

ETUDE

pour le "PALAIS HANTÉ" d'EDGAR POË



FLORENT SCHMITT
Op 49

Lent ♩ = 52 environ

Petite Flûte.

2 grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons.

Sarrusophone.
(non indispensable)

4 Cors en FA.

2 Trompettes en UT.

1^{er} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales chromatiques.

Glockenspiel.

Triangle, Grosse Caisse
et Cymbales.

Tamtam.

Harpe.

1^{er}s Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

19 Solo

p *expressif*

19 Solo

p *expressif*

19 Solo

mp *expressif*

19 Solo

mp *expressif*

Bouché

(1 seul exécutant pourra suffire, ces 3 instruments étant employés presque toujours isolément)

Tamtam (Le même exécutant pourra faire la partie de Glockenspiel)

Lent ♩ = 52 environ

sourdines

sf *pe* *expressif*

sourdines

sf *pe* *expressif*

sourdines

sf *pe* *expressif*

sourdines

sf *pe* *expressif*

sourdines

sf *pe* *expressif*

sourdines

sf *pe* *expressif*

1

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl.B.

Solo

pons

Sar.

Cors

1 2 +

Timb.

sf dim. pp

Harpe

mf

pp

sf dim. pp

sf dim. pp

sf dim. pp

sf dim. pp

sf dim. pp

1

Detailed description: This is a page of a musical score for an orchestra and harp. The score is arranged in a vertical stack of staves. At the top, there is a rehearsal mark '1'. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl.B. (Bass Clarinet), Sars. (Saxophone), Cors (Trumpets), Timb. (Timpani), and Harpe (Harp). The harp part is written on a grand staff. The woodwinds and strings (Sars., Cors, Timb.) have dynamic markings such as *sf*, *dim.*, and *pp*. The brass parts (Gdes Fl., Hrb., Cor A., Cl., Cl.B.) also feature dynamic markings like *sf* and *pp*. The harp part has markings for *mf* and *pp*. There are also some performance instructions like 'Solo' and '1 2 +' above the Cors staff. The bottom of the page features another rehearsal mark '1'.

19 Solo
mp *expressif*

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Sar.

Timb.

Harpe

19 Solo
mp *expressif*

19 Solo
mp

dim.

sf *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

div *sf* *dim.* *pp*

2

Odés Fl.

Hob. *avec mélancolie*

Cl. 19 Solo *pp* *crac.* *f expressif*

Cl. B. *pp*

Bass *pp*

Cors *pp (ouverts)*

Timb. *pp* *noce cors.* *p* *pp*

Härpe *p* *pp*

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines (sans sourdines) *pp*

ôtez les sourdines (sans sourdines) *pp* *expressif*

ôtez les sourdines (sans sourdines) *pp*

2

Fl. Fl. Solo
mp expressif

Gdes Fl. *cresc.*

Hrb. *p* *cresc.*

Cor. A. Solo
mp expressif

Cl. *p* *cresc.* (à 2)

Cl. B. *mp*

Bons *cresc.*

Sar. *mp*

Cors *p* *cresc.*

Tromb. et Tuba *pp*

Timb.

Harpe

(sans sourdines)

pp *expressif* *cresc.*

pp (sans sourdines) *expressif*

Pressez un peu

8 Au Mouvement

Pte Fl.
 Gds Fl.
 Htb.
 Cor A.
 Cl.
 Cl.B.
 Bors.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Harpe

Musical score for the first system, featuring various instruments including flutes, trumpets, trombones, and harp. The score is divided into two measures: "Pressez un peu" and "Au Mouvement".

Pressez un peu

Au Mouvement

Musical score for the second system, continuing the instrumentation from the first system. It shows the "Pressez un peu" and "Au Mouvement" sections for the instruments.

4 Animez peu à peu

Pfe Fl.
 Gds Fl.
 Htb
 Cor A
 Cl.
 Cl. B.
 Bons
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Harpe

Musical score for the first system of instruments. It includes parts for Flute (Pfe Fl.), Oboe (Gds Fl.), Horn (Htb), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score features various dynamics such as *pp*, *poco sf*, *sempre f*, and *cresc.*. There are also performance markings like *à 2* and *21*.

Animez peu à peu

Musical score for the second system of instruments. It includes parts for strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The score features dynamics such as *expressif* and *cresc.*.

Pressez - Au Mouvement

Fl. Fl.
Ob. Ob.
Hörn. Hörn.
Cl. A. Cl. A.
Cl. B. Cl. B.
Fag. Fag.
Sar. Sar.
Trp. Trp.
Tromb. et Tuba Tromb. et Tuba
Timb. Timb.
Cymb. Cymb.
Harpe Harpe

Pressez Au Mouvement

Fl. Fl.
Ob. Ob.
Hörn. Hörn.
Cl. A. Cl. A.
Cl. B. Cl. B.
Fag. Fag.
Sar. Sar.
Trp. Trp.
Tromb. et Tuba Tromb. et Tuba
Timb. Timb.
Cymb. Cymb.
Harpe Harpe

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Gdes Fl., Hrb., Cor A., Cl., Cl.B., Bons, Jar., Cors, Trp., Tromb et Tuba, Timb., and Gr. C. The score includes various musical notations such as dynamics (e.g., *toute la force*, *Très marqué*, *Très accusé*, *dim.*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mesuré*, *à 2*, *à 3*). The bottom section of the score features a large percussion part with multiple staves of drum notation, including cymbals, snare, and tom-toms, with the instruction *mesuré* repeated across several staves.

5

Fl. Fl.

Ob. Ob.

Hob. *Très marqué*

Cor A.

Cl.

Cl.B.

Bous

Sar.

Trp. *Très accent*

Tromb. et Tuba

Timb.

Harpe

mf, *dim.*, *p*

6

Pic. Fl.

Gr. Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass.

Sax.

Cors

Trp.

Tromb. et Tuba

Timb.

Dr. C.

Cymb.

très accusé

très marqué

cuivré

div.

6

7

This page of an orchestral score covers measures 7 through 10. The instruments are arranged as follows from top to bottom:

- Piccolo Flute (Pic Fl.)
- Fourth Flute (4de Fl.)
- Horn in B-flat (Hrb.)
- Corn in A (Cor A.)
- Clarinet in E-flat (Cl.)
- Clarinet in Bass (Cl. B.)
- Bassoon (Bons)
- Saxophone (Sar.)
- Cornet (Corns)
- Trumpet (Trp.)
- Trombone and Tuba (Tromb. et Tuba)
- Timpani (Timb.)
- Gong (Gr. C.)
- Cymbal (Cymb.)
- Tam-tam (Tam.)
- Harpe (Harpe)
- Violins (Violins)
- Violas (Violas)
- Cellos (Cellos)
- Double Basses (Double Basses)

The score includes various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions like *div.* (divisi). A box with the number 7 is present at the top and bottom of the page.

7

Accélérez légèrement

Assez animé (un peu plus vite que précédente) : 120 environ
1^o Solo

8

Hrb.

Cor A.

Cl.

Cl.B.

Bass.

Timb.

Harp.

Accélérez légèrement

Assez animé (un peu plus vite que précédente) : 120 environ

8

uniss.

uniss.

pizz.

9

Gécs Fl.

Hrb.

Cl.

Cl.B.

Bass.

Cors.

Timb.

9

Pressez un peu -

The musical score is arranged in two systems. The first system includes parts for Flute I (Pte Fl.), Flute II (Gde Fl.), Horns (Hrn.), Clarinet A (Cor A.), Clarinet B (Cl. B.), Bassoon (Bons), and Saxophone (Sar.). The second system includes parts for Cor Anglais (Cors), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score is written in a key signature of one flat and a 2/4 time signature. The title "Pressez un peu -" is written above the first system. Dynamic markings include *mp*, *cresc.*, and *dim.*. Performance instructions such as *pizz.* and *arco* are also present. The score features various musical notations including slurs, accents, and articulation marks.

10 Au mouvement

19 Solo

mp

dim.

pp

pp

pp

pp

pp

pp

p

dim.

Au mouvement

p

pp

p

pp

pp

pp

pp

mf

pp

div. arco

arco

10

This page of a musical score, numbered 48 at the top left and 11 at the top and bottom center, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), and Cor Anglais (Cor. A.).
- Brass:** Horns (Corns), Trumpets and Trombones (Tromb. et Tuba), and Timpani (Timb.).
- Strings:** Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bass.).
- Other:** Harp.

Key musical markings and dynamics include:

- Dynamics:** *mp* (mezzo-piano), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- Articulation and Performance:** *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco).
- Other:** *tr.* (trill), *acc.* (accents), *rit.* (ritardando).

12

Gdes. Fl. *mf*
 Hb. *p*
 Cl. *p*
 Cl. B. *mf*
 Bops. *mp*
 Sar. *mp*

Cors. *mf*
 Timb. *mf*
 Trgl. *p*

Harpe

Vclles. *dim.*
div.
dim.
expressif
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

12

18

Un peu retenu

Musical score for Oboe (Obé^e Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), and Harp (Harpe). The score is in 3/4 time with a key signature of two flats. The Oboe part features a melodic line with dynamics *p* and *mf*, and includes a *Solo* section with *mf* *expressif* markings. The Horn and Clarinet parts have dynamics *p*. The Bassoon part has dynamics *f* and *p*. The Trumpet part has dynamics *f* and *p*. The Harp part has a dynamic *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Un peu retenu

Musical score for Violins (violles. div.). The score is in 3/4 time with a key signature of two flats. It features a melodic line with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

18

Animez un peu

14

Gdes Fl. *p* *pp* *cresc.*
 Hrb. *p*
 Cor A. Solo *p* *mf*
 Cl. *p* *pp* *mf* *expressif*
 Cl.B. *mf* *expressif*
 Basson *mf* *expressif*
 Sar. *mf* *expressif*
 Cors *pp* *cresc.*
 Timb. *pp*
 Harpe *mf* *cresc.*
 (harmoniques)
 Animez un peu
 div. *pp* *cresc.*
 div. *pp* *mf* *expressif*
 div. *mf* *expressif* *cresc.*
 Vclles. *mf* *expressif* *cresc.*
 pizz. *cresc.* arco *mf* *expressif* *cresc.*

14

Animez davantage

15

Fl. 1 & 2

Cl. 1 & 2

Bassoon

Oboe

Cor Anglais

Trumpets

Trombones & Tuba

Timpani

Harp

pp, *cresc.*, *mf*, *ppp*, *mp cresc.*

Animez davantage

16

div., *cresc.*, *cresc. sempre*

cresc. sempre

Elargissez -

Retenez un peu

16

Au mouvement

Pts Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 CLB.
 Bass.
 Sar.

Musical score for woodwinds and strings. The Flutes (Pts Fl., Gdes Fl.), Oboes (Hrb.), Clarinets (Cor A., Cl., CLB.), Bassoon (Bass.), and Saxophone (Sar.) parts are shown. Dynamics include *dim.*, *p*, and *pp*. A *Solo* section begins for the Clarinet Bass (CLB.) and Bassoon (Bass.) parts.

Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.

Musical score for brass instruments. The Horns (Cors), Trumpets (Trp.), Trombones and Tuba (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.) parts are shown. Dynamics include *dim.*, *p*, and *pp*. A *Solo* section begins for the Horns (Cors) part.

Harpe

Musical score for the Harp part, showing a melodic line with dynamics *p* and *pp*.

Elargissez -

Retenez un peu

Au mouvement

Musical score for the string section (Violins, Violas, Cellos, Double Basses). Dynamics include *dim.*, *pp*, and *ppp*.

16

Animez.

Gde# Fl. *cresc.*

Cor. A. *mp* *mf*

Cl. *p*

Cl. B. *f*

Bops. *mf* *f*

Sax. *mf* *f*

Cors I. II. *poco f* *p*

Tromb. et Tuba *pp* *pp*

Timb. *pp*

Harpe *cresc.* *f*

Animez.

cresc. *mf* *expressif* *dim.*

cresc. *mf*

cresc. *mf*

Violles *mp* *mf* *pizz.* *p*

cresc. *mf* *p*

f *p*

17 Plus vite

Musical score for brass and woodwind instruments. The staves are labeled: Fl. 1, Fl. 2, Eb, Cor. A, Cl. (with *cresc.* marking), Cl. B, Bass, Baritone, Cors (with *cresc.* and *mp* markings), Trp. (with *p* marking), Tromb. et Tuba (with *cresc.* and *pp* markings), Timb. (with *cresc.* marking), and Cymb. The score shows complex rhythmic patterns and dynamic markings across these instruments.

Musical score for strings. The staves are labeled: Violins (with *pp* marking), Violas (with *moitié pizz. moitié arco* marking), Cellos (with *cresc.* marking), and Double Basses (with *cresc.* marking). The section is titled "Plus vite" and includes dynamic markings such as *pp*, *mf*, *f*, *div.*, *arco*, and *pizz.*

18 Très animé

Fl. 1
 Fl. 2
 Hrt.
 Cor. A.
 Cl.
 Cl. B.
 Bsns.
 Str.
 Cors.
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.

Musical score for measures 18-25. The score includes parts for Flute 1 and 2, Horns, Clarinets, Bassoons, Strings, Cor Anglais, Trumpets, Trombones and Tubas, Timpani, and Cymbals. The tempo is marked 'Très animé'. Dynamics range from *p* to *ff*. There are markings for 'à 2.' and '10' (trills). The strings have 'Bouchés' markings. The woodwinds and brass have various articulations and dynamics.

Très animé

Musical score for measures 26-30. This section continues the 'Très animé' tempo. It features woodwind and string parts. Dynamics include *p*, *mf*, and *ff*. There are markings for '10' (trills), 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco).

En retardant.

Gl. B. *mf* *dim.* *pp*

Bois *mf* *dim.* *pp*

Cor. *dim. molto* *p* *pp*

Timb. *dim. molto* *p* *dim.* *pp*

Mettez les sourdines

En retardant.

Mettez les sourdines

Mettez les sourdines

Mettez les sourdines

Mettez les sourdines

mf *dim.* *pp*

19 Presque lent $\text{♩} = 72$ environ.

Gdes Fl. *mf* *p* *pp*

Hob. *mf* *p* *pp*

Cl. *mp expressif* *mf* *pp*

Bois *mf* *p* *pp*

Cor. *pp+* *pp*

Timb. *pp*

Trgl. *mf* *p*

Harpe (bien mesurée) *p* *pp*

Presque lent $\text{♩} = 72$ environ. (Sourdines)

pp expressif *mf* *p*

(Sourdines) *pp* (Sourdines) *pp*

(Sourdines) *pp* (Sourdines) *pp*

(Sourdines) *pp* (Sourdines) *pp*

pp *mf* *p*

19

20

Solo

Fl. I. *p*

Fl. II. *19 p*

Hr. *19 pp*

Cor. A. *expressif*
p

Cl. *19 Solo*
p

Cl. B. *p < sf*

Bops. *sfp*

Cor. III. *20 sfp*

Timb. *sfp dim.*

Harpe *p*

pp sf dim. pp

pp sf dim. pp

pp sf dim. pp

pp sf dim. pp

div. sfp dim. pp

20

21

Odes Fl. *mf Subj.*
 Hrn. *mp*
 Cl. *p*
 Cl. B. *p*
 Bsn. *mf*
 Cor. *pp*
 Timb. *pp*
 Trgl. *pp*
 Harpe *cresc.*
 Violins *p*
 Cellos/Double Basses *pizz.*, *arco*, *div.*, *expressif*

21

22 Pressez légèrement

Revenez

Musical score for the first system. The instruments listed on the left are: Flûte 1^{re}, Flûte 2^e, Eclaircisseur, Cor A, Cl. (Clarinete), Cl. B. (Clarinete basse), Basson, Cors (Horn), Tromb. (Trombone), Timb. (Timpani), Trgl. (Trompette), and Harpe (Harp). The score includes dynamic markings such as *p*, *pp*, *pp*, *pp*, *poco cresc.*, *cresc.*, *mf*, *f*, and *ff*. Performance instructions include "Solo" for the Flute 1, "expressif" for the Clarinet, and "div." (divisi) for the Harp. The piece concludes with the instruction "Revenez".

Pressez légèrement

Revenez

Musical score for the second system, primarily consisting of piano accompaniment. It features dynamic markings such as *pp*, *pp*, *pp*, *pp*, *cresc.*, *cresc.*, *cresc.*, and *mf*. Performance instructions include "div." (divisi) and "expressif". The piece concludes with the instruction "Revenez".

Au Mouvement

23

Flûte F1
 Flûtes F2
 Hrb.
 Cor A
 Cl.
 Cl. B.
 Basses
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Harpe

Au Mouvement

24

Flûtes
 Tromb. et Tuba
 Harpe

Gdes Fl. *dim.* *pp* 24

Cor A. Solo *mf*

Cl. *dim.* *pp*

Cl. B.

Bois

Coro *pp* à 2 Bouches *mf un peu marqué*

Tromb. et Tuba *pppp* *sempre pppp*

Timb. *sempre pp*

Glockenspiel *p* *marqué*

Harpe *mf*

(sans sourd.) *ppp* *s*

(sans sourd.) *ppp* *s*

Otez les sourdins

(sans sourd.) *plus.* *pp*

(sans sourd.) *div.* *pp*

24

Flut. *mf*

Cor A. *poco cresc.*

Oboe *mf*

Sar. *p*

Clarin. *mf*

Corn. *(ouvert)* *mf*
poco cresc.

Tromb. et Tuba *poco cresc.*

Timb. *poco cresc.*

Glock. *poco cresc.*

Harp *poco cresc.*

Violins *poco cresc.*

Violas *poco cresc.*

(sans sourd.) *ppz.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Animez légèrement.

Musical score for the first system of instruments, including parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sar.), Horn (Corns), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Glockenspiel (Glock.), and Harp (Harpe). The score includes various musical notations such as dynamics (p, dim.), articulation (expressif), and performance instructions (un poco marcato, cresc.). A rehearsal mark '25' is present at the beginning of the system.

Animez légèrement.

Musical score for the second system of instruments, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (p, dim.), articulation (expressif), and performance instructions (arco, un poco marcato, cresc.). A rehearsal mark '25' is present at the end of the system.

Revenez .

25 au Mouvement.

P^{re} Fl.
 G^{des} Fl.
 H^{tb.}
 Cor A.
 Cl.
 Cl. B.
 B^{as}
 Sar.
 Cors
 Trp.
 Tromb. et Tuba
 Timb.
 Glock.
 Triang.
 Harpe

Revenez .

au Mouvement.

27

Pic Fl. *pp* *expressif* *mf*
 Gds Fl. *pp* *expressif* *mf*
 Hrb. *pp* *mf* *f*
 Cor A. *pp* *expressif* *mf*
 Cl. *pp* *expressif* *mf*
 Cl. B. *pp* *mf*
 Euph. *pp* *mf*
 Sar. *pp* *mf*
 Cors. *mf* *un peu marqué* *mf*
 Trp. *pp* *mf*
 II. Tromb. *mf*
 Glock. *mf*
 Triang. *mf*
 Harpe *mf*
pp subito *mf*
pp subito *unif.* *mf*
pp expressif *mf*
mf expressif *f*
pp subito *mf*

27

Elargissez 23 - Au mouvement.

pte Fl.
Gdes Fl.
Hrb.
Cor A.
Cl.
Cl. B.
Bops.
Sar.
Cors
Trp.
Tromb. et Tuba
Timb.
Cymb.
Tamt.
Harpe

Elargissez - Au mouvement.

Fl. Fl.

Ob.

Hrb.

Cor A.

Cl.

Cl. B.

Bops

Sar.

Cora

Tpt.

Tromb. et Tub.

Timb.

Cymb.

Tam-t.

Harpe

à 2

à 3

très extérieur

mf e cresc.

p

ff

glissé

(non div.)

Musical score for the first system of instruments. The instruments listed are Gdes Fl., Hth., Cor. A., Cl., Cl. B., Bsns., Sar., Cors., Trp., Tromb. et Tuba, Timb., Cymb., and Tam-t. The score includes various musical notations such as dynamics (dim., sf, mf, p, Solo, mp), articulation (accents, slurs), and performance instructions (Solo).

Musical score for the second system of instruments, continuing the orchestral arrangement. It features similar notation to the first system, including dynamics (dim., mf, mp, p) and performance instructions (Solo).

29

Animez peu à peu

Orchestra score for the first system, measures 29-32. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet A (Cor. A), Clarinet B (Cl. B.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trb.), Timpani (Timb.), Gong/Cymbal (Gr. C. Tam.), and Harp (Harpc.).

Measure 29: Flute (Fl.) and Clarinet A (Cor. A) have a *Solo* marking. Flute (Fl.) has a *mp* dynamic. Clarinet A (Cor. A) has a *cresc.* marking. Clarinet B (Cl. B.) has a *dim.* marking leading to *pp*. Bassoon (Bons) has a *pp* dynamic. Harp (Harpc.) has a *mf* dynamic.

Measure 30: Clarinet A (Cor. A) has a *mf* dynamic. Clarinet B (Cl. B.) has a *mf* dynamic. Bassoon (Bons) has a *mf* dynamic. Harp (Harpc.) has a *cresc.* marking.

Measure 31: Clarinet A (Cor. A) has a *mf* dynamic. Clarinet B (Cl. B.) has a *mf* dynamic. Bassoon (Bons) has a *mf* dynamic. Harp (Harpc.) has a *cresc.* marking.

Measure 32: Clarinet A (Cor. A) has a *mf* dynamic. Clarinet B (Cl. B.) has a *mf* dynamic. Bassoon (Bons) has a *mf* dynamic. Harp (Harpc.) has a *cresc.* marking.

Animez peu à peu

Continuation of the orchestra score, measures 33-36. The parts for Flute (Fl.), Horn (Hb.), Clarinet A (Cor. A), Clarinet B (Cl. B.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trb.), Timpani (Timb.), Gong/Cymbal (Gr. C. Tam.), and Harp (Harpc.) are shown.

Measure 33: Flute (Fl.) has a *mp* dynamic. Clarinet A (Cor. A) has a *cresc.* marking. Clarinet B (Cl. B.) has a *pp* dynamic. Bassoon (Bons) has a *pp* dynamic. Harp (Harpc.) has a *pp* dynamic.

Measure 34: Flute (Fl.) has a *mp* dynamic. Clarinet A (Cor. A) has a *cresc.* marking. Clarinet B (Cl. B.) has a *pp* dynamic. Bassoon (Bons) has a *pp* dynamic. Harp (Harpc.) has a *pp* dynamic.

Measure 35: Flute (Fl.) has a *mf* dynamic. Clarinet A (Cor. A) has a *cresc.* marking. Clarinet B (Cl. B.) has a *pp* dynamic. Bassoon (Bons) has a *pp* dynamic. Harp (Harpc.) has a *pp* dynamic.

Measure 36: Flute (Fl.) has a *mf* dynamic. Clarinet A (Cor. A) has a *cresc.* marking. Clarinet B (Cl. B.) has a *pp* dynamic. Bassoon (Bons) has a *pp* dynamic. Harp (Harpc.) has a *pp* dynamic.

30

En animant de plus en plus

Pressez

Fl. F1.
Gdes fl.
Hb.
Cor A.
Cl.
Cl. B.
Bons.
Sar.
Cors.
Trp.
Trb.
Timb.
Oymb.
Gr. C.
Tam-t.
Harpe

ff *estrieur*

Les 2 mettent la sourdine

En animant de plus en plus

Pressez

div. 1
div. 2

This page contains a musical score for an orchestra and strings. The instruments listed on the left are:

- Pte Fl.
- Ges. Fl.
- Hob.
- Cor A.
- Cl.
- Cl. B.
- Bassoon
- Corn
- Trpt.
- Timb.
- Tam-t.
- Harpe

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Harp. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Harp.

Key musical markings and dynamics include:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- div.* (divisi)
- plizz.* (pizzicato)
- mp div.* (mezzo-piano divisi)
- (div.)_p* (divisi piano)
- p staccato* (piano staccato)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the piece.

31

1^{er} Mouvement (Assez animé) ♩ = 120 environ.

Cor A.

Cl. B.

Basson

Cors

Tympani

Glock

Harpe

1^{er} Mouvement (Assez animé) ♩ = 120 environ.

1^{er} Mouvement (Assez animé) ♩ = 120 environ.

31

Cl.

Cl. B.

Basson

Cors.

Tympani

Harpe

1^{er} Solo

pp

dim.

pp

Solo

pp

dim.

pp

pp

pp sempre staccato

322

Fl. I.
 Fl. II.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Sax.
 Cors.
 Trp.
 Timb.
 Triang.
 Glock.
 Harpe

Musical score for a full orchestra, measures 322-324. The score includes parts for Flute I and II, Horns, Cor Anglais, Clarinets (A and B), Bassoon, Saxophone, Cor Anglais, Trumpet, Timpani, Triangle, Glockenspiel, and Harp. Dynamics include *pp*, *mf*, and *mp*. Performance instructions include "sourdines", "ôtez les sourdines", and "Solo".

322 *pp* sempre staccato

Un peu moins vite.

Fl.: Fl.
Oboes Fl.
Hob.
Cor A.
Cl.
Cl. B.
Bons.
Sar.
Cors.
Trp.
Trb.
Timp.
Cymb.

Un peu moins vite.

div. pizz.
arco
pp espressif
arco
pp
arco
pp
pp

3e Solo
Solo

(1) 7 indique une très légère suspension.

33

Gdes Fl. *f* *dim.* *mf*

Hrb. *mf* 19 Solo

Cor. A. *mf*

Cl. *mf* à 2 Spl

Cl. B. *mp*

Bons. *dim.* *mf*

Sar. *mp*

Cors. *mf*

Trb. 39 *pp*

Timb. *cresc.*

expressif

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

35

cresc.

Detailed description: This is a page of a musical score for an orchestra and strings, covering measures 33 to 35. The score is written for various instruments: Gdes Fl., Hrb., Cor. A., Cl., Cl. B., Bons., Sar., Cors., Trb., and Timb. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 33 features a dynamic of *f* (forte) for the Gdes Fl. and *mf* (mezzo-forte) for the Hrb. and Cor. A. The Hrb. part includes a 'Solo' marking. The Cl. part has a 'Spl' (spiccato) marking. The Cl. B. part is marked *mp* (mezzo-piano). The Bons. part starts with a *dim.* (diminuendo) marking. The Sar. part is marked *mp*. The Cors. part is marked *mf*. Measure 34 continues with similar dynamics and includes a *pp* (pianissimo) marking for the Trb. part. Measure 35 features a *pp* marking for the Trb. and a *cresc.* (crescendo) marking for the Timb. and several string parts. The string parts are marked *arco* (arco) and include an *expressif* (expressive) marking. The page number 47 is in the top right corner, and the measure numbers 33, 34, and 35 are in boxes at the top and bottom of the score.

26 Accélérez

Pic Fl.
 1^{re} Fl.
 2^e Fl.
 Cl. A.
 Cl. B.
 Bass.
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

Accélérez

Pic Fl.

Grand Fl.

Hörn.

Cor A.

Cl.

Cl. B.

Bass.

Sar.

Cor.

Trp.

Trb.

Timb.

Cymb.

Harpe

la 2e met la seurdine

cresc.

ff

p

subito

1^{er} Mouvement.

Pressez un peu

P^{no} Fl.
 G^{do} Fl.
 H^{rb.}
 Cor A.
 Cl.
 Cl. B.
 B^{bs.}
 Sar.
 Cors
 Trp.
 T^{pt.}
 Timb.
 Cymb.
 Gr. C.

Musical score for the first system of instruments. It includes parts for P^{no} Fl., G^{do} Fl., H^{rb.}, Cor A., Cl., Cl. B., B^{bs.}, Sar., Cors, Trp., T^{pt.}, Timb., Cymb., and Gr. C. The score features various musical notations such as dynamics (mf, cresc., ff), articulation (trills, accents), and performance instructions like '10' and '3'. The key signature is three flats and the time signature is 3/4.

1^{er} Mouvement.

Pressez un peu

Musical score for the second system of instruments. It includes parts for woodwinds, brass, and percussion. The score features various musical notations such as dynamics (div., cresc., arco), articulation (trills, accents), and performance instructions like 'div.', 'arco', and 'div.'. The key signature is three flats and the time signature is 3/4.

Fl. 1
 Fl. 2
 Hb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 Gr. C.
 Glock.
 Harpe

Musical score for orchestral instruments including Flutes, Horns, Clarinets, Bassoon, Saxophone, Trumpets, Trombones, Timpani, Cymbals, Glockenspiel, and Harp. The score includes various dynamics like *dim.*, *mf*, *cresc.*, and *pp*, and performance instructions like "Bouches ouverts" and "Solo".

Au Mouvement

Musical score for strings, including Violins and Cellos/Double Basses. The score features complex rhythmic patterns with markings like *div.* and *pizz.*.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). The Fl. 1 part includes markings for *pp* and *à 2*.
- Clarinets (Cl.):** Clarinet in B-flat (Cl. B.) and Clarinet in C (Cl.).
- Bassoon (Bsn.):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2).
- Trumpets (Trp.):** Part 1 (Trp. 1) and Part 2 (Trp. 2).
- Trombones (Tbn.):** Part 1 (Tbn. 1) and Part 2 (Tbn. 2).
- Harps (Harpe):** Part 1 (Harpe 1) and Part 2 (Harpe 2).
- Percussion (Perc.):** Glockenspiel (Glock.) and Cymbals (Cors.).

Key performance markings include *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *capressif* (crescendo), and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom section of the score shows a dense texture with multiple layers of accompaniment.

Pte Fl.
 Gde Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bsns.
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Glock.

Harpe

Un peu retenu.

Gdes Fl.
 Cl.
 Cl. B.
 Bass
 Cors
 Trp.
 Tr. I & II
 Tamb.
 Triang.
 Harpe

Un peu retenu.

div.
 div.
 div.

expressif
div.
cresc.

Animez un peu

Gdes Fl.

Hrb.

Cl.

Cl.B.

Bass

Cors

Trb.

Timb.

Harpe

19 Solo

20 et Tuba

pp

poco sf

pp alléger

pp

pp

mf

(harm.)

div.

pp

pp

pp

mf expressif

arco

mf expressif

This page of a musical score, numbered 56, contains the following parts and markings:

- G4ds Fl.:** Features a melodic line with a *mf* dynamic and a *cresc.* marking.
- Hib.:** Includes a *cresc.* marking and a triplet of eighth notes.
- Cor A.:** Features a *mf* dynamic and a triplet of eighth notes.
- Cl. B.:** Includes a *mf* dynamic, an *expressif* marking, and a triplet of eighth notes.
- Bsns:** Features a *poco cresc.* marking.
- Sar.:** Includes a *mf* dynamic and an *expressif* marking.
- Cora 1.2.:** Features a *poco cresc.* marking.
- Harpe:** Includes a *cresc.* marking.
- Trombones (Trombones):** Features a *cresc.* marking.
- 2es:** Includes a *p* dynamic and a *cresc.* marking.
- Altos:** Features a *cresc.* marking.
- Alto Saxophones (Alto Sax.):** Includes a *cresc.* marking and a triplet of eighth notes.

Animez davantage.

42

Elargissez.

P^{no} Fl.
 G^{des} Fl.
 H^{rb.}
 Cor A.
 Cl.
 Cl. B.
 B^{ons}
 Sar.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Animez davantage.

Elargissez.

1^{er} Violon
 2^{es} Violon
 1^{er} Violoncelle
 2^{es} Violoncelle
 Contrebasse

42 cresc. sempre

Retenez un peu Au Mouvement.

pté Fl. *dim.* *p* Solo *mf* *cresc.*

Obs. Fl. *dim.* *p* *mp*

Hob. *dim.* *p*

Cor. A. *dim.* *p* Solo *mf* *cresc.*

Cl. *dim.* *p* Solo *mf* *cresc.*

Cl. B. *dim.* *p* Solo *mf* *cresc.*

Bon. *dim.* *p* *mf*

Bar. *dim.* *p* *mf*

Cor. *dim.* *pp* *p* *mp*

Trp. *dim.* *pp* *p* *mp*

Tromb. et Tuba. *dim.* *pp* 49 Solo *mf* *cresc.*

Timb. *dim.* *ppp*

Harpe *dim.* *p* *cresc.*

Retenez un peu Au Mouvement.

dim. *pp* *cresc.*

dim. *pp* *div.* *3* *mp* *pizz.*

dim. *pp* *div.* *3* *mp* *pizz.* *cresc.*

dim. *ppp* *div.* *3* *mp* *pizz.* *cresc.*

44 Plus vite.

Fl. 1

Fl. 2

Hob.

Cor. A.

Cl.

Cl. B.

Bass.

Sax.

Detailed description: This section of the score covers measures 44 to 53. It features woodwind and string parts. The flute parts (Fl. 1 and Fl. 2) have melodic lines with slurs and accents. The oboe (Hob.) and horn (Cor. A.) parts provide harmonic support. The clarinet (Cl.) and bassoon (Cl. B.) parts have more rhythmic, eighth-note patterns. The bassoon (Bass.) and saxophone (Sax.) parts also contribute to the texture. Dynamics include *mf* and *f*. There are various articulations like slurs and accents throughout.

f Fermo mais léger

Corn.

Trp.

Tromb. et Tuba.

Timb.

Cymb.

Detailed description: This section covers measures 44 to 53 for the brass instruments. The cornets (Corn.) and trumpets (Trp.) play rhythmic patterns. The trombones and tubas (Tromb. et Tuba) provide a steady harmonic accompaniment. The timpani (Timb.) and cymbals (Cymb.) are used for rhythmic effects. Dynamics range from *mf* to *f*.

Harpe

Roi Pa#

(gliss.)

Detailed description: This section covers measures 44 to 53 for the harp. The harp (Harpe) plays a melodic line with a glissando (gliss.) at the end. The tempo is marked *Plus vite.* and the dynamics are *mf*. The key signature has one sharp (F#).

Plus vite. pizz.

Violin I

Violin II

Viola

Cello

Double Bass

arco

pizz.

arco

arco

Detailed description: This section covers measures 44 to 53 for the string instruments. The violins (Violin I and Violin II) and viola play melodic lines with slurs and accents. The cello and double bass (Cello and Double Bass) provide a rhythmic accompaniment. Dynamics include *mf*, *pizz.* (pizzicato), and *arco* (arco). There are various articulations like slurs and accents throughout.

pte Fl.
 2de Fl.
 Htb.
 Cor. A.
 Cl.
 Cl. B.
 Bof.
 Sar.

Cora.
 Trp.
 Tromb. et Tuba.
 Trub.
 Cymb.

Harpe

La # Si# Do#

(gliss.)

Fa# Sol#

This page of a musical score, numbered 63, contains the following instruments and parts:

- Flutes:** 1st Flute (1^{re} Fl.) and 2nd Flute (2^e Fl.)
- Woodwinds:** Oboe (Hob.), Clarinet in A (Cor. A.), Clarinet in B (Cl. B.), Bassoon (Bass.), and Saxophone (Sax.).
- Brass:** Horns (Corns.), Trumpets (Trep.), and Trombones/Tuba (Tromb. et Tuba).
- Other:** Cymbals (Cymb.) and Harp (Harpe).

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The Harp part includes a section marked *sf* (sforzando) with a dynamic crescendo. The overall texture is dense, typical of a late 19th or early 20th-century symphony.

Elargissez.

Musical score for Percussion and Brass instruments. The instruments listed on the left are: Pte Fl., Gtes Fl., Hth., Cor A., Cl., Cl. B., Bass, Sar., Cors., Trp., Tromb. et Tub., and Cymb. The score consists of ten staves. The Percussion part (Pte Fl.) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Brass instruments (Cl., Cl. B., Cors., Trp., Tromb. et Tub.) play a melodic line with various articulations and dynamics. The Cymbal part (Cymb.) has a simple, steady rhythmic accompaniment.

Elargissez

Musical score for Harp and Piano. The instruments listed on the left are: Harpe and Piano. The Harp part (Harpe) features a melodic line with various articulations and dynamics. The Piano part (Piano) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score consists of four staves. The Harp part (Harpe) features a melodic line with various articulations and dynamics. The Piano part (Piano) features a complex rhythmic pattern with many sixteenth and thirty-second notes.

47

en pressant.

Très anime.

pte Fl.

Cor. A.

Cl.

Cl. B.

Sax.

Sax.

Cor. B.

Trp.

Tromb et Tuba.

Timb.

Gr. C.

Cymb.

Detailed description of the first system: This system contains the staves for the woodwinds, brass, and percussion. The woodwinds (Flute, Cor Anglais, Clarinet, Bass Clarinet) and brass (Saxophone, Trombone, Trumpet) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The percussion parts (Timpani, Gong/Cymbal) provide a steady rhythmic accompaniment. Dynamics range from *mf* to *ff*. The tempo/mood is marked 'en pressant.' and 'Très anime.'

en pressant.

Très anime.

Detailed description of the second system: This system continues the musical score for the same instruments as the first system. It features similar complex rhythmic patterns and dynamic markings. The woodwinds and brass parts are highly active, with frequent slurs and accents. The percussion parts maintain their rhythmic role. Dynamics include *mf*, *cresc.*, and *ff*. The tempo/mood remains 'en pressant.' and 'Très anime.'

b. a

47

Retenez légèrement

Woodwinds: Flutes (Fl.), Oboes (Hob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bass), Saxophone (Sar).
Brass: Horns (Corns), Trumpets (Corns), Timpani (Timb.), Cymbals (Cymb.), Tam-tam.
Harp (Harp).
Dynamics: *p*, *dim.*, *ppp*, *mp*, *pp*, *mf*.
Performance instructions: "Bouchés" (muted), "avec un sacquet de triangle" (with a triangle bag).

Retenez légèrement

Woodwinds: Flutes (Fl.), Oboes (Hob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bass), Saxophone (Sar).
Dynamics: *dim.*, *pp*, *ppp*, *mf*.
Performance instructions: "Bouchés" (muted).

48

Hrb. *p*

Cl. *p*

Tromb. *pp*

Tuba *pp*

Timb. *sempre pp*

Gr.C. *ppp*

Tam-tan *sempre pp*

Harp. *(mf)*

pp

sempre pp

sempre pp

48 *sempre pp* *sempre pp*

Detailed description: This page of a musical score covers measures 48 through 51. The instruments listed are Horn (Hrb.), Clarinet (Cl.), Trombone (Tromb.), Tuba, Timpani (Timb.), Gong/Cymbal (Gr.C.), Tam-tam, and Harp. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 48 and 49 feature a melodic line in the Horn and Clarinet, with the Horn playing a more active role. The Trombone and Tuba provide harmonic support with sustained notes. The Timpani, Gong/Cymbal, and Tam-tam are marked with dynamic instructions: 'sempre pp' for the timpani and 'ppp' for the gong/cymbal and tam-tam. The Harp part begins in measure 48 with a dynamic marking of '(mf)'. Measures 50 and 51 show a more active rhythmic pattern in the lower strings (bassoon and double bass), marked 'sempre pp'. The score concludes with a final dynamic marking of 'sempre pp' in measure 51.

En animant peu à peu

Odésyl

Hib

C:

Bass

Cors

Timb.

Or.C.

Tam-tam

Harpe

p

pp

pp

pp

ppp

poco cresc.

poco cresc.

cresc.

Bouchés

Bouchés

cresc.

cresc.

En animant peu à peu

mp

mp

Pressez

pte Fl. *mf* *cresc.* *f*
 gdes Fl. *mf* *cresc.* *f*
 Hrb. *mf* *cresc.* *f*
 Cor A. *mf* *cresc.* *f*
 Cl. *mf* *cresc.* *f*
 C. B. *mf* *cresc.* *f*
 Bons *mf* *cresc.* *f*
 Cors *mf* *ouverts* *f* *ouverts*
 Tromb et Tuba *p* *f*
 Timb. *mp* *cresc.* *f*
 Gr.C. *mp* *cresc.* *f*
 Cymb. *mp* *cresc.* *f*
 Tam-tam *tr. cresc.* *sempre cresc.*
 Harpe *f* *sempre cresc.*
Pressez
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

49 Très animé

Fl. 1

Fl. 2

Rib.

Cor. A.

Cl.

Cl. B.

Horn

Sax.

Cor.

Trp.

Tromb.

Tuba

mb.

Gr. C.

Cymb.

Tam-tam

Harpe

Très animé

pizz. div.

arco

pizz.

div.

arco

pizz.

arco

pizz.

arco

49

50 *Elargissez un peu*

Pte Fl.
 Gde Fl.
 Hfo.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Gr. C.
 Cymb.
 Harpe

50

This page of a musical score, numbered 72, is arranged in a grand staff format. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Picc. Fl.), Horn (Hrb.), Cor Anglais (Cor. A.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), Saxophone (Sax.), Trumpet (Cres.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Cymbal (Cymb.), and Harp. The score is written in a key signature of one flat and a 3/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *glissando*. The woodwind and string sections have complex rhythmic patterns, while the brass section provides a steady accompaniment. The Harp part includes a *glissando* marking. The score is divided into measures by vertical bar lines, and the overall structure is typical of a symphonic or concert band score.

Pfe. Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cr.
 Cl. B.
 Bass.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cr. C.
 Cymb.

Harpe
ff (lissa)

Accélérez

Pressez jusqu'a la fin

Bref

The musical score is arranged in two systems. The first system includes parts for Flute 1st (Fl. 1), Flute 2nd (Fl. 2), Horn (Hob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Saxophone (Sar.), Horn (Corns), Trumpet (Trp.), Trombone and Tubas (Tromb. et Tuba), Timpani (Timb.), Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Harp (Harpe). The second system continues the orchestral parts and includes vocal lines. The score is marked with various dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). The Harp part features a glissando marked '(glissando)'. The piece concludes with the instruction 'Pressez jusqu'a la fin' and 'Bref'.