

J. Hummel op. 16. D 4950/2

Sonata

Violino non obligé

Adagio maestoso

All<sup>o</sup> molto <sup>1</sup> viol.

Pianoforte

The musical score is written for a violin and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio maestoso'. The score contains 12 staves of music. Key performance instructions include 'Pianoforte' at the beginning, 'cres' (crescendo) in the second staff, 'dol' (dolce) in the fourth and sixth staves, and 'maestoso' in the eighth staff. The piece ends with a double bar line and the number 2176.

D 4950/2

Violino

Violino musical score, first section. It consists of six staves of music in a single system. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked '3' and a dynamic marking of *dol*. The fourth staff has a dynamic marking of *p*. The fifth staff includes a dynamic marking of *sf* and a first ending bracket labeled '1'. The sixth staff concludes the section with a dynamic marking of *f* and the instruction *marcato*.

Menuetto musical score. It consists of seven staves of music in a single system. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The first staff is marked *Presto* and begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1'. The third staff features a dynamic marking of *cras*. The fourth staff has a dynamic marking of *p*. The fifth staff includes a triplet of eighth notes marked '3' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The seventh staff concludes the section with a dynamic marking of *f* and the instruction *cras*.

Trio musical score. It consists of one staff of music in a single system. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The staff begins with a dynamic marking of *dolcissimo*.

Violino

First section of the violin part, starting with a treble clef and 2/4 time signature. The music consists of several staves with various notes, rests, and trills. Dynamics include *p* (piano) and *Men. D.C.* (Molto meno). Fingerings are indicated with numbers 1, 2, 3, and 4. Trills are marked with *tr*.

*Adagio*

*Adagio* section, starting with a treble clef and 3/4 time signature. The music is slower and more expressive, featuring dynamics like *f* (forte), *dol* (dolce), and *p* (piano). It includes complex passages with slurs, ties, and fingerings (1, 2, 3, 4). Trills are also present.

*Allegro molto*

*Allegro molto* section, starting with a treble clef and 3/4 time signature. The music is fast and rhythmic, featuring dynamics like *f* (forte) and *p* (piano). It includes complex passages with slurs, ties, and fingerings (1, 2, 3, 4, 6, 7). Trills are also present.

Violino

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate patterns, including sixteenth-note runs and slurred passages. Dynamic markings such as *f*, *p*, and *mol* are used throughout. Measure numbers 11 and 13 are clearly visible above the third and fourth staves, respectively. The score concludes with a double bar line and a final chord on the twelfth staff.