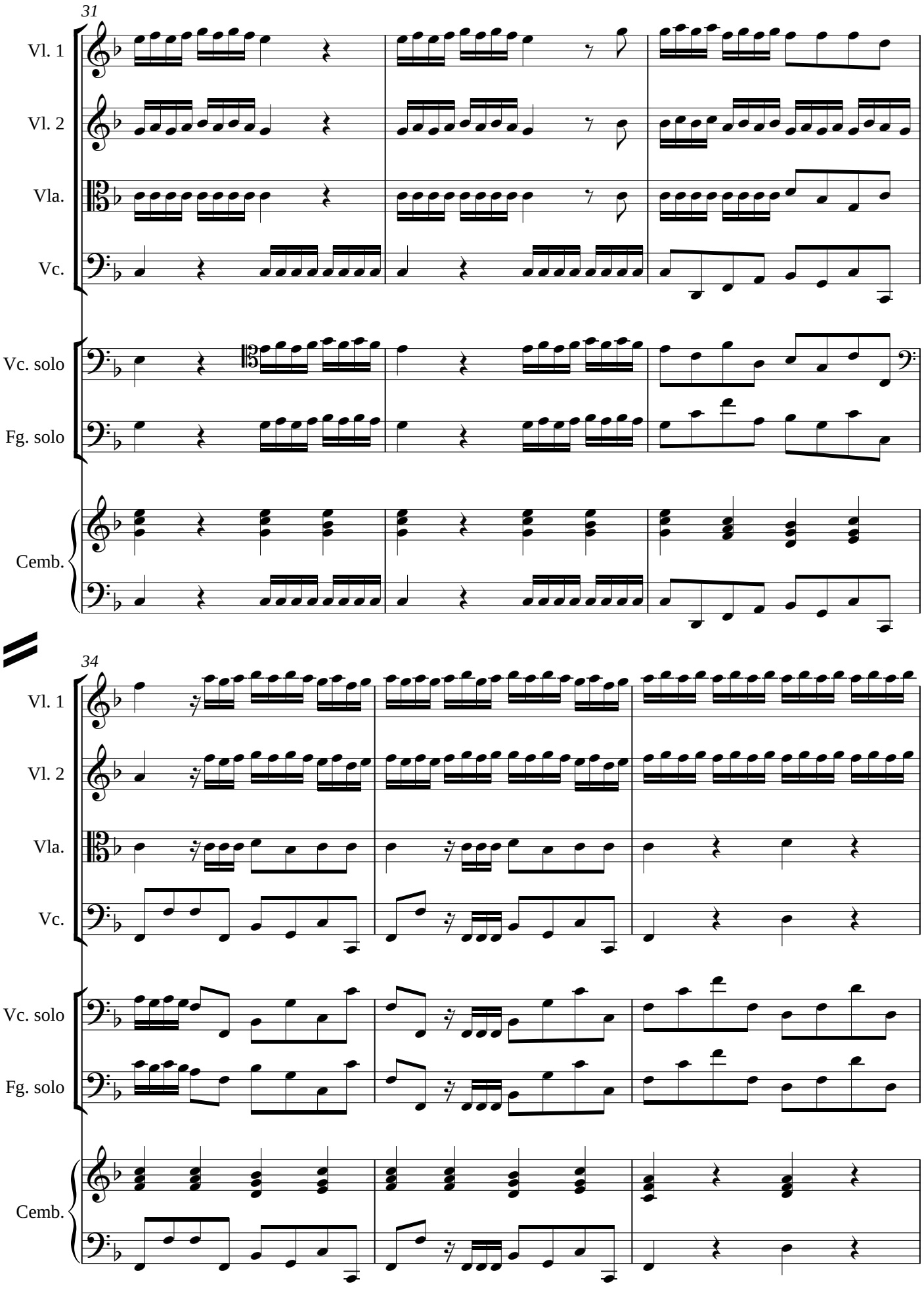

7
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
10
Vl. 1
Vl. 2
Vla.
Vc.
1)
Vc. solo
1)
Fg. solo
Cemb.

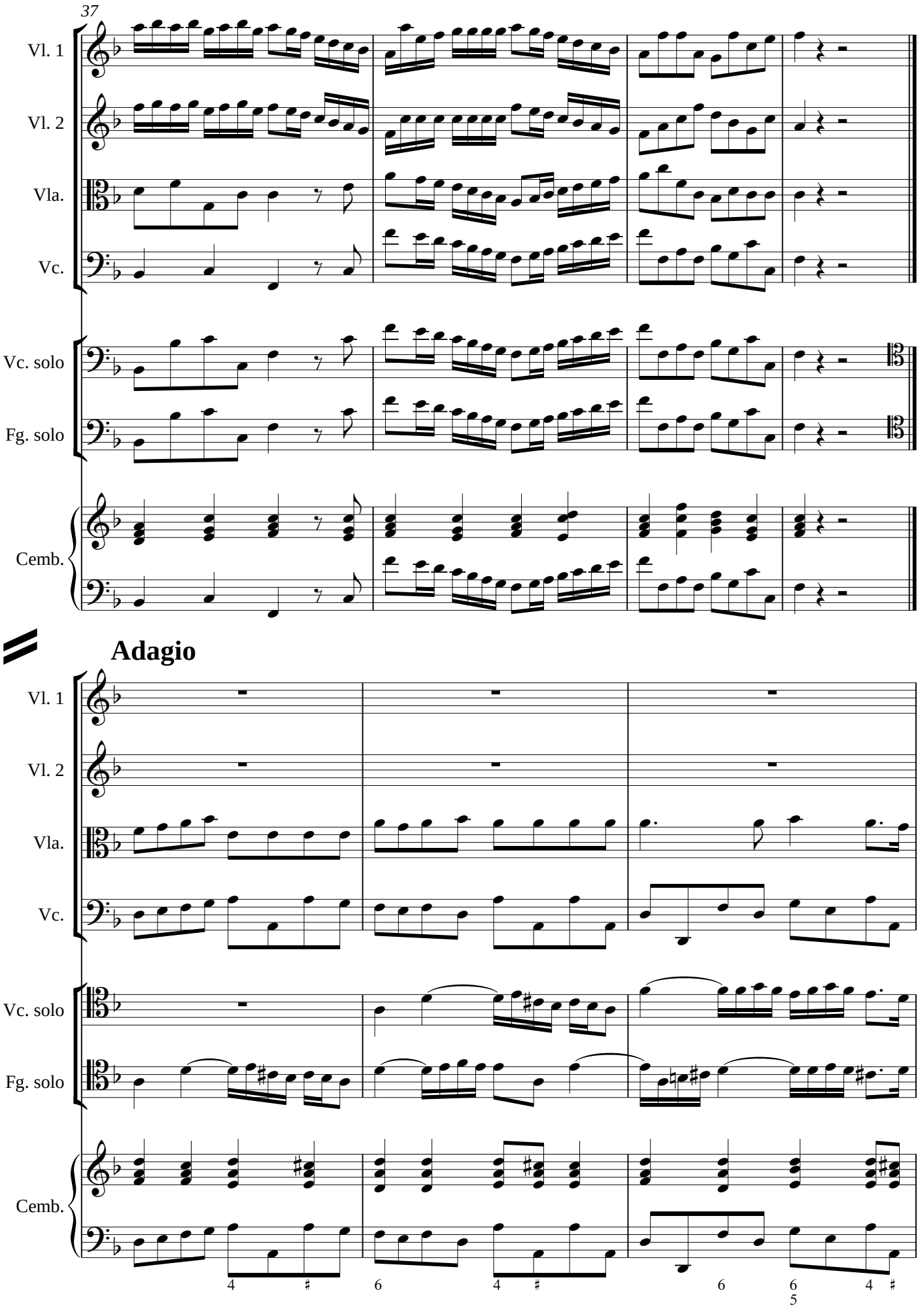


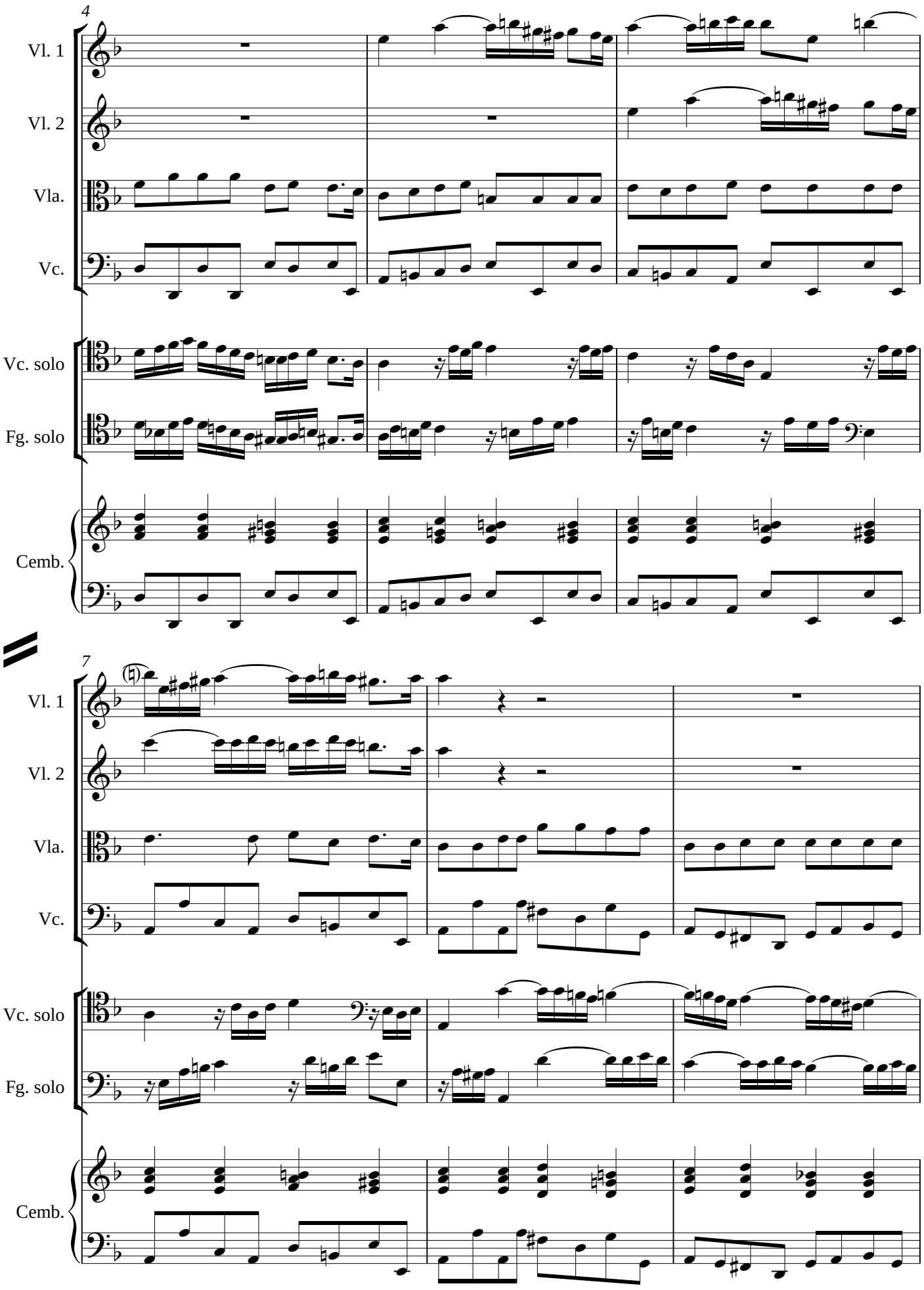
1) Takt 10/11 ist abweichend vom Manuskript, das hier nicht stimmig ist, als Parallelstelle zu Takt 18/19 gestaltet

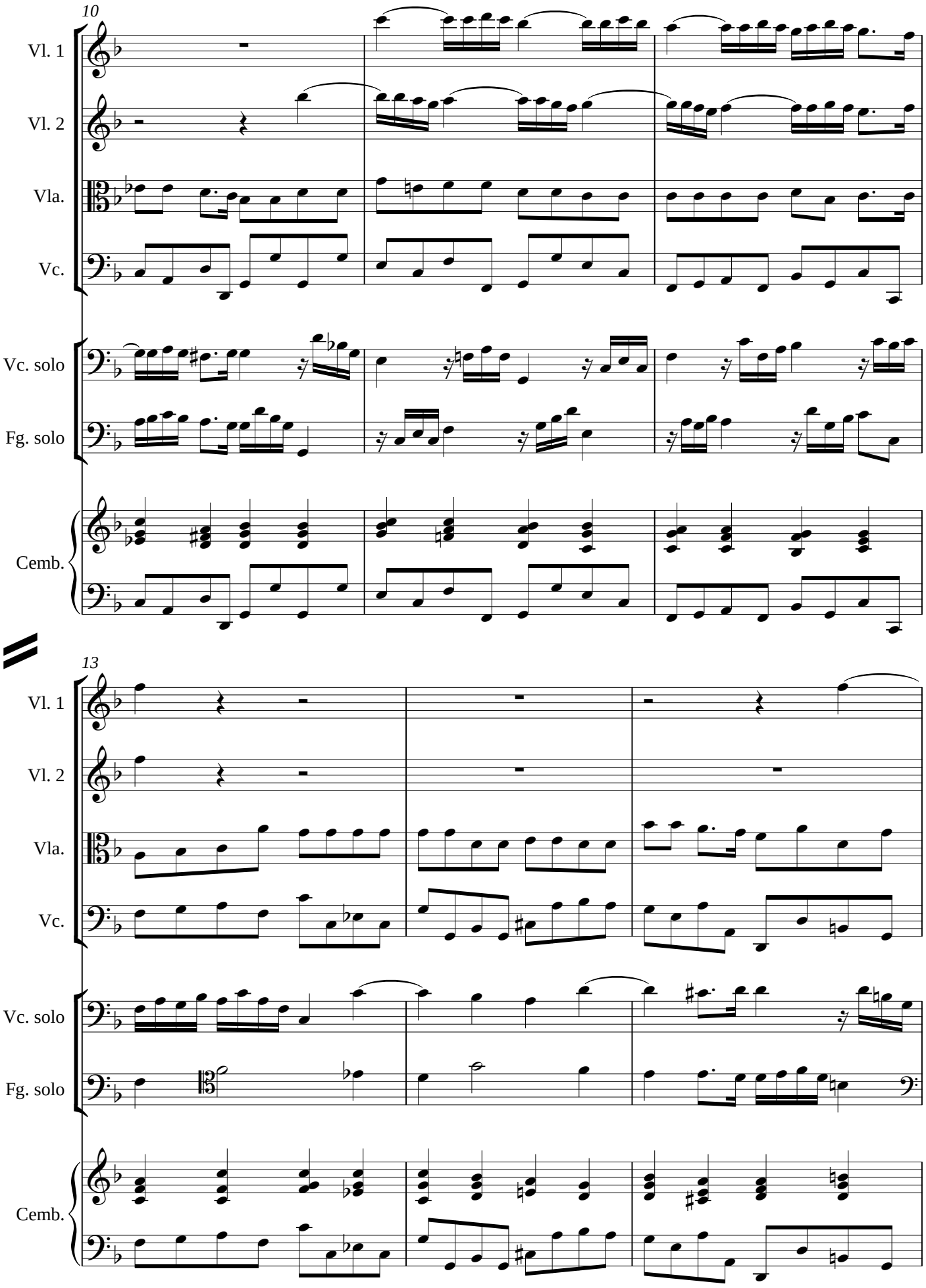

19
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
22
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.

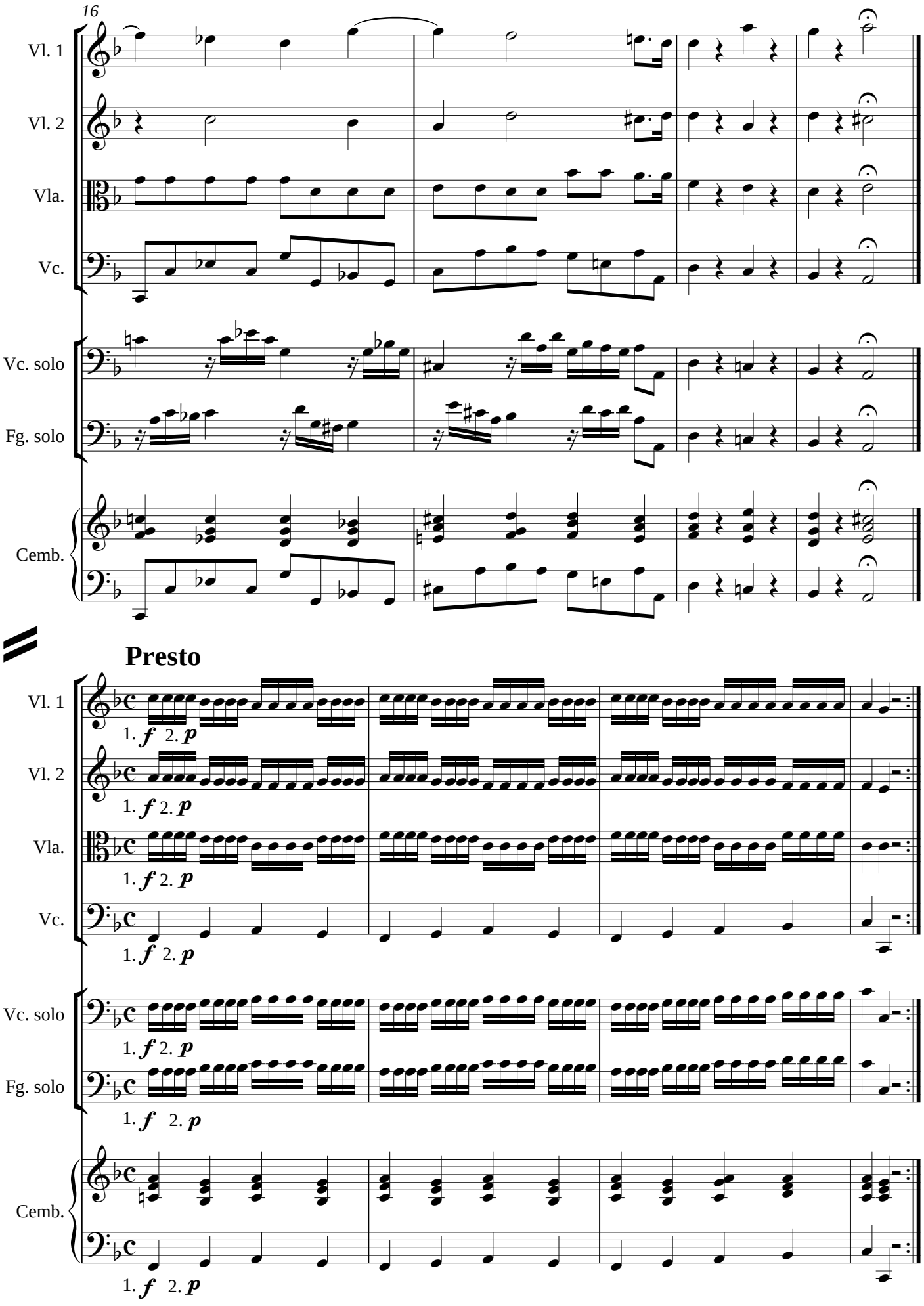

25
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
28
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.

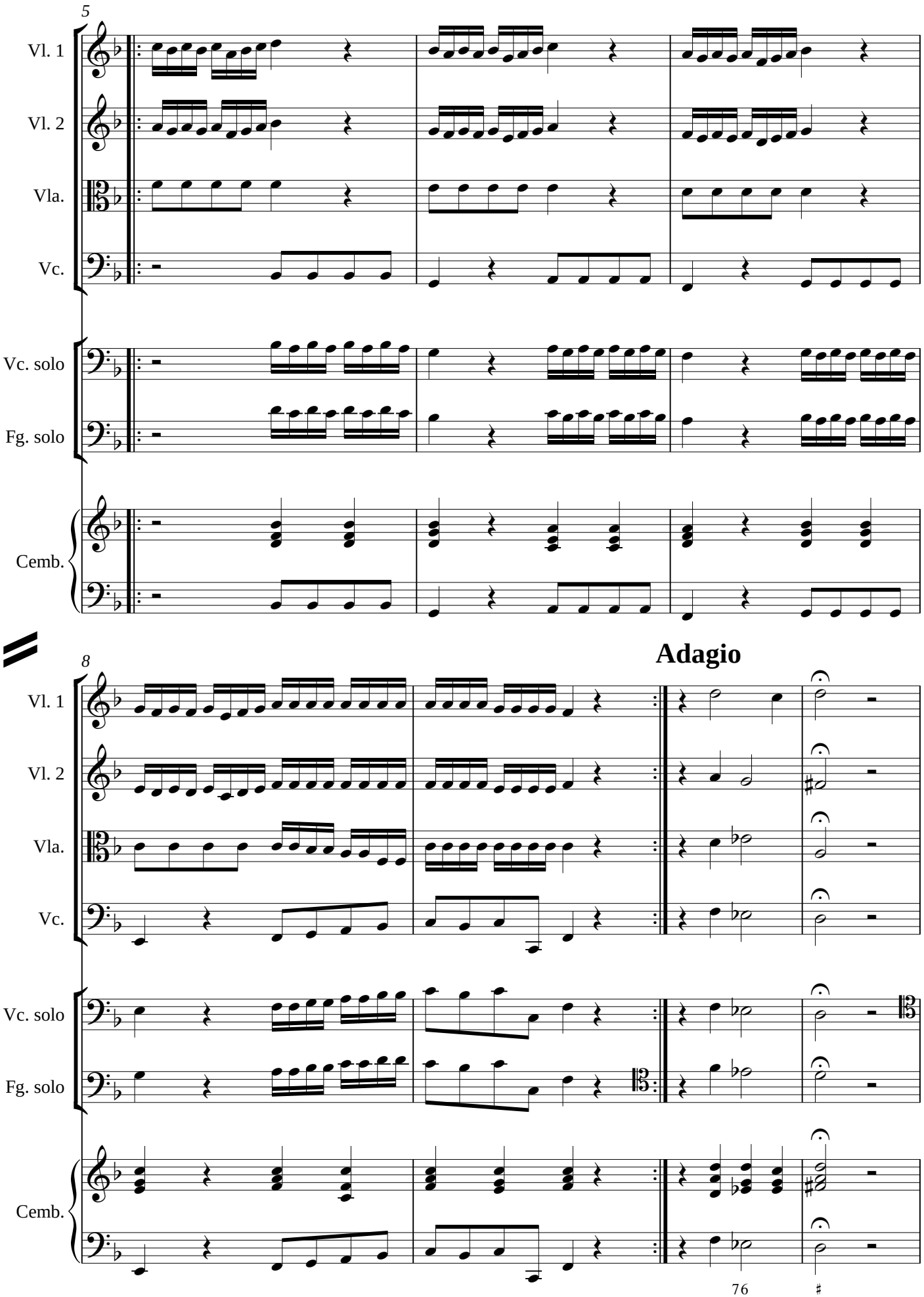

31
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
34
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.

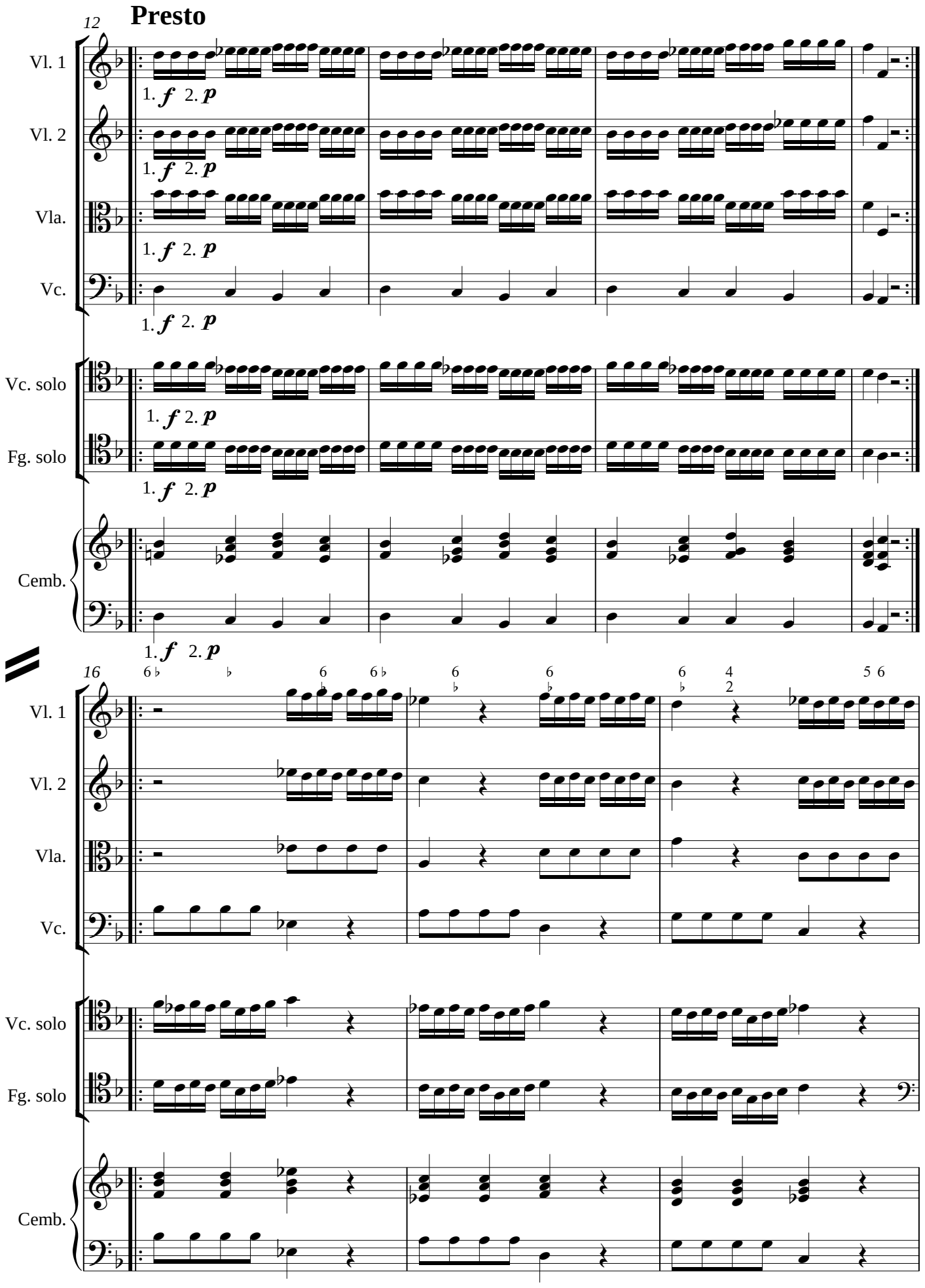

37
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
Adagio
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
4 ♯
6
4 ♯
6
6 5
4 ♯

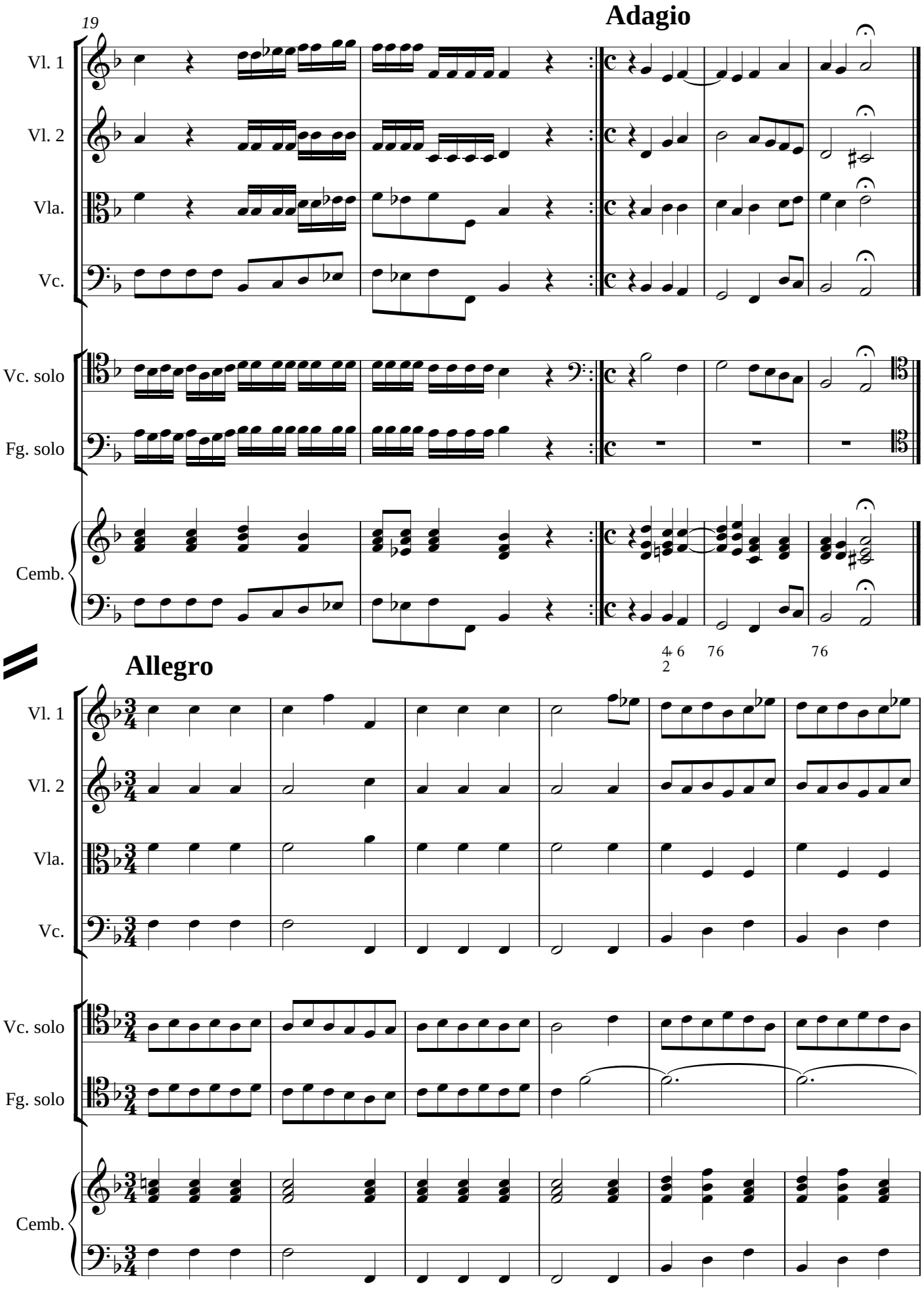

4
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
7
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.

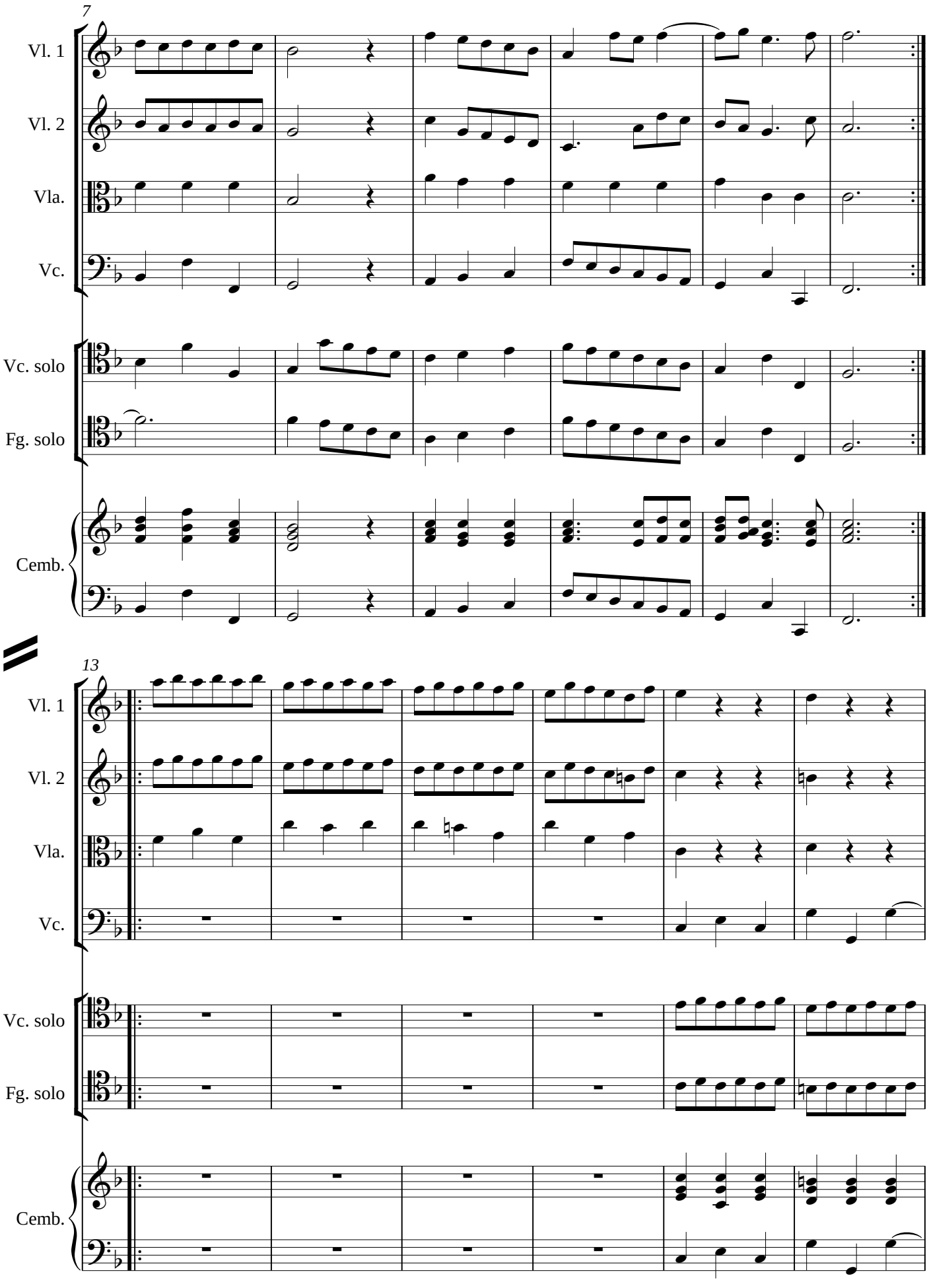

10
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
13
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.

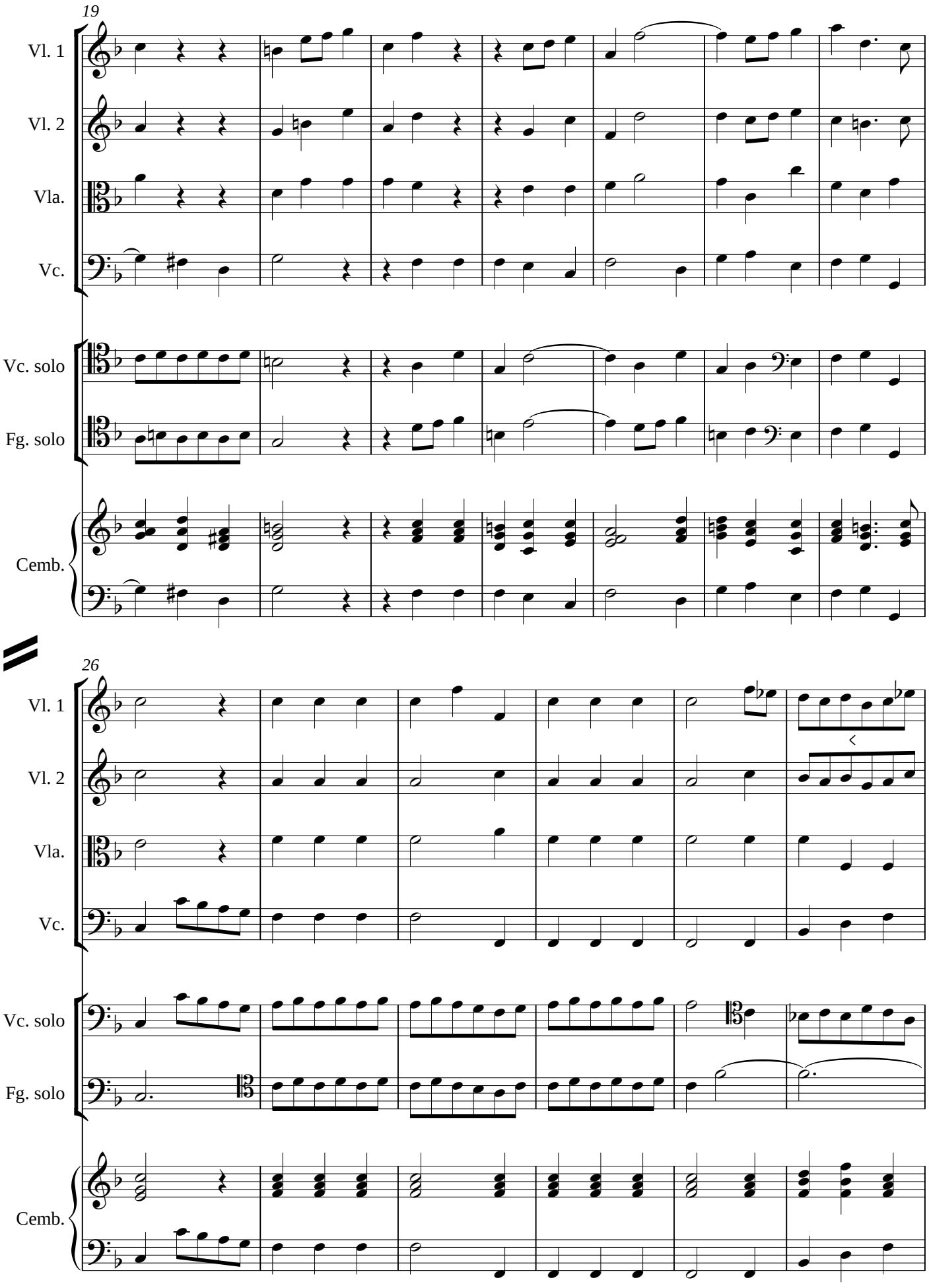

16
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
Presto
1. f 2. p

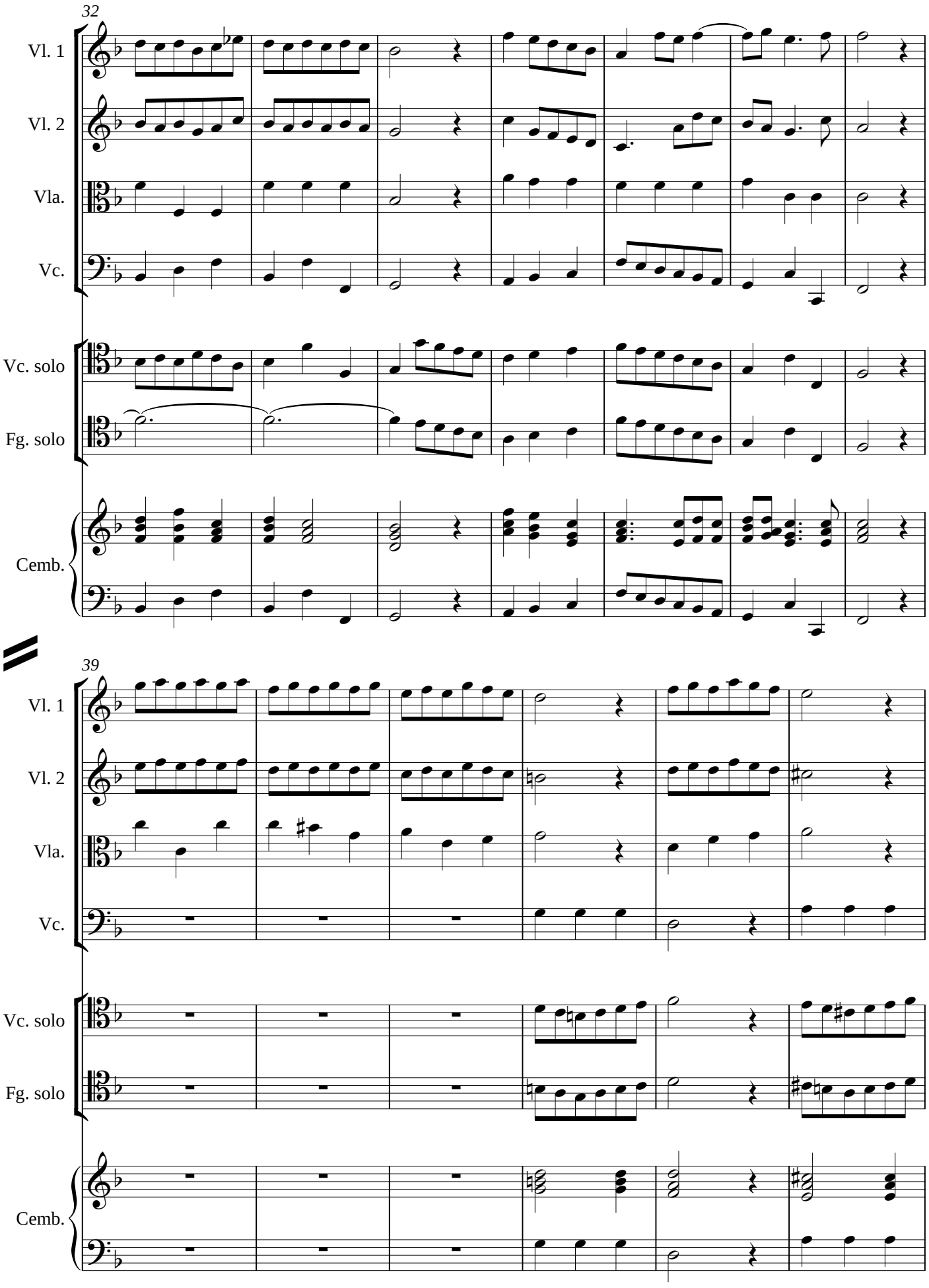

5
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
8
Adagio
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
76

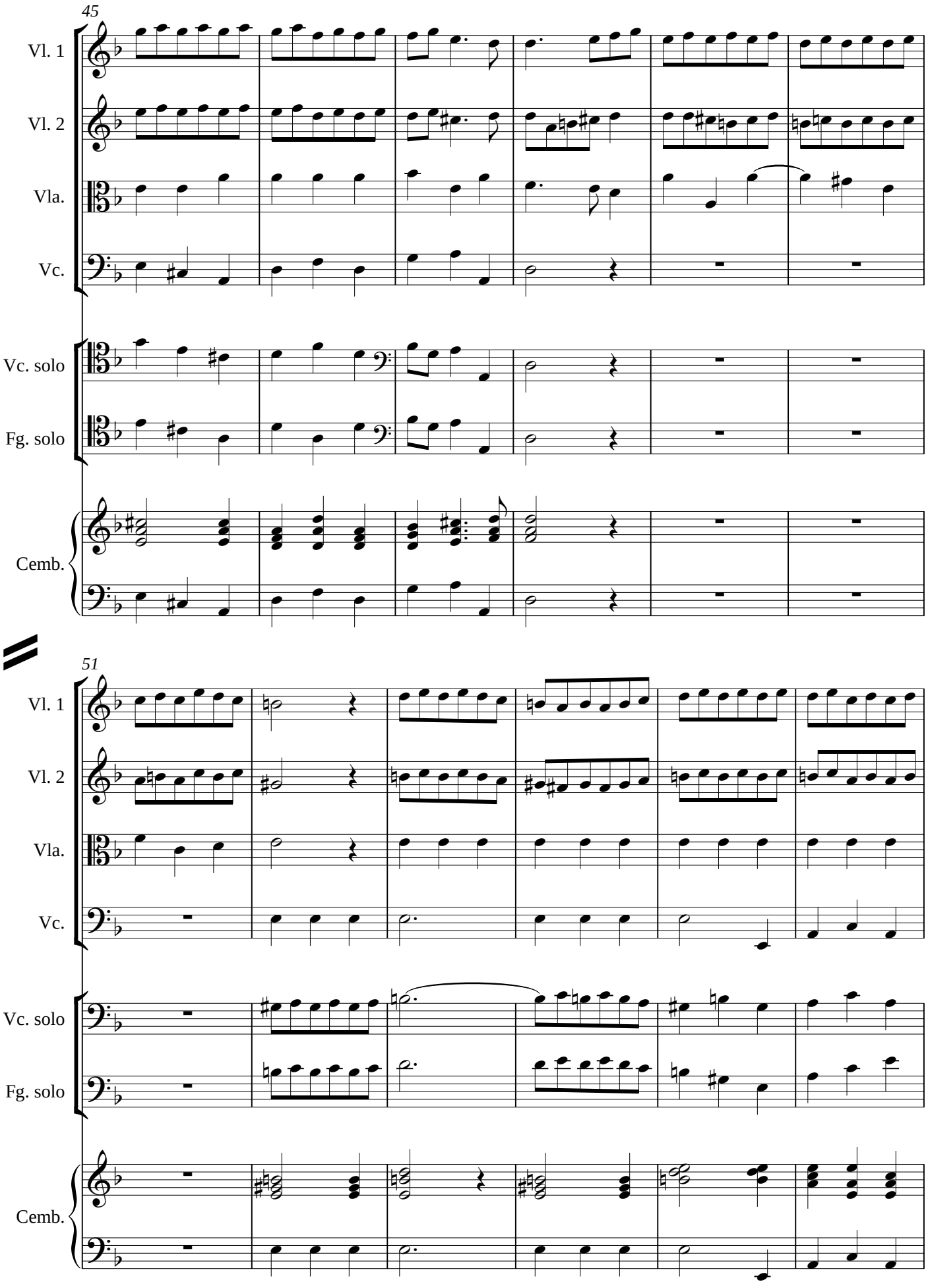

Presto
12
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
1. f 2. p
16

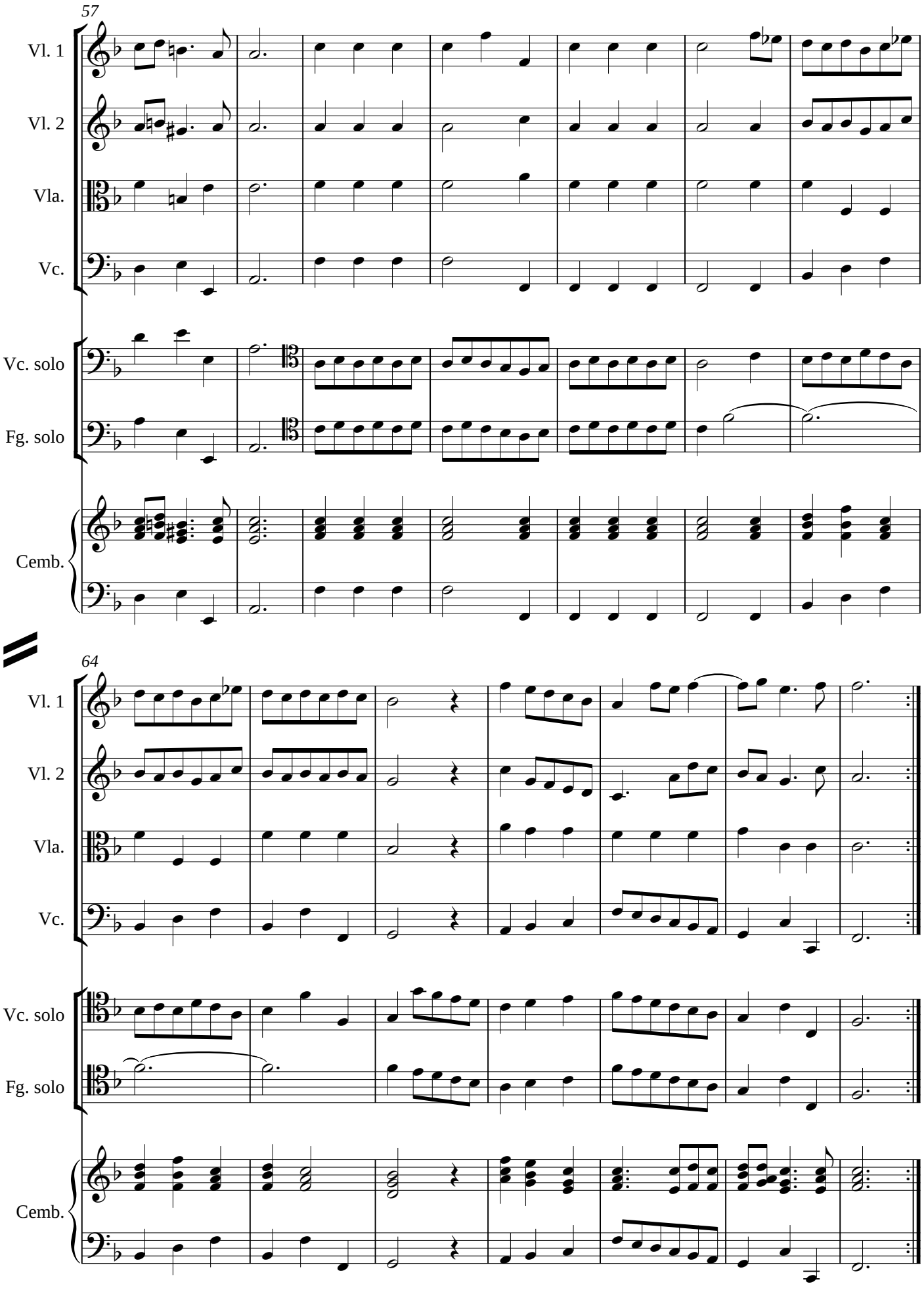

19
Adagio
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
4 6
2
76
76
Allegro
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.


7
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
13
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.


19
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
26
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.


32
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
39
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.


45
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
51
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.


57
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.
64
Vl. 1
Vl. 2
Vla.
Vc.
Vc. solo
Fg. solo
Cemb.