

25172-02  
CITY OF PHILADELPHIA

APR 25 1900  
NOT DELIVERED TO THE  
MUSIC DEPARTMENT

# CHOICE FOUR-HAND PIECES.

## GRADE I.

<b>Mack*</b> .....Golden Youth, Easy Dances and Marches 20 Numbers each.....	25
<b>Mack and Others*</b> ..New Set, Easy Pieces, 15 Numbers each..	20
<b>Spencer</b> .....Gussie Waltz.....	50
<b>Streabbog</b> .....Petit Carnaval, No. 1, Waltz.....	35
<b>Streabbog</b> .....Petit Carnaval, No. 2, Polka.....	35
<b>Streabbog</b> .....Petit Carnaval, No. 3, Schottische.....	35
<b>Streabbog</b> .....Petit Carnaval, No. 4, Polka Mazurka.....	35
<b>Streabbog</b> .....Petit Carnaval, No. 5, Galop.....	35
<b>Streabbog</b> .....Petit Carnaval, No. 6, Lancers.....	75
<b>Meyer, Louis*</b> .....Our Favorites, Favorite Pieces, 50 Nos. each, 35 (The difficulty of this collection is between Grade I and II.)	

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<b>Fontaine</b> .....Swing Song.....	60
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<b>Lichner, Op. 49</b> .....Sonatine, No. 3 in F.....	75
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<b>Loumey</b> .....Pussy's Concert Waltz.....	40
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<b>Ludovic, Op. 56</b> .....Pearls and Laces Waltz.....	65
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<b>Meyer, Louis</b> .....Village Band, Rustic Dance.....	50
<b>Meyer, Louis</b> .....Welcome Home March.....	50
<b>Meyer, Louis</b> .....The Yachters, March.....	50
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<b>Strauss, Op. 117</b> .....Annen Polka.....	50
<b>Streabbog, Op. 98</b> .....Impatience Rondo Galop.....	50
<b>Wallerstein, Op. 28</b> .....Premier Amour (First Love) Redowa.....	35
<b>Weissenborn</b> .....Parting or Farewell Waltzes.....	75

## GRADE II.

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<b>Burgmüller, Op. 40</b> .....Freischütz.....	75
<b>Burgmüller, Op. 40</b> .....Martha.....	75
<b>Burgmüller, Op. 40</b> .....Stradella.....	75
<b>Burgmüller, Op. 40</b> .....Traviata.....	75
<b>Burgmüller, Op. 40</b> .....Trovatore.....	75
<b>Burgmüller, Op. 40</b> .....William Tell.....	75
<b>Czerny, Op. 825</b> .....Carnival of Venice.....	50
<b>D'Albert</b> .....Peri Waltzes.....	1.00
<b>Damm</b> .....Happy Wanderer.....	35

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PHILADELPHIA:  
PUBLISHED BY **F.A. NORTH & CO.** 1308 CHESTNUT ST.

# PEASANT DANCE.

(By Baumfelder.)

Arr. for 4 hands by

LOUIS MEYER.

The musical score is arranged for four hands (two staves per system). It begins with a piano (*fp*) dynamic. The first system consists of two staves with chords and eighth notes. The second system continues with similar notation, marked *fp*. The third system is marked *f* and features more complex chordal textures. The fourth system is also marked *f* and includes some grace notes. The fifth system is marked *f* and concludes with a final chord. The piece is in 2/4 time and the key signature has one flat.

# PEASANT DANCE.

(By Baumfelder.)

Arr. for 4 hands by

LOUIS MEYER.

The musical score is arranged for four hands (two staves per system). It begins with a piano (*fp*) dynamic. The first system contains five measures. The second system also contains five measures and includes a mezzo-forte (*fp*) dynamic marking. The third system contains five measures and includes a forte (*f*) dynamic marking. The fourth system contains five measures and includes a forte (*f*) dynamic marking. The fifth system contains five measures and includes a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f* and *fp*.

Second system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *fp*.

Third system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f*.

Fourth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f* and *fp*.

Fifth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *p*.

First system of musical notation, consisting of two staves. The upper staff features a complex texture of chords and arpeggios with accents. The lower staff has a more rhythmic accompaniment. Dynamic markings include *f* and *fp*.

Second system of musical notation, consisting of two staves. The upper staff continues with arpeggiated figures. The lower staff has a steady accompaniment. A dynamic marking of *fp* is present.

Third system of musical notation, consisting of two staves. The upper staff has arpeggiated patterns. The lower staff features a more active accompaniment. A dynamic marking of *f* is present.

Fourth system of musical notation, consisting of two staves. The upper staff has arpeggiated patterns. The lower staff has a steady accompaniment. Dynamic markings include *f*, *fp*, and *f*.

Fifth system of musical notation, consisting of two staves. The upper staff has arpeggiated patterns. The lower staff has a steady accompaniment. Dynamic markings include *p* and *mf*.

# CHOICE FOUR-HAND PIECES.

## GRADE III.

Behr.....	<i>Le Petit Postillon.</i> Op. 221.....	50
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Clark.....	<i>Torchlight Procession March.</i> .....	75
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D'Albert.....	<i>Palermo Quadrilles.</i> .....	75
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Gobbaerts.....	<i>Tramway Galop Brill.</i> Op. 82.....	75
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Gunther.....	<i>Faust March.</i> .....	50
Jungmann.....	<i>Will o' the Wisp.</i> Op. 217.....	50
Koerber.....	<i>Antoinette Waltz.</i> Op. 71.....	1.00
Labitzky.....	<i>Military Galop.</i> .....	50
Labitzky.....	<i>Tritonen Galop.</i> .....	60
Lamothe.....	<i>First Kiss Waltz.</i> Op. 68.....	1.00
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Schubert.....	<i>Mardi Gras Quadrille.</i> .....	75
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Wollenhaupt.....	<i>Gazelle Polka.</i> Op. 23.....	80

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Kölling.....	<i>Galop Infernale.</i> Op. 23.....	1.00
Kölling.....	<i>La Vivandiere.</i> Op. 98.....	1.00
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Smith, S.....	<i>Midsummer-Night's Dream.</i> Op. 76.....	1.00
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Tours.....	<i>Minuet.</i> .....	50
Tours.....	<i>Tarantelle.</i> .....	50
Wallace.....	<i>Le Tyrol, Variations.</i> .....	75
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Ketterer.....	<i>Grand Galop de Concert.</i> Op. 24.....	1.25
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Wollenhaupt.....	<i>Galop di Bravura.</i> Op. 24.....	1.00

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