

Come Where My Love Lies Dreaming

Edited by
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Quartette

Written and Composed by
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Moderato

The musical score is written for a quartet in a single system. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into three systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a section marked 'poco lento' and a dynamic of piano (*p*). The third system (measures 9-12) includes a dynamic of mezzo-forte (*mf*). The lyrics are: 'Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies hap - py hours, Dream - ing the hap - py hours a - way. My dream - ing Dream - ing the hap - py hours a - way; Come where my love lies Dream - ing, Come where my love lies'. The score includes various musical notations such as rests, slurs, and dynamic markings.

p Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

5 Dream - ing the
p vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

10 hap - py hours, Dream - ing the hap - py hours a - way. *poco lento* My
mf dream - ing Dream - ing the hap - py hours a - way; Come where my love lies
Dream - ing, Come where my love lies

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14 own love is sweet-ly dream - ing the hap - py hours a - way. My

gras. a tempo

dream-ing, Dream - ing the hap - py hours a - way. Come where my love lies

18 own love is sweet-ly dream - ing, Her beau - ty beam - ing My

dream-ing, Come with a lute - toned lay; Come where my love lies

22 own love is sweet - ly dream - ing the hap - y hours a - way.

dream - ing, Dream - ing the hap - py hours a - way.

25 My own love is sweet - ly dream - ing, Her beau - ty

f Come with a lute, *stacc.* Come with a lay, *p* Come, come, come, come, come, come, come, come,

28 beam - ing; My own love is sweet - ly

come, come, come come, Come where my love lies dream-ing,

31 dream - ing the hap - py hours a - way. **To Coda**

Dream - ing the hap - py hours a - way. Soft is her slum - ber; Thoughts bright and free

*Tenor is optional

35

Dance thro' her dreams Like gush-ing mel-o-dy; Light is her young heart, Light may it be:

39 **D.S. al Coda**

Come where my love lies dream - ing

Coda

41 *Finale ad lib.*

Dream-ing the hap-py hours a - way. —

44

Musical score for 'Come Where My Love Lies Dreaming' starting at measure 44. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of B-flat major (one flat). The treble staff begins with a half note chord (F4 and Bb4) with a fermata, followed by a quarter rest, and then a quarter note chord (F4 and Bb4) with a fermata. The bass staff begins with a half note chord (Bb3 and F3) with a fermata, followed by a quarter rest, and then a quarter note chord (Bb3 and F3) with a fermata. The piece concludes with a double bar line.